

For the dedication of a new theatre at Pest, Hungary

# THE RUINS OF ATHENS

Overture to the incidental music

Op. 113

Ludwig van Beethoven  
Edited by Luukas Hiltunen

**Andante con moto.**

Musical score for woodwinds and brass instruments. The score is in 6/8 time and E-flat major. The instruments listed are Flute (1 and 2), Oboe (1 and 2), Clarinet (Bb) (1 and 2), Bassoon (1 and 2), Horn (G) (1 and 2), Horn (D) (3 and 4), and Trumpet (C) (1 and 2). The Flute, Oboe, and Clarinet parts begin with a *fp* dynamic and feature a melodic line with a slur and a fermata. The Bassoon part also begins with *fp* and has a similar melodic line. The Horn (D) part has a *fp* dynamic and a melodic line with a slur and a fermata. The Trumpet part is silent. The Timpani part is silent.

**Andante con moto.**

Musical score for string instruments. The instruments listed are Violin (1 and 2), Viola, Violoncello, and Contrabass. The Violin and Viola parts begin with a *p* dynamic and feature a melodic line with a slur and a fermata. The Violoncello and Contrabass parts begin with a *fp* dynamic and feature a melodic line with a slur and a fermata.

6

Fl. 1 *fp* *p* *fp* *fp*

Fl. 2 *fp*

Ob. 1 *fp* *p* *fp* *fp*

Ob. 2 *fp*

Cl. 1 *fp* *fp* *fp*

Cl. 2 *fp*

Bn. 1 *fp*

Bn. 2 *fp*

Hn. (G) 1 *fp* *p* *fp* *fp*

Hn. (G) 2 *fp* *p* *fp* *fp*

Hn. (D) 3 *fp*

Hn. (D) 4 *fp*

Tpt. (C) 1

Tpt. (C) 2

Timp.

6

Vn. 1 *p* *p* *fp* *fp*

Vn. 2 *p* *p* *fp* *fp*

Va. *p* *p* *fp* *fp*

Vc. *fp* *fp*

Cb. *fp* *fp*

13

Fl. 1 *fp* *fp dim.* *p cresc.*

Fl. 2 *p cresc.*

Ob. 1 (1.) *fp* *fp dim.* *p cresc.*

Ob. 2 *fp* *pp* *cresc.*

Cl. 1 *fp* *pp* *cresc.*

Cl. 2 *pp* *cresc.*

Bn. 1 *p cresc.*

Bn. 2 *p cresc.*

Hn. (G) 1 *fp* *fp* *p cresc.*

Hn. (G) 2 *fp* *fp* *p cresc.*

Hn. (D) 3 *p cresc.*

Hn. (D) 4 *p cresc.*

Tpt. (C) 1 *p cresc.*

Tpt. (C) 2 *p cresc.*

Timp. *p cresc.*

13

Vn. 1 *fp* *fp dim.* *pp* *cresc.*

Vn. 2 *fp* *fp dim.* *pp* *cresc.*

Va. *fp* *fp dim.* *pp* *cresc.*

Vc. *fp* *fp dim.* *pp* *cresc.*

Cb. *fp* *fp dim.* *pp* *cresc.*

20 **Marcia moderato.**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p dolce*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bn. 1 *p dolce*

Bn. 2 *p dolce*

Hn. (G) 1 *p dolce*

Hn. (G) 2 *p dolce*

Hn. (D) 3

Hn. (D) 4

Tpt. (C) 1

Tpt. (C) 2

Timp.

Detailed description: This block contains the woodwind and timpani parts for measures 20-22 of a piece titled 'Marcia moderato'. The woodwinds include Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns in G (1 and 2), Horns in D (3 and 4), and Trumpets in C (1 and 2). The timpani part is also shown. The score is in common time (C) with a key signature of one sharp (F#). The woodwinds generally play a half note in the first measure, followed by rests. The Oboe 1 part has a melodic line starting in the second measure. The Bassoon 1 and 2 parts have a rhythmic pattern of eighth notes starting in the second measure. The Horns in G part has a rhythmic pattern of eighth notes starting in the second measure.

20 **Marcia moderato.**

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p*

Cb. *p*

Detailed description: This block contains the string parts for measures 20-22 of the same piece. The strings include Violins (1 and 2), Viola, Violoncello (Vc.), and Contrabass (Cb.). All string parts play a half note in the first measure, followed by rests. The dynamics are marked as piano (p).

23

1 Fl. 1 2

2 Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. (G) 1 2

Hn. (D) 3 4

Tpt. (C) 1 2

Timp.

23

1 Vn. 1 2

2 Vn. 1 2

Va. 1 2

Vc. 1 2

Cb. 1 2

Detailed description: This is a page of a musical score, page 5, starting at measure 23. The score is divided into two systems. The first system contains woodwind and percussion parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn in G (Hn. (G)), Horn in D (Hn. (D)), Trumpet in C (Tpt. (C)), and Timpani (Timp.). The second system contains string parts: Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 2/2. In measure 23, the woodwinds have rests. In measure 24, the Oboe and Bassoon play a melodic line, while the Bassoon and Horn in G play a rhythmic accompaniment. In measure 25, the Oboe and Bassoon continue their melodic line, and the Bassoon and Horn in G continue their accompaniment. In measure 26, the Oboe and Bassoon play a melodic line, and the Bassoon and Horn in G continue their accompaniment. The strings are silent throughout the page.

**Allegro, ma non troppo.**

27

1 Fl. 1 2

2 Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. (G) 1 2

Hn. (D) 3 4

Tpt. (C) 1 2

Timp.

*rit.*

*p*

*p*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 27. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Horns (G and D) play a melodic line with a *rit.* (ritardando) marking. The Bassoons and Horns (G) have a *p* (piano) dynamic marking. The Trombones and Trumpets are silent. The Timpani part is also silent.

**Allegro, ma non troppo.**

27

1 Vn. 1 2

2 Vn. 1 2

Va. 1 2

Vc. 1 2

Cb. 1 2

*p*

*p*

*p*

Detailed description: This block contains the musical score for string instruments. It starts at measure 27. The Violins, Violas, and Cellos/Double Basses play a rhythmic pattern of eighth notes in groups of three, marked with a *p* (piano) dynamic. The Violins and Violas have a *p* dynamic marking. The Cellos and Double Basses have a *p* dynamic marking.



This musical score page contains two systems of staves, measures 36 through 39. The first system includes woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn in G (Hn. (G)), Horn in D (Hn. (D)), Trumpet in C (Tpt. (C)), and Timpani (Timp.). The second system includes string instruments: Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 36:** Woodwinds play a melodic line with a slur. Flute and Oboe have a *f* dynamic. Clarinet and Bassoon have a *f* dynamic. Horn in G has a *f* dynamic. Horn in D is silent. Trumpet in C has a *f* dynamic. Timpani has a *f* dynamic. Violin and Viola have a *f* dynamic. Violoncello and Contrabass have a *f* dynamic.

**Measure 37:** Woodwinds play a melodic line with a slur. Flute and Oboe have a *f* dynamic. Clarinet and Bassoon have a *f* dynamic. Horn in G has a *f* dynamic. Horn in D is silent. Trumpet in C has a *f* dynamic. Timpani has a *f* dynamic. Violin and Viola have a *f* dynamic. Violoncello and Contrabass have a *f* dynamic.

**Measure 38:** Woodwinds play a melodic line with a slur. Flute and Oboe have a *f* dynamic. Clarinet and Bassoon have a *f* dynamic. Horn in G has a *f* dynamic. Horn in D is silent. Trumpet in C has a *f* dynamic. Timpani has a *f* dynamic. Violin and Viola have a *f* dynamic. Violoncello and Contrabass have a *f* dynamic.

**Measure 39:** Woodwinds play a melodic line with a slur. Flute and Oboe have a *f* dynamic. Clarinet and Bassoon have a *f* dynamic. Horn in G has a *f* dynamic. Horn in D is silent. Trumpet in C has a *f* dynamic. Timpani has a *f* dynamic. Violin and Viola have a *f* dynamic. Violoncello and Contrabass have a *f* dynamic.

40

Fl. 1 *p cresc.* *f*

Fl. 2 *p cresc.* *f*

Ob. 1 2 *p cresc.* *f*

Cl. 1 2 *cresc.* *f*

Bn. 1 2 *cresc.* *f*

Hn. (G) 1 2 *cresc.* *f*

Hn. (D) 3 4

Tpt. (C) 1 2 *a2* *p cresc.* *f*

Timp. *p cresc.* *f*

Vn. 1 *cresc.* *f*

Vn. 2 *cresc.* *f*

Va. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Detailed description: This page of a musical score covers measures 40 to 43. It features a woodwind section with Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The brass section includes Horns in G (1 and 2), Horns in D (3 and 4), and Trumpets in C (1 and 2). The percussion section consists of Timpani. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is in 2/2 time with a key signature of one sharp (F#). Dynamics range from piano (*p*) to fortissimo (*f*), with many passages marked *cresc.* (crescendo). The woodwinds and strings play sustained chords and melodic lines, while the brass and timpani provide harmonic support and rhythmic accents. The Tpt. (C) part includes a marking *a2* above the staff in measure 42.

44

1 Fl. 1 *f*

2 Fl. 2 *f*

1 2 Ob. 1 2 *f*

1 2 Cl. 1 2 *f*

1 2 Bn. 1 2 *f*

1 2 Hn. (G) *f*

3 4 Hn. (D)

1 2 Tpt. (C) *f*

Timp. *f*

44

1 Vn. 1 *f*

2 Vn. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 10, contains measures 44 through 47. The score is arranged in two systems. The first system includes woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2), Horns (G and D), Trumpets (C), and Timpani. The second system includes strings (Violins 1 and 2, Viola, Violoncello, and Contrabass). The key signature is one sharp (F#), and the time signature is 2/2. The score begins at measure 44. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The dynamic marking *f* (forte) is used throughout the piece. The score is written in a standard musical notation style with a clean, professional layout.



54

This musical score page contains two systems of staves, numbered 54 and 55. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn in G (Hn. (G)), Horn in D (Hn. (D)), Trumpet in C (Tpt. (C)), and Timpani (Timp.). The second system includes parts for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings of *f* (forte) and *ff* (fortissimo) across various instruments. The woodwinds and strings play melodic lines with slurs and accents, while the brass instruments provide harmonic support with sustained notes and some melodic fragments. The timpani part consists of a rhythmic pattern of eighth notes. The page number '54' is printed at the top left of the first system.

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff* a2

Ob. 2 a2

Cl. 1 *f* *ff* a2

Cl. 2 a2

Bn. 1 *f* *ff* a2

Bn. 2

Hn. (G) 1 *f*

Hn. (G) 2

Hn. (D) 3

Hn. (D) 4

Tpt. (C) 1 a2 *f* *ff*

Tpt. (C) 2

Timp. *f* *ff*

54

Vn. 1 *f* *ff*

Vn. 2 *f* *ff*

Va. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*



67

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. (G) 1 2

Hn. (D) 3 4

Tpt. (C) 1 2

Timp.

1.

*p*

(1.)

*p*

Detailed description: This block contains the musical score for measures 67 through 71 for woodwind and brass instruments. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, with the Clarinet playing a single note in measure 71. The Oboe (Ob.) and Bassoon (Bn.) parts feature melodic lines with slurs and accents. The Horns (Hn.) and Trumpets (Tpt.) are silent throughout. The Timpani (Timp.) part is also silent. Dynamics include *p* (piano) and first endings (1.) are marked.

67

Vn. 1 2

Va.

Vc.

Cb.

(pizz.)

arco

Detailed description: This block contains the musical score for measures 67 through 71 for the string section. The Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) parts are active. Measures 67 and 68 feature pizzicato (pizz.) playing, while measures 69, 70, and 71 feature arco (arco) playing. The strings play a rhythmic accompaniment with various articulations and dynamics.

72

Fl. 1 2

Ob. 1 2 (1.)

Cl. 1 2

Bn. 1 2 (1.)

Hn. (G) 1 2

Hn. (D) 3 4

Tpt. (C) 1 2

Timp.

72

Vn. 1 2

Va.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

78

Fl. 1 2

Ob. 1 2 (1.) *cresc.* *dim.* *p*

Cl. 1 2 *a2* *dim.* *p*

Bn. 1 2 (1.) *cresc.* *dim.*

Hn. (G) 1 2 *a2* *p*

Hn. (D) 3 4

Tpt. (C) 1 2

Timp.

Vn. 1 (pizz.) arco *cresc.* pizz. *dim.* *p* arco

Vn. 2 (pizz.) arco *cresc.* pizz. *dim.* *p* arco

Va. (pizz.) arco *cresc.* pizz. *dim.* *p* arco

Vc. (pizz.) arco *cresc.* pizz. *dim.* *p* arco

Cb. (pizz.) arco *cresc.* pizz. *dim.* *p* arco

85

Fl. 1 2

Ob. 1 2 (1.) *cresc.*

Cl. 1 2 a2

Bn. 1 2 (1.) *cresc.*

Hn. (G) 1 2 a2 *p*

Hn. (D) 3 4

Tpt. (C) 1 2

Timp.

Detailed description: This block contains the musical notation for measures 85 through 90 for woodwind and brass instruments. The Flute (Fl.) and Clarinet (Cl.) parts are silent. The Oboe (Ob.) and Bassoon (Bn.) parts feature melodic lines with first endings marked '(1.)' and a crescendo starting in measure 87. The Horns (Hn.) in G and D parts are silent, with the G Horn part having a second ending marked 'a2' and a piano dynamic 'p' in measure 90. The Trumpet (Tpt.) and Tympani (Timp.) parts are silent.

85

Vn. 1 2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This block contains the musical notation for measures 85 through 90 for the string section. The Violin (Vn.) and Viola (Va.) parts have melodic lines with crescendos starting in measure 87. The Violoncello (Vc.) and Contrabass (Cb.) parts have rhythmic accompaniment with crescendos starting in measure 87.

91

Fl. 1 2

Ob. 1 2 (1.) *tr* *dim.* *p* *p*

Cl. 1 2 (a2) *dim.* *p*

Bn. 1 2 (1.) *dim.* *p* *p*

Hn. (G) 1 2 (a2) *p*

Hn. (D) 3 4

Tpt. (C) 1 2

Timp.

Vn. 1 2 91 *dim.* *p* *p* 3 3 3 3 3 3

Va. *dim.* *p* *p* 3 3 3 3 3 3

Vc. *dim.* *p* *p*

Cb. *dim.* *p* *p*

96

Fl. 1 *f* *p dolce*

Fl. 2 *f*

Ob. 1 2 *f*

Cl. 1 2 *f*

Bn. 1 2 *f*

Hn. (G) 1 2

Hn. (D) 3 4

Tpt. (C) 1 2 *f*

Timp.

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 96 to 99. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns in G and D, Trumpets in C, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte) and *p dolce* (piano dolce). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and dynamic.

100

Fl. 1

Fl. 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. (G) 1 2

Hn. (D) 3 4

Tpt. (C) 1 2

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*p*

*p*

*p*

*p*

The image shows a page of a musical score, page 20, starting at measure 100. The score is divided into two systems. The first system includes woodwind instruments: Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, Clarinet (Cl.) 1 and 2, Bassoon (Bn.) 1 and 2, Horn (Hn.) in G 1 and 2, Horn (Hn.) in D 3 and 4, Trumpet (Tpt.) in C 1 and 2, and Timpani (Timp.). The second system includes string instruments: Violin (Vn.) 1 and 2, Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The tempo is marked 100. The woodwind parts (Fl. 1, Ob. 1, Cl. 1, Bn. 1, Hn. (G) 1, Hn. (D) 3, Tpt. (C) 1, and Timp.) are mostly silent, indicated by a horizontal line with a dash. The string parts (Vn. 1, Vn. 2, Va., Vc., and Cb.) are active. The Violin parts play a rhythmic pattern of eighth notes, starting with a dynamic marking of *p* (piano). The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern, also starting with a dynamic marking of *p*. The Viola and Violoncello parts have a fermata over the first measure of their entry. The Contrabass part has a fermata over the first measure of its entry. The Flute 1 part has a melodic line with a long slur over the first two measures, followed by a series of eighth notes. The Oboe 1 part has a melodic line with a slur over the first two measures, followed by a series of eighth notes. The Clarinet 1 part has a melodic line with a slur over the first two measures, followed by a series of eighth notes. The Bassoon 1 part has a melodic line with a slur over the first two measures, followed by a series of eighth notes. The Horn (G) 1 and 2 parts are silent. The Horn (D) 3 and 4 parts are silent. The Trumpet (C) 1 and 2 parts are silent.





112

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1/2

Bn. 1/2

Hn. (G) 1/2

Hn. (D) 3/4

Tpt. (C) 1/2

Timp.

Vn. 1

Vn. 2

Va.

Vc. (pizz.)

Cb. (pizz.)

Detailed description of the musical score: The score is for measures 112-115. The key signature has three sharps (F#, C#, G#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of quarter notes and rests. The Horns (G and D) play a melodic line starting at measure 112 with a *p* dynamic and *cresc.* marking. The Trumpets (C) and Timpani are silent. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes, with the lower strings marked *(pizz.)*.

116

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. (G) 1 2 (1.) *cresc.*

Hn. (D) 3 4

Tpt. (C) 1 2

Timp.

Vn. 1 2

Va.

Vc. (pizz.)

Cb. (pizz.)

Detailed description: This page of a musical score covers measures 116 through 119. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns in G (1 and 2) with a first crescendo marking, and Horns in D (3 and 4). The brass section includes Trumpets in C (1 and 2) and Timpani. The string section includes Violins (1 and 2), Violas, Violas playing pizzicato, and Cellos playing pizzicato. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds play a rhythmic pattern of quarter notes and rests. The strings play a steady eighth-note accompaniment.

120

1 Fl. *ff*

2 Fl. *ff*

1/2 Ob. *ff*

1/2 Cl. *ff*

1/2 Bn. *ff*

1/2 Hn. (G) *ff*

3/4 Hn. (D)

1/2 Tpt. (C) *ff* a2

Timp. *ff*

120

1 Vn. *ff*

2 Vn. *ff*

Va. *ff*

Vc. *ff* arco

Cb. *ff* arco

Detailed description: This page of a musical score covers measures 120 to 123. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns in G and D, and Trumpet in C) and percussion (Timpani). The second system includes strings (Violin 1 & 2, Viola, Violoncello, and Contrabass). All instruments are marked with a forte (*ff*) dynamic. The woodwinds and brass play sustained chords or simple rhythmic patterns. The strings play a rhythmic accompaniment, with the violins featuring melodic lines and the cellos/contrabasses playing a steady bass line. The timpani provides a rhythmic pulse. The score is written in a standard orchestral format with multiple staves per instrument.

124

Fl. 1 *sf* *p*

Fl. 2 *sf*

Ob. 1 1. *sf* *p*

Ob. 2

Cl. 1 *sf*

Cl. 2

Bn. 1 *sf* *p*

Bn. 2

Hn. (G) 1 *sf*

Hn. (G) 2

Hn. (D) 3

Hn. (D) 4

Tpt. (C) (a2) 1 *sf*

Tpt. (C) 2

Timp. *sf*

124

Vn. 1 *sf*

Vn. 2 *sf*

Va. *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score covers measures 124 to 127. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns in G and D, Trumpets in C, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 124 and 125 feature melodic lines in the Flute 1, Oboe 1, and Bassoon 1 parts, with dynamics shifting from *sf* to *p*. Measures 126 and 127 are primarily rests for the woodwinds, with the strings providing a steady accompaniment. The dynamic *sf* is consistently used for the strings throughout the page.

128

1 Fl. *dolce*

2

1. Ob. *dolce*

2

1. Cl. *dolce*

2

1. Bn. (1.)

2

1 Hn. (G)

2

3 Hn. (D)

4

1 Tpt. (C)

2

Timp.

128

1 Vn.

2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 128 to 132. The top system includes parts for Flute 1, Flute 2, Oboe 1, Clarinet 1, and Bassoon 1. The middle system includes parts for Horns in G and D, and Trumpets in C. The bottom system includes parts for Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The flute and oboe parts are marked *dolce*. The bassoon part has a first ending bracket over measures 128-130. The woodwind parts feature melodic lines with slurs and ties. The string parts are mostly rests, with some activity in the bassoon and cello/contrabass lines.

133

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn in G (Hn. (G)), Horn in D (Hn. (D)), Trumpet in C (Tpt. (C)), and Timpani (Timp.). The second system includes Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

**Flute (Fl.):** Measures 133-137. Starts with a whole note G4 (ff), followed by a half note G4 (ff), and a quarter note G4 (ff). Measures 134-135 feature a melodic line with slurs and ties. Measure 136 has a quarter note G4 (ff), and measure 137 has a quarter note G4 (f).

**Oboe (Ob.):** Measures 133-137. Measures 133-134 have whole notes G4 (ff) and G4 (ff). Measures 135-136 have a melodic line with slurs and ties. Measure 137 has a quarter note G4 (f).

**Clarinet (Cl.):** Measures 133-137. Measures 133-134 have whole notes G4 (ff) and G4 (ff). Measures 135-136 have a melodic line with slurs and ties. Measure 137 has a quarter note G4 (f).

**Bassoon (Bn.):** Measures 133-137. Measures 133-134 have whole notes G4 (ff) and G4 (ff). Measures 135-136 have a melodic line with slurs and ties. Measure 137 has a quarter note G4 (f).

**Horn in G (Hn. (G)):** Measures 133-137. Measures 133-134 have whole notes G4 (ff) and G4 (ff). Measures 135-136 have a melodic line with slurs and ties. Measure 137 has a quarter note G4 (f).

**Horn in D (Hn. (D)):** Measures 133-137. Remains silent throughout.

**Trumpet in C (Tpt. (C)):** Measures 133-137. Measures 133-134 have whole notes G2 (ff) and G2 (ff). Measures 135-136 have a melodic line with slurs and ties. Measure 137 has a quarter note G2 (f).

**Timpani (Timp.):** Measures 133-137. Measures 133-134 have whole notes G2 (ff) and G2 (ff). Measures 135-136 have a melodic line with slurs and ties. Measure 137 has a quarter note G2 (f).

**Violin (Vn.):** Measures 133-137. Measures 133-134 have whole notes G4 (ff) and G4 (ff). Measures 135-136 have a melodic line with slurs and ties. Measure 137 has a quarter note G4 (f).

**Viola (Va.):** Measures 133-137. Measures 133-134 have whole notes G4 (ff) and G4 (ff). Measures 135-136 have a melodic line with slurs and ties. Measure 137 has a quarter note G4 (f). Includes markings "[div.]" and "[unis.]".

**Violoncello (Vc.):** Measures 133-137. Measures 133-134 have whole notes G4 (ff) and G4 (ff). Measures 135-136 have a melodic line with slurs and ties. Measure 137 has a quarter note G4 (f).

**Contrabass (Cb.):** Measures 133-137. Measures 133-134 have whole notes G4 (ff) and G4 (ff). Measures 135-136 have a melodic line with slurs and ties. Measure 137 has a quarter note G4 (f).

138

1 Fl. *p cresc.*

2 Fl. *p cresc.*

1 2 Ob. *p cresc.*

1 2 Cl. *p cresc.*

1 2 Bn. *p cresc.*

1 2 Hn. (G) *p cresc.*

3 4 Hn. (D)

1 2 Tpt. (C)

Timp.

Detailed description: This block contains the musical score for measures 138 through 141 for woodwind and brass instruments. The score is written in G major and 2/4 time. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Horns (G and D) play sustained chords that gradually increase in volume from piano (*p*) to a crescendo (*cresc.*). The Trumpets (C) and Timpani are silent throughout this passage.

138

1 Vn. *p cresc.*

2 Vn. *p cresc.*

Va. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Detailed description: This block contains the musical score for measures 138 through 141 for the string section. The Violins (1 and 2) play a melodic line that rises and then descends, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The Viola, Violoncello (Vc.), and Contrabass (Cb.) provide harmonic support with sustained chords, also marked with a piano (*p*) dynamic and a crescendo (*cresc.*).

142

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 2 *f*

Cl. 1 2 *f*

Bn. 1 2 *f*

Hn. (G) 1 2 *f*

Hn. (D) 3 4

Tpt. (C) 1 2 *p cresc.* *f*

Timp. *p cresc.* *f*

142

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

147

The score is divided into two systems. The first system includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horns (G and D), Trumpet (C), and Timpani. The second system includes parts for Violin (1 and 2), Viola, Violoncello, and Contrabass. Dynamics range from *sf* to *pp*. The key signature has one sharp (F#).

**Fl.** 1 *sf* *ff*

**Fl.** 2 *sf* *ff*

**Ob.** 1 2 *sf* *ff* *pp* a2

**Cl.** 1 2 *sf* *ff* *pp*

**Bn.** 1 2 *sf* *ff* *pp* a2

**Hn. (G)** 1 2 *sf* *ff* *pp*

**Hn. (D)** 3 4

**Tpt. (C)** 1 2 *sf*

**Timp.** *sf* *pp*

**Vn.** 1 *sf* *ff* *pp*

**Vn.** 2 *sf* *ff* *pp*

**Va.** *sf* *ff* *pp*

**Vc.** *sf* *ff* *pp*

**Cb.** *sf* *ff* *pp*

152

The score is divided into two systems. The first system includes:

- Flute 1 and 2: Rests, with a *cresc.* marking at the end of the system.
- Oboe 1 and 2: Sustained notes with *cresc.* markings.
- Clarinet 1 and 2: Sustained notes with *cresc.* markings.
- Bassoon 1 and 2: Sustained notes with *cresc.* markings.
- Horn in G 1 and 2: Sustained notes with *cresc.* markings.
- Horn in D 3 and 4: Rests.
- Trumpet in C 1 and 2: Rests.
- Timpani: Sustained notes with a trill and *cresc.* marking.

The second system includes:

- Violin 1 and 2: Moving lines with *cresc.* markings.
- Viola: Moving line with *cresc.* marking.
- Violoncello: Moving line with *cresc.* marking.
- Double Bass: Moving line with *cresc.* marking.



162

The score is divided into two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bn.), Horns in G (Hn. (G)), Horns in D (Hn. (D)), Trumpets in C (Tpt. (C)), and Timpani (Timp.). The second system includes Violins (Vn.), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.).

Measures 162 and 163 are marked with a forte (*f*) dynamic, while measures 164 and 165 are marked with fortissimo (*ff*). The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment. The Flute and Oboe parts have a melodic line with some grace notes. The Horns in G play a sustained chord. The Trumpets in C play a rhythmic pattern. The Timpani play a rhythmic pattern. The Violins, Violas, Cellos, and Double Basses play a rhythmic accompaniment.

167

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 2 *sf* a2

Cl. 1 2 *sf*

Bn. 1 2 *sf* a2

Hn. (G) 1 2 *sf*

Hn. (D) 3 4

Tpt. (C) 1 2 *sf*

Timp. *sf*

Vn. 1 *sf*

Vn. 2 *sf*

Va. *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score covers measures 167 through 171. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (Cl. 1 and 2), and two bassoons (Bn. 1 and 2). The brass section consists of two horns in G (Hn. (G) 1 and 2), two horns in D (Hn. (D) 3 and 4), two trumpets in C (Tpt. (C) 1 and 2), and a timpani (Timp.). The string section includes two violins (Vn. 1 and 2), a viola (Va.), a violin (Vc.), and a cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *sf* (sforzando) is consistently used across all parts. The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support. The oboe and bassoon parts include an 'a2' marking, indicating a second octave. The page number '167' is written at the beginning of the first system.

171

Fl. 1

Fl. 2

Ob. 1 (a2)

Ob. 2

Cl. 1

Cl. 2

Bn. 1 (a2)

Bn. 2

Hn. (G) 1

Hn. (G) 2

Hn. (D) 3

Hn. (D) 4

Tpt. (C) 1

Tpt. (C) 2

Timp.

171

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 171 to 175. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (Cl. 1 and 2), and two bassoons (Bn. 1 and 2). The brass section consists of two horns in G (Hn. (G) 1 and 2), two horns in D (Hn. (D) 3 and 4), and two trumpets in C (Tpt. (C) 1 and 2). The percussion part features a timpani (Timp.). The string section includes two violins (Vn. 1 and 2), a viola (Va.), a cello (Vc.), and a double bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The score concludes with a double bar line at the end of measure 175.