

Confitebor

from "Vesperae Solennes de Confessore" KV 339, No. 2

W.A. Mozart

Arr.: Bruno David

Allegro

Violin I

4

8

11

15

18

22

25

28

Confitebor - 2

31 *tr*

34 *p*

38 *fp*

42

46 *mf* *p cresc.*

50

54 *mp* *f* *tr*

58 *tr*

61 *p* *mf*

65 *p* *tr*

Detailed description: This is a musical score for Violin I, measures 31 to 65. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 31-33 feature a trill (tr) on the first note. Measures 34-37 show a crescendo leading to a piano (p) dynamic. Measures 38-41 feature a fortissimo piano (fp) dynamic. Measures 42-45 show a mezzo-forte (mf) dynamic. Measures 46-49 show a piano (p) dynamic with a crescendo. Measures 50-53 show a mezzo-forte (mf) dynamic. Measures 54-57 show a mezzo-piano (mp) dynamic. Measures 58-60 show a fortissimo (f) dynamic with a trill (tr). Measures 61-64 show a piano (p) dynamic. Measures 65-68 show a mezzo-forte (mf) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

Violin I

Confitebor - 3

69 *mf*

72 *p* *f*

76

79

82 *tr* *tr* *mp cresc.*

86 *sub. p* *f*

90

93 *decresc.* *p*

96 *f*

100

Detailed description: This is a musical score for Violin I, measures 69 to 100. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. Measure 69 begins with a melodic line marked *mf*. Measure 72 features a dynamic shift to *p* followed by a crescendo to *f*. Measure 76 continues the melodic development. Measure 79 shows a melodic line with a crescendo. Measure 82 includes two trills (*tr*) and a crescendo to *mp*. Measure 86 features a melodic line with a crescendo to *f*, marked *sub. p*. Measure 90 continues the melodic line. Measure 93 features a melodic line with a crescendo to *p*, marked *decresc.*. Measure 96 features a melodic line with a crescendo to *f*. Measure 100 ends with a melodic line and a final chord.

Violin I