

Confitebor

from "Vesperae Solennes de Confessore" KV 339, No. 2

W.A. Mozart

Arr.: Bruno David

Allegro

Violin II

4

8

11

15

18

21

25

28

Confitebor - 2

31 *tr*

34 *p*

38 *fp*

42

46 *mf* *p cresc.*

50 *p*

54 *mp* *f* *tr*

58 *tr*

61 *tr* *p* *mf*

65 *tr* *p*

Detailed description: This is a musical score for Violin II, spanning measures 31 to 65. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. It begins with measure 31, which features a trill (tr) on a dotted quarter note. The melody continues with eighth and sixteenth notes, often beamed together. Measure 34 starts with a piano (p) dynamic. Measure 38 features a fortissimo piano (fp) dynamic. Measure 46 has a mezzo-forte (mf) dynamic, followed by a crescendo leading to a piano (p) dynamic in measure 50. Measure 54 includes a mezzo-piano (mp) dynamic, a fortissimo (f) dynamic, and a trill. Measure 58 also contains a trill. Measure 61 has a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. Measure 65 begins with a piano (p) dynamic and a trill. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin II

Confitebor - 3

69 *mf*

72 *p* *f*

76

79

82 *tr* *tr* *p cresc.*

86 *sub. pp* *f*

90

92 *decresc.* *p*

96 *f*

100

Detailed description: This is a musical score for Violin II, measures 69 to 100. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on ten staves. Measure 69 begins with a melodic line marked *mf*. Measure 72 features a dynamic shift from *p* to *f*. Measures 76 and 79 continue the melodic development. Measure 82 includes trills (*tr*) and a crescendo (*cresc.*) starting from *p*. Measure 86 has a *sub.* (subito) *pp* marking followed by a *f* dynamic. Measure 92 shows a decrescendo (*decresc.*) leading to a *p* dynamic. Measure 96 is marked *f*. Measure 100 concludes the passage with a final chord and a double bar line.

Violin II