

Confitebor

from "Vesperae Solennes de Confessore" KV 339, No. 2

W.A. Mozart

Arr.: Bruno David

Allegro

Cello

5

9

14

17

20

24

28

32

35

41

f *mp* *p* *mf* *f* *p* *f* *decresc.* *p* *fp*

Cello

Confitebor - 2

46

51

57

61

65

71

76

80

84

89

91

94

99

f

tr

p

mf

mp

f

tr

tr

p *cresc.*

sub. pp

f

decresc.

p

f

Solo

TUTTI

Detailed description: This is a musical score for a cello, titled 'Confitebor - 2'. It consists of 11 staves of music, numbered 46 to 99. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *tr* (trill), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *tr* (trill), *p* (piano), *cresc.* (crescendo), *sub. pp* (subito pianissimo), *f* (forte), *decresc.* (decrescendo), *p* (piano), and *f* (forte). The score is divided into 'Solo' and 'TUTTI' sections. The 'Solo' section begins at measure 61 and ends at measure 84. The 'TUTTI' section begins at measure 61 and continues through the end of the score. The music is written in a single system, with measures 46 to 50 on the first staff, 51 to 55 on the second, 56 to 60 on the third, 61 to 65 on the fourth, 66 to 70 on the fifth, 71 to 75 on the sixth, 76 to 80 on the seventh, 81 to 85 on the eighth, 86 to 90 on the ninth, 91 to 95 on the tenth, and 96 to 99 on the eleventh.