

Cantata VI

An Ode to Echo

William Hayes

Larghetto

Traversa

Canto

Violin 1

Violin 2

Viola

Bassi

Daugh-ter sweet of Voice and Air, gen-tle E-cho haste thee here

Violoncello solo

Tutti

6 5
4 3

7

Canto

Violin 1

Violin 2

Viola

Bassi

Daugh-ter sweet of Voice and Air, gen-tle E-cho gen-tle E - cho haste thee

Violoncello solo

p

13

here gen- tle E - cho gen- tle E - cho haste thee here gen- tle

pp
pp
p

Detailed description: This block contains the musical score for measures 13 through 18. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "here gen- tle E - cho gen- tle E - cho haste thee here gen- tle". The piano accompaniment consists of two staves, with dynamic markings *pp* and *p*. There are several triplet markings (3) in the vocal line and piano accompaniment.

19

E - cho haste_ thee here

f
f
f

Tutti *f*

6 6 6 7 #

Detailed description: This block contains the musical score for measures 19 through 24. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "E - cho haste_ thee here". The piano accompaniment consists of two staves, with dynamic markings *f* and *Tutti f*. There are several triplet markings (3) in the vocal line and piano accompaniment. The bottom of the page shows measure numbers 6, 6, 6, 7, and a sharp sign (#).

25

Daugh-ter sweet of Voice and Air, Daugh-ter sweet of Voice and Air, gen-tle

Violoncello solo

6 5 4 # 7 6 5 4 3 b7 6 5 4 3

31

E-cho gen-tle E-cho haste thee here gen-tle E - cho haste thee

p

38

here gen- tle E-cho haste thee here

p *f*

Tutti

f

6 6

45

col tempo

From the Vale where all a-round

6 7 5 6 5 4 2 6

4 3

50

Rocks to Rocks re-turn the Sound

4 2 b6

54

From the swel-ling Surge that roars

[6]
[4]
[3]

[\square] *f* *tasto*

58

'gainst the Tem-pest bea-ten shores

p *f* *p* *f* *p* *f*

61

Largo

From the si-lent Moss-grown Cell

p *pp* *p* *pp* *p* *pp*

p *pp*

64

solo

Haunt of war

p

8 6 6 9 5

67

bling PHI-LO-MEL

solo

p

7 # 5 #

70

of war - bling PHI - LO-MEL

Cembalo

Violoncello solo

6 7 #

73

Dal segno

Where un-seen of Man you lie Queen of Wood-land Har-mo-ny Daugh-ter

f *p*

f *p*

f *p*

Tutti

6 4 2 *f* *p* 5 6 6

Recit

Affettuoso e Largo

Lis-ten Nymph di-vine and learn, Strains to make NAR-CIS-SUS burn,

6 7

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line begins with a recitative style, marked 'Recit', and then transitions to a more melodic style. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first two staves have a common time signature 'c'. The third staff has a common time signature 'c'. The fourth staff has a common time signature 'c' and a key signature of one sharp (F#). The piano part features a rhythmic pattern of eighth and sixteenth notes, with some rests. The vocal line has lyrics: 'Lis-ten Nymph di-vine and learn, Strains to make NAR-CIS-SUS burn,'. The system is numbered 6 and 7 at the bottom.

Hark the heav'n-ly Song be - gins Air be still breathe soft ye Winds

4

2 6 p 6 b

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line begins with a recitative style, marked '4', and then transitions to a more melodic style. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first two staves have a common time signature 'c'. The third staff has a common time signature 'c'. The fourth staff has a common time signature 'c' and a key signature of one sharp (F#). The piano part features a rhythmic pattern of eighth and sixteenth notes, with some rests. The vocal line has lyrics: 'Hark the heav'n-ly Song be - gins Air be still breathe soft ye Winds'. The system is numbered 4, 2, 6, 6, and b at the bottom.

Piccolo Flauto

7

f

Piccolo Flauto

f

Piccolo Flauto

f

Peace,

4
2

9

Peace ye noi - sy fea-ther'd Choir while DI - O - NE strikes the Lyre

6 5 # s

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing three measures of whole rests. The second staff is a treble clef with a key signature of one sharp and a common time signature, marked with 'pizz' (pizzicato), containing three measures of eighth notes. The third staff is a treble clef with a key signature of one sharp and a common time signature, also marked with 'pizz', containing three measures of eighth notes. The fourth staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature, marked 'Cembalo solo', containing three measures of chords and a sixteenth-note accompaniment. The fifth staff is a bass clef with a key signature of one sharp and a common time signature, marked with 'pizz', containing three measures of eighth notes.

4

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, containing three measures of whole rests. The second staff is a treble clef with a key signature of one sharp and a common time signature, containing three measures of eighth notes. The third staff is a treble clef with a key signature of one sharp and a common time signature, containing three measures of eighth notes. The fourth staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature, containing three measures of chords and a sixteenth-note accompaniment. The fifth staff is a bass clef with a key signature of one sharp and a common time signature, containing three measures of eighth notes.

7

See each

arco

arco

arco

arco

p

11

Eye each ra - vish'd Ear fix'd to gaze and charm'd to

p

p

p

5 6 6 5 6

14

Musical score for measures 14-16. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the word "hear" in measure 14. The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a more active bass line. The piano part is divided into two systems: the first system covers measures 14-15, and the second system covers measures 15-16.

17

Musical score for measures 17-19. The score is written for a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is divided into two systems: the first system covers measures 17-18, and the second system covers measures 18-19. The music is characterized by a strong dynamic of fortissimo (*f*) and features intricate rhythmic patterns, including sixteenth and thirty-second notes, in both the right and left hands.

20

See each Eye each ra - vish'd Ear fix'd to gaze and

p

p

p

p

5 6 6 5

23

charm'd to hear fix'd to gaze pizz

pizz

pizz

pizz

pizz

6 *pizz*

26

and charm'd to hear arco fix'd to gaze pizz

arco pizz

arco pizz

arco pizz

arco

29

fix'd to gaze and charm'd to

32

hear fix'd to gaze and charm'd to hear

35

arco

38

All a round En-chant-ment reigns, all a

p

p

tr *tr* *tr*

p

42

round En-chant-ment reigns such the ma - gick such the ma-gick of her

tr *tr* *tr*

46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Strains Strains Strains which if thou can'st but learn". The piano accompaniment features a right hand with eighth-note patterns and a left hand with a simple bass line.

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "soon soon soon will make NAR - CIS - SUS burn,". The piano accompaniment features a right hand with eighth-note patterns and a left hand with a simple bass line.

52

soon will make NAR- CIS - SUS burn

arco

pp

arco

pp

arco

pp

arco

pp

55

soon will make NAR-CIS-CUS

tr

6 6 6 5
4 3

59

burn. pizz

pizz

pizz

Solo

pizz

62

64

66

arco

arco

arco

arco

Recit

E - cho shou'd they fail to move, his ob - du - rate Heart to Love, bor - row

6 7 4/2

for she well can spare, she well can spare bor - row

6 6 4/2 6

her en - chan - ting Air bor - row her en - chan - ting Air.

7 7

Vivace

Learn her Ease her Ease and E - le - gance of mo - tion in the ai - ry Dance

6 6 6 6 6 6 7 6 6 6 5 4 3

5

6 [6] [6] 7 5 5

10

Learn her Ease her Ease and E - le - gance of mo - tion in the ai - ry Dance

6 7 5 6 6 6 7 6 6 6 5 4 3

15

learn the grace with which she strays through the light fan - tas tick maze,

5 6 5 4 3 7 6 5 [#] #3 #3 7 6 5 3 4 #

19

through the light__ fan - tas - tick maze_____ the light - -

4 5 7 5 6 5 6 6 5

4 3 4 5

23

- - - - - fan - tas - tick maze.

f

f

f

f

6 6 # 6 5 6 5 6 4 6 6 7 #

4 3 2 #

28

Learn her Ease her Ease_ and E - le - gance Learner Ease_ her

p

p

p

p

6 5 6 4 6 6 7 #

4 # 3 #

p 6 6 4 6

33

Ease and Elegance of motion in the

5

5

35

airy Dance of motion in the airy Dance

6 6 5
b 4 #

5

5

7 6 5 4 3

38

Learn the Grace with which she strays the Grace with

6 6 4 6 6 6 7 4 3 6 b5 b4 3 6 6 5 7 6 6

42

which she strays through the light fan-

6

6

45 *solo*

- tas - tick maze through the light fan - tas - tick maze

48

through the light - - - - - fan - tas - ick

51

maze.

f

57

Add a thou-sand Charms un - told Should NAR-CIS-SUS

62

should NAR CIS-SUS still be cold should NAR-CIS -SUS still be cold, Charms the least of

6 5 6 5 6 b6 5 4 — 6 7 6 6 6 δ 7
4 # 4 # 2 # 4 #

67

which the least of which would move his ob - dur - ate Heart

[#]7 7 7 # 4 2 δ δ 4 2

70

his ob - dur - ate Heart to Love.

Da Capo

6 # 6 6 6 # δ 6 δ 6 δ 5 6 δ 5
4 5 # 5 5 4 5 #

Da Capo