

Cataventos VI

(para flauta e clarinete)

Fernando Mattos

Allegro ♩ = 138

Flauta

Clarinete Sib

mf

5

Fl.

Cl.

mf

9

Fl.

Cl.

13

Fl.

Cl.

1. 2.

17

Fl.

Cl.

The musical score is written for Flute (Fl.) and Clarinet in B-flat (Cl.). It is in 2/4 time, key of B-flat major, and tempo of Allegro (138 bpm). The score consists of five systems of staves. The first system shows the Flute and Clarinet parts, with the Flute part starting with a whole rest and the Clarinet part with a half note. The second system shows the Flute and Clarinet parts with a mezzo-forte (mf) dynamic marking. The third system shows the Flute and Clarinet parts with a mezzo-forte (mf) dynamic marking. The fourth system shows the Flute and Clarinet parts with a first and second ending. The fifth system shows the Flute and Clarinet parts with a mezzo-forte (mf) dynamic marking.

Cataventos VI

2

21

Fl.

Cl.

25

Fl.

Cl.

29

Fl.

Cl.

poco rit. (2ª volta)

a tempo

f

f

33

Fl.

Cl.

mf

mf

38

Fl.

Cl.

Cataventos VI
3

43

Fl.

Cl.

poco rit. D.S. al Coda

48

Fl.

Cl.

53

Fl.

Cl.

rall.