

Bem-te-vi

(para viola caipira)

Música: Fernando Mattos
(Porto Alegre, out. 2015)

Cebolão em Ré

Gingado ♩ = 69

8 *mf*

5

8

11 *a tempo*

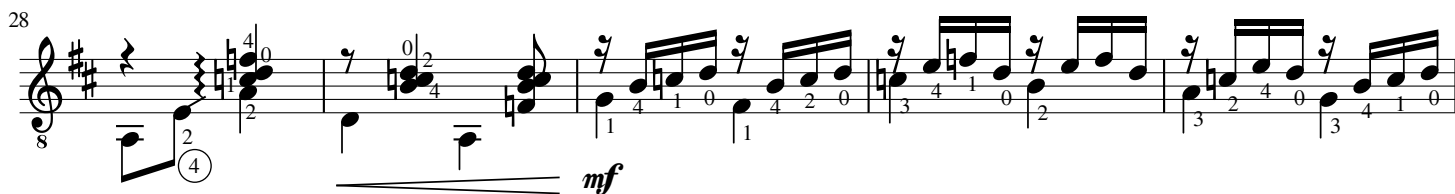
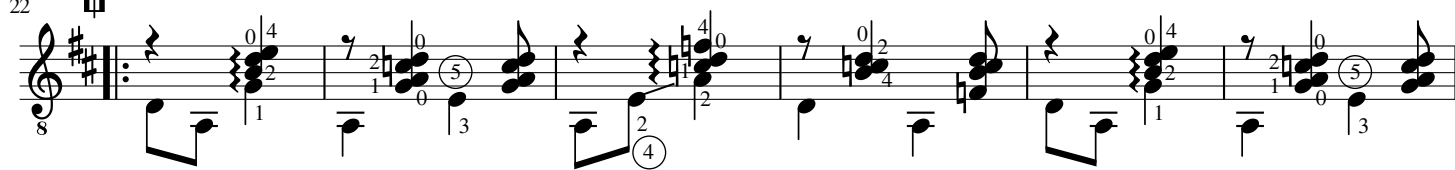
15

19 *rall.*

D.C. al $\text{C}\sharp$

Detailed description: This is a musical score for a viola caipira piece titled 'Bem-te-vi'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of 'Gingado ♩ = 69'. The music features a mix of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 0-4. There are also rests and accents. The second staff continues the melody with similar rhythmic patterns. The third staff ends with a 'rall.' marking. The fourth staff is marked 'a tempo' and continues the piece. The fifth staff shows more complex rhythmic figures. The sixth staff concludes with a 'rall.' marking and a double bar line, followed by the instruction 'D.C. al C#', indicating a repeat or a change to a different section.

22 **Tristonho** ♯ = 56



38 **Agitado, mais rápido**

