Fernando Mattos

Variações Octoeólicas

(para octeto de flautas doces)

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Movimentos:
I. Carpinteiro-da-praia
II. Siriri
III. Minuano
IV. Calmaria
V. Îvîturoí
VI. Pampeiro
VII. Vento Norte
VIII. Ívêtu-Yepîvu

OS VENTOS DO BRASIL MERIDIONAL

I. Carpinteiro-da-praia: vento que vem do mar, zunindo pelo litoral; segundo as lendas indígenas, é um vento brincalhão que produz as grandes quantidades de areia chamadas de 'cômoros' pelos habitantes da região Sul.

II. Siriri: também conhecido como Nordestão, este vento sopra do nordeste em direção ao interior do continente, transformando o pampa em areal.

III. Minuano: vento forte e cortante que sopra do oeste para o leste, depois das chuvas de inverno; este vento, que vem do Oceano Pacífico e ultrapassa a cordilheira, de onde absorve o frio seco que traz consigo, sopra por três dias seguidos, assobiando pelo pampa afora e purificando a atmosfera.

IV. Calmaria: grande calor sem viração, sem ventos; período em que há ausência ou cessação de vento, chamado de 'mormaço' pelos gaúchos.

V. Îvîturoí: vento que vem do leste, impiedoso, pestilento e devastador; segundo lendas guaranis, esse vento foi criado por Tupã (deus do trovão e dos ventos) para acalmar os ânimos quando há desavenças e foi soprado pelo deus para frear as primeiras entradas dos Bandeirantes nos Sete Povos das Missões.

VI. Pampeiro: vento que vem do sudoeste, dos Andes e da Patagônia, e se move na direção norte; vem carregado de geada, traz consigo a chuva e o frio que gelam o pampa ao longo do inverno e produz tempestades com raios e trovões, chamados de 'temporal' pelos nativos.

VII. Vento Norte: vento que sopra do norte e traz a temperatura abafada com uma neblina quente e úmida; no populário gaúcho, é considerado como um vento de mau agouro, que semeia a desavença e o assassínio.

VIII. Ívêtu-Yepîvu: nome dado pelos indígenas ao conjunto de ventos vindos de vários pontos cardeais, que se transformam em redemoinhos e provocam uma espécie de tufão devastador que derruba as casas e rompe os telhados.

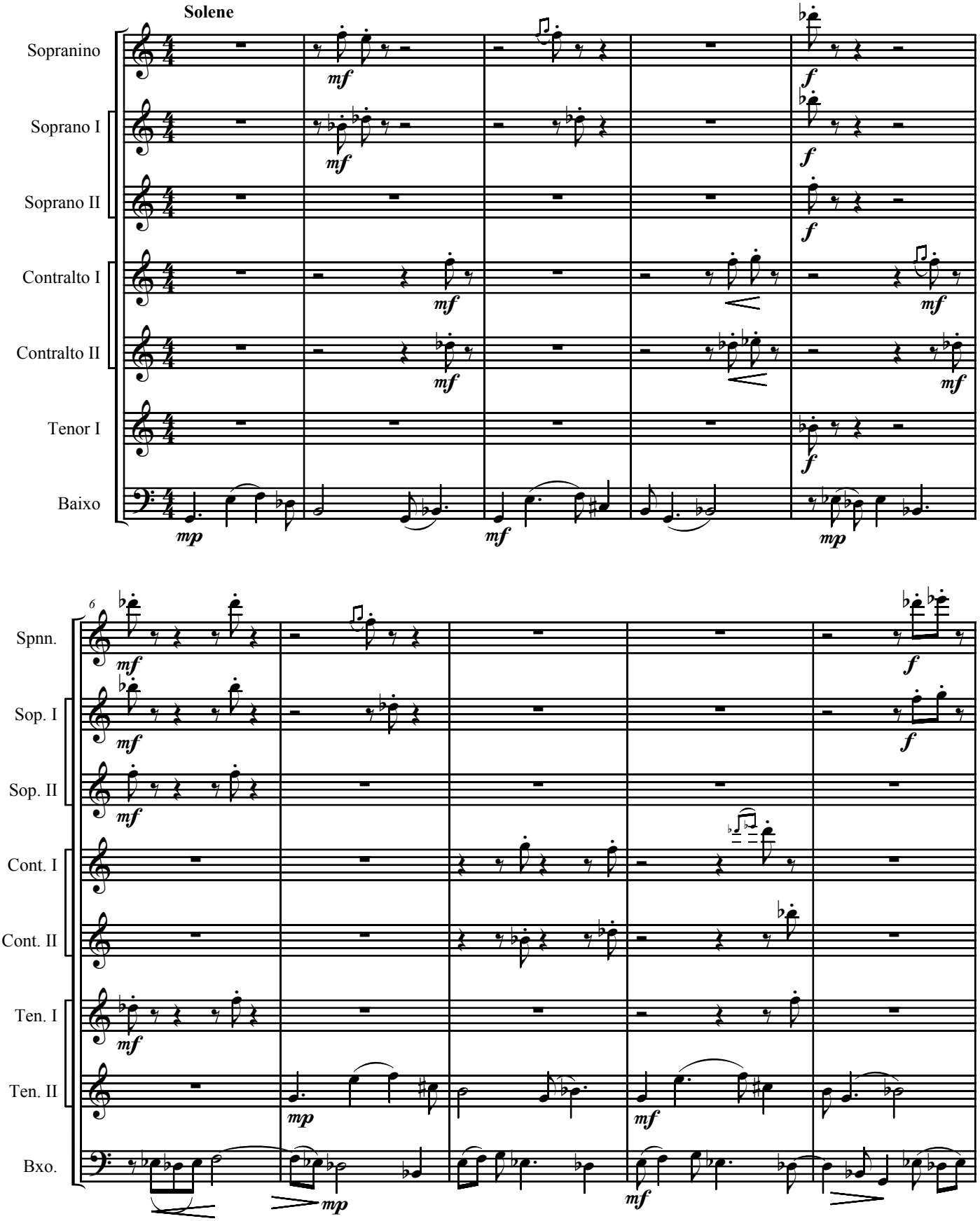
Dedicado ao Conjunto de Flautas da EST

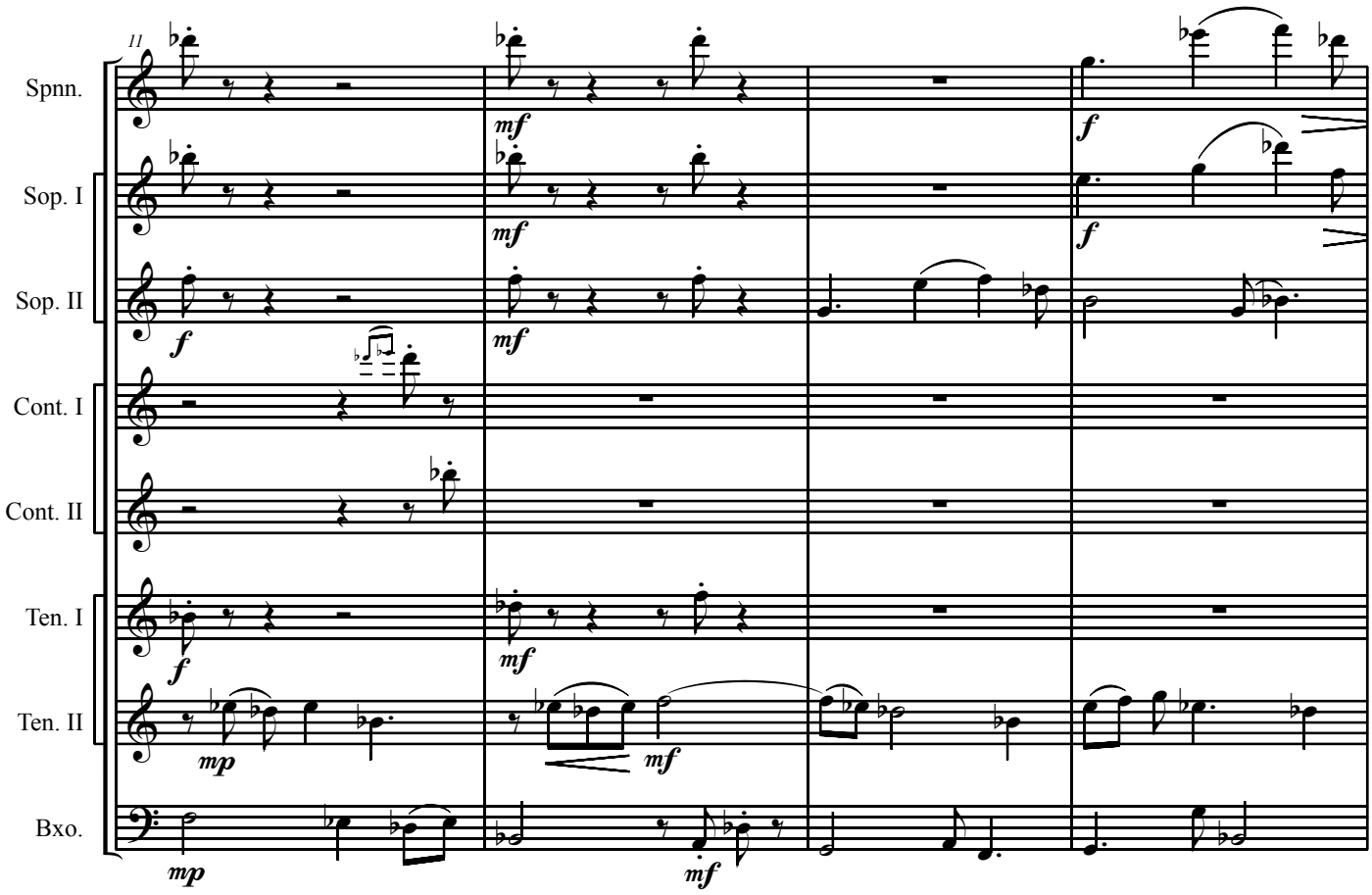
Para o Conjunto de Flautas da EST

Variações Octoeólicas
(para octeto de flautas doces)

Fernando Mattos
(Porto Alegre, julho 2005)

I. Carpinteiro-da-praia




11
Spnn.
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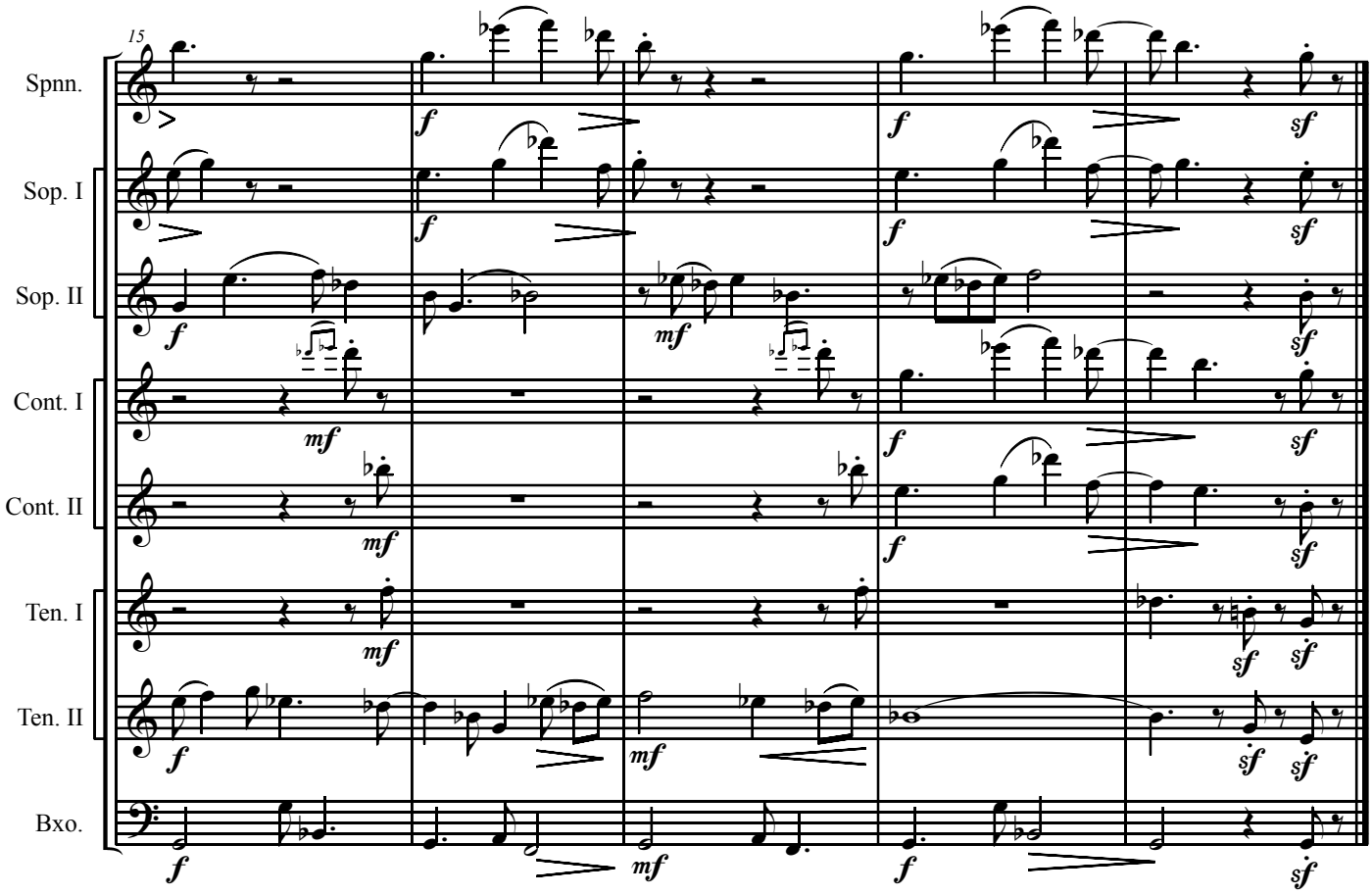
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.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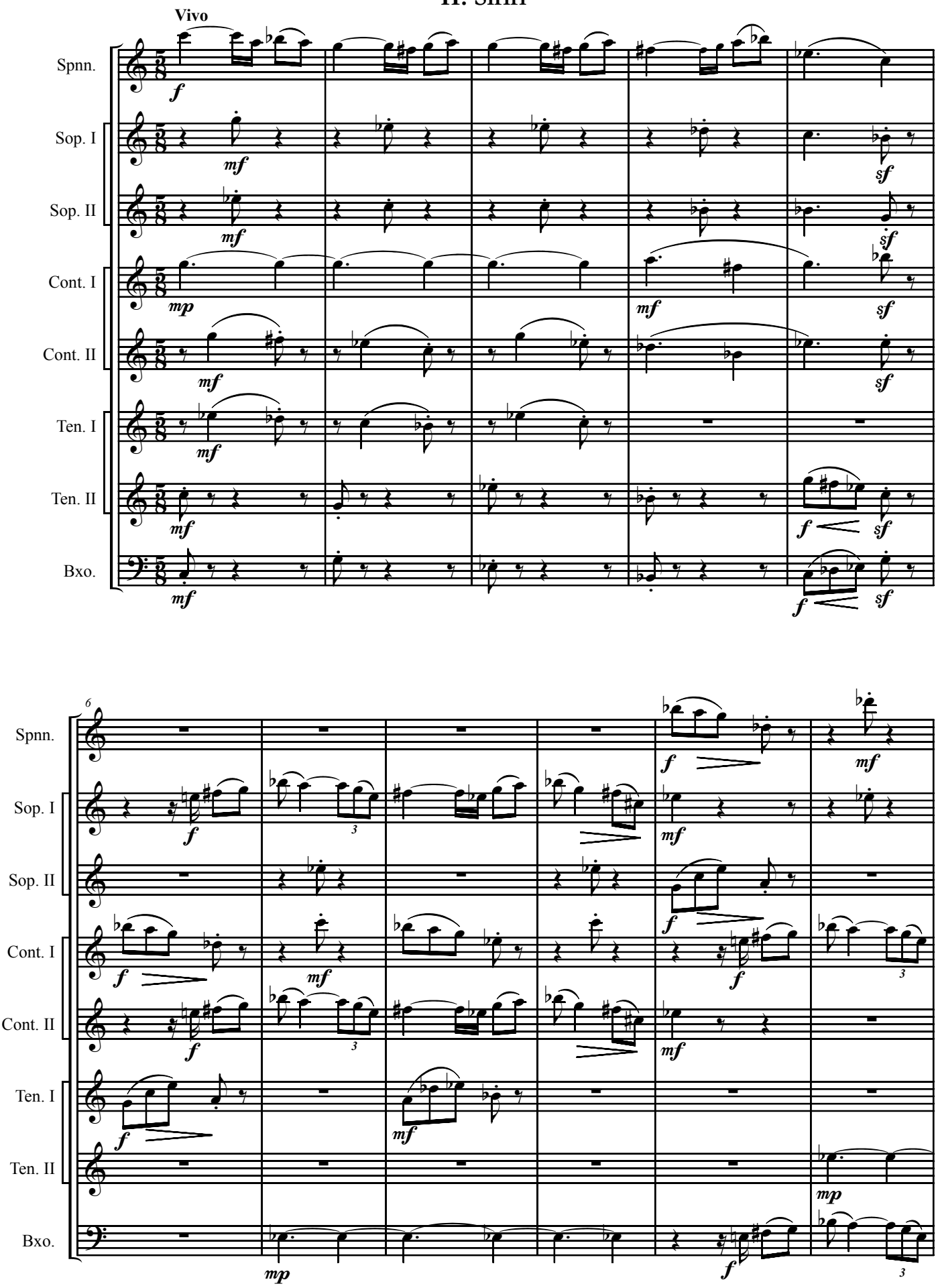
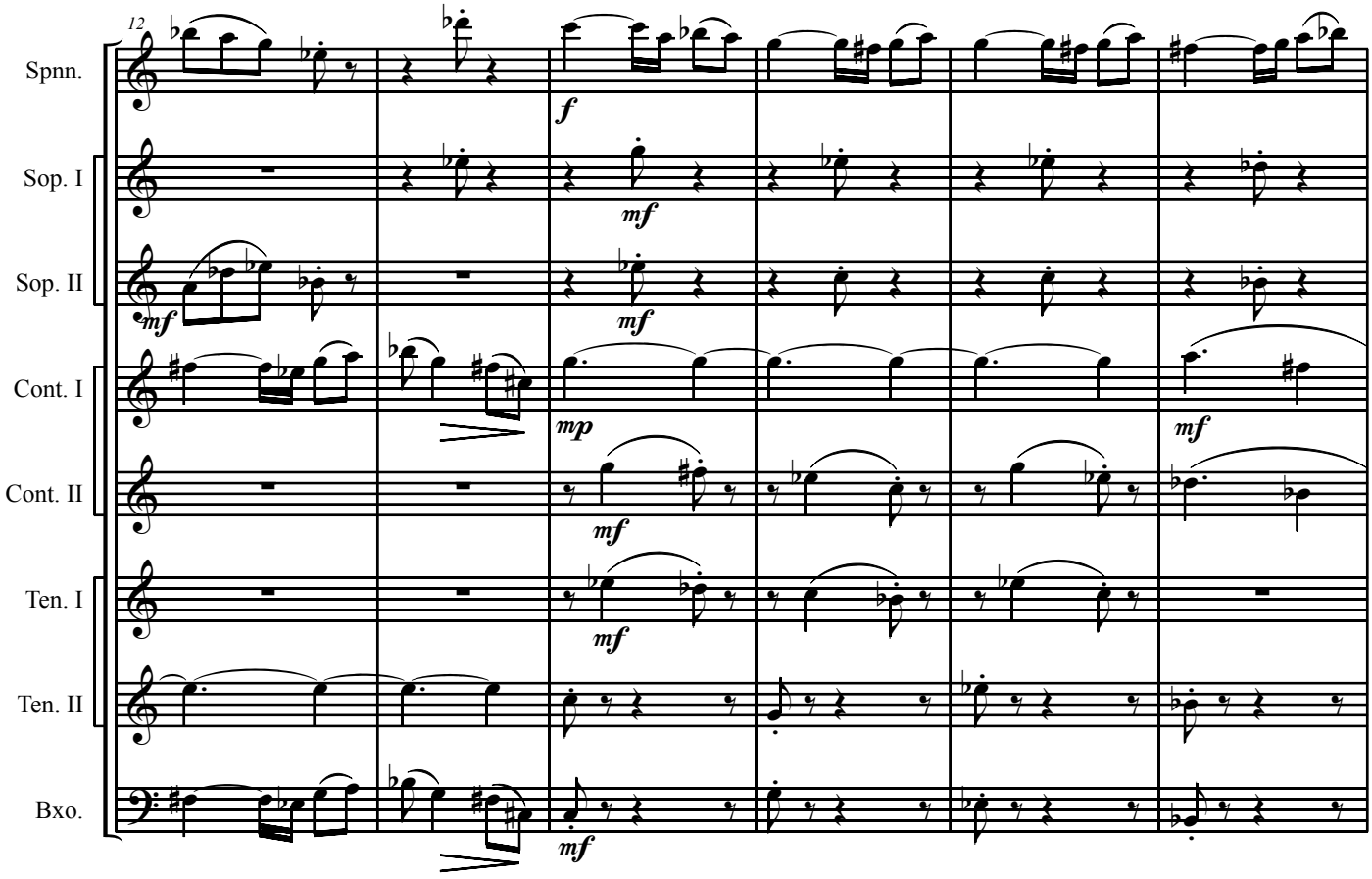
Spnn.
Sop. I
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.

II. Siriri

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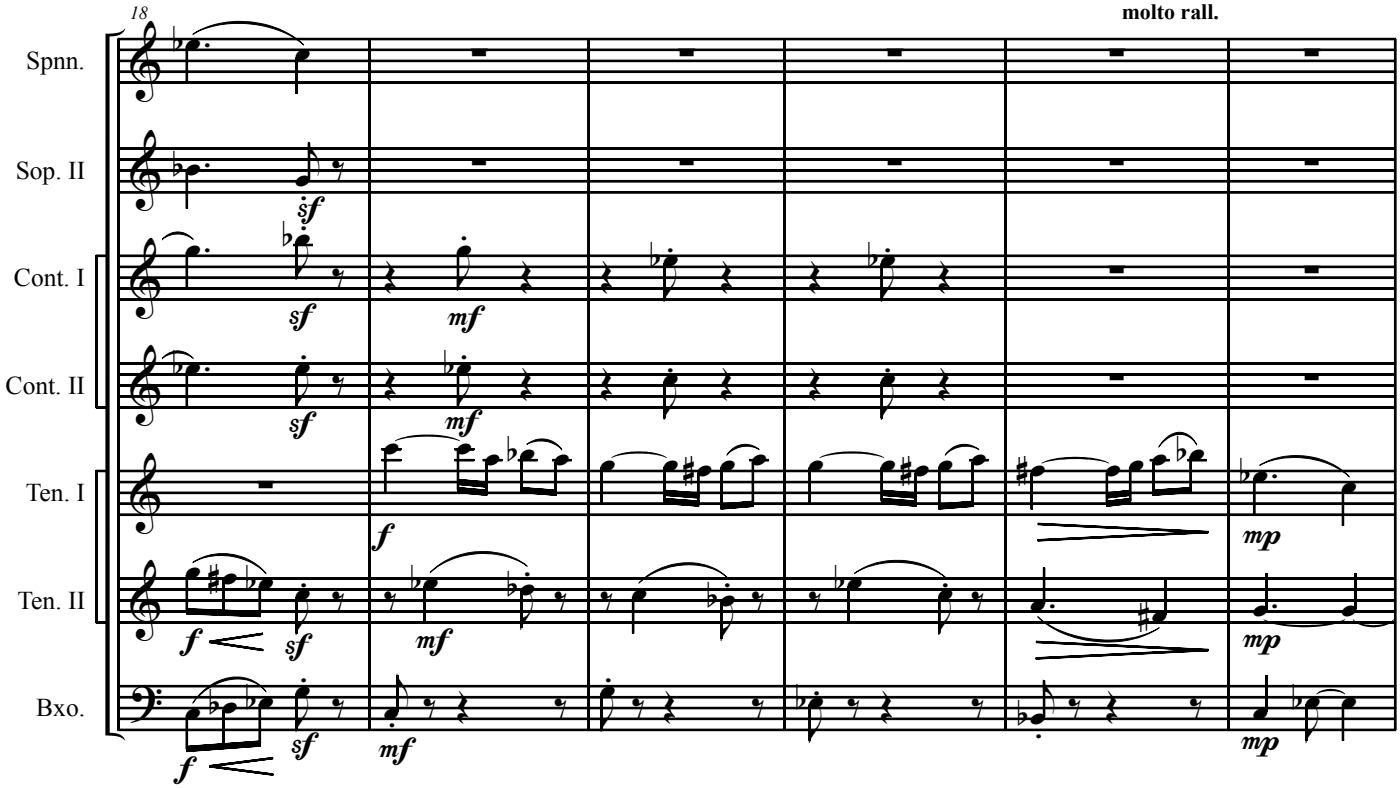
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.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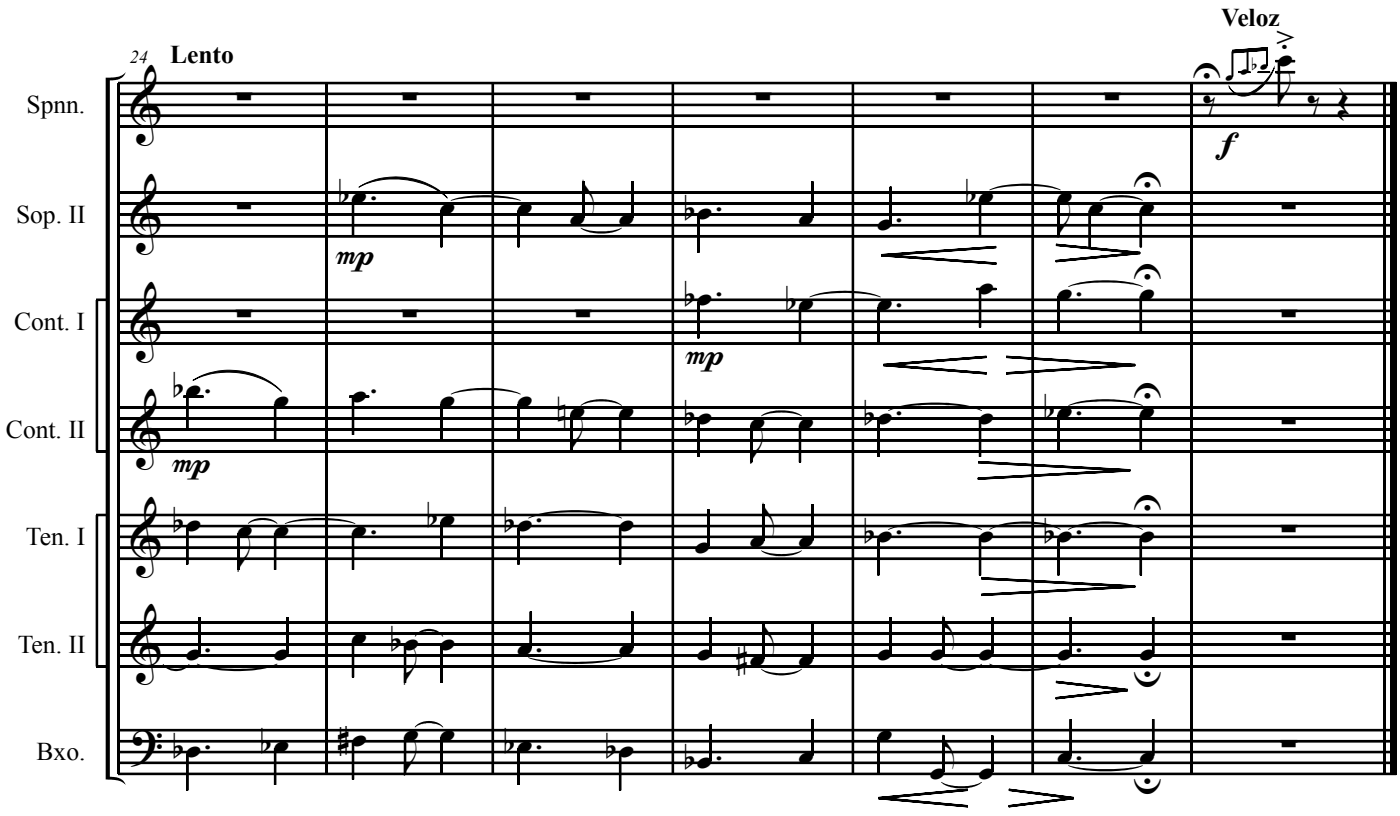
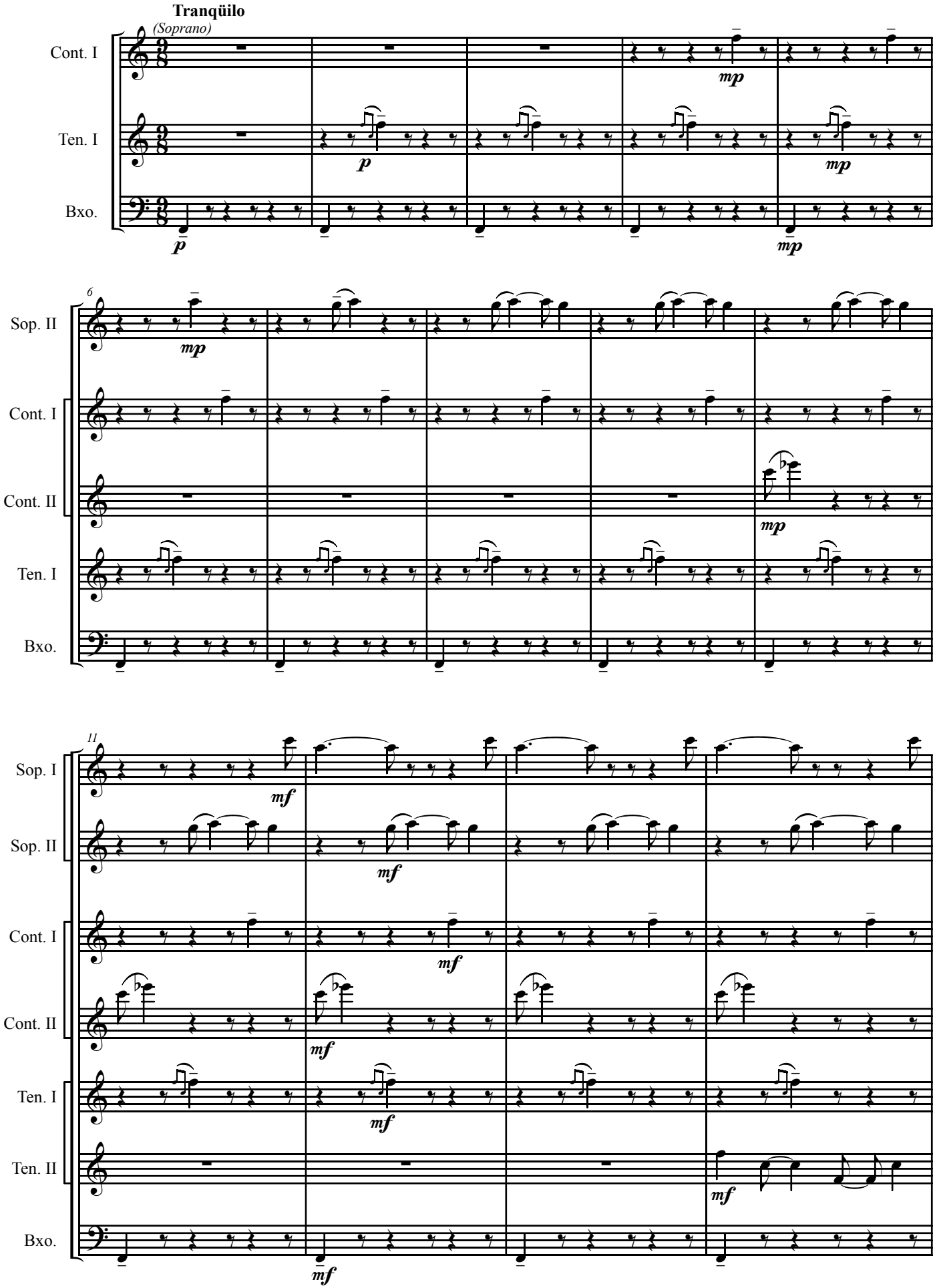
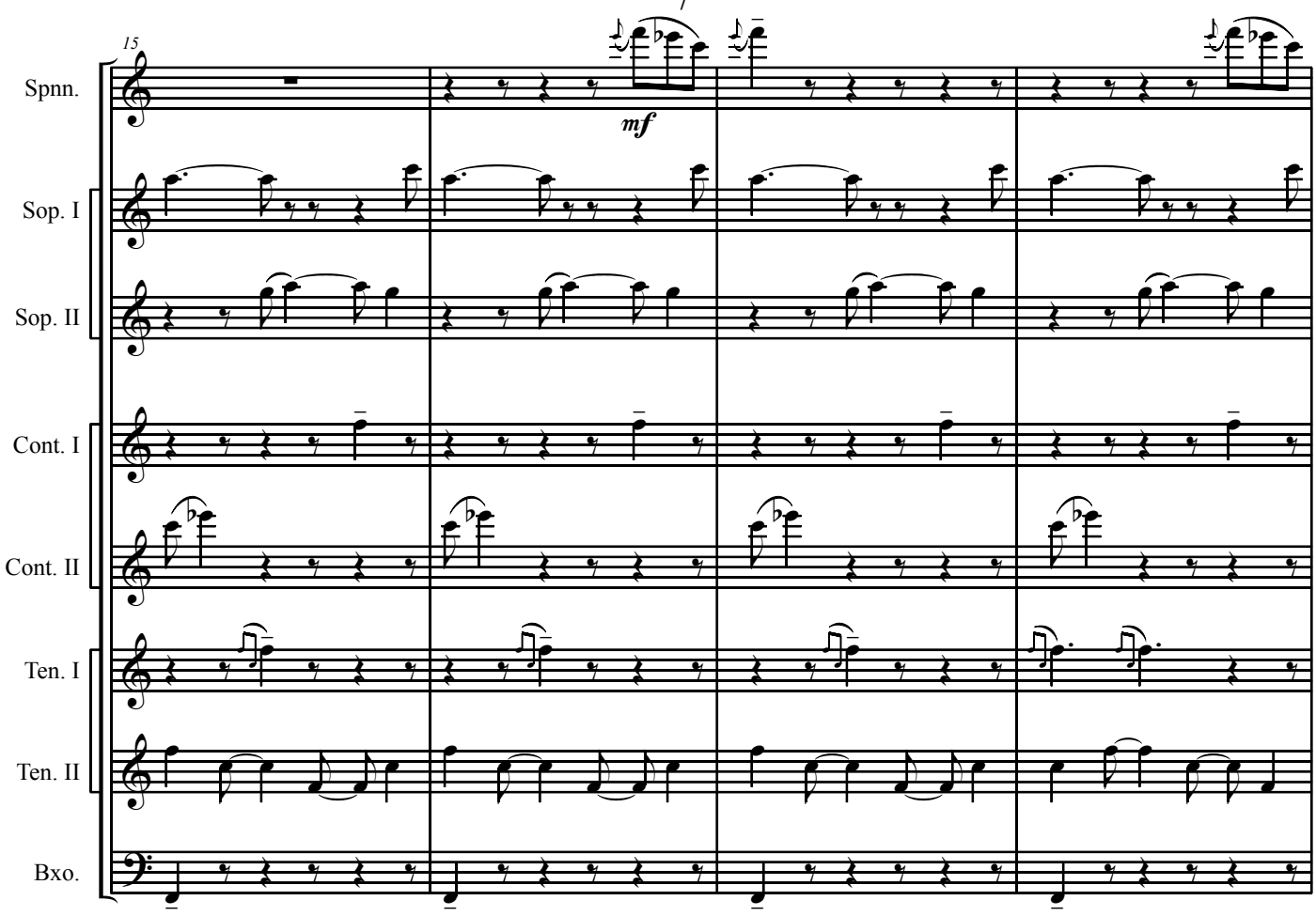
molto rall.
Spnn.
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.


24
Lento
Veloz
Spnn.
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
mp
mp
mp
f

III. Minuano


Tranqüilo
(Soprano)
Cont. I
Ten. I
Bxo.
Sop. II
Cont. II
Sop. I
Ten. II
p
mp
mf
6
11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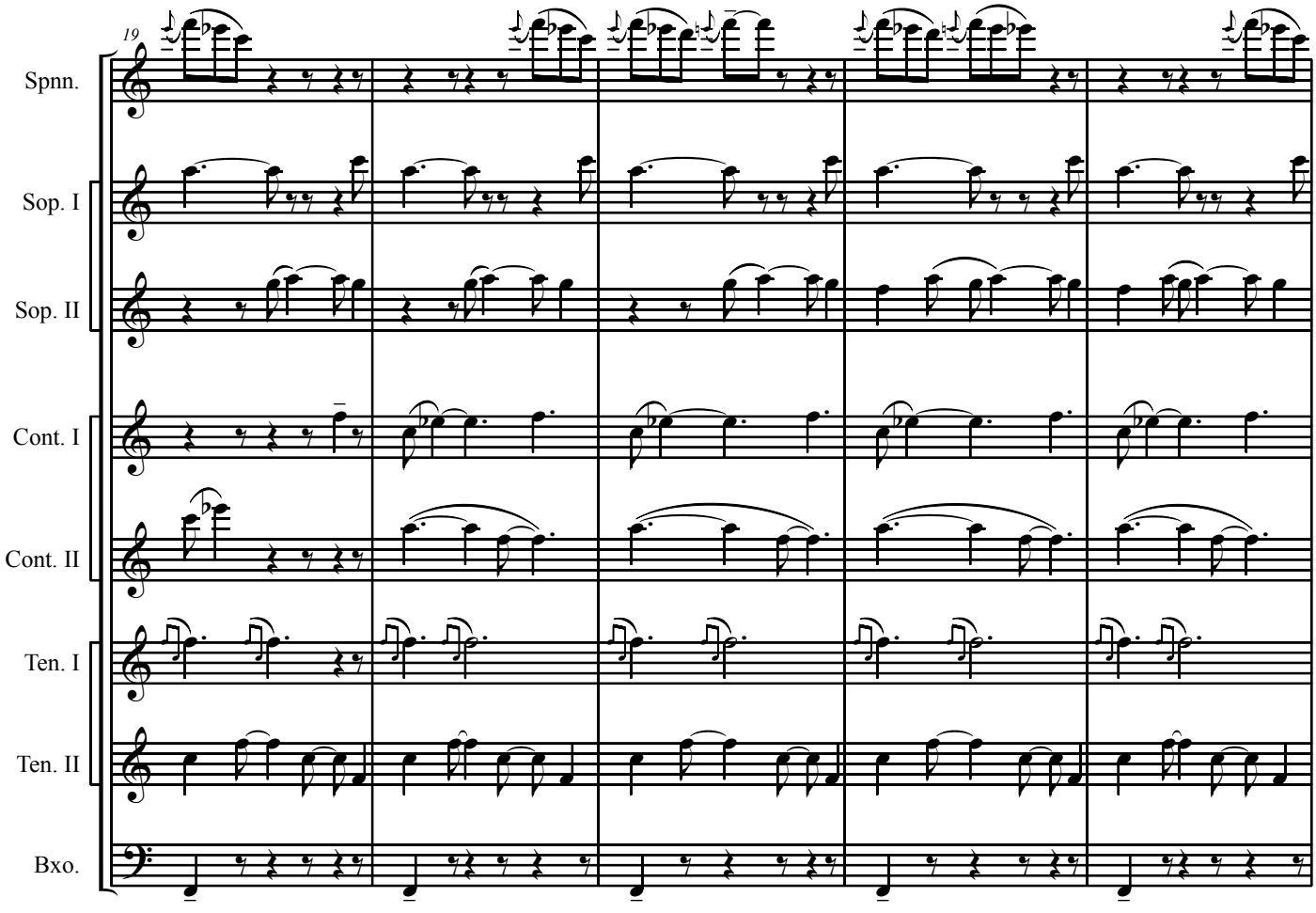
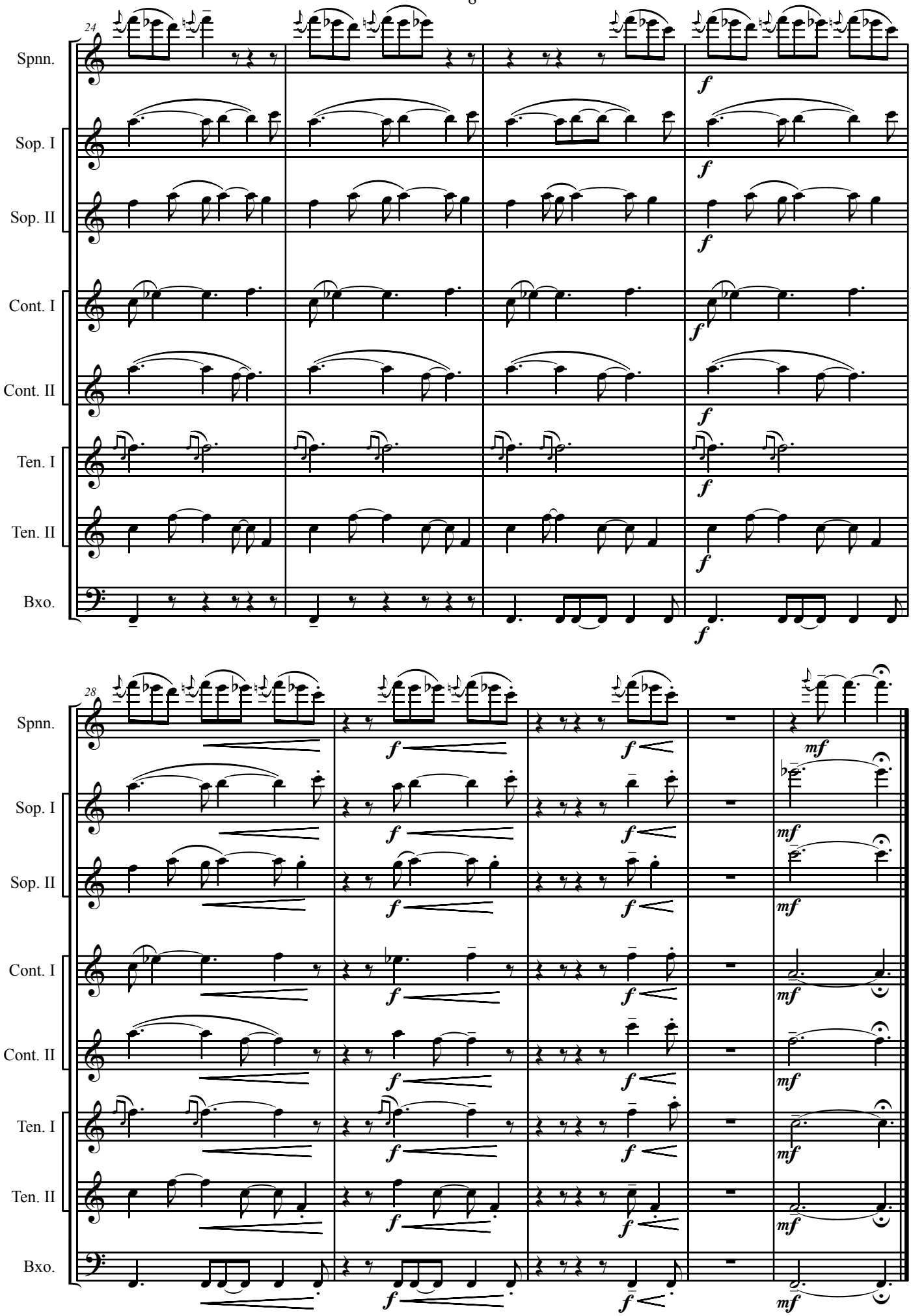
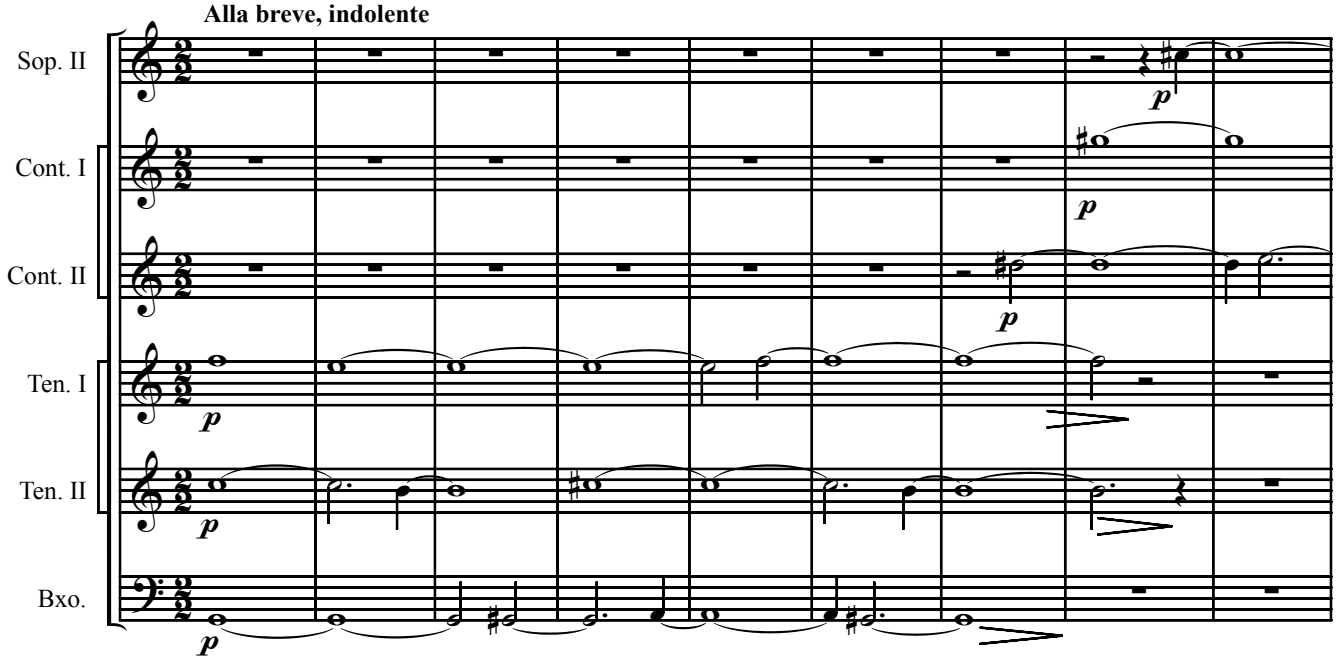
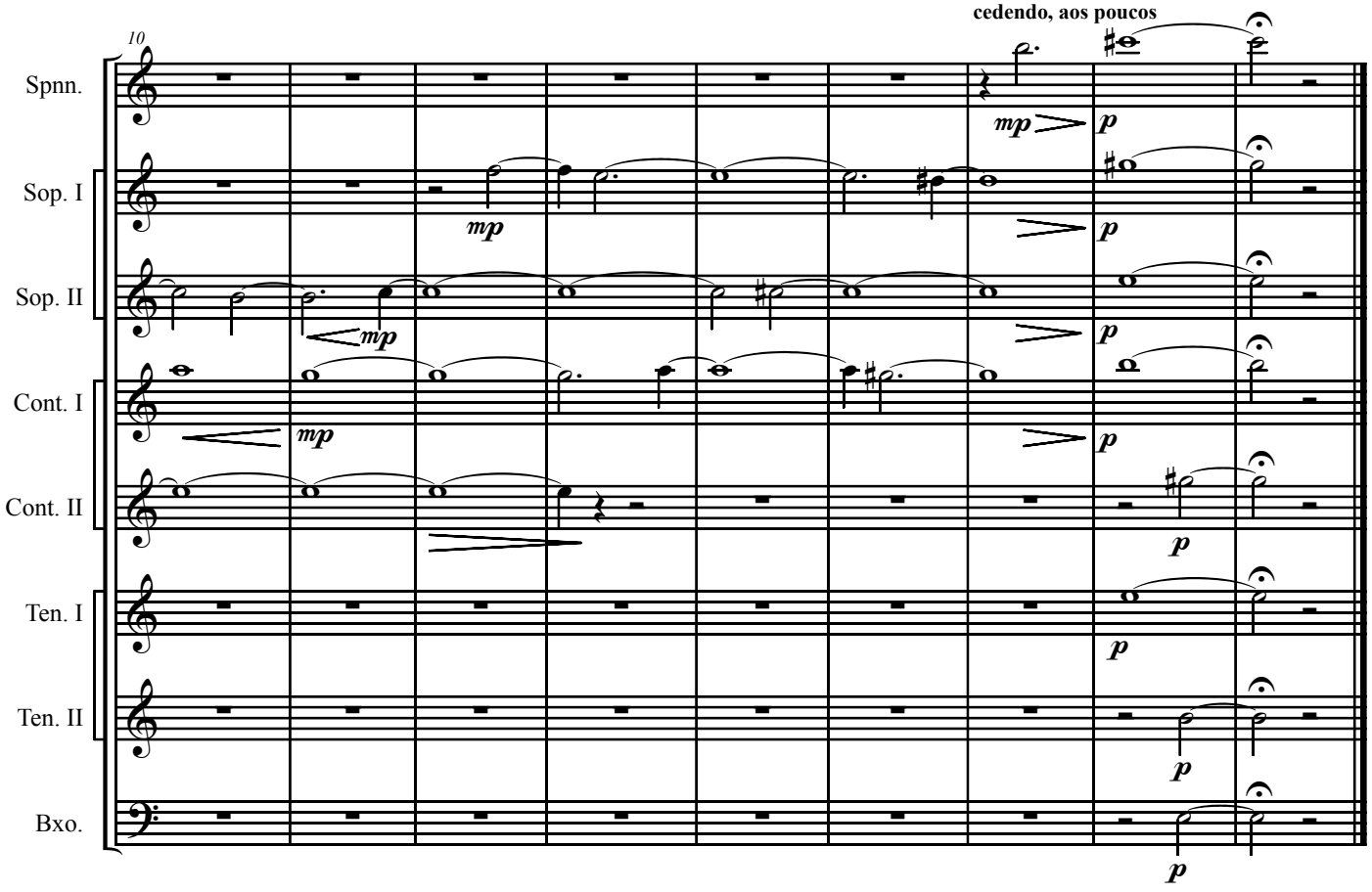
Spnn.
mf
Sop. I
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.


19
Spnn.
Sop. I
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.

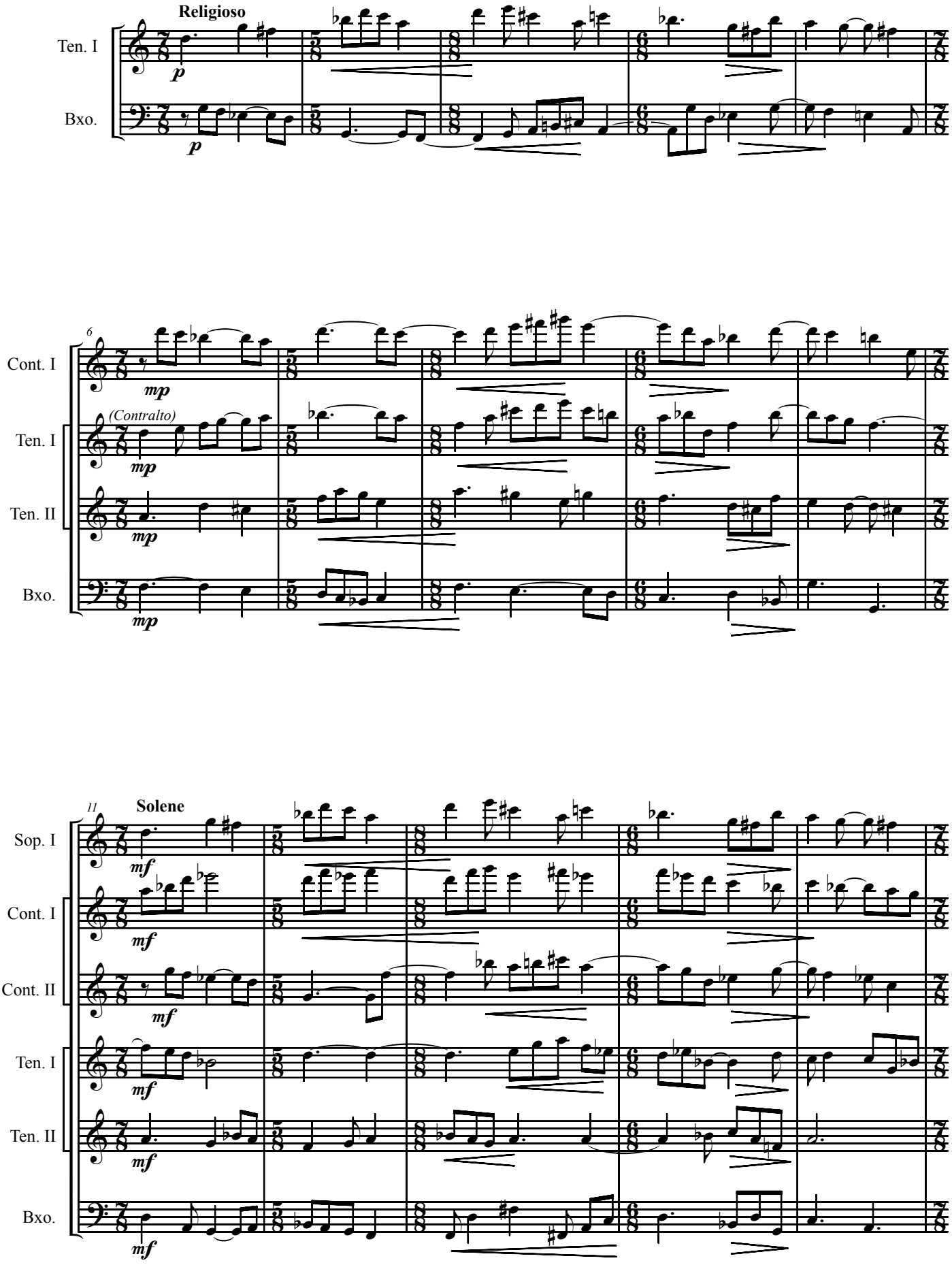

24
Spnn.
Sop. I
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
f
28
mf

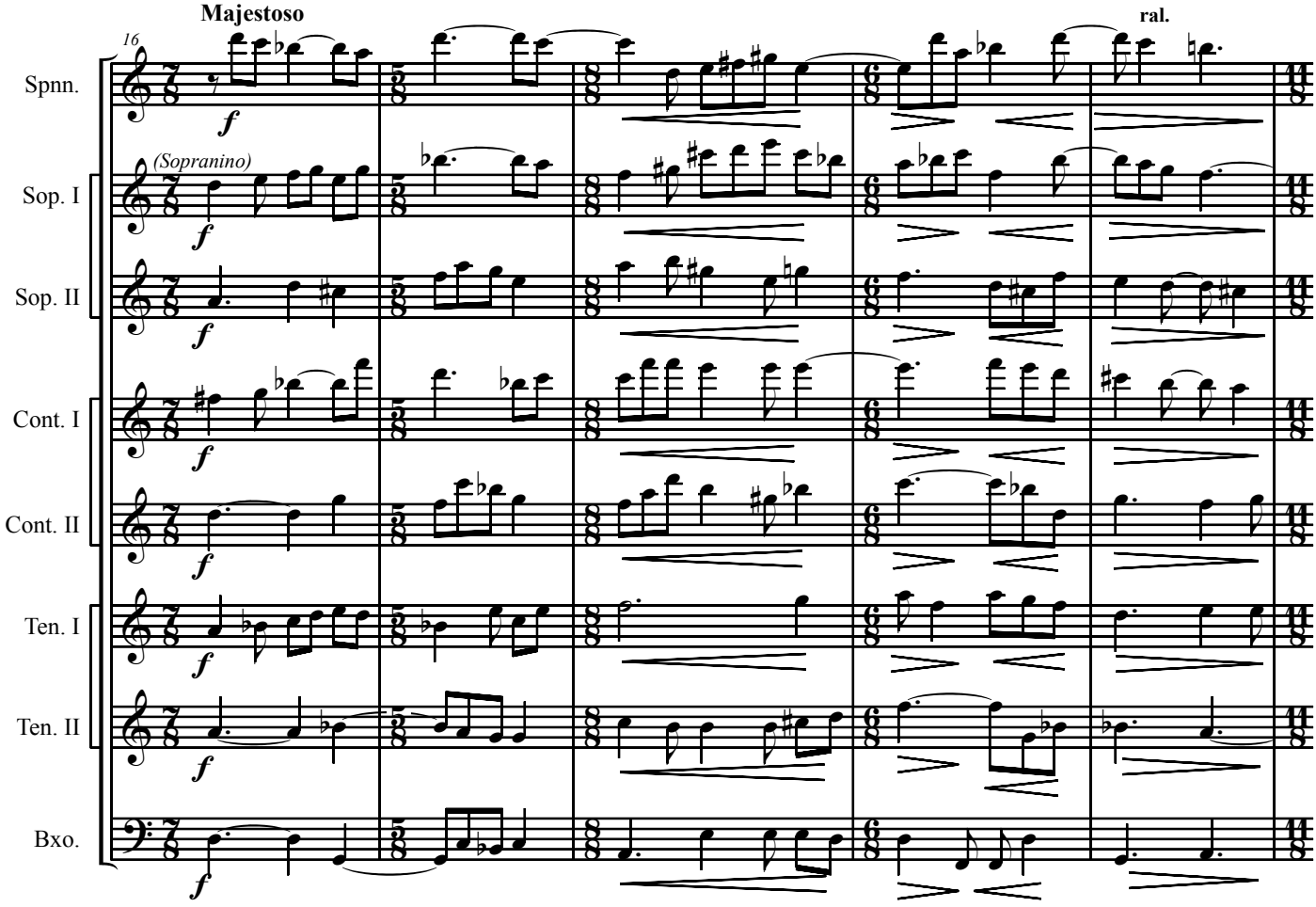
IV. Calmaria

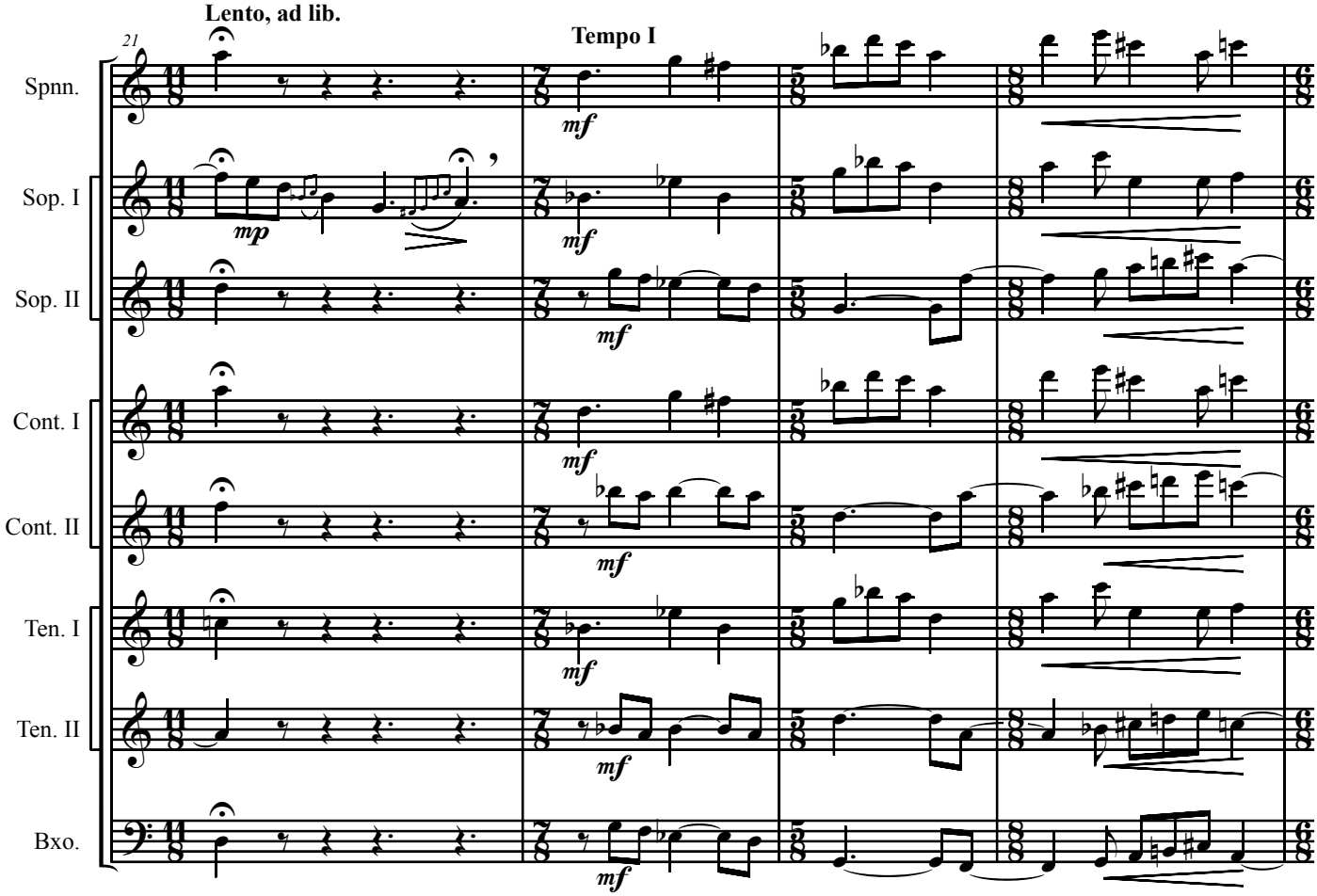

Alla breve, indolente
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
p

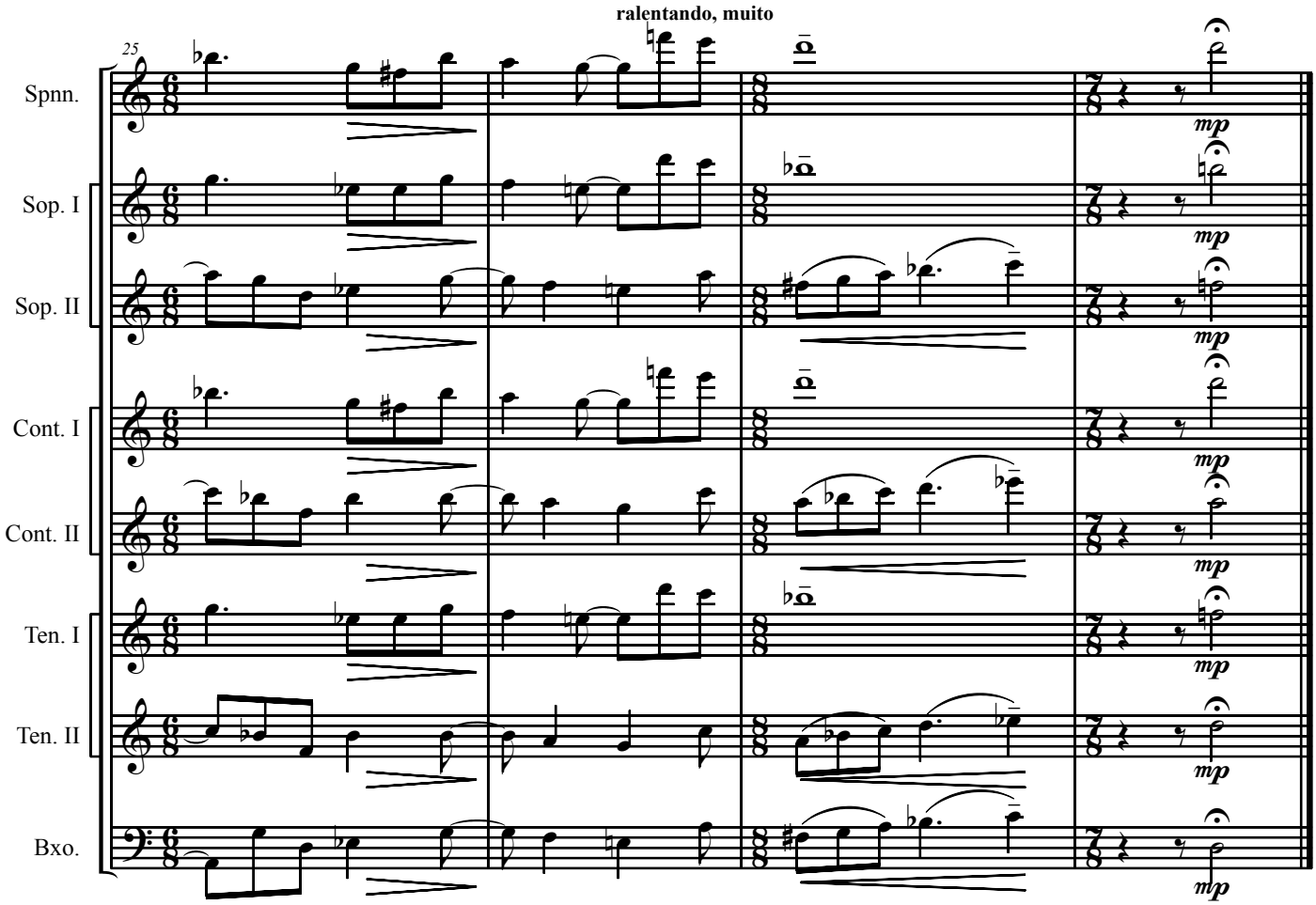

10
cedendo, aos poucos
Spnn.
Sop. I
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
mp
p

V. Îvîturoí

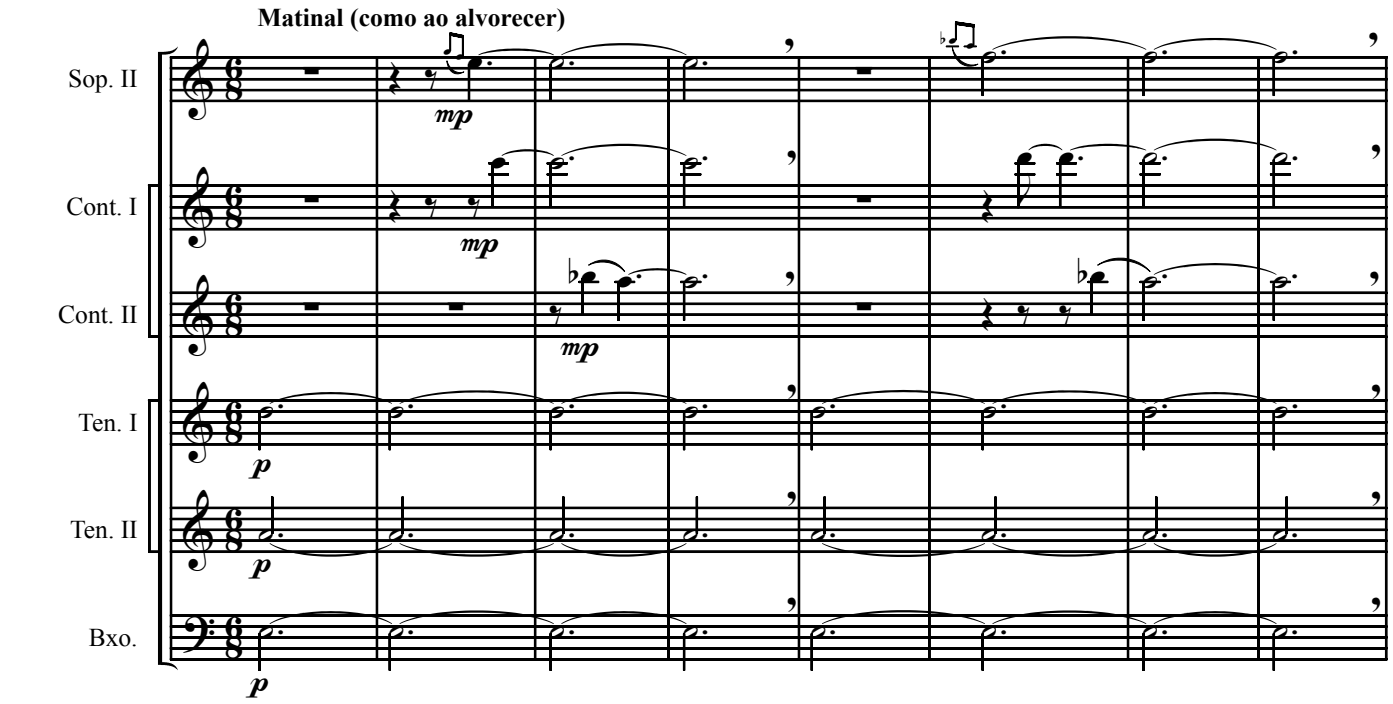

Religioso
Ten. I
Bxo.
Cont. I
Ten. I
(Contralto)
Ten. II
Bxo.
Solene
Sop. I
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.

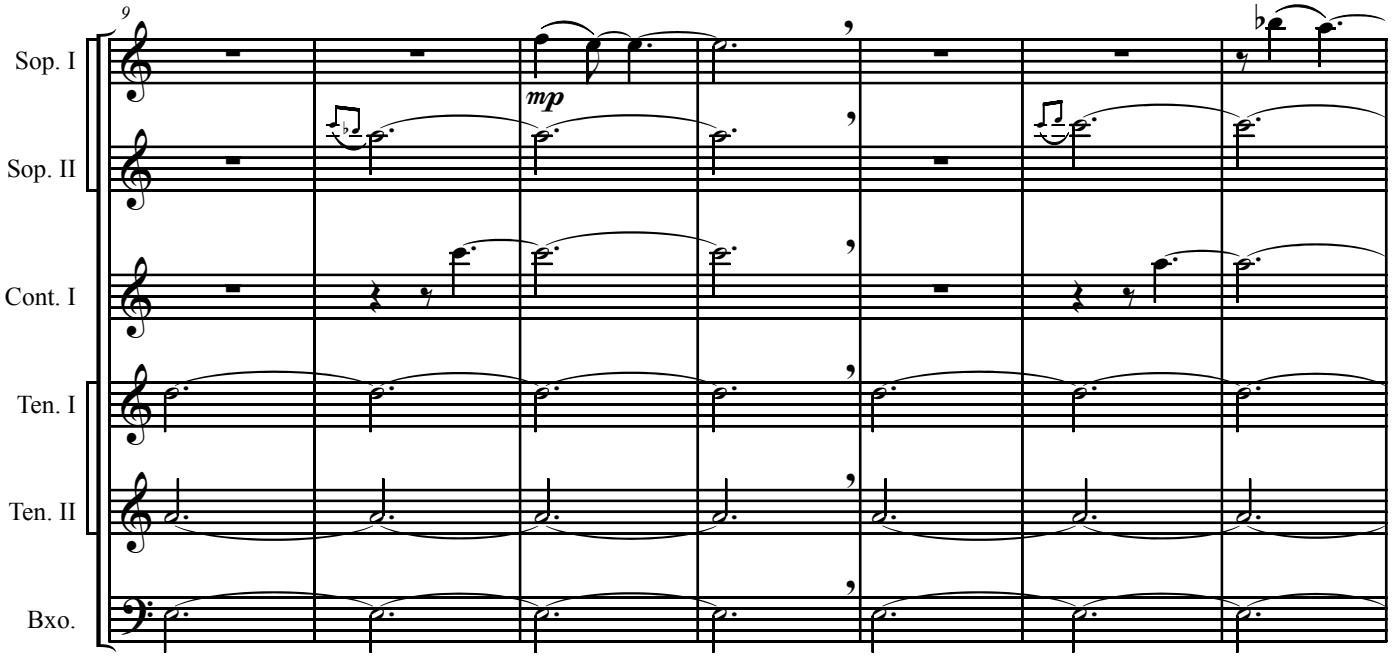

Majestoso
ral.
16
Spnn.
(Sopranino)
Sop. I
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
f


Lento, ad lib.
Tempo I
21
Spnn.
Sop. I
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
mp
mf


ralentando, muito
25
Spnn.
Sop. I
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
mp

VI. Pampeiro


Matinal (como ao alvorecer)
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
mp
p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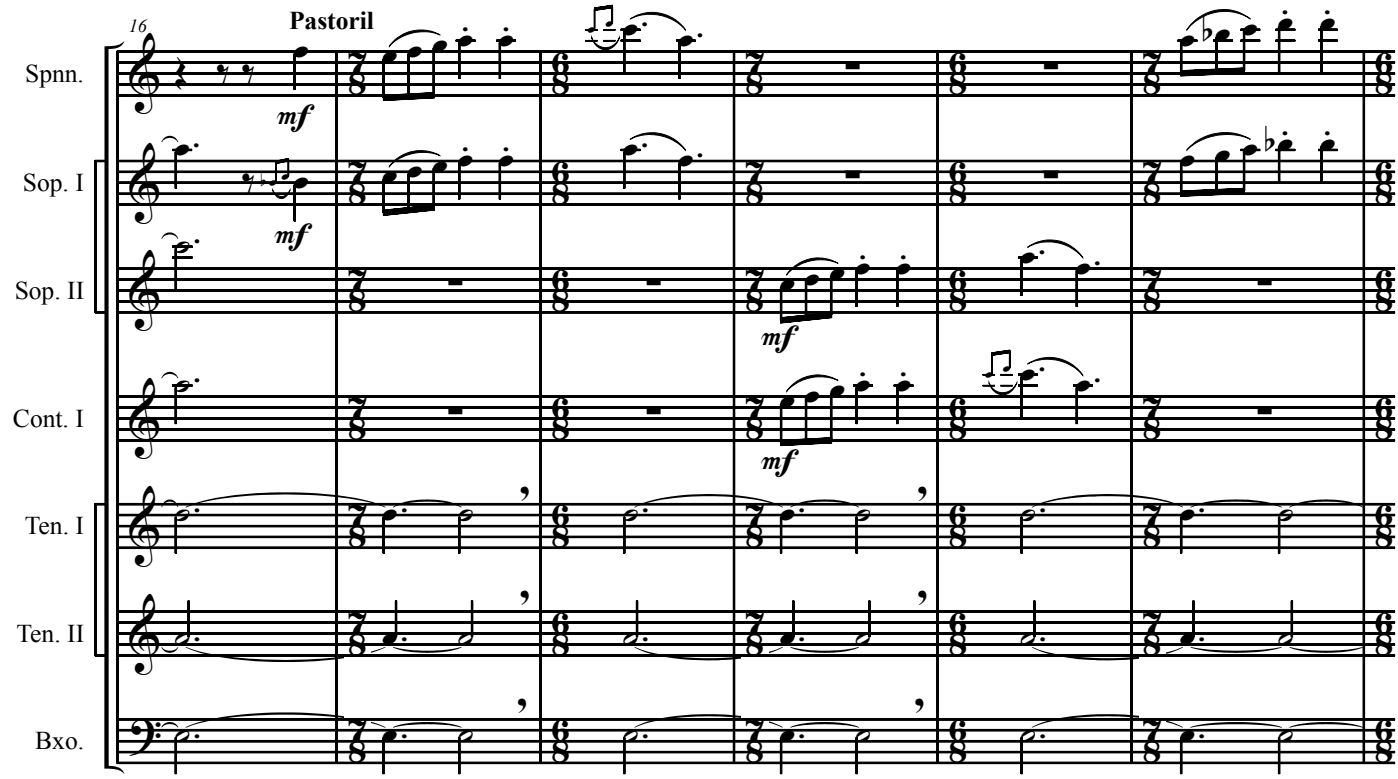
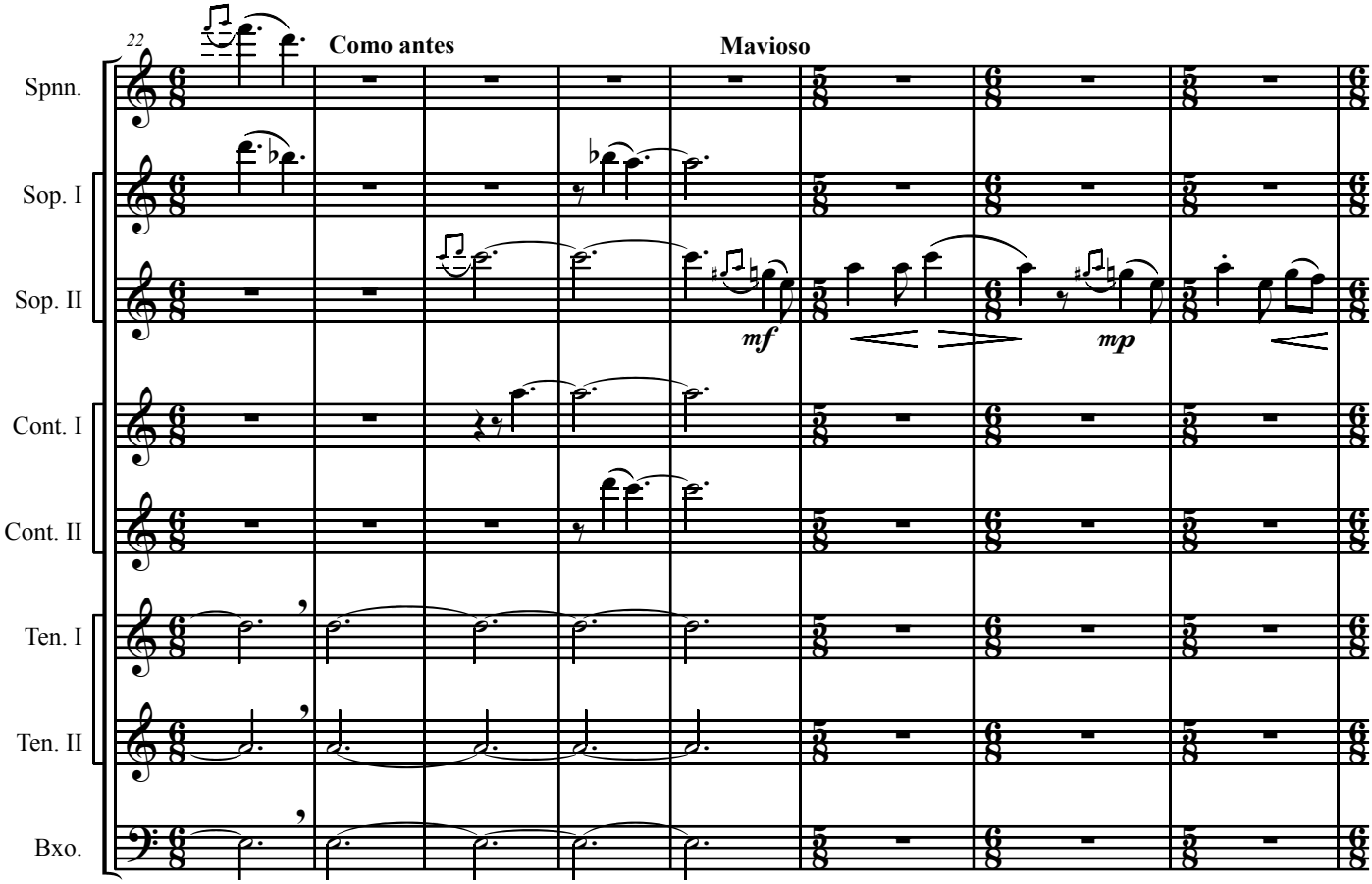
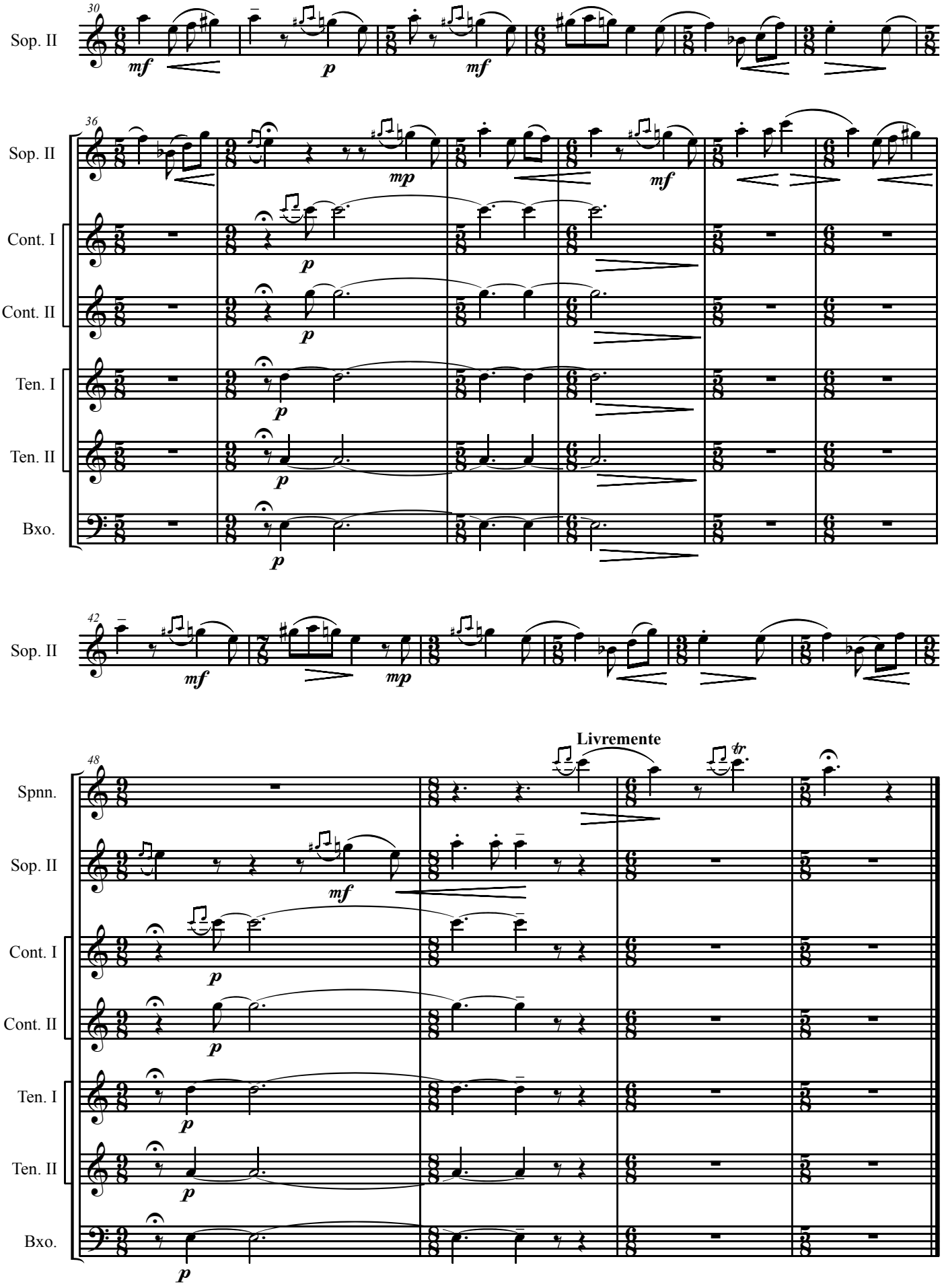
Sop. I
Sop. II
Cont. I
Ten. I
Ten. II
Bxo.
mp

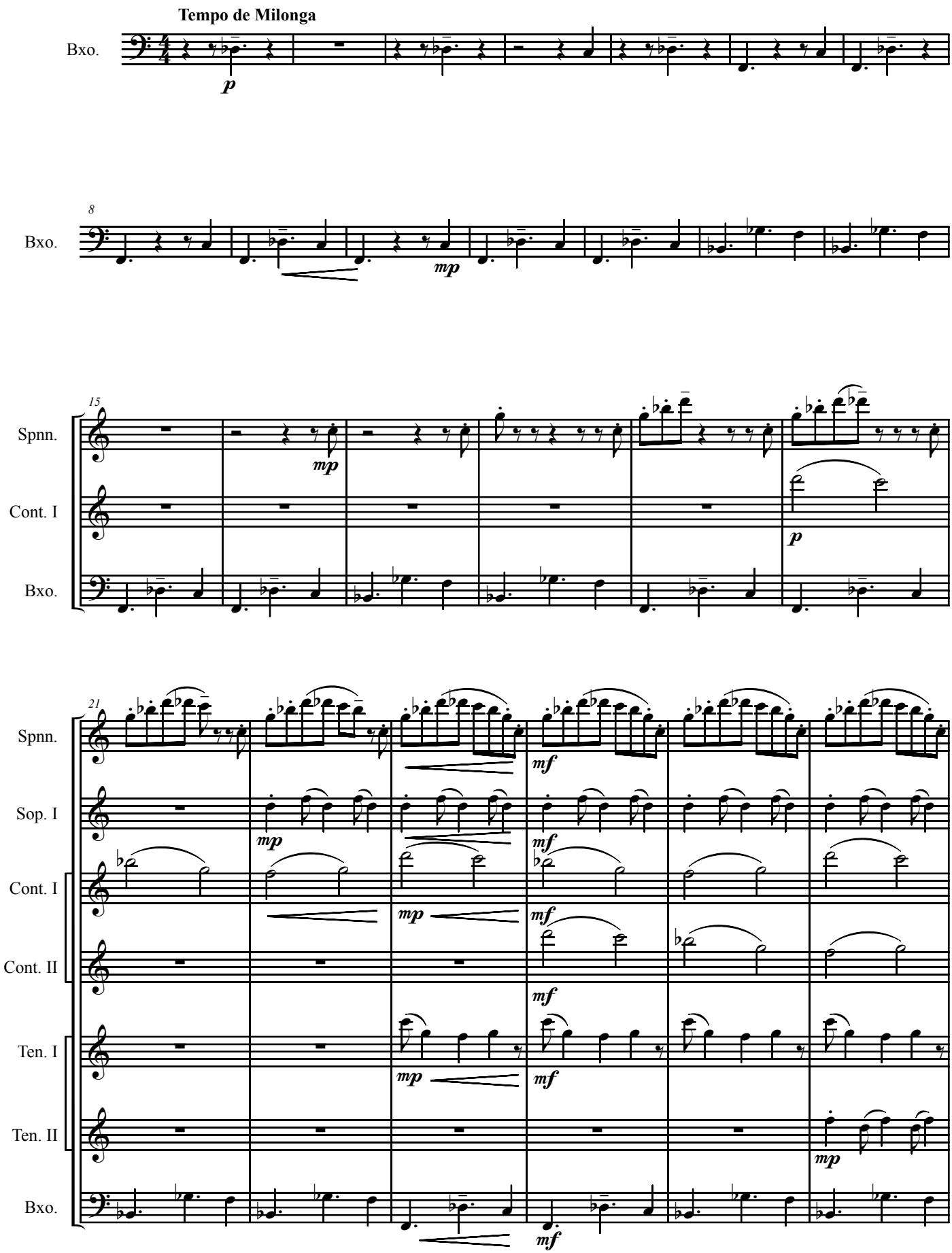

16
Pastoril
Spnn.
Sop. I
Sop. II
Cont. I
Ten. I
Ten. II
Bxo.
mf

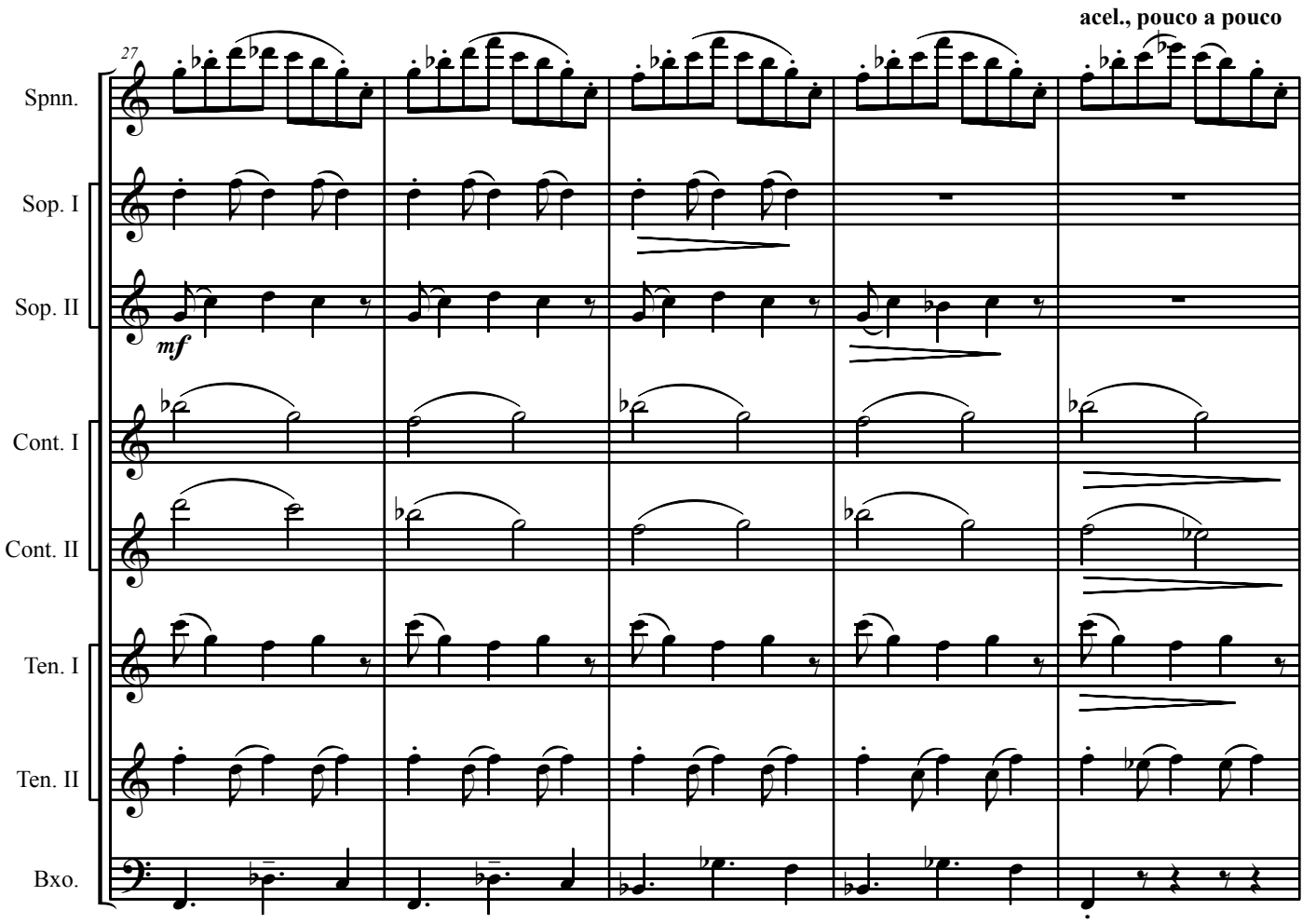

22
Como antes
Mavioso
Spnn.
Sop. I
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
mf
mp

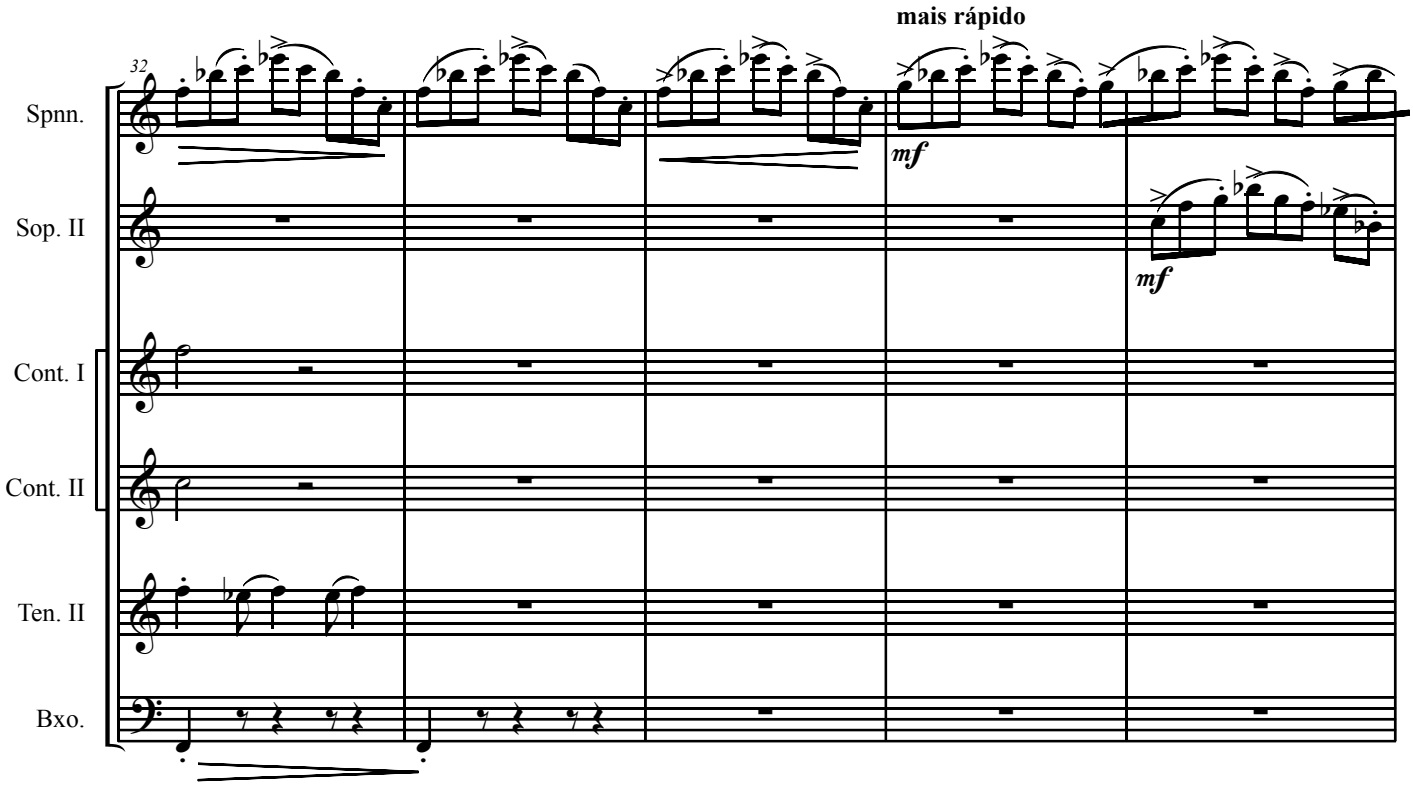

30
Sop. II
mf
p
mf
36
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
mp
mf
p
42
Sop. II
mf
mp
48
Livremente
tr
Spnn.
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
mf
p

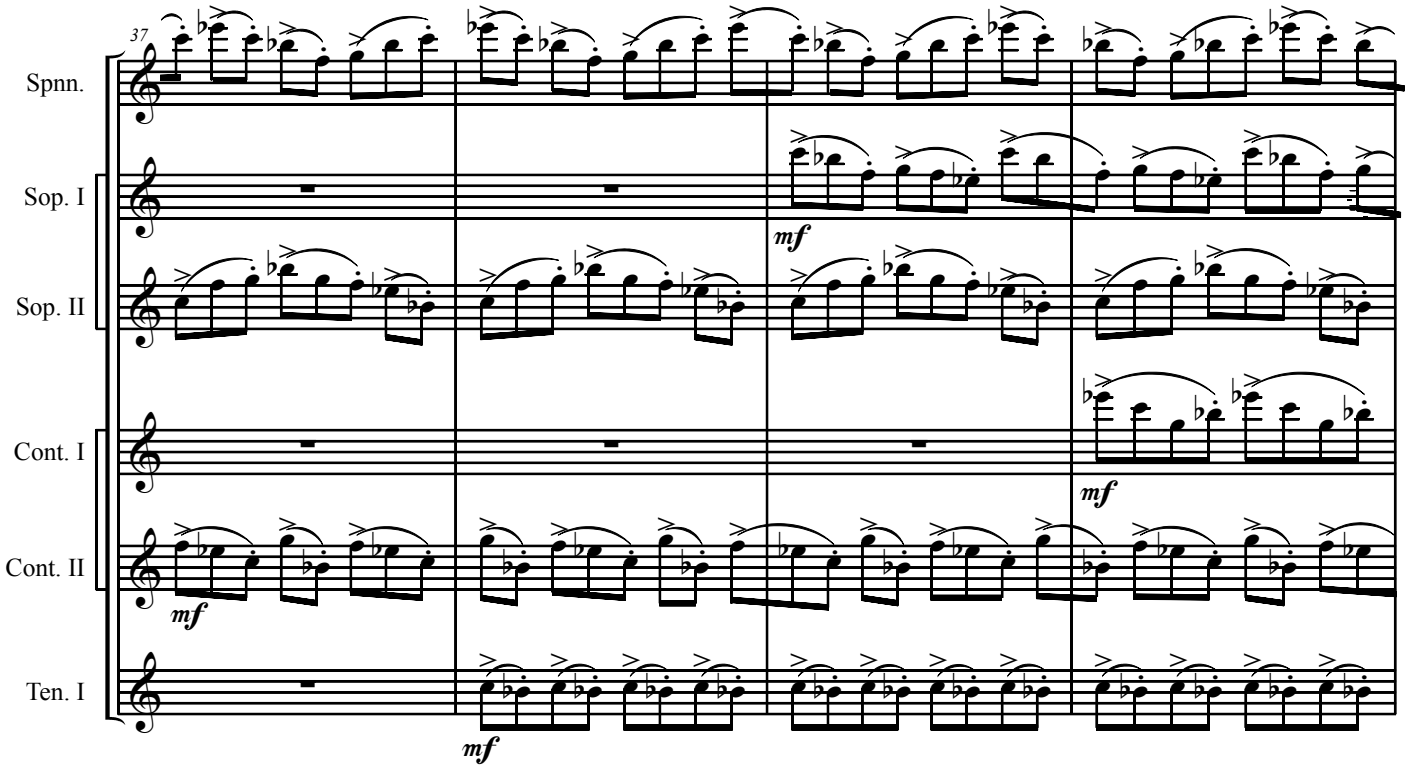
VII. Vento Norte

Tempo de Milonga




acel., pouco a pouco
27
Spnn.
Sop. I
Sop. II
mf
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.


mais rápido
32
Spnn.
mf
Sop. II
mf
Cont. I
Cont. II
Ten. II
Bxo.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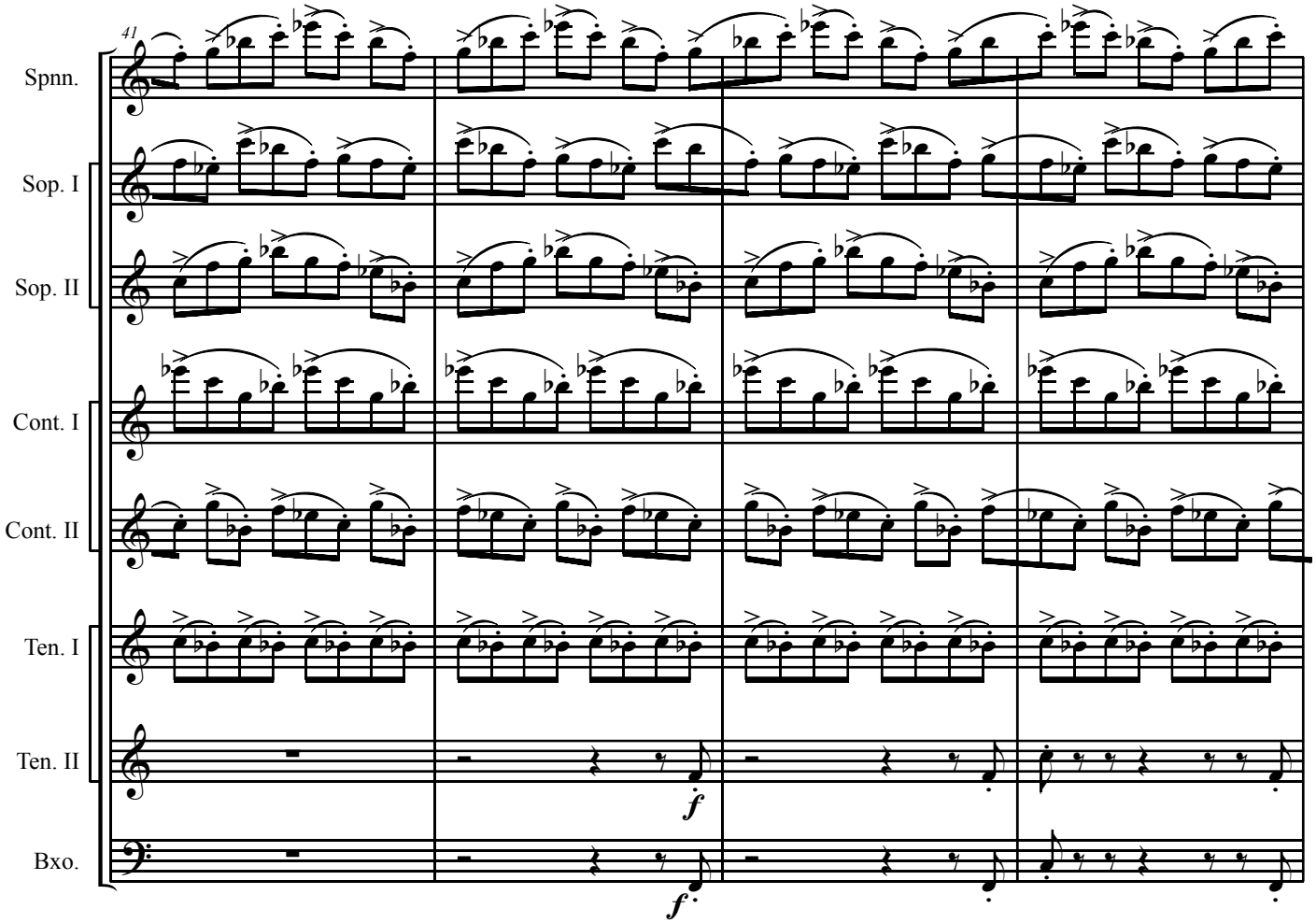
Cont. II
Ten. I
mf
mf
mf
mf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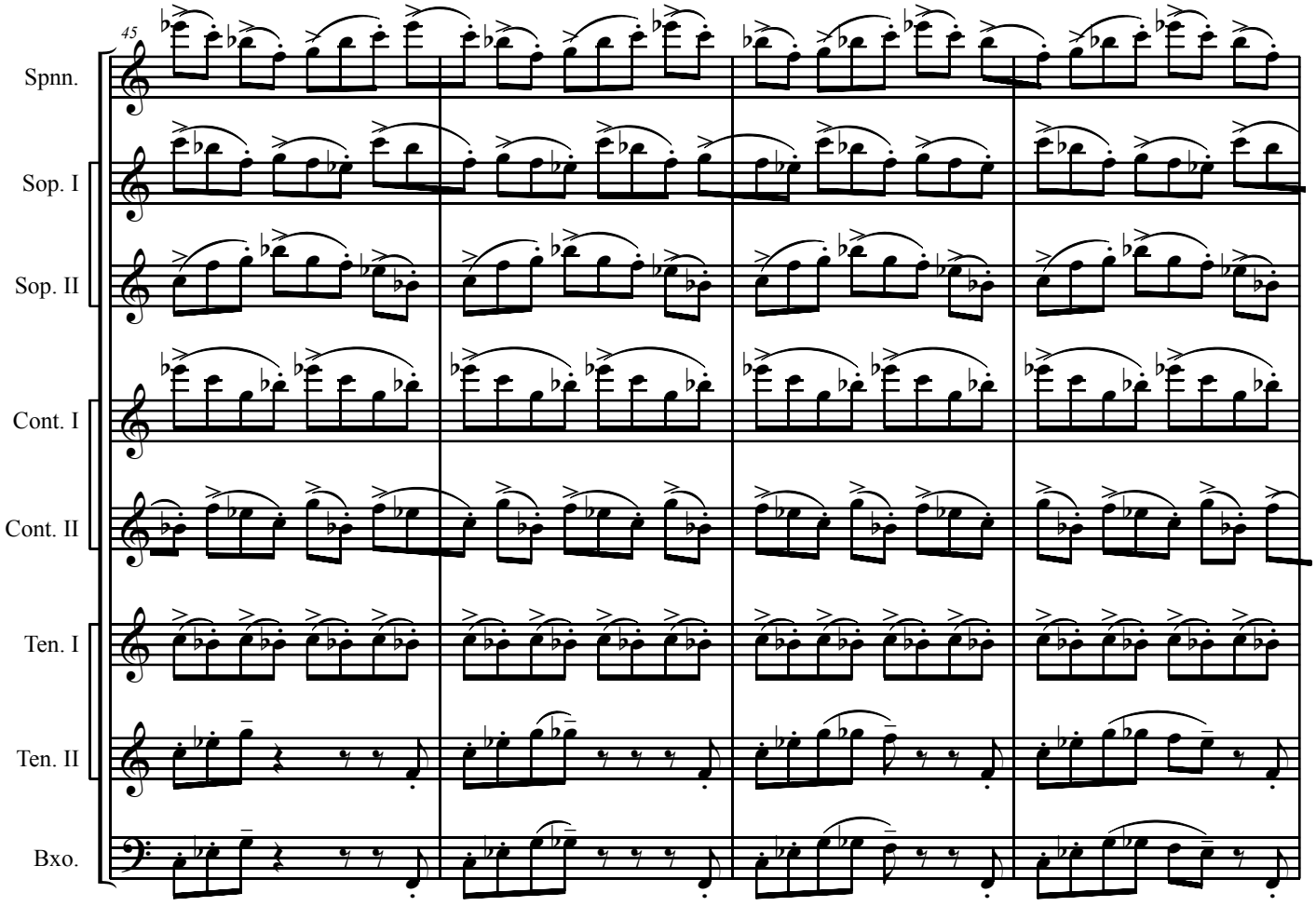
Cont. II
Ten. I
Ten. II
Bxo.
f
f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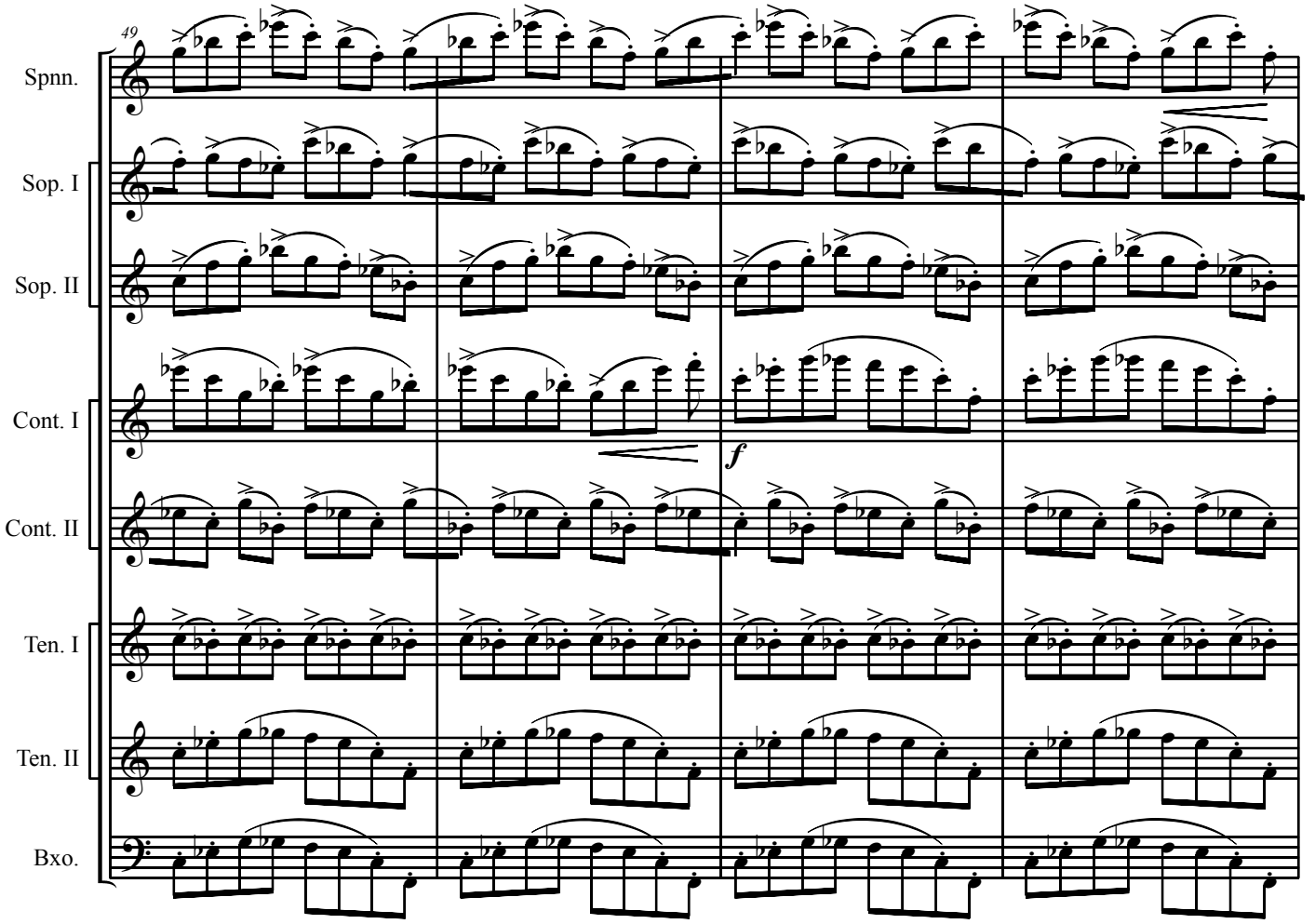
Ten. II
Bxo.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Spnn.
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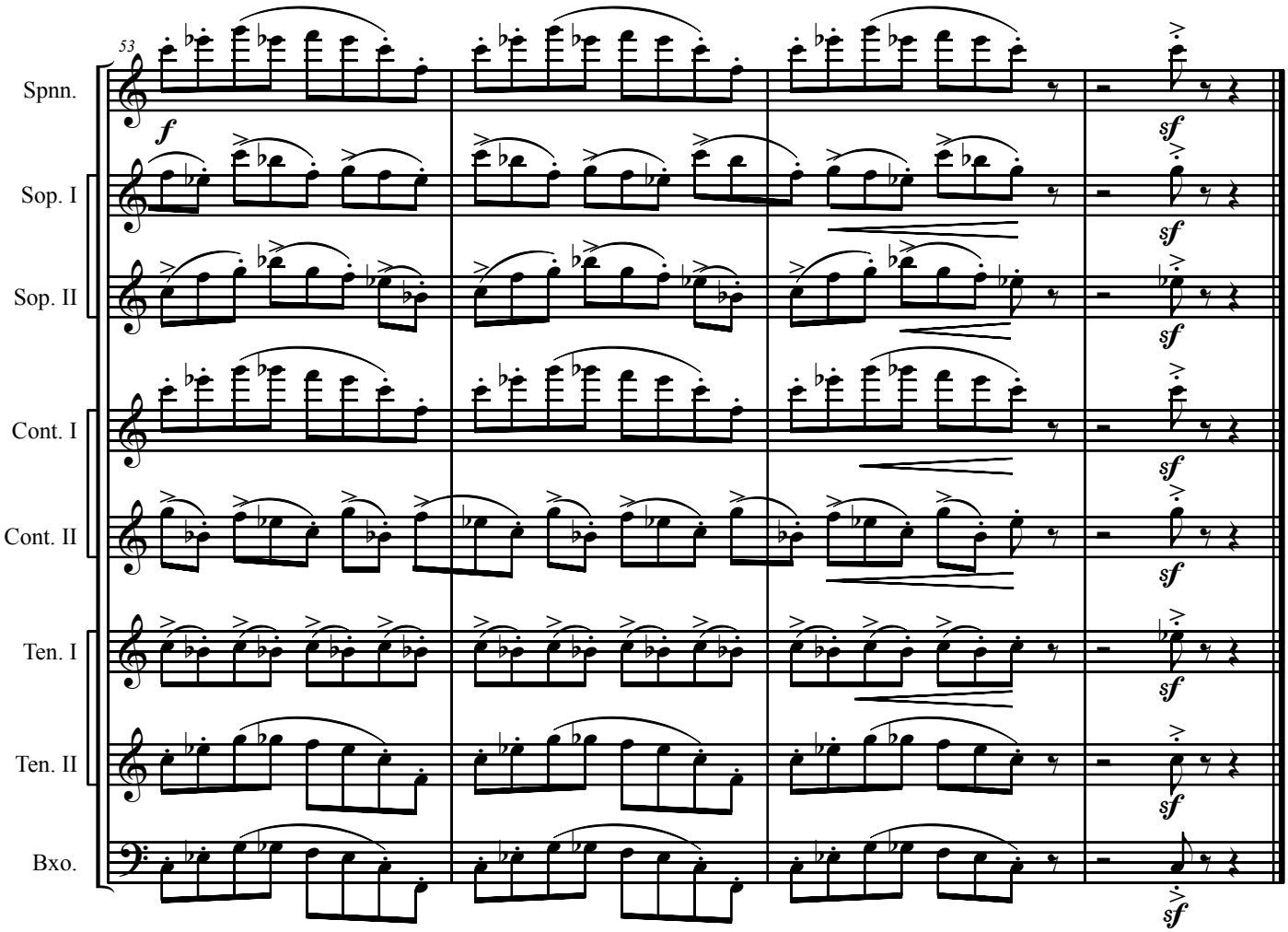
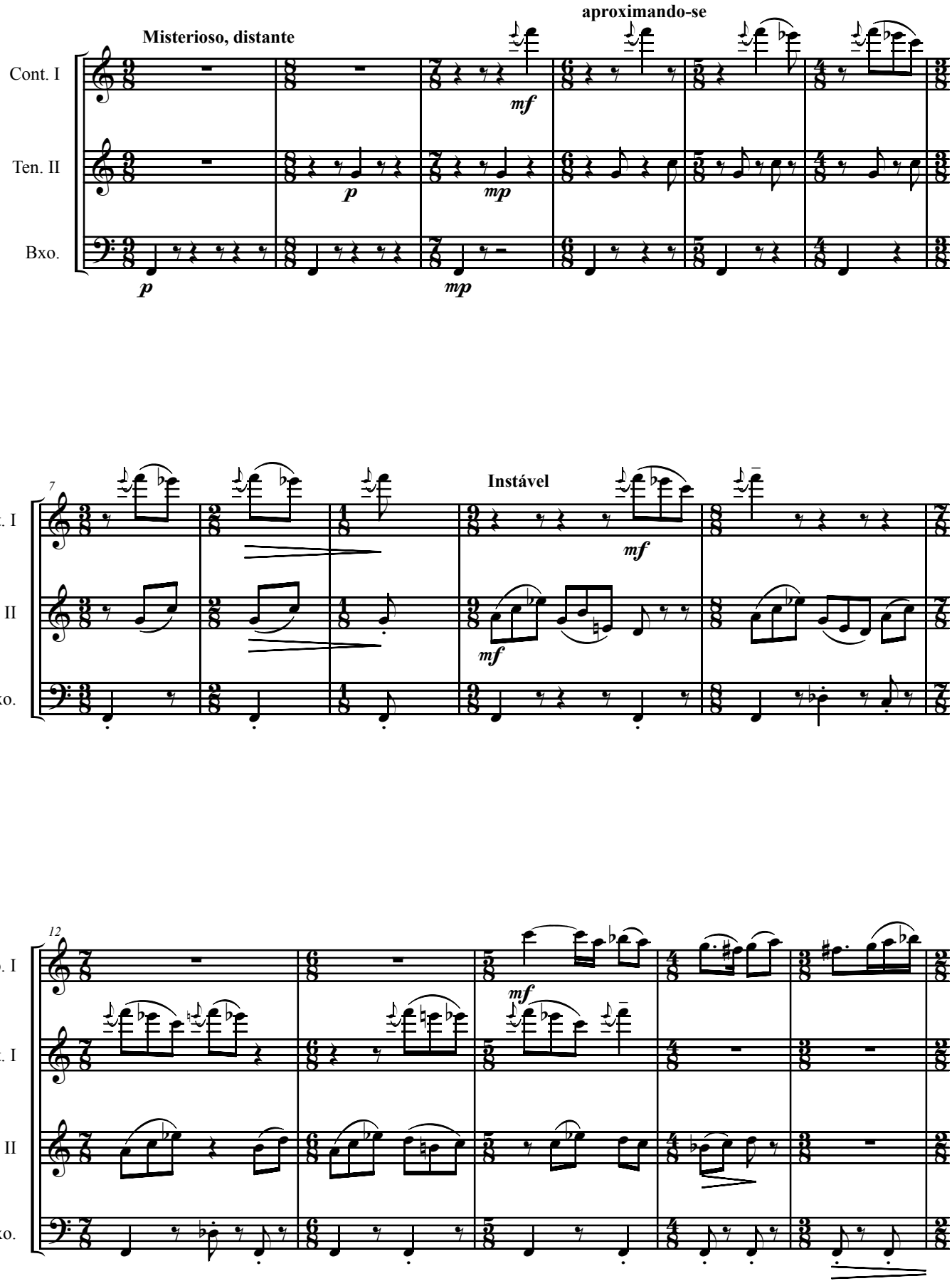
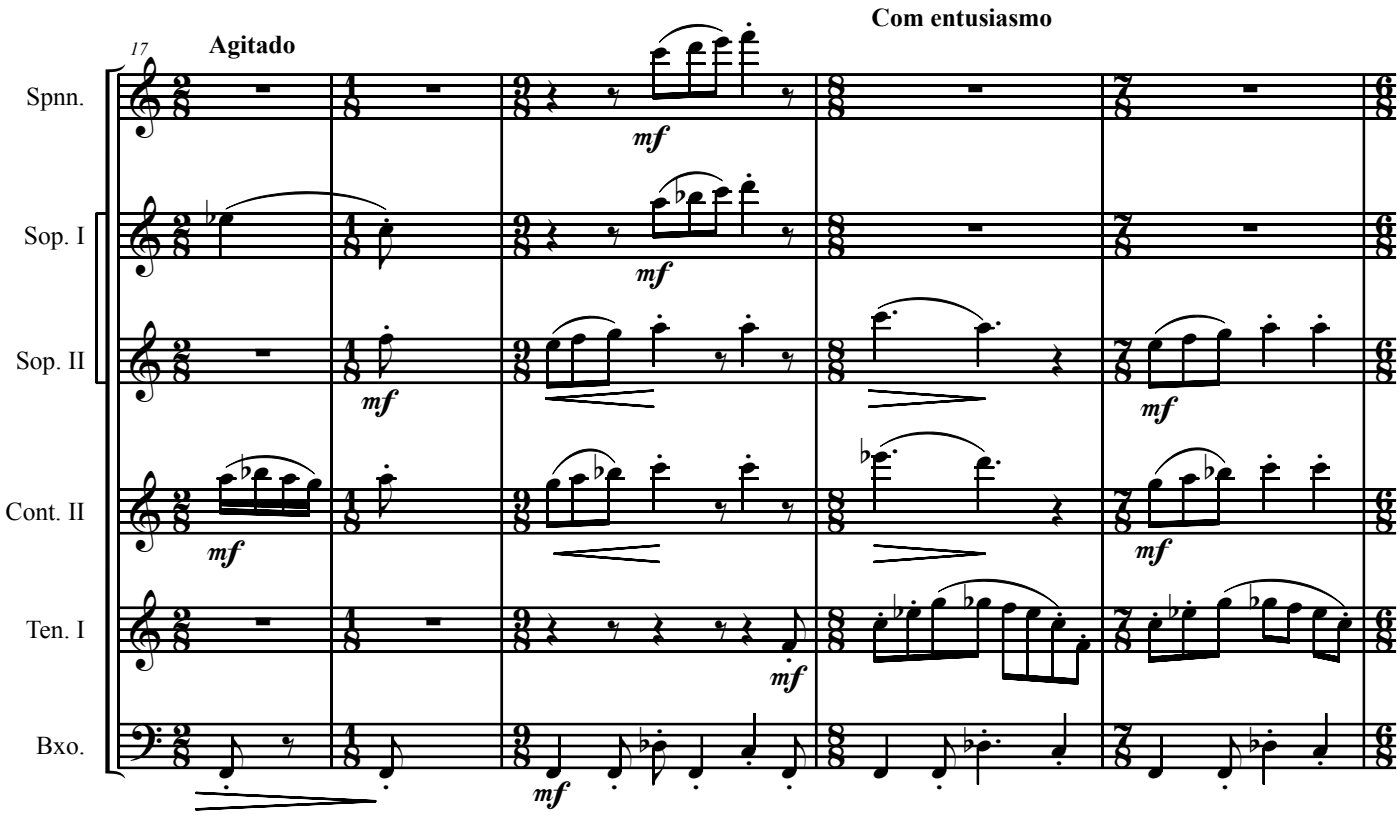
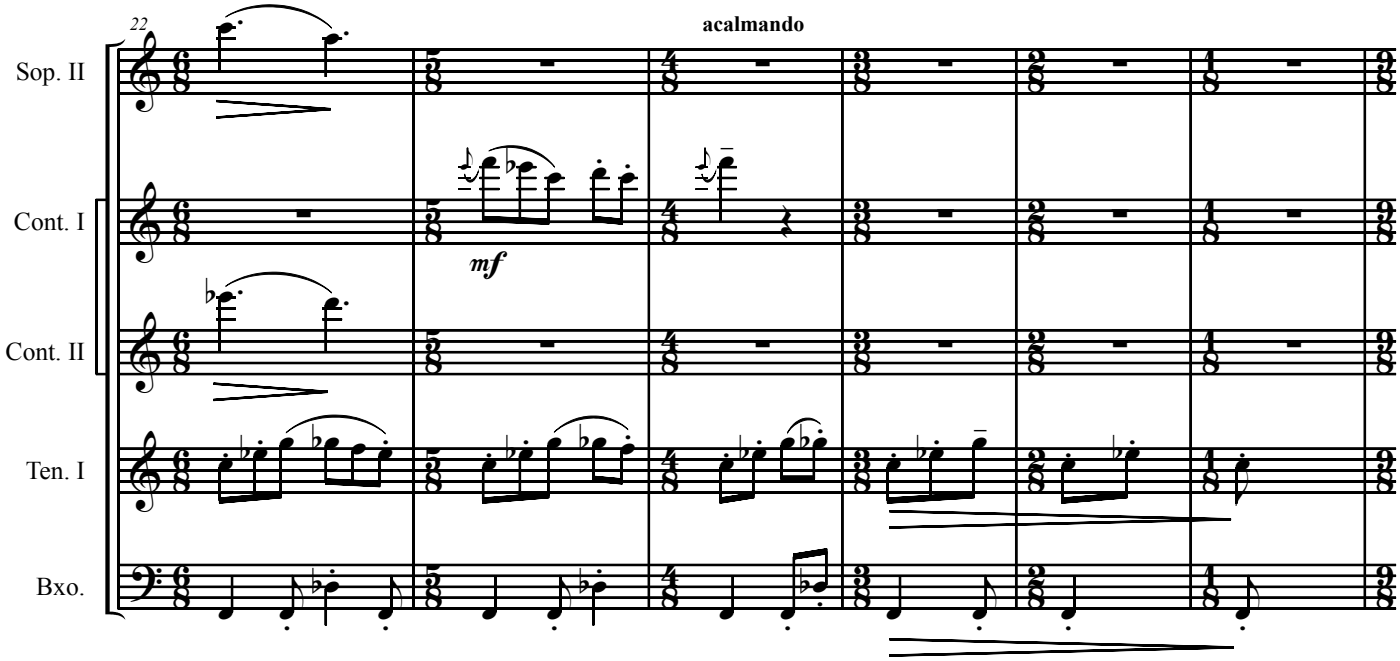
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
f

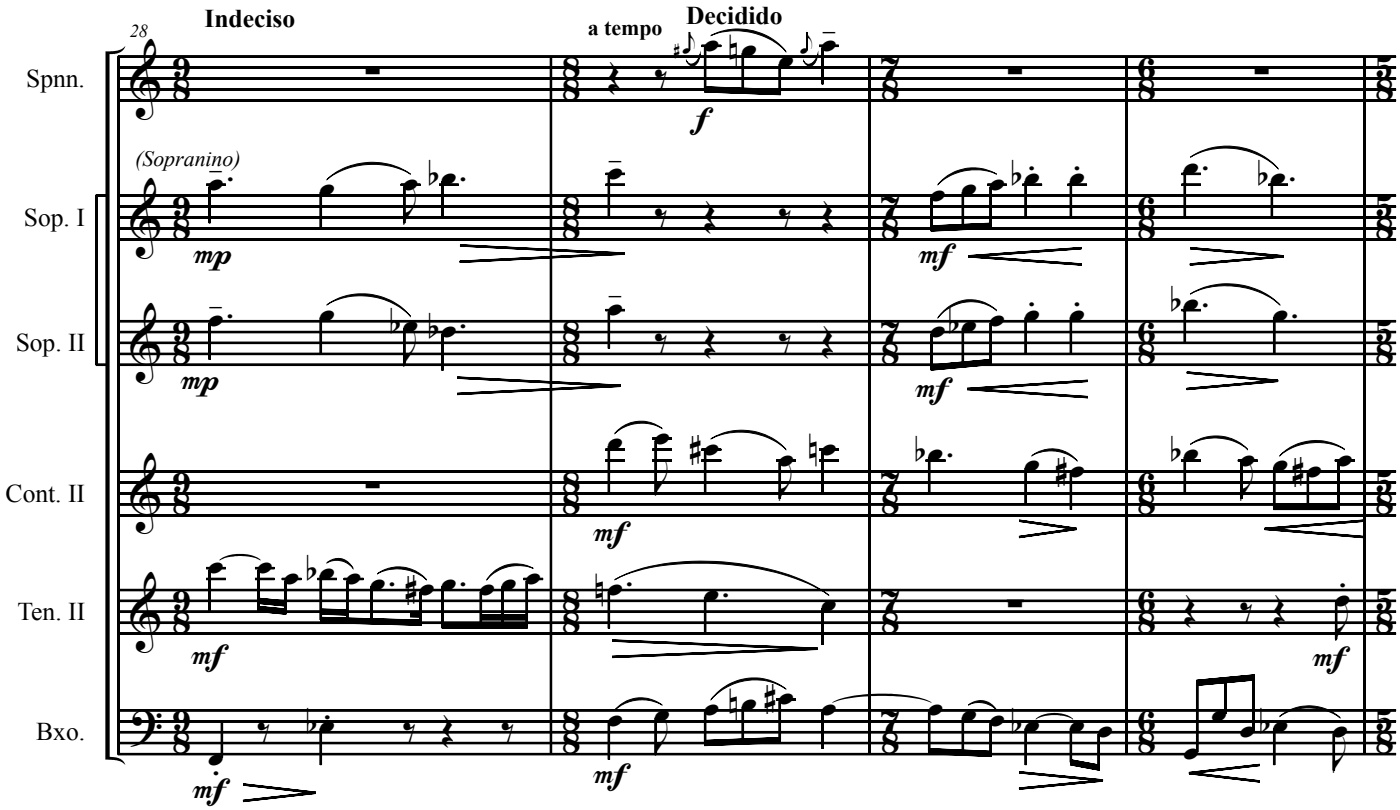

53
Spnn.
Sop. I
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
f
sf

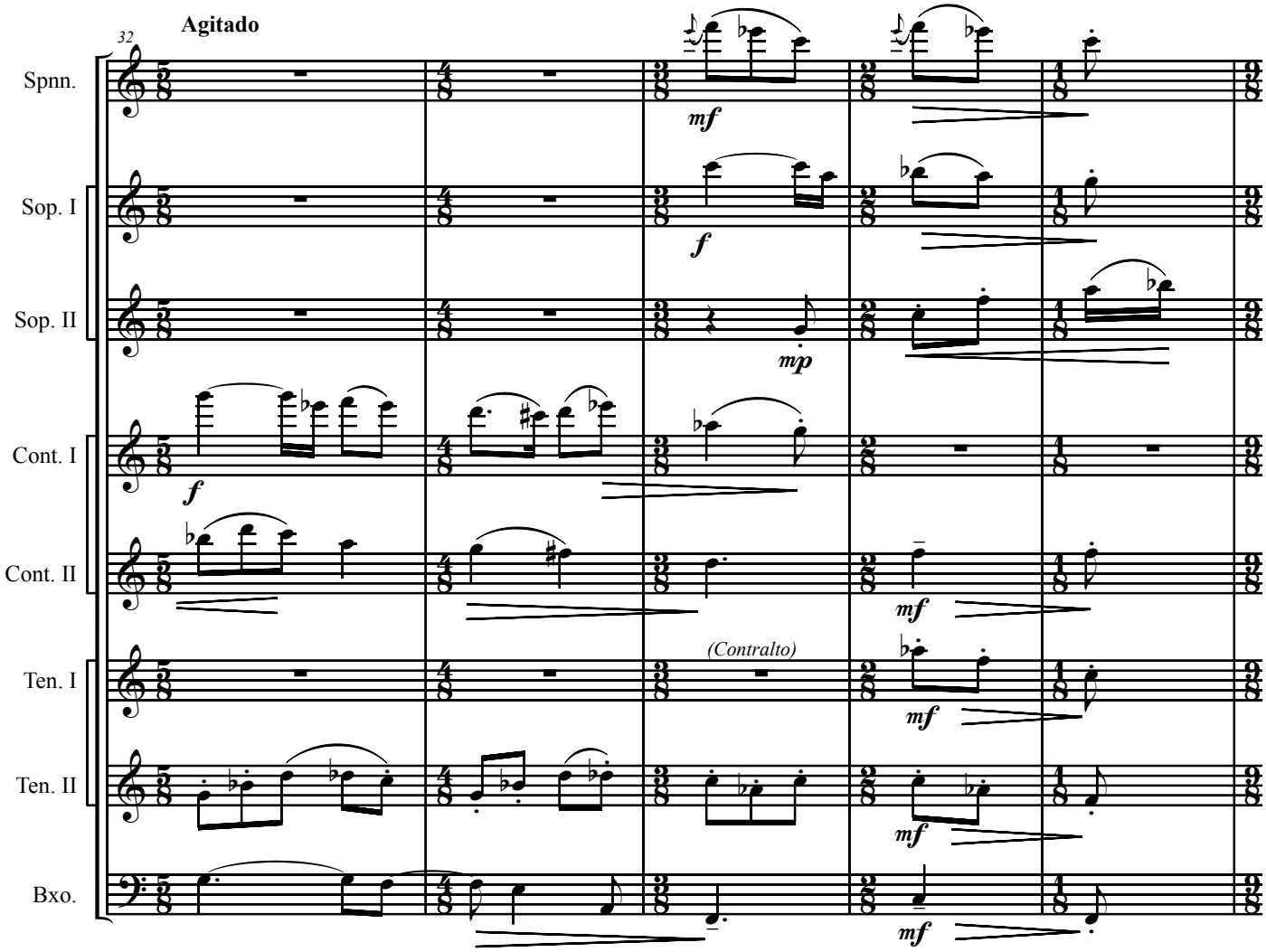
VIII. Ívêtu-Yepîvu

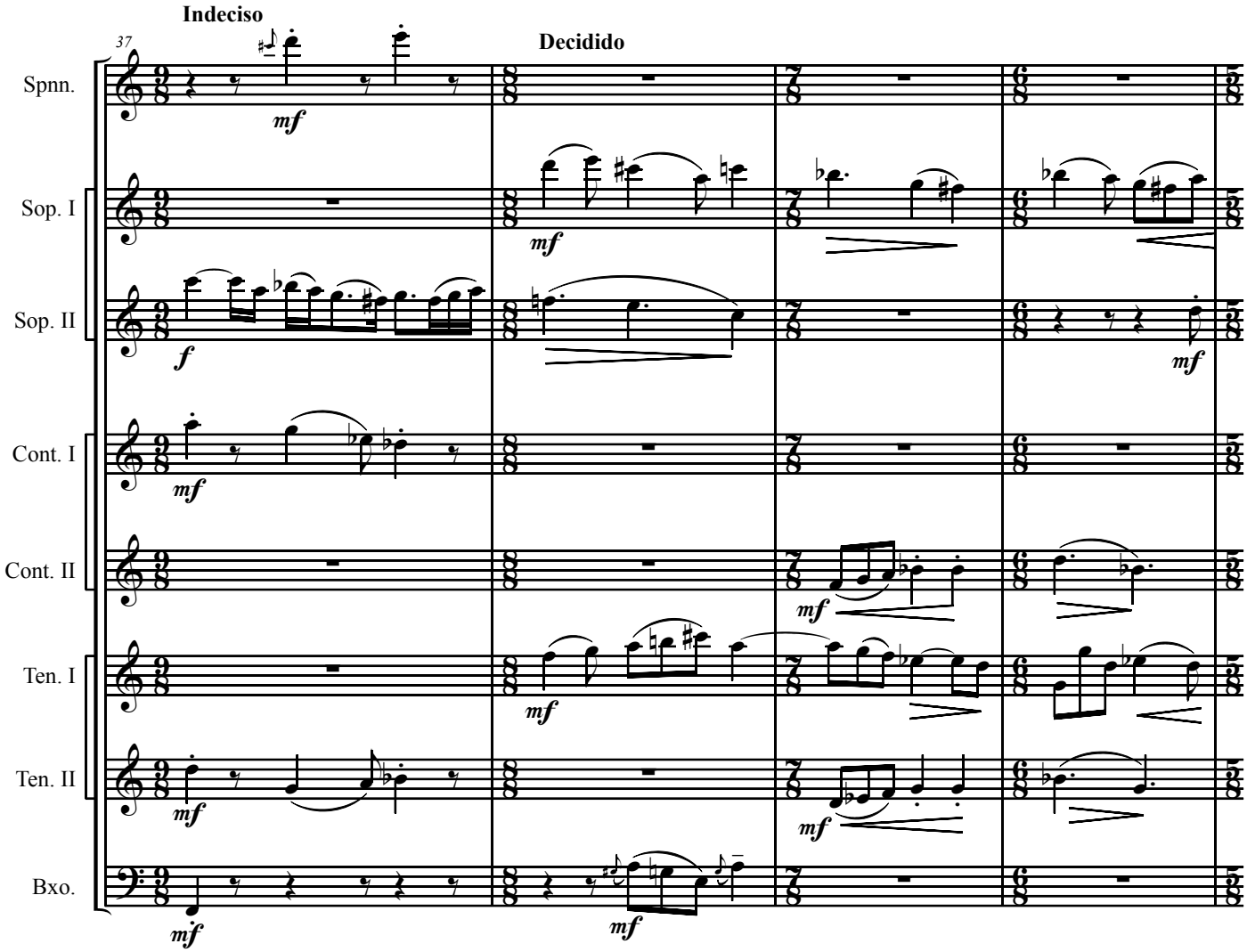


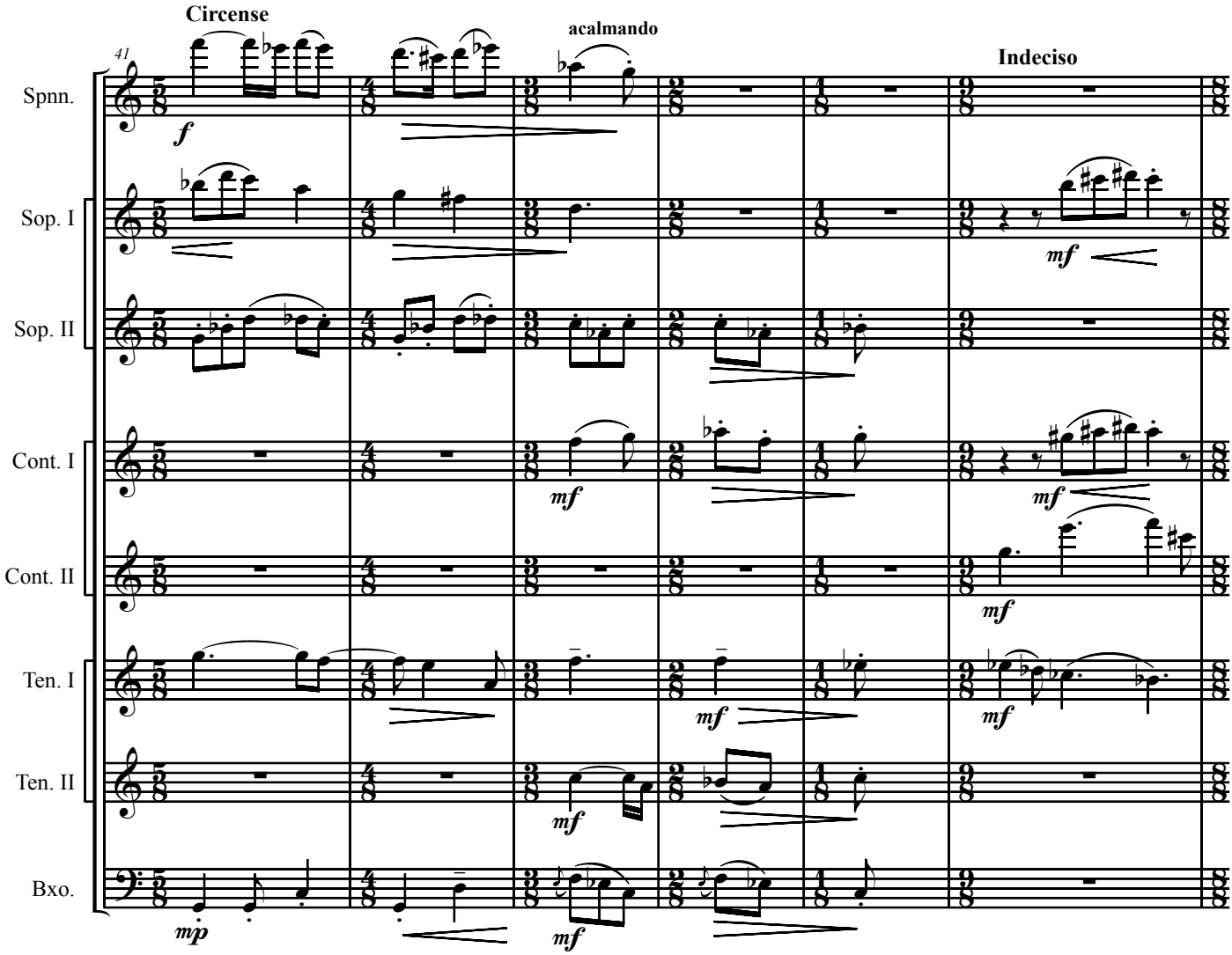

17
Agitado
Com entusiasmo
Spnn.
Sop. I
Sop. II
Cont. II
Ten. I
Bxo.
mf

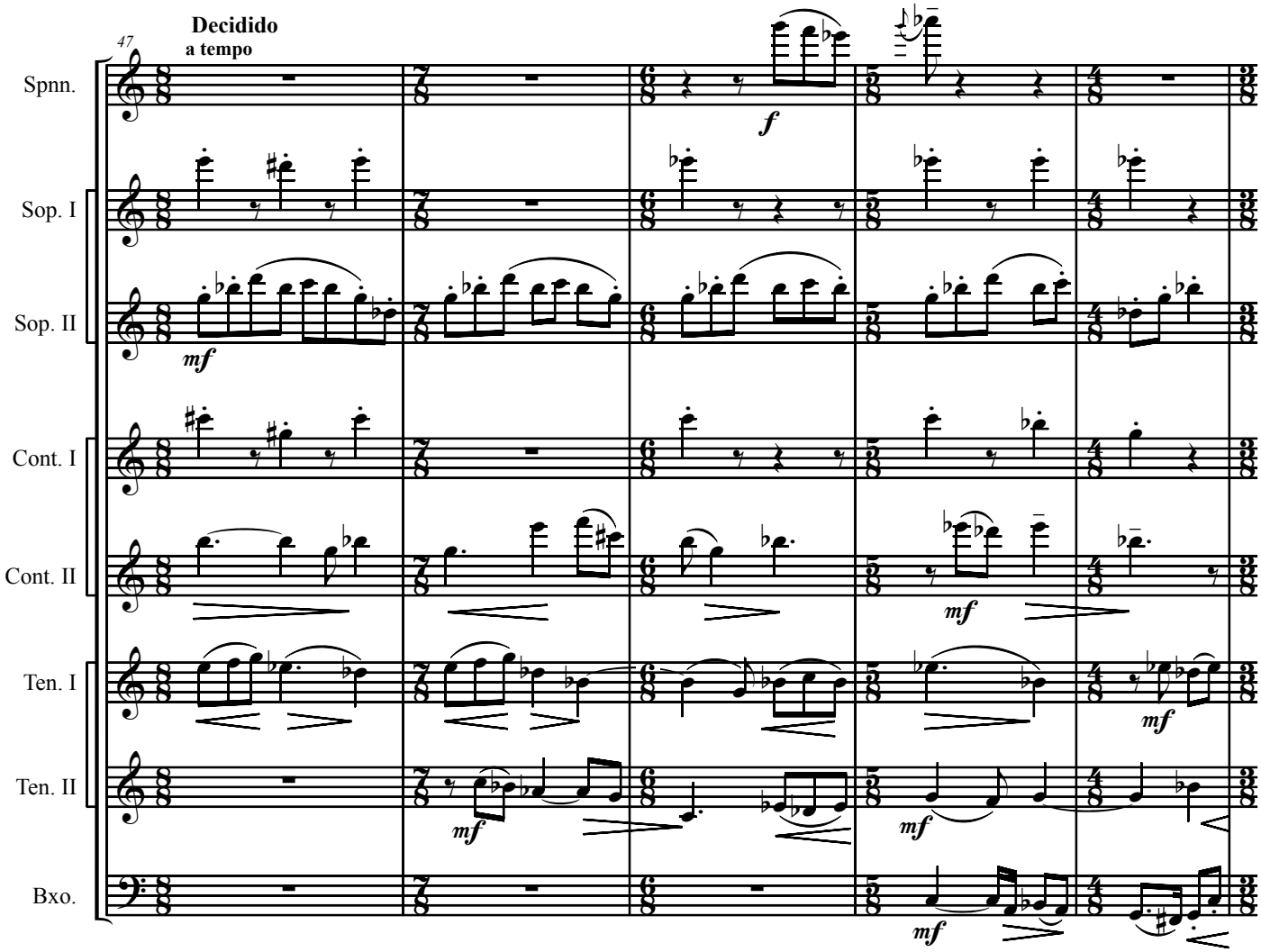

22
acalmando
Sop. II
Cont. I
Cont. II
Ten. I
Bxo.
mf

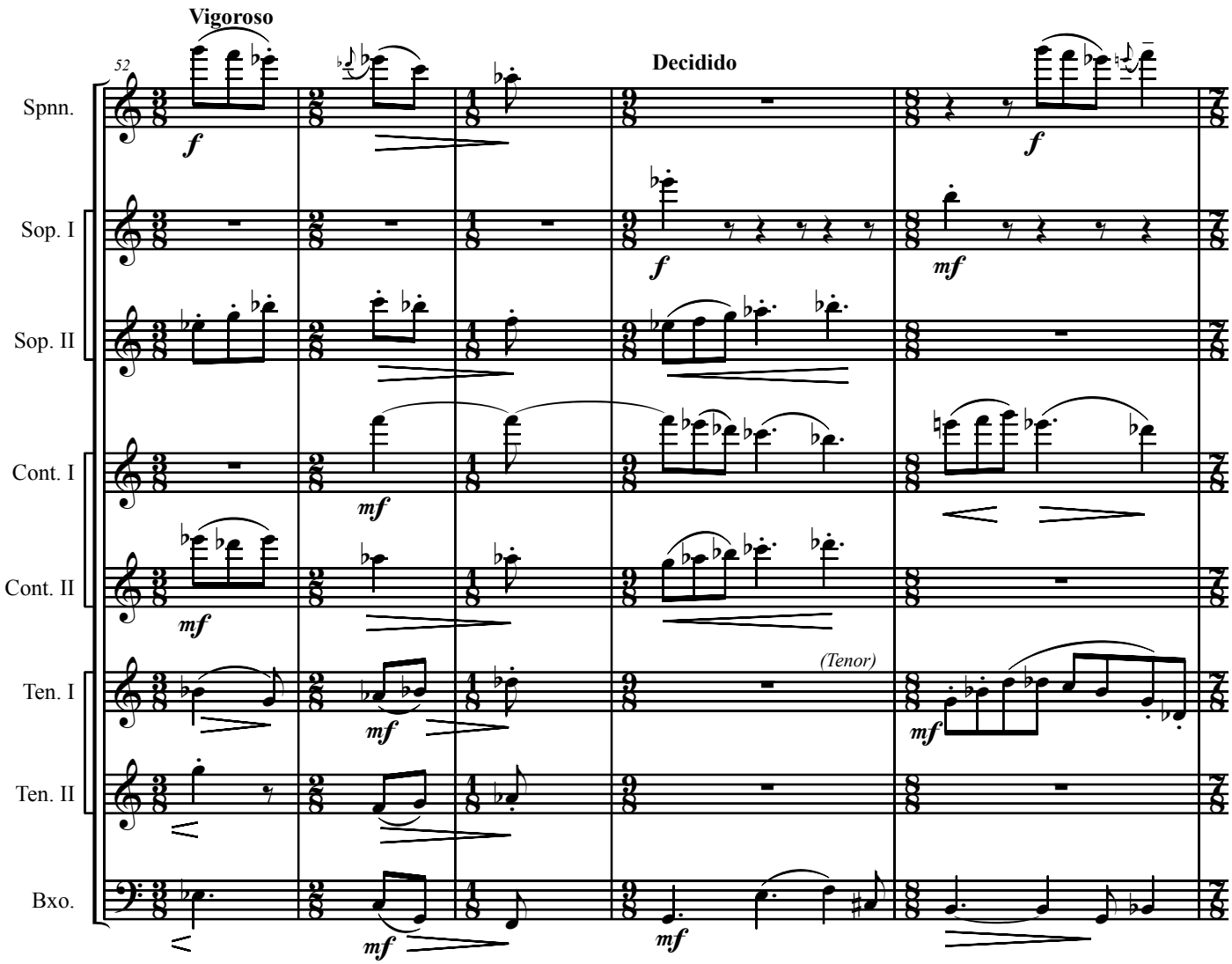

28
Indeciso
a tempo
Decidido
Spnn.
(Sopranino)
Sop. I
Sop. II
Cont. II
Ten. II
Bxo.
mp
mf
f

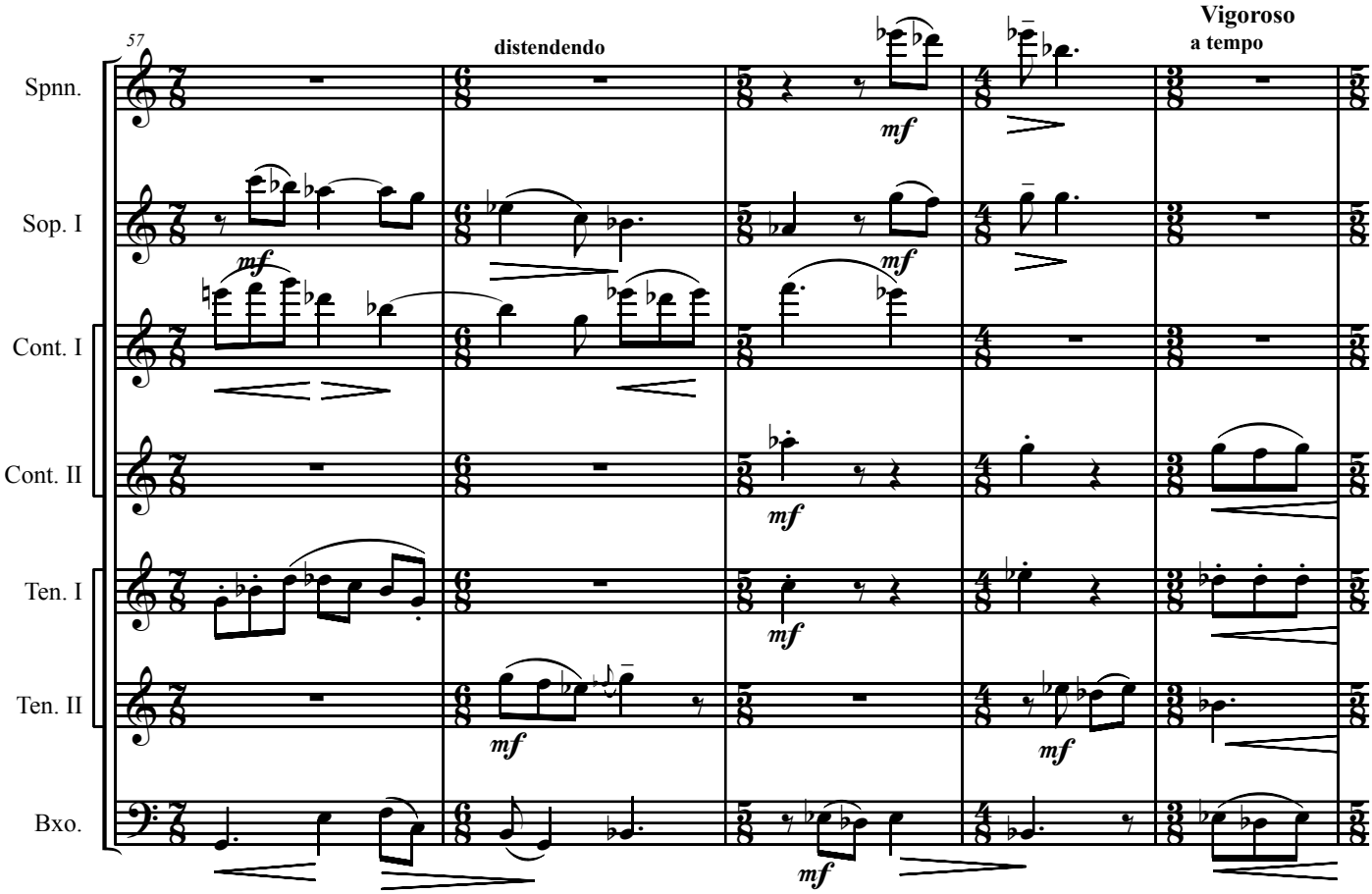

32
Agitado
Spnn.
Sop. I
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
(Contralto)
mf
f
mp

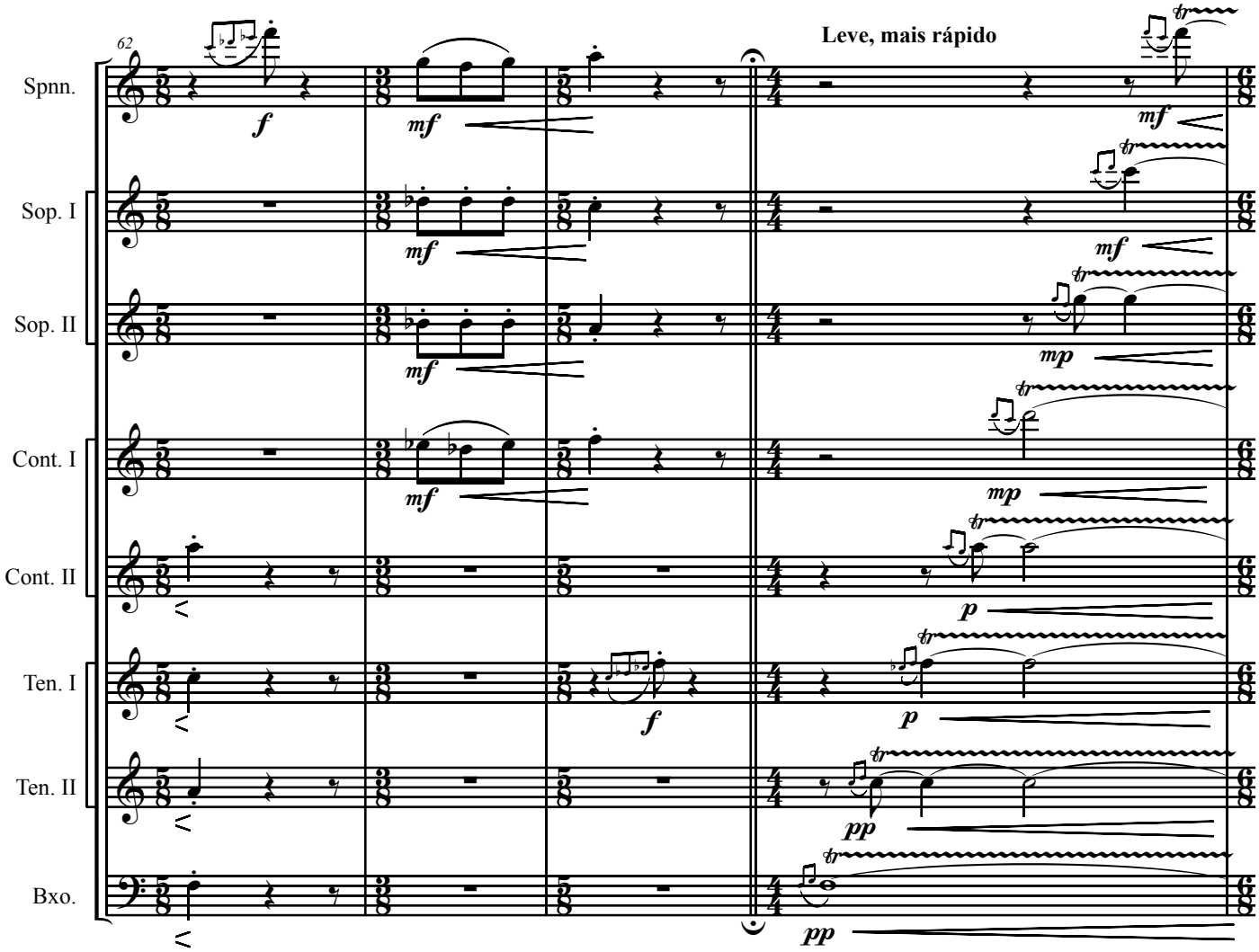

Indeciso
37
Decidido
Spnn.
Sop. I
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
mf
f
mf
mf
mf
mf
mf
mf
mf
mf

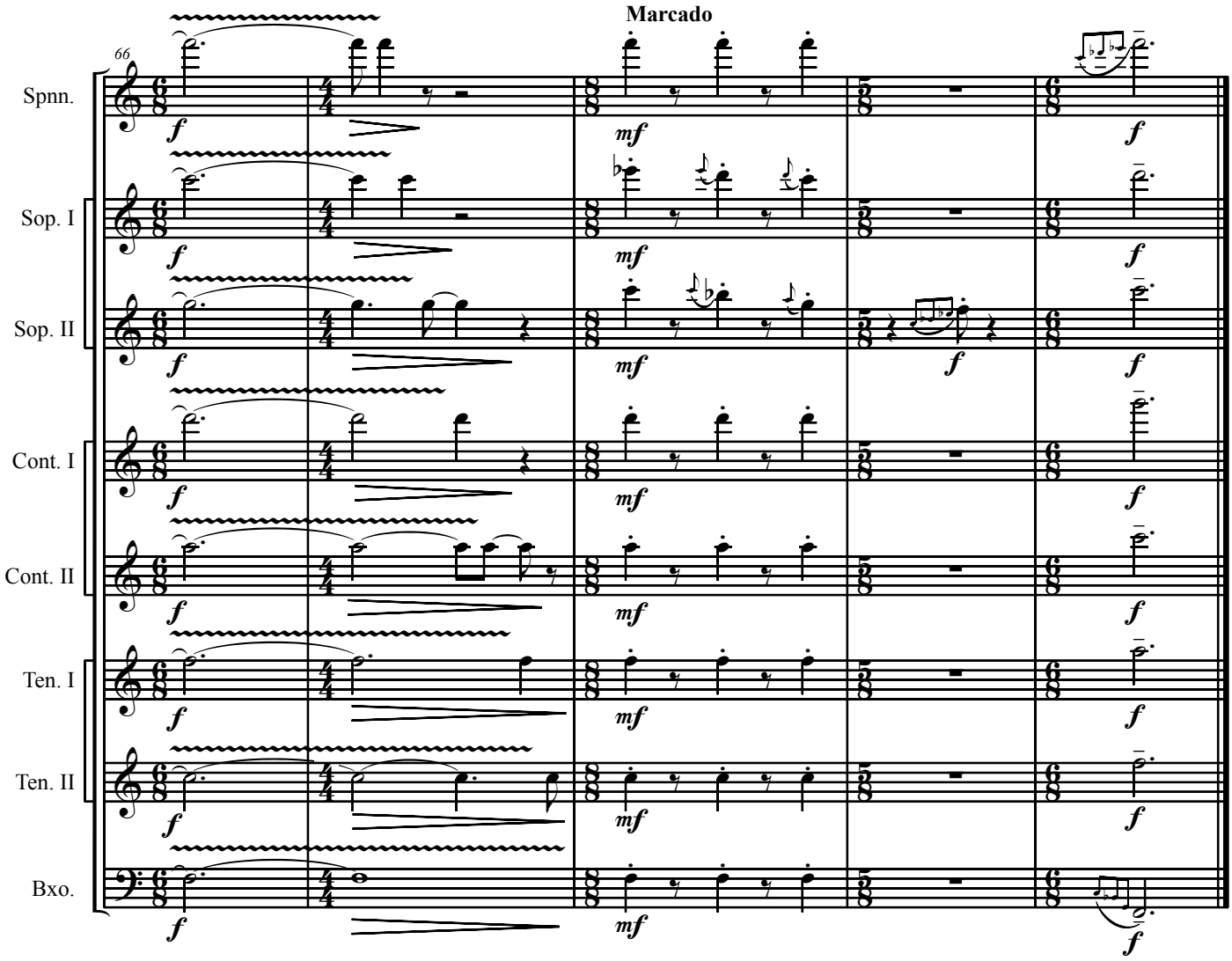

Circense
acalmando
Indeciso
41
Spnn.
Sop. I
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
f
mf
mf
mf
mf
mf
mf
mp
mf


47
Decidido
a tempo
Spnn.
Sop. I
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
f
mf


Vigoroso
52
Decidido
Spnn.
Sop. I
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
(Tenor)
f
mf


57
distendendo
Vigoroso
a tempo
Spnn.
Sop. I
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
mf


62
Leve, mais rápido
Spnn.
Sop. I
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.


Marcado
66
Spnn.
Sop. I
Sop. II
Cont. I
Cont. II
Ten. I
Ten. II
Bxo.
f
mf