

Violino solo

HOVHANNES MANUKYAN

**From ARARAT
to
ZION**

for violin
and
chamber orchestra

From ARARAT to ZION

And God said to Noah, "I have determined to make an end of all flesh, [a] for the earth is filled with violence through them. Behold, I will destroy them with the earth. And in the seventh month, on the seventeenth day of the month, the ark came to rest on the mountains of Ararat. So Noah went out, and his sons and his wife and his sons' wives with him. Every beast, every creeping thing, and every bird, everything that moves on the earth, went out by families from the ark. And God said, "This is the sign of the covenant that I make between me and you and every living creature that is with you, for all future generations: I have set my bow in the cloud, and it shall be a sign of the covenant between me and the earth. Now the Lord said[a] to Abram, "Go from your country[b] and your kindred and your father's house to the land that I will show you.

(Genesis 6:13. 8:4. 8:18, 19. 9:12,13. 12:1.)

And the angel said to them, "Fear not, for behold, I bring you good news of great joy that will be for all the people. For unto you is born this day in the city of David a Savior, who is Christ the Lord. And this will be a sign for you: you will find a baby wrapped in swaddling cloths and lying in a manger."

(Luke 2: 10-12.)

Why do the nations rage[a]
and the peoples plot in vain?
The kings of the earth set themselves,
and the rulers take counsel together,
against the Lord and against his Anointed, saying.

(Psalm 2: 1,2.)

John appeared, baptizing in the wilderness and proclaiming a baptism of repentance for the forgiveness of sins. And all the country of Judea and all Jerusalem were going out to him and were being baptized by him in the river Jordan, confessing their sins. And he preached, saying, "After me comes he who is mightier than I, the strap of whose sandals I am not worthy to stoop down and untie. I have baptized you with water, but he will baptize you with the Holy Spirit."

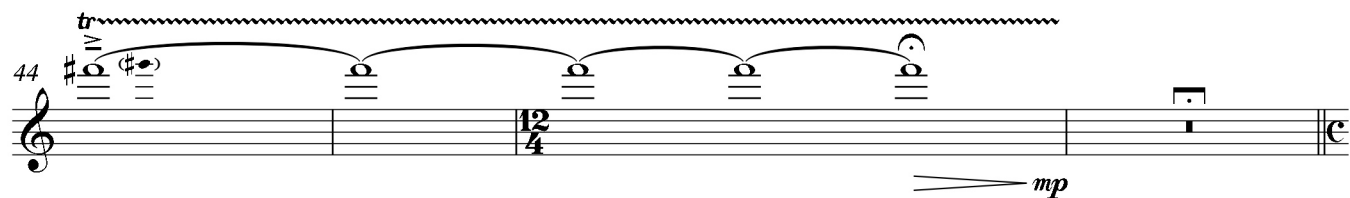
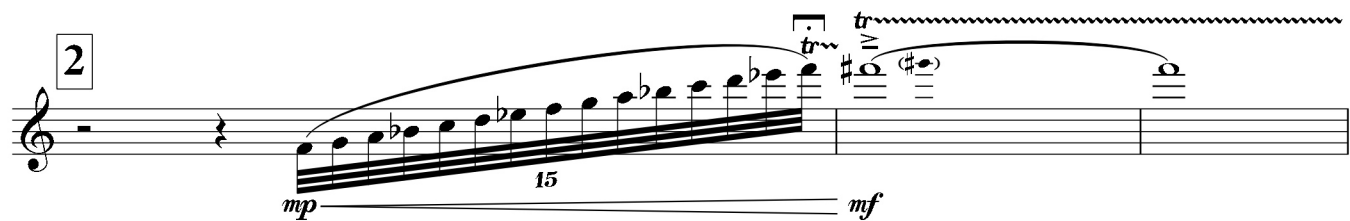
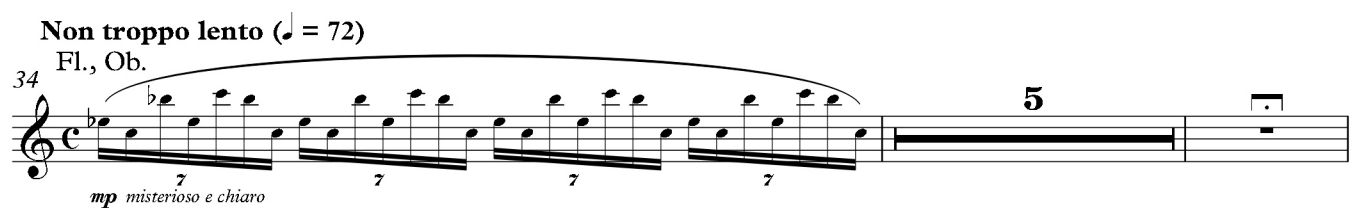
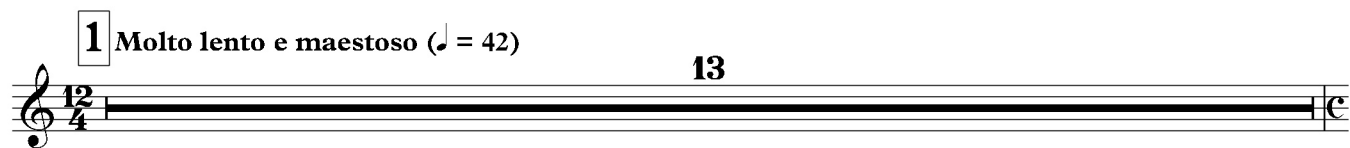
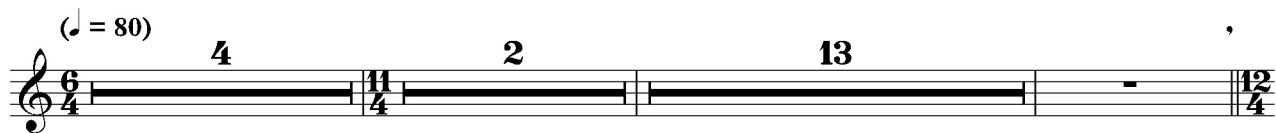
(Mark 1: 4,5,7,8.)

Then I saw a new heaven and a new earth, for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband.

(Revelation 21:1,2.)

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The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a common time signature (C). A box containing the number '3' is placed above the first measure. The first measure contains a whole rest, and the second measure contains a whole note G4. Above the second measure is the number '4'. The third measure contains a whole note G4, and the fourth measure contains a whole note G4. Above the third measure is the text 'Fl., Vln.'. The fifth measure contains a whole note G4, and the sixth measure contains a whole note G4. Above the sixth measure is the text 'ff'. The seventh measure contains a whole note G4, and the eighth measure contains a whole note G4. Above the eighth measure is the text '(1)'. The ninth measure contains a whole note G4, and the tenth measure contains a whole note G4. Above the tenth measure is the text '(2)'. The eleventh measure contains a whole note G4, and the twelfth measure contains a whole note G4. Above the twelfth measure is the text '(3)'. The thirteenth measure contains a whole note G4, and the fourteenth measure contains a whole note G4. Above the fourteenth measure is the text '(4)'. The fifteenth measure contains a whole note G4, and the sixteenth measure contains a whole note G4. Above the sixteenth measure is the text '(5)'. The seventeenth measure contains a whole note G4, and the eighteenth measure contains a whole note G4. Above the eighteenth measure is the text '(6)'. The score ends with a double bar line.

4

f vibrato

73



(Cadenza)

Molto vivo e impetuoso ($\text{♩} = 152$)

78

p *gioioso* *poco a poco cresc.*

81 $(\text{♩} = 184)$



84 $(\text{♩} = 152)$

f *mf*

87 $(\text{♩} = 184)$

poco a poco cresc.

90 (♩ = 152)

Example 10 (continued)

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92

94

96 *tr* *ff* *mp*

100 **Vivo** (♩ = 132) *poco a poco accel.*
p espress.

102 *f*

104 (♩ = 132) *brillante*

106 *poco a poco accel.* *ff*

108 (saltando) *pp misterioso*

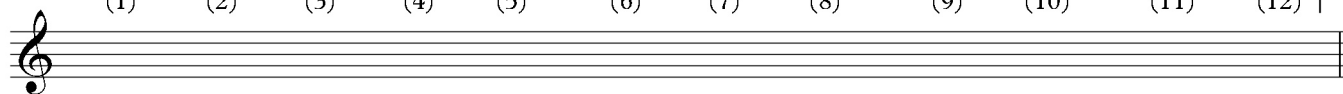
110 *p*

112 **Moderato** (♩ = 92)
vibrato *mp* *pizz. 3* *p*

5 Moderato

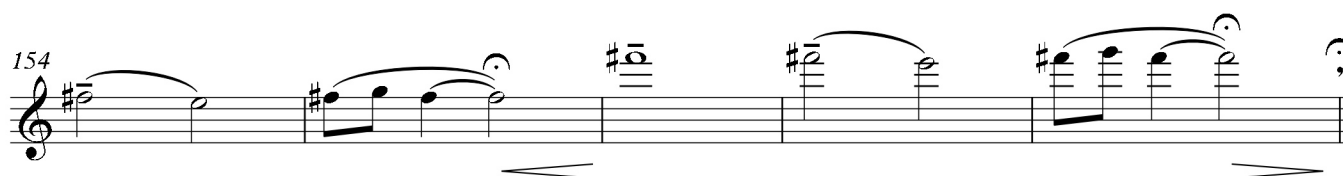
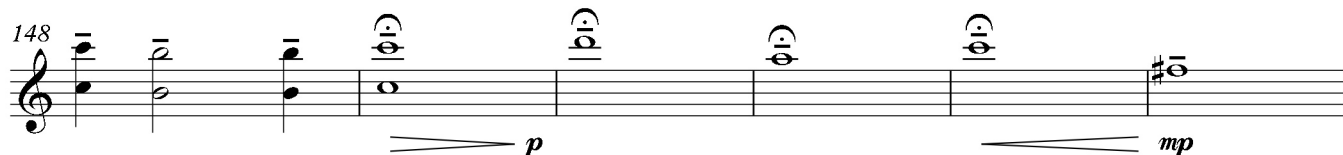
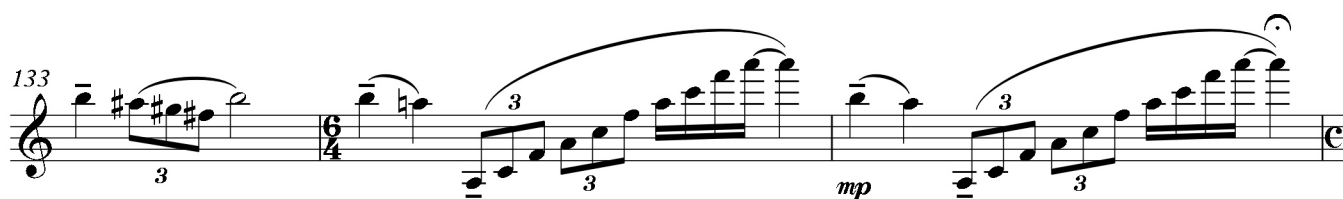
Anania Shirakatsi "For Our Save" (Armenian Sharakan, 7th century)

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) ;



6 Lento, maestoso e gioioso (♩ - 58)

Vln.



8

Moderato



163



168



9

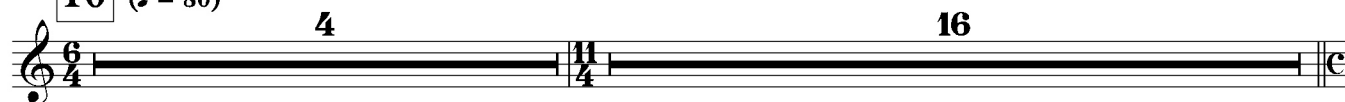
Gregorian chant "Alleluia" (Benedictus es Domine)



174



10 (♩ = 80)



11 Lento, maestoso e gioioso (♩ - 58)

Vln.

p *mf* molto espress. *f*

201

3 9 2

205

mf poco a poco cresc.

3 3 3

12

f 3 *ff* 3 3

217

9

13

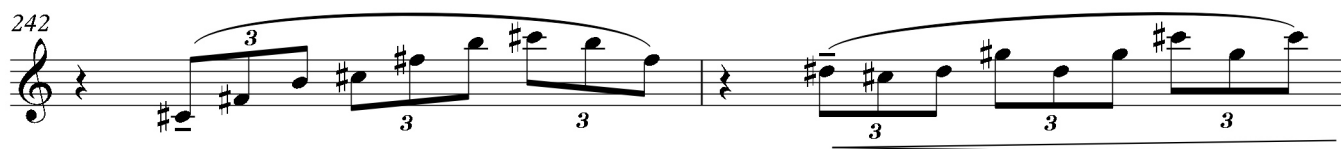
mf

220

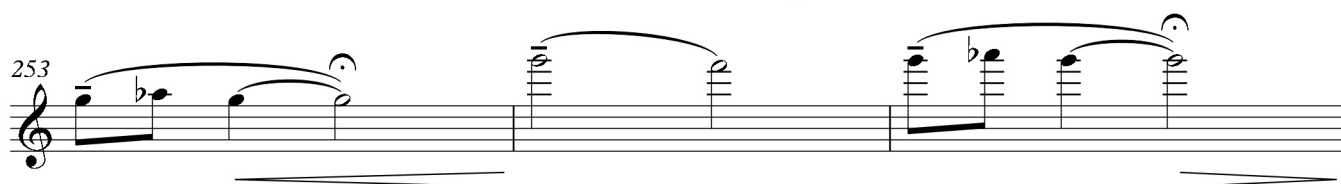
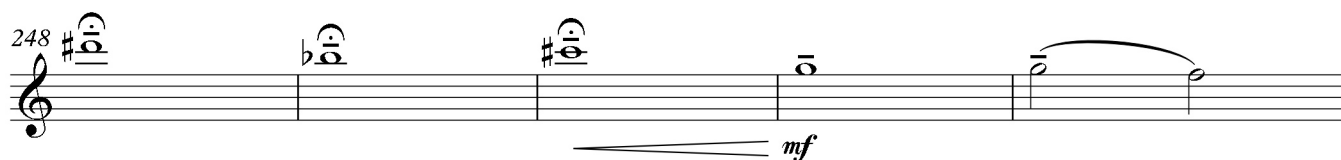
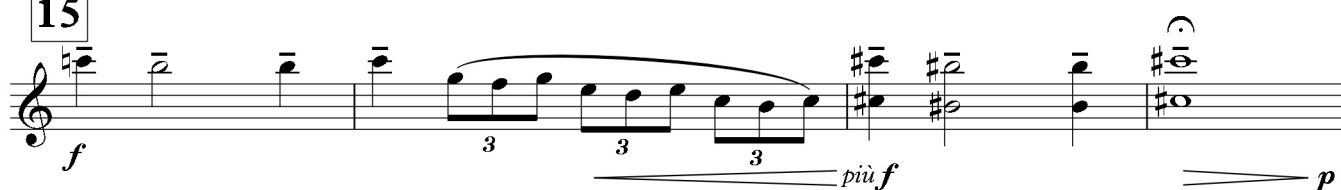
227

mp

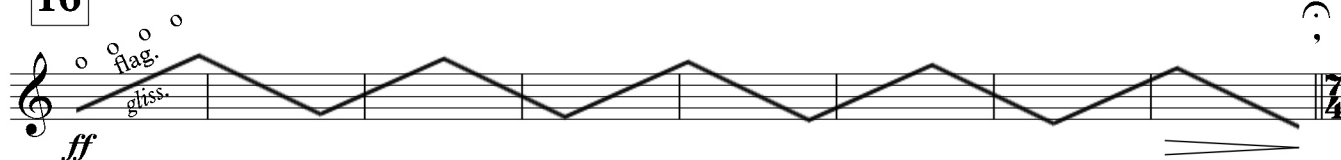
14



15



16



17 Vivo, maestoso e misterioso (♩ = 176)

