

Violini II

HOVHANNES MANUKYAN

**From ARARAT
to
ZION**

for violin
and
chamber orchestra

From ARARAT to ZION

And God said to Noah, "I have determined to make an end of all flesh, [a] for the earth is filled with violence through them. Behold, I will destroy them with the earth. And in the seventh month, on the seventeenth day of the month, the ark came to rest on the mountains of Ararat. So Noah went out, and his sons and his wife and his sons' wives with him. Every beast, every creeping thing, and every bird, everything that moves on the earth, went out by families from the ark. And God said, "This is the sign of the covenant that I make between me and you and every living creature that is with you, for all future generations: I have set my bow in the cloud, and it shall be a sign of the covenant between me and the earth. Now the Lord said[a] to Abram, "Go from your country[b] and your kindred and your father's house to the land that I will show you.

(Genesis 6:13. 8:4. 8:18, 19. 9:12,13. 12:1.)

And the angel said to them, "Fear not, for behold, I bring you good news of great joy that will be for all the people. For unto you is born this day in the city of David a Savior, who is Christ the Lord. And this will be a sign for you: you will find a baby wrapped in swaddling cloths and lying in a manger."

(Luke 2: 10-12.)

Why do the nations rage[a]
and the peoples plot in vain?
The kings of the earth set themselves,
and the rulers take counsel together,
against the Lord and against his Anointed, saying.
(Psalm 2: 1,2.)

John appeared, baptizing in the wilderness and proclaiming a baptism of repentance for the forgiveness of sins. And all the country of Judea and all Jerusalem were going out to him and were being baptized by him in the river Jordan, confessing their sins. And he preached, saying, "After me comes he who is mightier than I, the strap of whose sandals I am not worthy to stoop down and untie. I have baptized you with water, but he will baptize you with the Holy Spirit."

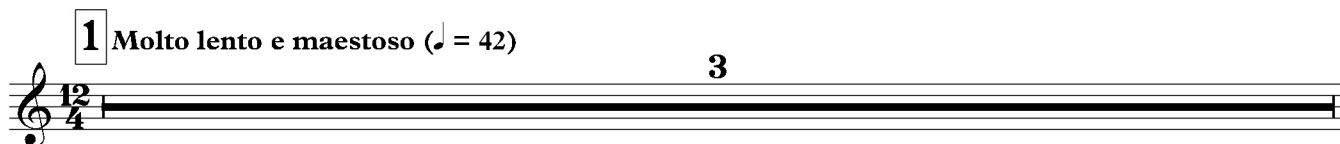
(Mark 1: 4,5,7,8.)

Then I saw a new heaven and a new earth, for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband.

(Revelation 21:1,2.)

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Violini II
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24

div.
in 4

pp

28

32

Non troppo lento (♩ = 72)

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37

Violini II musical score, measures 37-40. The score consists of four staves. Measures 37-39 contain a continuous melodic line with long slurs across measures. Measure 40 contains four whole rests.

2

Violini II musical score, measures 41-44. The score consists of four staves. Measures 41-43 contain a melodic line with slurs and accents. Measure 44 contains four whole rests. Dynamics include *mf* and accents.

46

Violini II musical score, measures 45-48. The score consists of four staves. Measures 45-47 contain a melodic line with slurs and accents. Measure 48 contains four whole rests. Dynamics include *mp* and accents.

5

Violini II
From ARARAT to ZION

3

ff

ff

ff

ff

54

(1) (2) (3) (4)

(1) (2) (3) (4)

(1) (2) (3) (4)

(1) (2) (3) (4)

60

(5) (6) (7) (8) (9) (10) (11) (12)

(5) (6) (7) (8) (9) (10) (11) (12)

(5) (6) (7) (8) (9) (10) (11) (12)

(5) (6) (7) (8) (9) (10) (11) (12)

Violini II
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4

mf espress.

mf espress.

mf espress.

mf espress.

72

mp

mp

mp

mp

mp

(Cadenza)

Molto vivo e impetuoso (♩ = 152)

77

14 8 4 2 2 8

5/4 6/4 5/4 6/4 5/4 C

5 Moderato

Anania Shirakatsi "For Our Save" (Armenian Sharakan, 7th century)

unis.

mp

120

124

Musical score for Violini II, Moderato, measures 113-123. The score is written for a single violin (unis.) in treble clef. The tempo is Moderato. The key signature has one sharp (F#). The music features a series of eighth and sixteenth notes, with some measures containing rests. The dynamic is marked mp (mezzo-piano).

6 Lento, maestoso e gioioso (♩ - 58)

div.
in 4

p

Musical score for Violini II, Lento, maestoso e gioioso, measures 124-133. The score is written for four violins (div. in 4) in treble clef. The tempo is Lento, maestoso e gioioso. The key signature has one sharp (F#). The music features a series of eighth notes, with some measures containing rests. The dynamic is marked p (piano).

134 unis.

p

Musical score for Violini II, Lento, maestoso e gioioso, measures 134-137. The score is written for a single violin (unis.) in treble clef. The tempo is Lento, maestoso e gioioso. The key signature has one sharp (F#). The music features a series of eighth notes, with some measures containing rests. The dynamic is marked p (piano).

138

mp con grande amore

Musical score for Violini II, Lento, maestoso e gioioso, measures 138-141. The score is written for a single violin (unis.) in treble clef. The tempo is Lento, maestoso e gioioso. The key signature has one sharp (F#). The music features a series of eighth notes, with some measures containing rests. The dynamic is marked mp (mezzo-piano) con grande amore.

142 div.

p

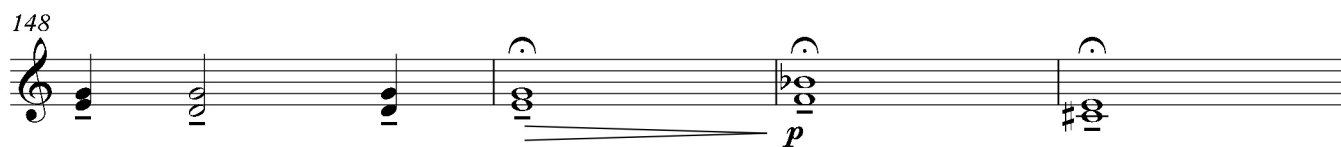
7

mf

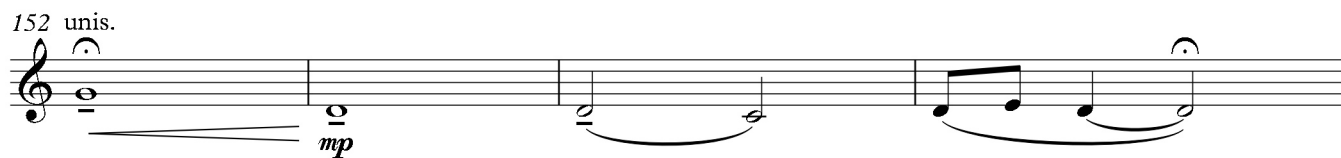
Musical score for Violini II, Lento, maestoso e gioioso, measures 142-145. The score is written for four violins (div.) in treble clef. The tempo is Lento, maestoso e gioioso. The key signature has one sharp (F#). The music features a series of eighth notes, with some measures containing rests. The dynamic is marked p (piano) and mf (mezzo-forte).

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148



152 unis.



156

div.
in 3



8 Moderato

unis.



163



167



9 Gregorian chant "Alleluia" (Benedictus es Domine)

p



174



10 (♩ = 80)

4



180 8

189

191

193

195

11 Lento, maestoso e gioioso (♩ - 58)

div. 2 3 4 5 6 unis.

mf

203

div.

mp

poco a poco cresc.

12

207

div. in 3

f

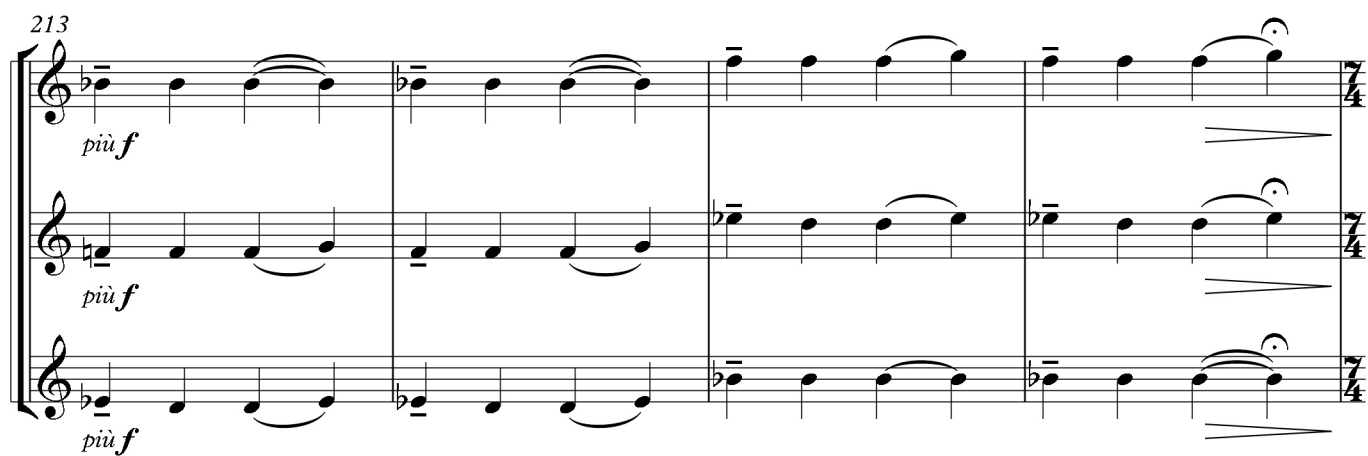
f

f

Violini II
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213

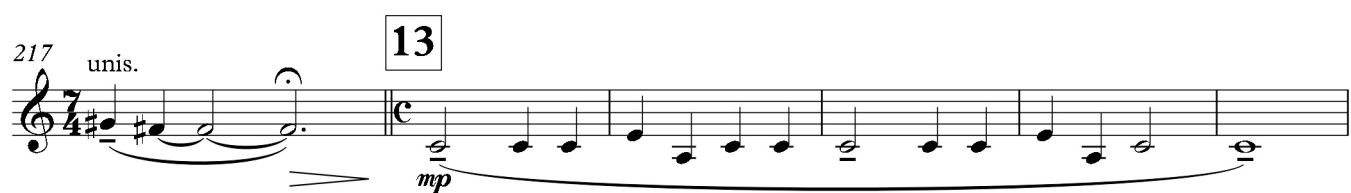
più f



217 unis.

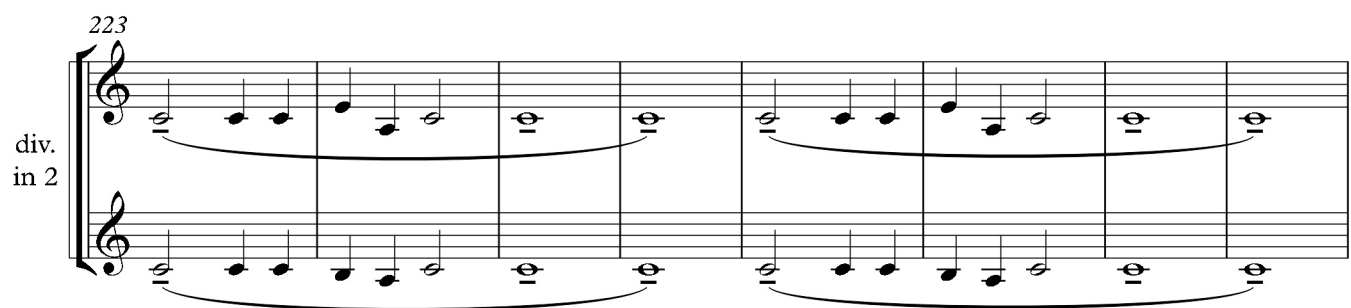
13

mp



223

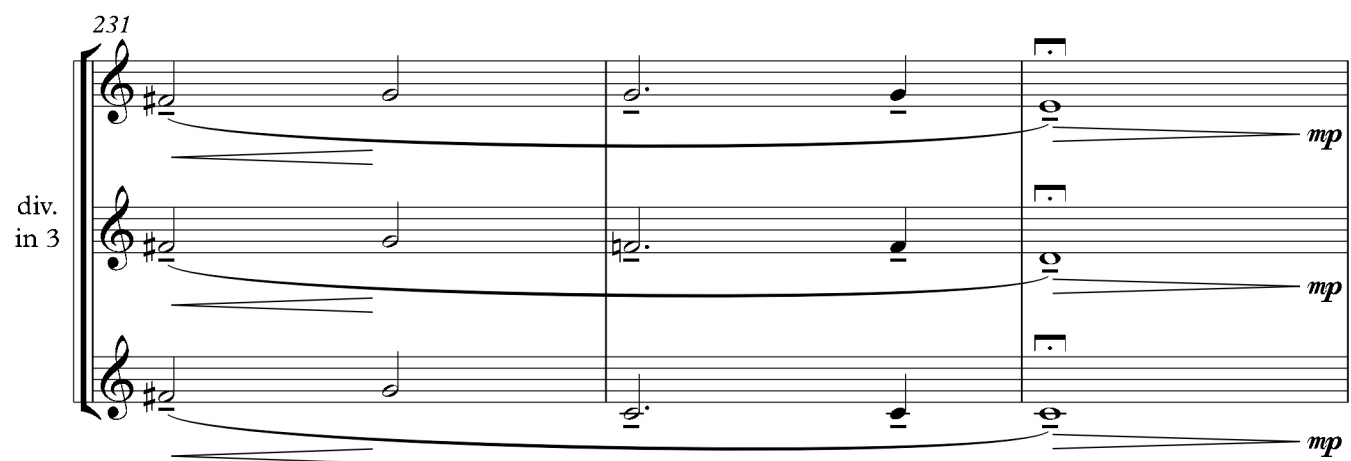
div.
in 2



231

div.
in 3

mp



14

unis.



Violini II
From ARARAT to ZION

240 unis. 15

mf

246

p

251

ff

16

ff

261

7/4

17 Vivo, maestoso e misterioso (♩ = 176)

div.
in 3

12/4

267

p