

C-bassi

HOVHANNES MANUKYAN

**From ARARAT
to
ZION**

for violin
and
chamber orchestra

From ARARAT to ZION

Hovhannes MANUKYAN

(♩ = 80)

4

mf

6

poco a poco cresc.

8

10

12

14

16

18

20

1 Molto lento e maestoso (♩ = 42)

pp

C-bassi
From ARARAT to ZION

23 (1) (2) (3) (4) (5) (6)

29 (7) (8) (9) (10) (11)

Non troppo lento (♩ = 72)

34 (1) (2) (3) (4) (5) (6)

2

3

58 (3) (4) (5) (6) (7) (8) (9) (10)

4

unis. (1) (2) (3) (4) (5) (6)

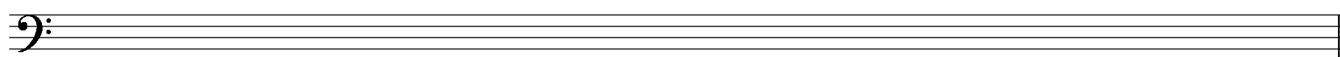
(Cadenza)
Molto vivo e impetuoso (♩ = 152)

78 14 8 4 2 2 8

5 Moderato

Anania Shirakatsi "For Our Save" (Armenian Sharakan, 7th century)

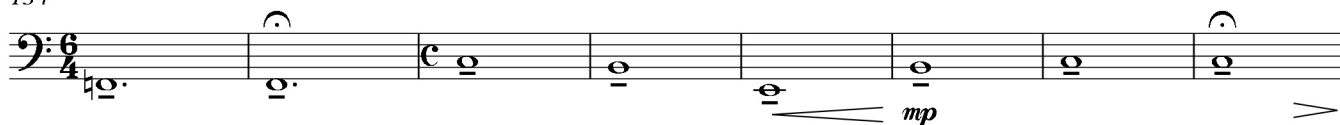
(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) ,



6 Lento, maestoso e gioioso (♩ = 58)



134



142



149



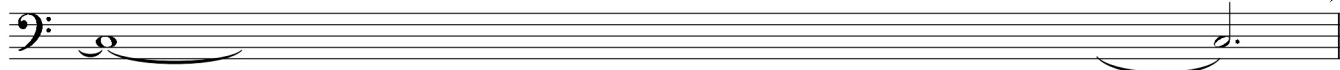
8 Moderato

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)



9 Gregorian chant "Alleluia" (Benedictus es Domine)

(1) (2) (3) (4) (5) ,



10 (♩ = 80)

4



181



poco a poco cresc.

183



185



187



189



191



193



195

11 Lento, maestoso e gioioso (♩ - 58)



200



205



12



215

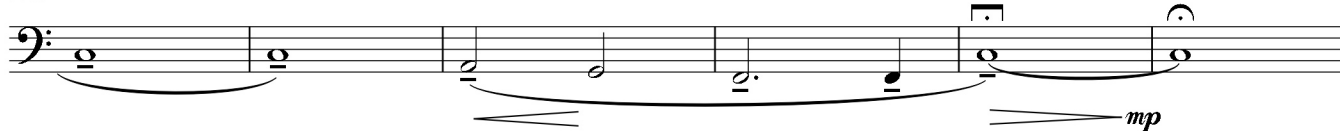
13



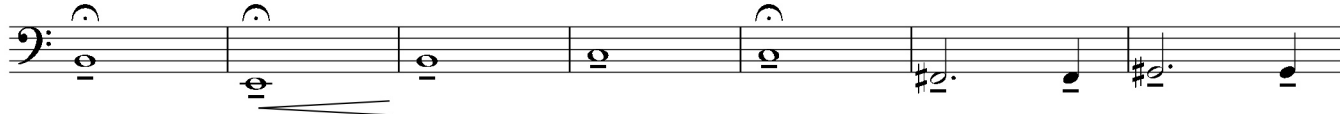
223



229



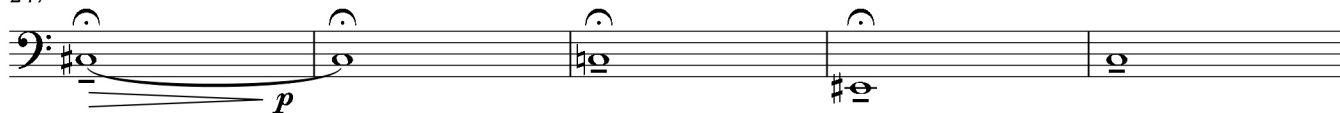
235



242



247



252

