

Obertura para Profecia Coral III

Wenyo de Oliveira

Allegretto ♩ = 100

The first system of the musical score is for the string section, consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The dynamics are marked 'ff' (fortissimo) for the Viola, Violoncello, and Contrabass. The Violin I and II parts enter in the fourth measure with a melodic line. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes.

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Abertura para Profecia Coral n1

2
13

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

sf

sf

sf

sf

fp

fp

sfz

mf

mf

mf

mf

mf

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

Abertura para Profecia Coral n1

25 pizz. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

tr

tr

32 arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

Abertura para Profecia Coral n1

4

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Andante $\text{♩} = 70$

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff* *fp* *ff*

Abertura para Profecia Coral n1

5

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

ff

mp

ff

Abertura para Profecia Coral n1

6
72

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Moderato (♩ = c. 108)

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Abertura para Profecia Coral n1

8
81

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.