

Ed. in 4^e

Cypres et Lauriers

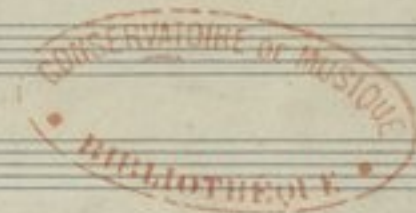
Pour l'Orchestre

HH Planché

2. Lauriers.



Op. 156



Gran. Douce

Temp. : Allanduy - fin

Ch. 9.800

Copyright 1919

Ms. 646
(4)

Ms. 646 (4)

14. *Pen & P.*

20 *derrière mesure*

24 *3^m mes.*

29 *1^{er} mes.*

35 *Gallons* ✕

38 *Wingeter* ✕

40 *les ff* ✕ *an H 0 20*



Ms. 646 (4)

2. Rameau!

= All^o non troppo =



Handwritten musical score for orchestra and strings. The score is written on a grid of staves. The instruments listed on the left are:

- Petite Flûte
- Gdes Flûtes
- Hautbois
- Clarinettes
- Bassons
- Contrebasson
- 1-2. Cor (FA)
- 3-4.
- 1-2. Trompettes (ur)
- 3
- 1-2. Trombones
- 3-4. Tuba
- Timbales
- Triangle
- Tambour
- Cymbales
- Gr. Caisse
- Harpe
- Orque
- Violons
- Altos
- Vlles
- Contrebasse

The score includes various musical notations, including clefs, key signatures, and time signatures. There are also some handwritten notes and markings, such as "pp" and "mf".

2

Copie 1919



2289800

69

1

Trump. 1. 2.

Violon

Alto

Vcllo

CB.

g. Flöte

Clarinete

Basson

Contrabasson

Trump. 1. 2.

Violon

A.

Vcllo

CB.

Handwritten musical score for a symphony orchestra. The score is written on a large sheet of paper with multiple staves. The instruments listed on the left side of the page are:

- Ph. Fl.
- g. Fl.
- Hr. Fl.
- Clar.
- Bass.
- C. Bass.
- 1. 2.
- Corn.
- 3-4
- Trump. 1. 2.
- 3
- 2 1. 2.
- Trump.
- 3. Tuba
- 2nd.
- 3rd.
- Violon.
- Viol.
- C. B.

The score is written in a handwritten style, with notes and rests clearly visible. The paper shows signs of age and wear, including a large red stamp on the right side that reads "RESERVATOIR".

2

Handwritten musical score for various instruments. The score is organized into systems with staves for each instrument. The instruments listed on the left are:

- Fl. (Flute)
- Hr. (Horn)
- cl. (Clarinet)
- B. (Bassoon)
- C. B. (Cello/Bass)
- C. (Violoncello)
- Op. (Organ)
- Timbale
- Tambour
- Orgue (Organ)
- V. (Violin)
- A. (Alto)
- Vcllo (Violoncello)
- C. B. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The Op. (Organ) part is particularly detailed, showing multiple staves and a large section of music. The V. (Violin) and A. (Alto) parts also show significant musical notation. The Vcllo (Violoncello) and C. B. (Cello/Bass) parts are also present, with some notation visible. The score is written in a clear, legible hand, and the overall layout is well-organized.

2

137
147

3

Trump.
1. 2.

Orgue

Trump.
1. 2.

C.

Trp.

Orgue
lent



15 Trp

16/17 Orgue

18/19

20/21

10 (Par)

Handwritten musical score for measures 1-11. The score is written for the following instruments: H^h (Horn), Clar. (Clarinet), Basson (Bassoon), C. Basson (Contrabassoon), Orgue (Organ), V. 1. (Violin 1), V. 2. (Violin 2), A. (Alto), Vcl. (Violoncelle), and C.B. (Contrebasse). The key signature is one sharp (F#) and the time signature is 4/4. A circled number '4' is written above the first measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical score for measures 12-20. The score continues for the same instruments as the previous system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The measures are numbered 12 through 20 on the right side of the staves.

5

Basson

1^{er} Cor

V.
1.
2.

A.

Vcll

C. B.

Solo

brillante

dim

dim

dim

dim

178 p



1^{er} Cor

V.
1.
2.

A.

Vcll

C. B.

12)

Orgue

1^{re} Cor

V. 1.

V. 2.

Alto

legato
mf

Vla 18
12

Orgue

1^{re} Trompette

V. 1.

V. 2.

A.

Vla (divisés)

Contab.

Solo
ma brillante

6

6

Flûtes

Hautbois

Bassons

1^{er} Tromp.

Orgue

V.

A.

Vcllo

Cb.

100

16

13

97

107

11

12

13

14



Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the first five staves containing musical notation and the remaining five staves being empty.

The instruments and parts are labeled on the left:

- F. (Flute)
- H^h (Horn)
- Bass.
- 1^{re} Tromp. (First Trumpet)
- Orgue (Organ)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- A. (Viola)
- V^{cl} (Violoncello)
- C. B. (Contrebasse / Double Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number "7" is written above the first staff and below the C. B. staff. The word "avec 4 p." is written above the Organ staff. The word "arco" is written in a circle on the V^{cl} staff.

Fl.
Fl.^b
Clar.
Bass.

11 12 13 14

1 2 3 4

Orgue

V.
A.
Vlles
C.H.

17 18 19 20 21 22

7 8 9 10 11

unill. f

col B.



14
9

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with measures numbered 12 through 22. The instruments listed on the left include:

- Piccolo Flute
- Flute
- Harp
- Clarinet
- Bassoon
- C. Bass
- Corn
- 3 Trumpets
- Trombones
- Grande Corne
- Orgue
- Violon
- Alto
- Vcllo
- C. Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *dim.*). The bottom of the page shows empty staves and a circled number 8.

Handwritten musical score for various instruments. The score is written on multiple staves, with measures numbered 1 through 19. The instruments listed on the left include Fl., Hrn., Clar., Sax., C., 3 Trp., Trombones, 3 or Tuba, Timb., Orgue, V., A., Vln., and Crl.

Measure numbers are indicated at the end of each staff line: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.

Handwritten annotations include "cresc." (crescendo) and "div." (divisi). A red circular stamp is visible on the right side, reading "CONSERVATOIRE NATIONAL DE MUSIQUE" and "PARIS".

At the bottom of the page, there are additional staves and handwritten numbers: 16, 17, 18, 19.

Handwritten musical score for orchestra and organ. The score is written on 12 staves, numbered 1 to 12 on the right side. The instruments are labeled on the left:

- Fl. 1
- Fl. 2
- Fl. 3
- Cl.
- Obs.
- Cor.
- Trp.
- Tub.
- Drum.
- Op. C.
- Orgue
- V. 1
- V. 2
- A.
- V. 3
- C.S.

The score includes various musical notations such as notes, rests, and dynamic markings. A blue circle with the number 9 is drawn around the first measure of the Fl. 1 staff. The organ part is marked *legato* and *mf*. The score ends with a blue circle containing the number 9 and the page number 18.

orgue
(seul)

10

Flûte

Clarinete

Basson

orgue



F.

Clar.

Bass.

11

Handwritten musical score for various instruments, including woodwinds, brass, strings, and organ. The score is written on multiple staves, with measures numbered 10 through 18. The key signature is B-flat major (two flats). The time signature is 4/4.

Instrument List:

- 2nd Fl.
- Alto Sax.
- Clar.
- Bass.
- 1st & 2nd Cor.
- 1st Tromp.
- Harpes
- Orgue
- V. 1.
- V. 2.
- A.
- Ulla.
- C. B.

Measure Numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18.

Annotations:

- cantabile* (written under measures 15 and 16)
- un Violoncello seul* (written under measure 17)
- 1^{re}* (written above the first staff in measure 10)
- 1^{re}* (written above the second staff in measure 10)
- 1^{re}* (written above the third staff in measure 10)
- 1^{re}* (written above the fourth staff in measure 10)
- 1^{re}* (written above the fifth staff in measure 10)
- 1^{re}* (written above the sixth staff in measure 10)
- 1^{re}* (written above the seventh staff in measure 10)
- 1^{re}* (written above the eighth staff in measure 10)
- 1^{re}* (written above the ninth staff in measure 10)
- 1^{re}* (written above the tenth staff in measure 10)
- 1^{re}* (written above the eleventh staff in measure 10)
- 1^{re}* (written above the twelfth staff in measure 10)
- 1^{re}* (written above the thirteenth staff in measure 10)
- 1^{re}* (written above the fourteenth staff in measure 10)
- 1^{re}* (written above the fifteenth staff in measure 10)
- 1^{re}* (written above the sixteenth staff in measure 10)
- 1^{re}* (written above the seventeenth staff in measure 10)
- 1^{re}* (written above the eighteenth staff in measure 10)
- 1^{re}* (written above the nineteenth staff in measure 10)
- 1^{re}* (written above the twentieth staff in measure 10)
- 1^{re}* (written above the twenty-first staff in measure 10)
- 1^{re}* (written above the twenty-second staff in measure 10)
- 1^{re}* (written above the twenty-third staff in measure 10)
- 1^{re}* (written above the twenty-fourth staff in measure 10)
- 1^{re}* (written above the twenty-fifth staff in measure 10)
- 1^{re}* (written above the twenty-sixth staff in measure 10)
- 1^{re}* (written above the twenty-seventh staff in measure 10)
- 1^{re}* (written above the twenty-eighth staff in measure 10)
- 1^{re}* (written above the twenty-ninth staff in measure 10)
- 1^{re}* (written above the thirtieth staff in measure 10)
- 1^{re}* (written above the thirty-first staff in measure 10)
- 1^{re}* (written above the thirty-second staff in measure 10)
- 1^{re}* (written above the thirty-third staff in measure 10)
- 1^{re}* (written above the thirty-fourth staff in measure 10)
- 1^{re}* (written above the thirty-fifth staff in measure 10)
- 1^{re}* (written above the thirty-sixth staff in measure 10)
- 1^{re}* (written above the thirty-seventh staff in measure 10)
- 1^{re}* (written above the thirty-eighth staff in measure 10)
- 1^{re}* (written above the thirty-ninth staff in measure 10)
- 1^{re}* (written above the fortieth staff in measure 10)
- 1^{re}* (written above the forty-first staff in measure 10)
- 1^{re}* (written above the forty-second staff in measure 10)
- 1^{re}* (written above the forty-third staff in measure 10)
- 1^{re}* (written above the forty-fourth staff in measure 10)
- 1^{re}* (written above the forty-fifth staff in measure 10)
- 1^{re}* (written above the forty-sixth staff in measure 10)
- 1^{re}* (written above the forty-seventh staff in measure 10)
- 1^{re}* (written above the forty-eighth staff in measure 10)
- 1^{re}* (written above the forty-ninth staff in measure 10)
- 1^{re}* (written above the fiftieth staff in measure 10)
- 1^{re}* (written above the fifty-first staff in measure 10)
- 1^{re}* (written above the fifty-second staff in measure 10)
- 1^{re}* (written above the fifty-third staff in measure 10)
- 1^{re}* (written above the fifty-fourth staff in measure 10)
- 1^{re}* (written above the fifty-fifth staff in measure 10)
- 1^{re}* (written above the fifty-sixth staff in measure 10)
- 1^{re}* (written above the fifty-seventh staff in measure 10)
- 1^{re}* (written above the fifty-eighth staff in measure 10)
- 1^{re}* (written above the fifty-ninth staff in measure 10)
- 1^{re}* (written above the sixtieth staff in measure 10)
- 1^{re}* (written above the sixty-first staff in measure 10)
- 1^{re}* (written above the sixty-second staff in measure 10)
- 1^{re}* (written above the sixty-third staff in measure 10)
- 1^{re}* (written above the sixty-fourth staff in measure 10)
- 1^{re}* (written above the sixty-fifth staff in measure 10)
- 1^{re}* (written above the sixty-sixth staff in measure 10)
- 1^{re}* (written above the sixty-seventh staff in measure 10)
- 1^{re}* (written above the sixty-eighth staff in measure 10)
- 1^{re}* (written above the sixty-ninth staff in measure 10)
- 1^{re}* (written above the seventieth staff in measure 10)
- 1^{re}* (written above the seventy-first staff in measure 10)
- 1^{re}* (written above the seventy-second staff in measure 10)
- 1^{re}* (written above the seventy-third staff in measure 10)
- 1^{re}* (written above the seventy-fourth staff in measure 10)
- 1^{re}* (written above the seventy-fifth staff in measure 10)
- 1^{re}* (written above the seventy-sixth staff in measure 10)
- 1^{re}* (written above the seventy-seventh staff in measure 10)
- 1^{re}* (written above the seventy-eighth staff in measure 10)
- 1^{re}* (written above the seventy-ninth staff in measure 10)
- 1^{re}* (written above the eightieth staff in measure 10)
- 1^{re}* (written above the eighty-first staff in measure 10)
- 1^{re}* (written above the eighty-second staff in measure 10)
- 1^{re}* (written above the eighty-third staff in measure 10)
- 1^{re}* (written above the eighty-fourth staff in measure 10)
- 1^{re}* (written above the eighty-fifth staff in measure 10)
- 1^{re}* (written above the eighty-sixth staff in measure 10)
- 1^{re}* (written above the eighty-seventh staff in measure 10)
- 1^{re}* (written above the eighty-eighth staff in measure 10)
- 1^{re}* (written above the eighty-ninth staff in measure 10)
- 1^{re}* (written above the ninetieth staff in measure 10)
- 1^{re}* (written above the ninety-first staff in measure 10)
- 1^{re}* (written above the ninety-second staff in measure 10)
- 1^{re}* (written above the ninety-third staff in measure 10)
- 1^{re}* (written above the ninety-fourth staff in measure 10)
- 1^{re}* (written above the ninety-fifth staff in measure 10)
- 1^{re}* (written above the ninety-sixth staff in measure 10)
- 1^{re}* (written above the ninety-seventh staff in measure 10)
- 1^{re}* (written above the ninety-eighth staff in measure 10)
- 1^{re}* (written above the ninety-ninth staff in measure 10)
- 1^{re}* (written above the hundredth staff in measure 10)

11

19

Handwritten musical score for various instruments. The score is written on ten staves, with measures numbered 12 through 21. The instruments and parts are:

- f.** (Flute) - Measures 12-13
- H^h.** (Horn) - Measures 12-13
- 1^{re} Violon** (Violin) - Measures 12-13
- 1^{er} Violoncelle** (Cello) - Measures 12-13
- Harpes** (Harp) - Measures 14-16
- Orgue** (Organ) - Measures 15-16
- V. 1.** (Violin 1) - Measures 17-18
- V. 2.** (Violin 2) - Measures 17-18
- A.** (Alto) - Measures 19-20
- V. 1^{er}** (Violin 1) - Measures 20-21
- C. 1^{er}** (Cello 1) - Measures 20-21

The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 21.



20
21
20
P

Handwritten musical score for page 18, featuring multiple staves and instruments. The notation includes notes, rests, and dynamic markings.

Staves and Instruments:

- F. (Flute)
- Hr. (Horn)
- Clar. (Clarinet)
- Bat. (Bassoon)
- 1st & 2nd Con. (1st & 2nd Contrabass)
- 1st Trump. (1st Trumpet)
- Timbales
- Harpes (Harp)
- Orgue (Organ)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- A. (Viola)
- Vla. (Violoncello)
- C. B. (Cello/Bass)

Key Musical Elements:

- Measures:** The score is divided into measures by vertical bar lines.
- Notes:** Various note values are present, including quarter, eighth, and sixteenth notes, as well as rests.
- Dynamic Markings:** *f* (forte), *pp* (pianissimo), *div.* (divisi), *mp* (mezzo-piano), *sf* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando).
- Articulation:** Accents, slurs, and ties are used throughout the score.
- Rehearsal Markers:** Double bar lines with repeat signs are visible at the bottom of the page.

12

Handwritten musical score for various instruments and voices. The score includes staves for Flute (F.), Horn (H¹⁶), Clarinet (Clar.), Bass (Bas), 1st and 2nd Cornets (1^{re} & 2^e Cor.), Timpani (Timbale), Harp (Harpe), Organ (Orgue), Violins (V.), Viola (V.), and Cello/Double Bass (C. A.). The music is written in a system with multiple staves. The key signature has one flat (B-flat). The tempo is marked 'Andante' (And). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'sempre piano' and 'sempre piano'.

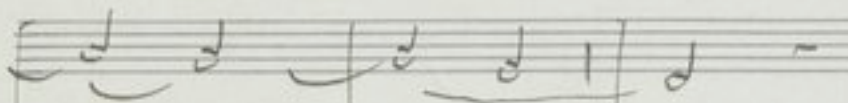


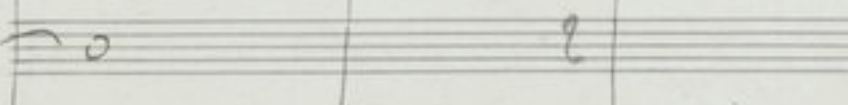
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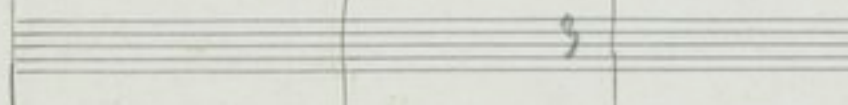
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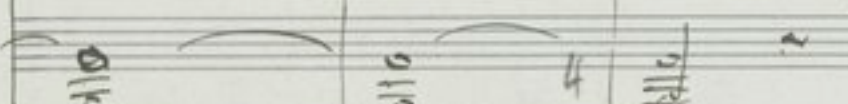
P

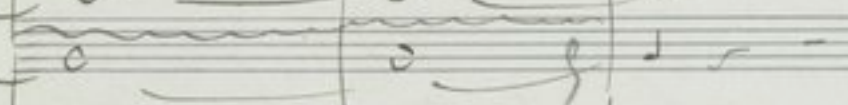
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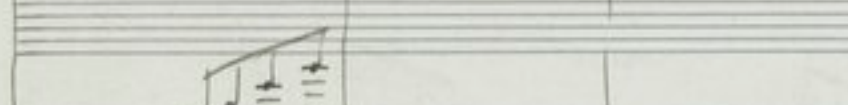
Fl.  13

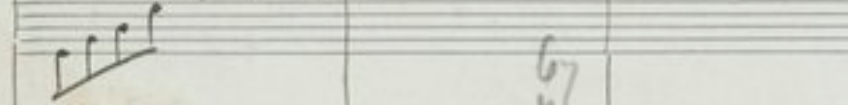
Hr.  2

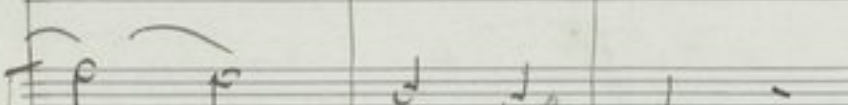
Clar.  3

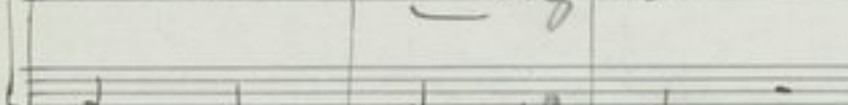
Con  4

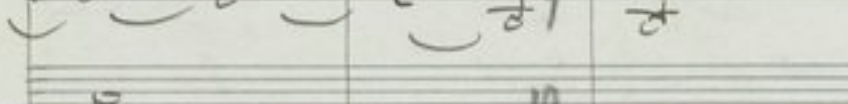
Timb.  14
15

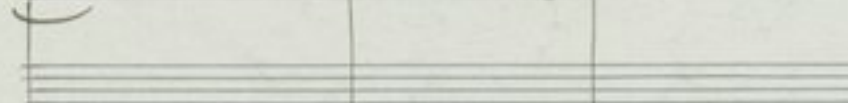
Harpes  6
7

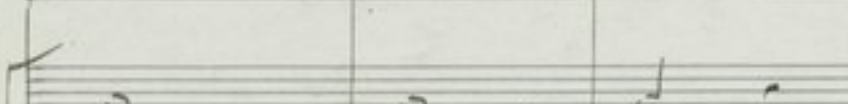
Orgue  10
11
12
13
14
15
16
17
18
19
20
21
22

V.  14

V.  15

A.  10

V.  21

C.  12

13

P

Handb. *a 2.* 10
Clar. *a 2.* 11
Orgue 3/4
V. 1. 12
V. 2. 13
A. 14
V. 15
16
17



23

H/Hb. 18
Clar. 19
V. 1. 20
V. 2. 21
A. 22
V. 23
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99
100

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- H¹⁶ Clar**: Horns in C major, Clarinets.
- Orgue**: Organ.
- V.**: Violins, first and second parts.
- A.**: Viola.
- V¹⁶**: Violoncello and Double Bass.

The music features a melodic line in the woodwinds and strings, with a rhythmic accompaniment in the organ and lower strings. The organ part includes a *p* (piano) dynamic marking.

CB 14/24

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- V.**: Violins, first and second parts.
- A.**: Viola.
- V¹⁶**: Violoncello and Double Bass.
- C.B.**: Contrabass.

The music continues with a melodic line in the woodwinds and strings, with a rhythmic accompaniment in the organ and lower strings. The organ part includes a *p* (piano) dynamic marking. The string parts include a *mf* (mezzo-forte) dynamic marking.

14

506

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- 1^{re} Trompe** (First Trumpet): Staff with notes and dynamics.
- 1^{er} Cor** (First Horn): Staff with notes and dynamics.
- Flûtes** (Flutes): Staff with notes and dynamics.
- Orgue** (Organ): Staff with notes and dynamics, including a section marked "Ped 8 pieds seuls".
- V.** (Violins): Staff with notes and dynamics, including a section marked "div." (divisi).
- A.** (Violas): Staff with notes and dynamics.
- Vcllo** (Violoncello): Staff with notes and dynamics.
- C. B.** (Contrebasse): Staff with notes and dynamics.

The score includes various musical notations such as notes, rests, and dynamics (e.g., *p*, *f*, *div.*). A red circular stamp is visible on the right side of the page, reading "CONSERVATOIRE DE PARIS".



14

25

1^{re} Tromp.

1^{er} Cor

Harpes

Orgue

V. 1.

2.

A.

V^{an}

C. S.

The musical score is handwritten on a page numbered 24. It features several staves for different instruments. The top staves are for the 1^{re} Trompe and 1^{er} Cor. Below these are the Harpes and Orgue. The bottom staves are for V. 1., V. 2., A., V^{an}, and C. S. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some numerical markings, possibly indicating measures or rehearsal points. The notation is somewhat stylized and appears to be a working draft or a composer's sketch.

1^{re} Tromp

1^{er} Cor

Flûtes

Orgue

1.

V.

2.

A.

Viol.

CB.

cresc.

cresc.



18
27

15

1^{re} Trump

1^{re} Cor

Org.

Harps.

V. 1.

V. 2.

A.

Vcll.

CB.

mf

4. 8. 16.

8. 16.

unif.

15

O.

M.

Sic
13

tacant



20

28

94

28

Handwritten musical score for a symphony orchestra, page 28. The score is written in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- F.** (Flute) - Part 1, starting with a key signature change to G major.
- Hr.** (Horn) - Part 1, starting with a key signature change to G major.
- Clar.** (Clarinet) - Part 1, starting with a key signature change to G major.
- Bas.** (Bassoon) - Part 1, starting with a key signature change to G major.
- Cor.** (Cor Anglais) - Part 1, starting with a key signature change to G major.
- Up.** (Trumpet) - Part 1, starting with a key signature change to G major.
- Tromb.** (Trombone) - Part 1, starting with a key signature change to G major.
- Lib.** (Librarian) - Part 1, starting with a key signature change to G major.
- Triangle** - Part 1, starting with a key signature change to G major.
- Orgue** (Organ) - Part 1, starting with a key signature change to G major.
- V.** (Violin) - Part 1, starting with a key signature change to G major.
- A.** (Viola) - Part 1, starting with a key signature change to G major.
- Vcl.** (Violoncelle) - Part 1, starting with a key signature change to G major.
- C.B.** (Contrebasse) - Part 1, starting with a key signature change to G major.

The score includes various musical notations such as notes, rests, and dynamic markings. A large double slash is present at the bottom of the page, indicating the end of the section.

Handwritten musical score for various instruments. The staves are labeled on the left:

- F.
- H^{re}
- Clar.
- Bas.
- C.
- Org.
- Orgue
- V.
- 1.
- 2.
- A.
- Var.
- C.B.

The score includes musical notation such as notes, rests, and dynamic markings (e.g., $\bar{p}$, $\bar{f}$). Measure numbers 14, 16, 17, 18, 19, 20, 21, and 29 are visible. A red circular stamp is present on the right side of the page.



16

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with measures numbered 1 through 16. The instruments listed on the left include:

- g. F.
- H^{tr}
- Cl.
- Bas.
- C. Bas.
- Cor
- Trump.
- Tromb.
- or Tuba
- Trucl
- Wingh
- Cymbals
- grosse Gelle
- Tambour
- Orgue
- V.
- A.
- V.
- Ch.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *ppp*). The bottom of the page features a large, stylized signature or mark, possibly reading "16" or "161".

8

Andante P.^{te} Flute

timb

cen du

cen du

0.

20

21

22

32

(P)



Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and organ. The score is written on multiple staves, with measures numbered 1 through 24. The notation includes various musical symbols such as notes, rests, and dynamic markings. The organ part is prominently featured in the lower section of the score.

Handwritten musical score on page 33, featuring various instruments and staves. The score is written in a system with multiple staves, including:

- F.** (Flute) - Staves 1 and 2
- Hr.** (Horn) - Staff 3
- Cl.** (Clarinet) - Staff 4
- B.** (Bassoon) - Staff 5
- C.** (Cello) - Staves 6 and 7
- Org.** (Organ) - Staff 8
- Viol.** (Violin) - Staff 9
- Viola** - Staff 10
- Viol.** (Violin) - Staff 11
- Cymb.** (Cymbal) - Staff 12
- Gr. C.** (Grand C) - Staff 13
- Tambour** (Tambourine) - Staff 14
- Orgue** (Organ) - Staff 15
- V.** (Violoncelle) - Staves 16 and 17
- A.** (Alto) - Staff 18
- Vla.** (Viola) - Staff 19
- C. B.** (Cello/Bass) - Staff 20

The score includes various musical notations, including notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, reading:

CONSERVATOIRE N. DE MUSIQUE
BIBLIOTHEQUE
PARIS

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is divided into two systems, with measures 13 through 24 visible. The instruments listed on the left are:

- f. (Flute)
- Hrto (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- Org. (Organ)
- Trb. (Trumpet)
- Timb. (Timpani)
- Triang. (Triangle)
- Apul. (Apostrophe)
- gr. C. (Grand Cello)
- Lamb. (Lamb)
- O. (Oboe)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- A. (Alto)
- V. 11e (Violoncelle)
- C.B. (Cello/Bass)

The score includes measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket is present under the Oboe part in measures 13-24. The page is numbered 34 in the top left and 18 in the top right (circled). A large 'C' is written at the bottom right.

Handwritten musical score on page 35, featuring staves for various instruments and vocal parts. The score includes musical notation, clefs, and dynamic markings.

Instrument/Vocal Parts (from top to bottom):

- F.
- H^{rb}
- A.
- B.
- C.
- Org.
- Trb.
- Trub.
- Tri.
- Cyrob.
- g. c.
- Lamb.
- O.
- K.
- 2.
- A.
- Vla.
- C. B.

Handwritten Musical Notation:

- Staff F: Musical notation with a treble clef and a key signature of one flat (B-flat).
- Staff H^{rb}: Musical notation with a treble clef and a key signature of one flat (B-flat).
- Staff A.: Musical notation with a treble clef and a key signature of one flat (B-flat).
- Staff B.: Musical notation with a treble clef and a key signature of one flat (B-flat).
- Staff C.: Musical notation with a treble clef and a key signature of one flat (B-flat).
- Staff Org.: Musical notation with a treble clef and a key signature of one flat (B-flat).
- Staff Trb.: Musical notation with a treble clef and a key signature of one flat (B-flat).
- Staff Trub.: Musical notation with a treble clef and a key signature of one flat (B-flat).
- Staff Tri.: Musical notation with a treble clef and a key signature of one flat (B-flat).
- Staff Cyrob.: Musical notation with a treble clef and a key signature of one flat (B-flat).
- Staff g. c.: Musical notation with a treble clef and a key signature of one flat (B-flat).
- Staff Lamb.: Musical notation with a treble clef and a key signature of one flat (B-flat).
- Staff O.: Musical notation with a treble clef and a key signature of one flat (B-flat).
- Staff K.: Musical notation with a treble clef and a key signature of one flat (B-flat).
- Staff 2.: Musical notation with a treble clef and a key signature of one flat (B-flat).
- Staff A.: Musical notation with a treble clef and a key signature of one flat (B-flat).
- Staff Vla.: Musical notation with a treble clef and a key signature of one flat (B-flat).
- Staff C. B.: Musical notation with a treble clef and a key signature of one flat (B-flat).

Red Stamp:

CONSERVATOIRE N. DE MUSIQUE
SIRAD. PARISIENNE

Handwritten musical score for a symphony orchestra, page 36. The score is written in a single system with multiple staves. The instruments listed on the left are:

- F. (Flute)
- Hr. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- 2p. (Double Bass)
- Ob. (Oboe)
- Viol. (Violin)
- Vi. (Viola)
- Cyml. (Cymbal)
- g. (Gong)
- Carillon
- Laubow
- O. (Organ)
- V. (Violoncello)
- A. (Alto)
- V. (Violoncello)
- Ch. (Chorus)

The score features various musical notations, including notes, rests, and dynamic markings. The bottom right corner of the page is marked with a large '36'.

Handwritten musical score for various instruments. The score is written on staves with notes, rests, and dynamic markings. The instruments listed on the left are:

- F.
- H^{ro}
- Cl.
- B.
- C.
- Org.
- Trb.
- Timb.
- Tri
- Quab.
- g. C.
- Lamb.
- Org. {
- V. 1.
- V. 2.
- A.
- V. 1.
- C.S.

The score includes measures numbered 1 through 17, with a final measure marked with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.



Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with measures numbered 1 through 19. The instruments listed on the left include:

- F. (Flute)
- H¹⁶ (Horn 16)
- Clar. (Clarinet)
- Bas. (Bass)
- C. (Cello)
- Eup. (Euphonium)
- Trb. (Trumpet)
- Trmb. (Trombone)
- Tri. (Triangle)
- Cymb. (Cymbal)
- Org. C. (Organ C)
- Pau. (Pauze)
- O. (Oboe)
- V. 1. (Voice 1)
- V. 2. (Voice 2)
- A. (Alto)
- S. (Soprano)
- Con. (Conductor)

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 1 through 19, with some measures containing additional markings like "1." and "2.". The bottom of the page features a large circled number "19" and a signature "J. 46".

Handwritten musical score for various instruments. The score is written on 20 staves, numbered 1 to 20. The instruments listed on the left are:

- T.
- F.
- Cl.
- B.
- C.
- Eup.
- Ueb.
- Umb.
- Tri.
- Cymb.
- gr. c.
- Lamb.

The score includes various musical notations, including notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, reading "CONSERVATOIRE N. DE MUSIQUE. PARIS. BIRLIJN".

At the bottom of the page, there is a circled number 20 and a handwritten "C".

Handwritten musical score on page 40, featuring multiple staves and various musical notations.

Staves and Instruments:

- K.** (Kornet) - Staff 1
- Hr.** (Horn) - Staff 2
- a.** (Alto Saxophone) - Staff 3
- B.** (Baritone Saxophone) - Staff 4
- C.** (Clarinet) - Staff 5
- Org.** (Organ) - Staff 6
- Trb.** (Trumpet) - Staff 7
- Timb.** (Timpani) - Staff 8
- Tri.** (Triangle) - Staff 9
- Gymb.** (Gymnast) - Staff 10
- g.c.** (Glockenspiel) - Staff 11
- Lamb.** (Lamb) - Staff 12
- O.** (Oboe) - Staff 13
- V.** (Violin) - Staff 14
- A.** (Alto) - Staff 15
- Viol.** (Violoncello) - Staff 16
- Wb.** (Wagner) - Staff 17

Notations and Symbols:

- Staff 1: Notes, rests, and a final measure with a double bar line.
- Staff 2: Notes, rests, and a final measure with a double bar line.
- Staff 3: Notes, rests, and a final measure with a double bar line.
- Staff 4: Notes, rests, and a final measure with a double bar line.
- Staff 5: Notes, rests, and a final measure with a double bar line.
- Staff 6: Notes, rests, and a final measure with a double bar line.
- Staff 7: Notes, rests, and a final measure with a double bar line.
- Staff 8: Notes, rests, and a final measure with a double bar line.
- Staff 9: Notes, rests, and a final measure with a double bar line.
- Staff 10: Notes, rests, and a final measure with a double bar line.
- Staff 11: Notes, rests, and a final measure with a double bar line.
- Staff 12: Notes, rests, and a final measure with a double bar line.
- Staff 13: Notes, rests, and a final measure with a double bar line.
- Staff 14: Notes, rests, and a final measure with a double bar line.
- Staff 15: Notes, rests, and a final measure with a double bar line.
- Staff 16: Notes, rests, and a final measure with a double bar line.
- Staff 17: Notes, rests, and a final measure with a double bar line.

Additional Notations:

- Staff 13: Notes, rests, and a final measure with a double bar line.
- Staff 14: Notes, rests, and a final measure with a double bar line.
- Staff 15: Notes, rests, and a final measure with a double bar line.
- Staff 16: Notes, rests, and a final measure with a double bar line.
- Staff 17: Notes, rests, and a final measure with a double bar line.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with measures numbered 15 through 21. The instruments listed on the left include:

- F. (Flute)
- H^{no} (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- Vcp. (Violoncello)
- Trb. (Trumpet)
- Trmb. (Trombone)
- Tri. (Triangle)
- Cymb. (Cymbal)
- gr. C. (Gong)
- Lamb. (Lambert)
- O. (Orchestra)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- A. (Alto)
- V. (Voice)
- Ans. (Answer)

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, reading "CONSERVATOIRE N. DE MUSIQUE" and "PARIS".

Handwritten musical score for orchestra and voices. The score is written on 24 staves, numbered 1 to 24 on the right margin. The instruments and parts are listed on the left:

- F. (Flute)
- H^{ro} (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- Leg. (Leggiero)
- Ob. (Oboe)
- Timb. (Timpani)
- Tri. (Triangle)
- Gyal. (Gyal)
- gr. C. (Grande Cello)
- Double Bass
- O. (Organ)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- A. (Alto)
- V. lla. (Viola)
- C. b. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Sanctus - Hosanna

Man 1919

43
C

44
C