

*Presente e homenagem oferecidos à Banda de Música "Theodoro de Faria"*

Elvis Washington Reis

# Joia Sanjoanense

Dobrado N° 8



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♩. = 120

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, 8/8 time, *ff*. Part includes trills.
- Flauta**: Treble clef, 8/8 time, *ff*. Part includes trills.
- Requinta**: Treble clef, 8/8 time, *ff*. Part includes trills.
- 1ª Clarineta**: Treble clef, 8/8 time, *ff*. Part includes trills.
- 2ª Clarineta**: Treble clef, 8/8 time, *ff*. Part includes trills.
- 3ª Clarineta**: Treble clef, 8/8 time, *ff*. Part includes trills.
- Sax Alto**: Treble clef, 8/8 time, *ff*.
- Sax Tenor**: Treble clef, 8/8 time, *ff*.
- 1º Trompete**: Treble clef, 8/8 time, *ff*.
- 2º Trompete**: Treble clef, 8/8 time, *ff*.
- 3º Trompete**: Treble clef, 8/8 time, *ff*.
- 1º Sax-Horn**: Treble clef, 8/8 time, *ff*.
- 2º Sax-Horn**: Treble clef, 8/8 time, *ff*.
- 3º Sax-Horn**: Treble clef, 8/8 time, *ff*.
- 1º Trombone**: Bass clef, 8/8 time, *ff*.
- 2º Trombone**: Bass clef, 8/8 time, *ff*.
- 3º Trombone**: Bass clef, 8/8 time, *ff*.
- Bombardino**: Bass clef, 8/8 time, *ff*.
- Baixo Eb**: Bass clef, 8/8 time, *ff*.
- Baixo Bb**: Bass clef, 8/8 time, *ff*.
- Caixa**: Percussion, 8/8 time, *ff*.
- Bombo e Pratos**: Percussion, 8/8 time, *ff*.



23

Fltm  
Fl.  
Req.  
Cl.  
Cl.  
Cl.  
Sx. A.  
Sx. T.  
Tpt.  
Tpt.  
Tpt.  
S. Hn.  
S. Hn.  
S. Hn.  
Tbn.  
Tbn.  
Tbn.  
Bbd.  
Bx.  
Bx.  
Cx.  
B. e P.

34

Fltm

Fl.

Req.

Cl.

Cl.

Cl.

Sx. A.

Sx. T.

Tpt.

Tpt.

Tpt.

S. Hn.

S. Hn.

S. Hn.

Tbn.

Tbn.

Tbn.

Bbd.

Bx.

Bx.

Cx.

B. e P.

The musical score is written for a full orchestra and vocal soloists. It consists of 10 measures, numbered 34 to 43. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and parts are: Flute (Fltm), Recorder (Req.), Clarinet (Cl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet (Tpt.), Horn (S. Hn.), Trombone (Tbn.), Bass Drum (Bbd.), Bass (Bx.), Cymbal (Cx.), and Bass Drum Pedal (B. e P.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills (tr). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.













112

Fltm  
Fl.  
Req.  
Cl.  
Cl.  
Cl.  
Sx. A.  
Sx. T.  
Tpt.  
Tpt.  
Tpt.  
S. Hn.  
S. Hn.  
S. Hn.  
Tbn.  
Tbn.  
Tbn.  
Bbd.  
Bx.  
Bx.  
Cx.  
B. e P.

123 **2.** **Fine**  $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fltm (Flute)
- Fl. (Flute)
- Req. (Recorder)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- S. Hn. (Soprano Horn)
- S. Hn. (Soprano Horn)
- S. Hn. (Soprano Horn)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Bbd. (Bassoon)
- Bx. (Bassoon)
- Bx. (Bassoon)
- Cx. (Cymbal)
- B. e P. (Bass Drum)

Dynamic markings include *ff* (fortissimo) and *p* (piano). The score concludes with a **Fine** section. The tempo is indicated as  $\text{♩} = 120$ . The key signature is three flats (B-flat major/D minor), and the time signature is 2/4.

134

Fltm  
Fl.  
Req.  
Cl.  
Cl.  
Cl.  
Sx. A.  
Sx. T.  
Tpt.  
Tpt.  
Tpt.  
S. Hn.  
S. Hn.  
S. Hn.  
Tbn.  
Tbn.  
Tbn.  
Bbd.  
Bx.  
Bx.  
Cx.  
B. e P.

Detailed description of the musical score: This page contains measures 134 through 143. The instrumentation includes Flute (Fltm), Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet (Tpt.), Horn (S. Hn.), Trombone (Tbn.), Bassoon (Bbd.), Bassoon (Bx.), Cymbal (Cx.), and Bass Drum (B. e P.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in measures 137, 138, 139, 140, and 141. The key signature has one sharp (F#) and the time signature is 4/4. The percussion parts include a steady bass drum pattern and cymbal accents.

146

Fltm  
Fl.  
Req.  
Cl.  
Cl.  
Cl.  
Sx. A.  
Sx. T.  
Tpt.  
Tpt.  
Tpt.  
S. Hn.  
S. Hn.  
S. Hn.  
Tbn.  
Tbn.  
Tbn.  
Bbd.  
Bx.  
Bx.  
Cx.  
B. e P.

Detailed description of the musical score: This page contains measures 146 through 153. The instrumentation includes Flute (Fltm), Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (S. Hn.), Horn (S. Hn.), Horn (S. Hn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bassoon (Bbd.), Bassoon (Bx.), Bassoon (Bx.), Cymbal (Cx.), and Bass Drum/Euphonium (B. e P.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The Clarinet and Saxophone parts have prominent triplet markings. The Horn and Trombone parts play sustained chords, while the Trumpets and Percussion provide rhythmic accompaniment.

155

1. 2.

Fltm

Fl.

Req.

Cl.

Cl.

Cl.

Sx. A.

Sx. T.

Tpt.

Tpt.

Tpt.

S. Hn.

S. Hn.

S. Hn.

Tbn.

Tbn.

Tbn.

Bbd.

Bx.

Bx.

Cx.

B. e P.