

Presente e homenagem oferecidos à Banda de Música "Theodoro de Faria"

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Dobrado N° 8

3ª Clarineta

Elvis Washington Reis

♩. = 120

The musical score is written for a 3rd Clarinet part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The tempo is marked as 120 beats per minute. The score consists of several staves of music. The first staff starts with a forte (ff) dynamic. The second staff includes a section marked with a repeat sign and a mezzo-forte (mf) dynamic. The third staff continues the melody with trills. The fourth staff also features trills. The fifth staff continues the melodic line. The sixth staff is marked 'To Coda' with a Coda symbol. The seventh staff includes a first and second ending. The eighth staff starts with a forte (f) dynamic and a 2/4 time signature change, ending with a 4-measure rest.

9

18

26

33

40 To Coda

47

51

♩. = 120

4

59 *f* *pp* 3 3

70 3 3

80 3

89

94 1. 3 2. 3 $\text{♩} = 120$ *tr.* *tr.* *tr.* 2 *ff*

104 C CODA *D.S. al Coda* *ff* *tr.* *tr.* *tr.*

111 *tr.* *tr.* *tr.*

119 1. *tr.* 2. *ff*

125 *Fine*

131 $\text{♩} = 120$ 3 *p*

141 3 3 3 3

151 3 3 3 3

161 1. 3 2. 3 *f*