

Presente e homenagem oferecidos à Banda de Música "Theodoro de Faria"

Joia Sanjoanense

Dobrado Nº 8

1º Trombone

Elvis Washington Reis

♩. = 120

ff

8

16 *mf*

23

32

40 To Coda Θ

47 1. 2. ♩. = 120 *f* *p*

56 *f* *pp*

65

73

80

The musical score is written for a 1st Trombone in bass clef, key of B-flat major (three flats), and 6/8 time. It consists of ten staves of music. The tempo is marked as quarter note = 120. The score includes various dynamics: fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), and pianissimo (pp). There are also articulation marks like accents and slurs. A repeat sign with first and second endings is present at measure 47. The piece concludes with a Coda symbol at measure 40.

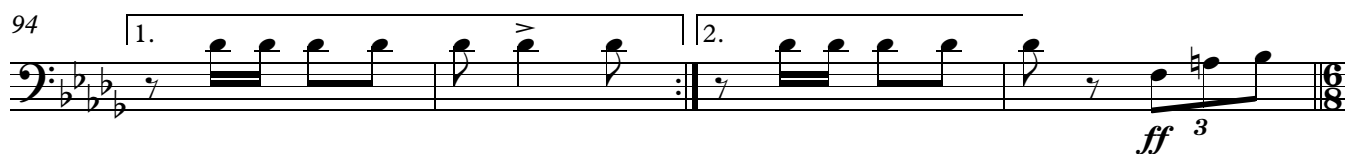
1° Trombone

2

87

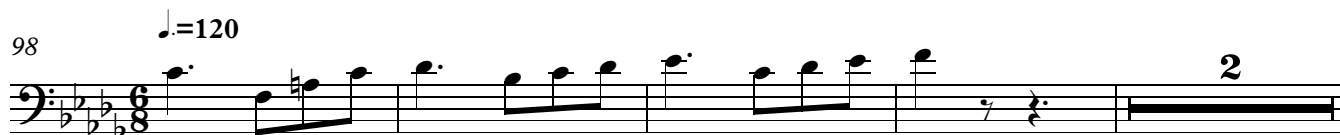


94



ff 3

98



$\text{♩} = 120$

2



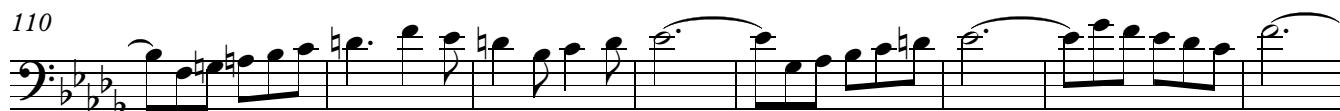
CODA

104

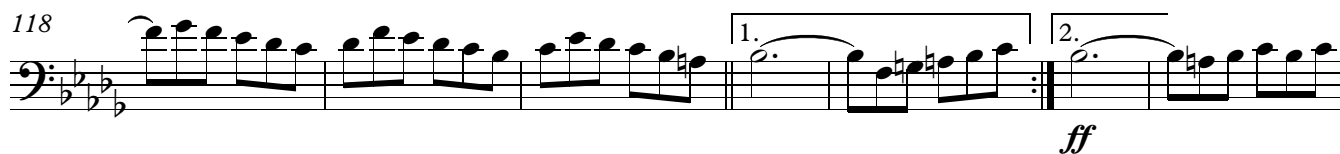


mf D.S. al Coda *ff*

110

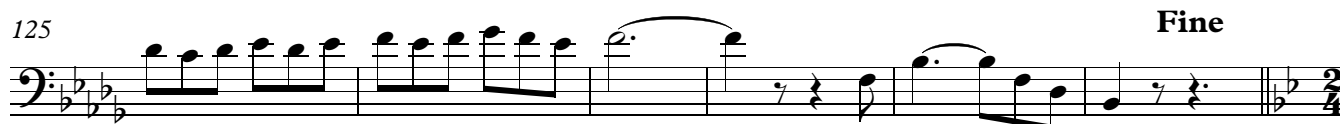


118



ff

125



Fine

131



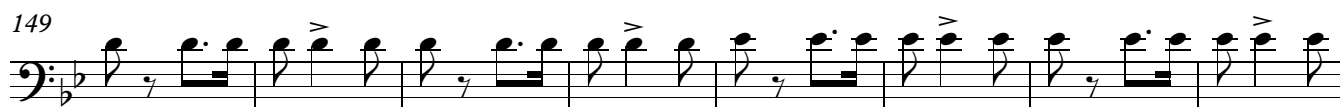
$\text{♩} = 120$

p

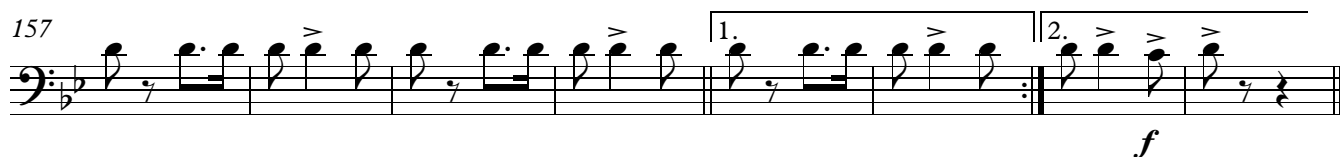
140



149



157



f