

Memorare

4th time

Adagio con anima

P

Voice

Handwritten musical notation for the first system, featuring a treble clef, key signature of two flats (B-flat and E-flat), and common time. The notation includes a series of eighth notes and rests, with a dynamic marking of *P* (piano) at the end.

mf

P

pp

que-mo-ra-u, -

o pi-

Organo

Handwritten musical notation for the second system, featuring a treble clef, key signature of two flats, and common time. The notation includes a series of eighth notes and rests, with a dynamic marking of *P* (piano) at the end.

P

is - - si - ma Vin-go Jua - vi - - a,

non es - - se au -

Handwritten musical notation for the third system, featuring a treble clef, key signature of two flats, and common time. The notation includes a series of eighth notes and rests, with a dynamic marking of *P* (piano) at the end.

P

di - - tum a toe - - cu - lo -

quemquam ad tu - a cur - tum fac -

Handwritten musical notation for the fourth system, featuring a treble clef, key signature of two flats, and common time. The notation includes a series of eighth notes and rests, with a dynamic marking of *P* (piano) at the end.

mf
 si - a, tu - a im - plo - rum au - xi - - - - - re - a -
 Musical score for the first system, featuring a vocal line and piano accompaniment.

f *p* *Sooco ritm.*
 tu - - - a pe - - - - - tan - tum suf - fra - - - - - gi - - a es - se de - - re -
 Musical score for the second system, featuring a vocal line and piano accompaniment.

1. Tempo
 li - - - - - chum. 8. go ta - li a - mi - - ma - tus fi - - du - - ci -
 Musical score for the third system, featuring a vocal line and piano accompaniment.

mf *p*
 a, - - - - - ad te Vir - - - - - go Vir - - - - - gi - - - - - mi - - - - -
 Musical score for the fourth system, featuring a vocal line and piano accompaniment.

ni - - - a gna - tu ye - - su Chi - - - sta con - -

poco accel. e cresc.
fui - - - gi - o - - - ad te Ve - - - - - mi - o - - - ad te

sempre accel. e cresc.
ro - - - co - ram te ge - mens per - ca - - - - -

Ritorn. e dim.
No - bi, o Do - - - mi - na

goed riken.

meno ritard.

miun-di - no - li ce - tar - ni va - bi ma -

1º Tempo

1^o tempo

Ven - mea des - pi - ce - ra, sed pro -

di -

Piters p

Handwritten musical score for two staves. The left staff is marked *Ritén* and *f*. The right staff is marked *1.^o Tempo* and *f*. The lyrics are: *pi - ti - a et e - am - di -*

riters

Handwritten musical score for the song "The Rose Tree". The score is written on two systems of five staves each. The first system includes a vocal line (Soprano) and a piano accompaniment. The second system continues the vocal line and includes a piano part with a "f" (forte) marking. The lyrics "The Rose Tree" are written below the vocal line. The score is marked with "rit" (ritardando) and "men." (meno). The piano part includes a "ppp" (pianissimo) marking. The score is written in a simple, handwritten style.

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