

O Salutaris Hostia

Hino ao Santíssimo Sacramento

Autor Desconhecido

Arranjo: Elvis Washington Reis

Andantino moderato $\text{♩} = 96$

A

Flautim e Flauta C

Requinta E♭

Clarinetas B♭

Sax Soprano B♭

Sax Alto E♭

Sax Tenor B♭

1º Sax-Horn E♭

2º Sax-Horn E♭

Trompetes B♭

Trombones B♭

Bombardino B♭

Baixo E♭

Baixo B♭

Percussão

6

Fl.

Req.

Cl.

Sax. S.

Sax. A.

Sax. T.

S. Hn.

S. Hn.

Tpt.

Tbn.

Bbd.

Bx.

Bx.

Perc.

4

4

12 **B**

Fl. *mf*

Req. *mf*

Cl. *mf*

Sax. S. *mf*

Sax. A. *mf*

Sax. T. 2

S. Hn. 4

S. Hn. 2

Tpt. *mf*

Tbn. *mf*

Bbd. 2

Bx.

Bx.

Perc. 4

[illegible]

22

Fl.

Req.

Cl.

Sax. S.

Sax. A.

Sax. T.

S. Hn.

S. Hn.

Tpt.

Tbn.

Bbd.

Bx.

Bx.

Perc.

4

The musical score is written for a 12-piece band. The first system (measures 22-27) includes parts for Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Horns (S. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bbd.), Bass (Bx.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings. The second system (measures 28-33) continues the musical notation for the same instruments. The key signature remains B-flat major. The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings.

28 **D**

Fl. *p*

Req. *p*

Cl. *p*

Sax. S. *p*

Sax. A. *p*

Sax. T. *p*

S. Hn. *p*

S. Hn. *p*

Tpt. *p*

Tbn. *p*

Bbd. *p*

Bx. *p*

Bx. *p*

Perc. *p*

4

[illegible]

This page contains measures 36 through 40 of the musical score. The instrumentation includes Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Horns (S. Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (Bbd.), Basses (Bx.), and Percussion (Perc.).

Measures 36-39 are marked with a repeat sign (double bar line with two dots). Measure 40 is the final measure on this page, marked with a double bar line. The key signature is one flat (B-flat major/D minor). The time signature is common time (C).

The woodwinds (Fl., Req., Cl., Sax. S., Sax. A.) and strings (Sax. T.) play a melodic line in measures 36-39, which is repeated in measure 40. The brass (S. Hn., Tpt., Tbn., Bbd., Bx.) and percussion (Perc.) play a rhythmic pattern in measures 36-39, which is repeated in measure 40. The woodwinds and strings play a melodic line in measure 40, which is repeated in measure 41.