

M1
407
D988
op. 47
301

BAGATELLEN

757379

copy 3

für

zwei Violinen, Violoncell und Harmonium oder Pianoforte.

VIOLONCELL.

I.

Allegretto scherzando.

Anton Dvořák, Op. 47.

pizz.
p
dim.
pp
mf
dimin.
p
dim.
pp
sempre più p
pizz.
pp
mf dim.
p
mf
cresc.
poco ritard.
f
arco
f
dim.
p
pp in tempo
f
poco ritard.
poco tempo
pizz.
p
dim. sempre
Meno mosso.
1
ritard. arco
pp allucina

VIOLONCELLI.

II.

Tempo di Minuetto.

Grazioso.

The musical score consists of 14 staves of music in bass clef, 3/4 time, and G major. The first section, marked 'Tempo di Minuetto. Grazioso.', spans from the first staff to the 13th staff. It features a variety of dynamics including *pp*, *cresc.*, *f*, *dim.*, *p*, *pp*, *tranquillo*, *pp sempre*, *f*, *dim.*, *p*, *fz*, *dim.*, *pp*, *fz*, *pp*, *2*, *2*, *1*, *2*, *p*, *molto dim.*, *cresc.*, *mf*, *poco ritard.*, *dim.*, *pp*, *arco*, *pp molto cresc.*, and *string.*. The 13th staff includes a '4' above a measure and 'pizz.' below it. The second section, 'Tempo I.', begins on the 14th staff with dynamics *f*, *dimin.*, *p*, and *pp*. The final staff ends with a '3' above a measure and *pp* below it.

VIOLONCELL.

molto tranquillo

pp sempre

ten.

pizz.

arco

ritard.

pp

III.

Allegretto scherzando.

Z. pizz.

p

arco

pizz.

arco

pizz.

fp

p

fp

p

fp

pp

arco

sempre pp

poco a poco cresc.

ff

ff

f

f

pizz.

p

pp

p

f

p

f

f

arco

1

cresc.

p

f

VIOLONCELLI.

f *p* *dim.* *pp*

pizz. *p* *arco* *pp* *fp* *pizz.* *p*

arco *fp* *pizz.* *p* *fp* *p*

fp *pp* *arco* *sempre pp*

poco a poco cresc.

ff *ff*

Coda. *pizz.* *p* *dim.* *arco* *pp*

pizz. *2 pizz.* *ppp*

VIOLONCELL.

IV.

Canon.
Andante con moto.

p *cresc.* *pp*

p *pp* *cresc.*

f *p* *pp*

Un poco più mosso.

sempre più p *pp* *p*

cresc. *f* *p* *f* *dim.*

p *cresc.* *mf*

Tempo 1.

f *molto dimin.* *p* *pp sempre*

pp

cresc. *f*

p dim. *pp* *cresc.*

f *dimin.* *pp*

VIOLONCELL.

V.

Poco Allegro.

The score is written for Cello in G major (one sharp) and 2/4 time. It begins with a *p* dynamic and a *Poco Allegro* tempo. The first staff contains a melodic line with a *p* dynamic. The second staff continues the melody with dynamics *mf*, *dim.*, and *p*. The third staff features a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff is marked with a repeat sign and a *f* dynamic. The sixth staff starts with *pp* and *p*. The seventh staff begins with *f* and *molto cresc.*. The eighth staff starts with *ff*, *cresc.*, *fz*, and *dim.*. The ninth staff contains five measures of sixteenth-note patterns, each marked with a number (2, 3, 4, 5) and *pp*, followed by *pp sempre*. The tenth staff begins with *pp*, *a tempo*, and *pp*. The eleventh staff starts with *mf*, *ritard.*, and *p*.

