

Violoncello

Tango
Esquinas

Nur Slim

mp ♩ = 145
ligero

5

10

16

24

29

37

43

50

73

arco.

p — *pp* — *p*

arco.

p *mf* *mp* —

f *mf* *mp < ff*

B ♩ = 110 **11** *accel.* **2** **9** //

C ♩ = 145 **3**

mf *pizz.* **A** *mp* *arco.*

The sheet music consists of 11 staves of musical notation for cello. The key signature is mostly B-flat major (two flats), with some changes in staff 24 where it becomes A major (no sharps or flats). The time signature is 4/4 throughout. The tempo is indicated as ♩ = 145 for most of the piece, with a dynamic marking of *mp* and a performance instruction *ligero*. Staff 24 includes a dynamic *f*, an articulation *pizz.*, and a performance instruction *arco.* enclosed in a box labeled 'A'. Staff 50 starts with a dynamic *ff* and an articulation *mf*, followed by a section labeled 'B' with a tempo of ♩ = 110, marked with *accel.* and the numbers **11**, **2**, and **9**. Staff 73 begins with a dynamic *mp < ff* and an articulation *mp*, followed by a section labeled 'C' with a tempo of ♩ = 145, marked with the number **3**.

Violoncello

76

sf sf sf sf sf *f*

9

89

f ————— *pp* ————— *ff* *f*

93

97

D

p

3

104

p *mp* *mf*

110

mp

116

mf *f*

120