

LUDWIG SCHYTJE

Federzeichnungen.

12

CLAVIERSTÜCKE

für 2 Hände
zum Unterricht
und Vergnügen.

Dessins
à la plume.

12 MORCEAUX

instructifs et amusants
pour Piano
à deux mains.

Pencil Sketches.

12

PIANO PIECES

for the instruction
and amusement.

OP. 113.

Sonntag Morgen.	N ^o 1. Matinée de Dimanche.	Sunday morning. Pr. Mk. 1,20
Vor langer Zeit.	N ^o 2. Il y a longtemps.	Long ago. „ „ 1,50
Die Marionetten.	N ^o 3. Les Marionettes.	The Marionettes. „ „ 1,50
Gänsemarsch.	N ^o 4. A la Queue leu-leu.	Goose-file. „ „ 1,50
Die Bajadere.	N ^o 5. La Bayadère.	The Bayadere. „ „ 1,50
Das Wettrennen der Schlittschuhläufer.	N ^o 6. La Course des Patineurs.	The Skating Race. „ „ 1,50
Das Fest der Heinzelmännchen.	N ^o 7. La Fête des Lutins familiers.	The Gnomes Festival. „ „ 1,50
Der Nachtwandler und die Elfen.	N ^o 8. Le Somnabule et les Sylphides.	The Somnabuliste and the Fairies. „ „ 1,50

Mit Vorbehalt aller Arrangements.

Eingetragen in das Vereins-Archiv

Eigentum des Verlegers für alle Länder

BRESLAU,
JULIUS HAINAUER

Leipzig,
C. F. Leede.

New York,
G. Schirmer.

Der Nachtwandler und die Elfen.

Le Somnabule et les Sylphides. The Somnabulist and the Fairies.

Fantasiestück.

L. Schytte, Op. 113. № 8.

PIANO. *Molto moderato.*

Tempo moderato di marcia.

First system of musical notation, piano part. The right hand features a melodic line with eighth and sixteenth notes, including triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated above and below notes. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

Second system of musical notation, piano part. The right hand continues the melodic development with slurs and ties. The left hand has a more active role with eighth notes. A dynamic marking of *dim.* (diminuendo) is in the right hand, followed by *rit. poco a poco* (rhythmically slowing down a little by a little) in the left hand.

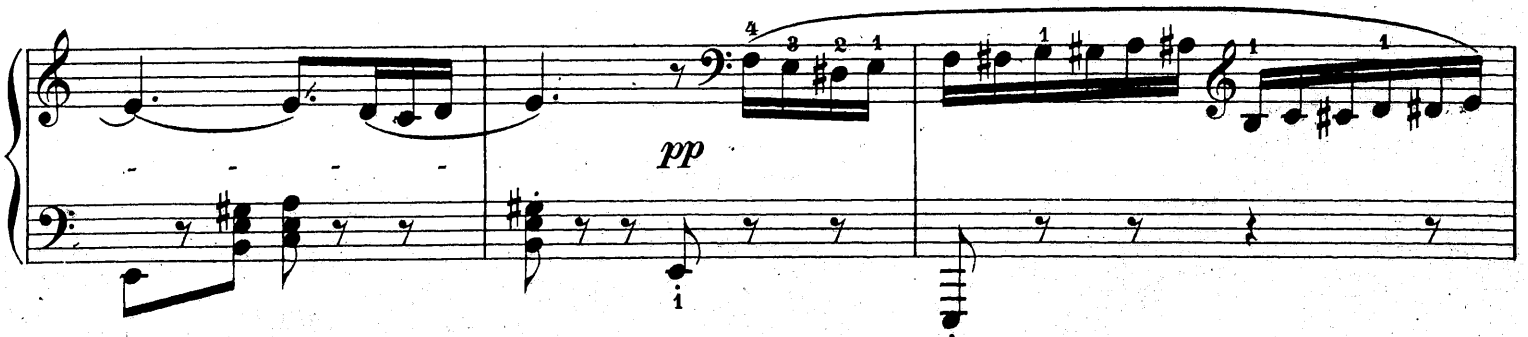
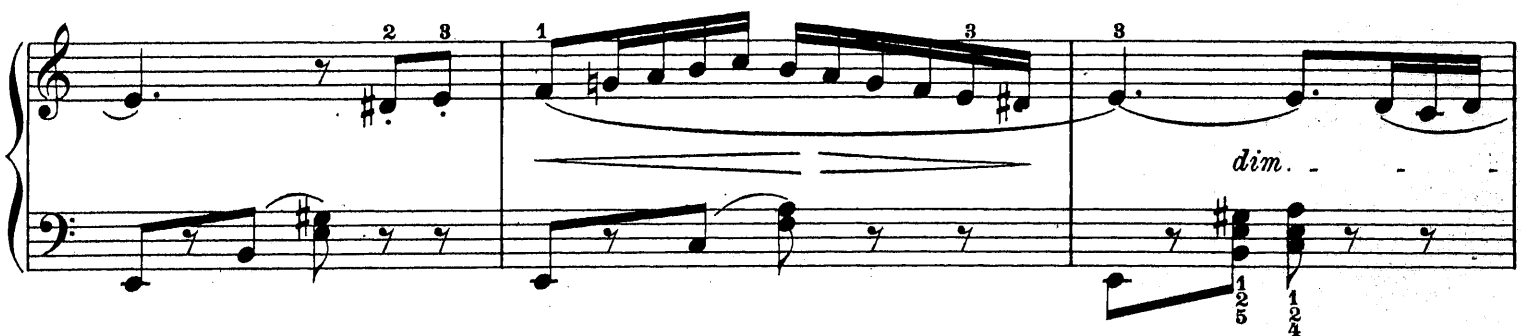
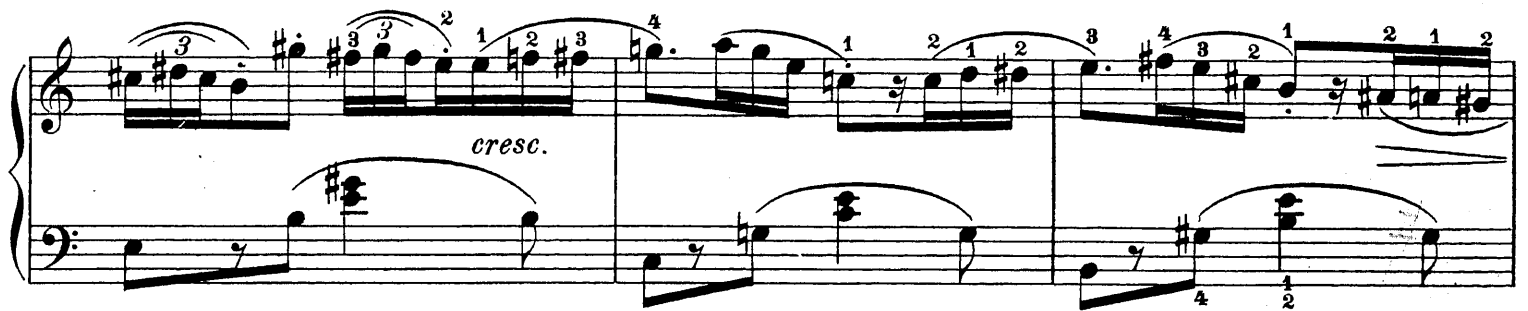
Allegro moderato.

Third system of musical notation, piano part. The right hand has a more rhythmic, eighth-note pattern. The left hand is simpler, with chords and single notes. A dynamic marking of *p* (piano) is in the right hand, followed by *misterioso* (mysteriously). A *rit.* (rhythmically slowing down) marking is in the right hand towards the end of the system.

Fourth system of musical notation, piano part. The right hand features a complex, rapid sixteenth-note passage. The left hand has a steady eighth-note accompaniment. A dynamic marking of *p a tempo* (piano at tempo) is in the right hand.

Fifth system of musical notation, piano part. The right hand continues with rapid sixteenth-note passages. The left hand has a steady eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is in the right hand.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and fingerings. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development in the treble. The third system introduces a dynamic marking of *p dolce* and features more complex fingering. The fourth system shows a continuation of the melodic line with triplets and other rhythmic patterns. The fifth system concludes with a dynamic marking of *p* and features a final melodic phrase. The page is numbered 4 in the top left corner.



a tempo

rit.

p a tempo

p

pp

Tempo I.

Tempo moderato di marcia.