

Aos Quatro Ventos (Bis I)

(para quarteto de flautas)

Fernando Mattos
(Porto Alegre, set. 2009)

"Oh! Poderosos Soberanos dos Ventos, sob cujo poder nossas embarcações singram indefesas sobre as vagas do mar, nós imploramos que permitais os benefícios de vossa generosidade e consintais ventos que conduzam nossos caminhos e nos amparem em mares bravios".

I. Bóreas

"Oh! Grande Bóreas, soberano do Vento Norte, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro gelado".

Distante (♩ = c. 108)

Flauta I (em Dó)

Flauta II (em Dó)

Flauta III (em Sol)

Flauta IV (Baixo, em Dó)

I

II

III

IV

Aos Quatro Ventos - I. Bóreas

2

14

First system of music (measures 14-20). It consists of four staves labeled I, II, III, and IV. Staff I (treble clef) has a melodic line with eighth and sixteenth notes, starting with a fermata. Staff II (treble clef) has a similar melodic line. Staff III (treble clef) has a bass line with eighth notes. Staff IV (treble clef) has a bass line with eighth notes. Dynamics include *mp* (mezzo-piano) in measure 15 and *p* (piano) in measure 16. There are also crescendo and decrescendo hairpins.

21

Second system of music (measures 21-27). It consists of four staves labeled I, II, III, and IV. Staff I (treble clef) has a melodic line with eighth and sixteenth notes. Staff II (treble clef) has a melodic line with eighth notes. Staff III (treble clef) has a bass line with eighth notes. Staff IV (treble clef) has a bass line with eighth notes. Dynamics include *p* (piano) in measure 22, *pp* (pianissimo) in measure 23, and *p* (piano) in measure 24. There are also crescendo and decrescendo hairpins.

28

Third system of music (measures 28-34). It consists of four staves labeled I, II, III, and IV. Staff I (treble clef) has a melodic line with eighth and sixteenth notes. Staff II (treble clef) has a melodic line with eighth notes. Staff III (treble clef) has a bass line with eighth notes. Staff IV (treble clef) has a bass line with eighth notes. Dynamics include *p* (piano) in measure 29, *pp* (pianissimo) in measure 30, and *p* (piano) in measure 31. There are also crescendo and decrescendo hairpins.

35 *p* *p* *acelerando*

I
II
III
IV

41 *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

Agitado (♩ = c. 120)

I
II
III
IV

45 *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

I
II
III
IV

48

I *mf* 3 *f* 3

II *f* 3 *p* *f*

III *f* 3 *mf* 3 *p* 3

IV 3

51

I *p* 3 *f* 3

II *mf* 3 *p* 3

III *f* 3 *mf* 3

IV *p* 3 *f* 3 *mf* 3

53

I *mf* 3 *f* 3

II *f* 3 *mf* 3

III *p* 3 *f* 3

IV 3 *p* 3

5

Calmo, tempo I (♩ = c. 108)

65

I

II

III

IV

mp

mp

mp

mp

71

I

II

III

IV

p

mp

p

p

p

p

78

I

II

III

IV

mp

pp

pp

Aos Quatro Ventos - I. Bóreas

7

85

I

II

III

IV

p

pp

p

p

pp

pp

pp

92

I

II

III

IV

pp

p

pp

pp

pp

pp

99

I

II

III

IV

pp

rit.

rit.

rit.

rit.

II. Zéfiro

"Oh! Grande Zéfiro, soberano do Vento Oeste, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro selvagem".

Movido (♩ = c. 120)

Flauta I

Flauta II

Flauta III

Flauta IV

I

II

III

IV

I

II

III

IV

mf

mf

mf

mf

f

mf

f

mf

f

mf

f

mf

f

mf

11

I

II

III

IV

This system contains measures 11 and 12. Measure 11 features a treble clef and a key signature of one flat. Part II has a melodic line with slurs and accents. Part IV has a bass clef and a melodic line with slurs and accents. Measure 12 continues the melodic lines in Parts II and IV, with dynamic markings *f* and *mf* and a triplet of eighth notes in Part II.

13

I

II

III

IV

This system contains measures 13 and 14. Measure 13 features a treble clef and a key signature of one flat. Part I has a melodic line with slurs and accents. Part II has a melodic line with slurs and accents. Part III has a melodic line with slurs and accents. Part IV has a melodic line with slurs and accents. Measure 14 continues the melodic lines in Parts I, II, and III, with dynamic markings *f* and *mf* and a triplet of eighth notes in Part II.

15

I

II

III

IV

This system contains measures 15 and 16. Measure 15 features a treble clef and a key signature of one flat. Part I has a melodic line with slurs and accents. Part II has a melodic line with slurs and accents. Part III has a melodic line with slurs and accents. Part IV has a melodic line with slurs and accents. Measure 16 continues the melodic lines in Parts I, II, and III, with dynamic markings *mf* and *f* and a triplet of eighth notes in Part II.

17

I *f* *mf*

II *mf* *mp*

III *f* *mf*

IV *mf* *mp*

19

I

II

III

IV

21

I

II *mf*

III

IV *mf*

23

I

II

III

IV

8

mp

mp

rit.

25

I

II

III

IV

8

a tempo

rit.

meno mosso

accel.

mf

mp

mf

mp

27

Tempo I

I

II

III

IV

8

mp

mf

mp

mf

29

I

II

III

IV

mf

mf

31

I

II

III

IV

33

I

II

III

IV

mp

mp

mf

mf

rit.

a tempo

rit.

meno mosso

35 *mp* *accel.* **Tempo I** *mf* 3

I

II *mp* 3

III *mp* *mf* 3

IV *mp* 3 3 3

37

I 3 3 3

II

III 3 3 3 3

IV

39 *mf* 3 3 3 3

I 3 3 3 3

II *mf*

III 3 3 3 3 3

IV *mf* 3

41

I

II

III

IV

8

mp

mp

rit.

43

I

II

III

IV

8

a tempo

rit.

meno mosso

rit.

mf

mp

mf

mp

Tempo I

45

I

II

III

IV

8

mp

mf

mp

mf

47

I

II

III

IV

mf

mf

49

I

II

III

IV

51

I

II

III

IV

mp

mp

mf

mf

rit.

a tempo

rit.

meno mosso

53 *rit.* **Tempo I**

I *mp* *mf*

II *mf*

III *mp*

IV 8 3

55 *mf* *mf* *f* *mf* *mf* *f*

I *mf* *f* *mf*

II *mf* *f*

III *f*

IV 8 *mf* 3 *f*

57 *f* *mf* *f* *f*

I *f* *mf*

II *mf* *f*

III *f*

IV 8 *mf* 3

The musical score is arranged in three systems, each containing four staves labeled I, II, III, and IV. The first system begins at measure 53 with a 'rit.' (ritardando) marking, followed by a double bar line and a 'Tempo I' marking. The second system starts at measure 55, and the third system starts at measure 57. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulation includes 'rit.' and 'Tempo I'. Fingerings are indicated by numbers 3 and 8. The notation includes various note values, rests, and slurs.

59 *accel. poco a poco*

I

II *mf*

III *f* *mf*

IV *f*

61 *Tempo I*

I *f* *mf* *f*

II *mf* *f* *mf* *f*

III *f* *f*

IV *mf* *f*

64 *Lento* *Presto*

I *p*

II *p*

III *p* *secco* *sfz* *secco*

IV *p* *sfz*

III. Euro

"Oh! Grande Euro, soberano do Vento Leste, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro tempestuoso".

Tensivo (♩ = c. 184)

Flauta I

Flauta II

Flauta III

Flauta IV

The 'Tensivo' section is for four flutes in 4/8 time. Flute I and II play a melodic line with trills and slurs, marked *p*. Flute III plays a similar melodic line, also marked *p*. Flute IV plays a lower, more rhythmic line with slurs, marked *p*. The tempo is marked as approximately 184 beats per minute.

Tempestuoso (♩ = c. 208)

I

II

III

IV

The 'Tempestuoso' section is for four flutes in 4/8 time. All flutes play rapid, intricate passages with many trills, slurs, and triplets, marked *mf*. The tempo is marked as approximately 208 beats per minute.

Measures 6 and 7 of the musical score. The score is for four staves (I, II, III, IV). Measure 6 features a trill (tr.) on staff I, followed by a triplet (3) on staff I, and a triplet (3) on staff IV. Measure 7 features a trill (tr.) on staff I, a trill (tr.) on staff II, a trill (tr.) on staff III, and a trill (tr.) on staff IV. A ritardando (rit.) marking is present at the end of measure 7.

Tranquilo (♩ = c. 152)

Measures 8, 9, and 10 of the musical score. The score is for four staves (I, II, III, IV). Measure 8 features a trill (tr.) on staff I, followed by a triplet (3) on staff I, and a triplet (3) on staff IV. Measure 9 features a trill (tr.) on staff I, followed by a triplet (3) on staff I, and a triplet (3) on staff IV. Measure 10 features a trill (tr.) on staff I, followed by a triplet (3) on staff I, and a triplet (3) on staff IV. A piano (p) marking is present at the beginning of measure 8.

Measures 11, 12, and 13 of the musical score. The score is for four staves (I, II, III, IV). Measure 11 features a trill (tr.) on staff I, followed by a triplet (3) on staff I, and a triplet (3) on staff IV. Measure 12 features a trill (tr.) on staff I, followed by a triplet (3) on staff I, and a triplet (3) on staff IV. Measure 13 features a trill (tr.) on staff I, followed by a triplet (3) on staff I, and a triplet (3) on staff IV. A piano (p) marking is present at the beginning of measure 11.

14

I

II

III

IV

This system contains measures 14 and 15. Part I (treble clef) features a melodic line with triplets and a quintuplet, ending with a trill. Part II (treble clef) has a similar melodic line with triplets. Parts III and IV (treble clefs) are silent, indicated by whole rests.

16

I

II

III

IV

This system contains measures 16 and 17. Part I (treble clef) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with triplets. Part II (treble clef) also begins with *mp* and has a melodic line with triplets. Part III (treble clef) starts with a trill and *mp* dynamic, followed by a melodic line. Part IV (treble clef) is silent with whole rests.

18

I

II

III

IV

This system contains measures 18 and 19. Part I (treble clef) has a melodic line with triplets. Part II (treble clef) has a melodic line with triplets and a quintuplet. Part III (treble clef) has a melodic line with triplets. Part IV (treble clef) is silent with whole rests.

20

I *mf*

II *mf*

III *mf*

IV *mf*

Measures 20-21, measures I-IV. The score features four staves. Measures 20-21 are marked with *mf*. Measure 20 includes trills (*tr*) and triplets (3). Measure 21 includes triplets (3) and a fermata.

22

I

II

III

IV

Measures 22-23, measures I-IV. The score features four staves. Measure 22 includes trills (*tr*) and triplets (3). Measure 23 includes triplets (3), a quintuplet (5), and a trill (*tr*). The tempo marking *rit.* is present above measure 23.

24

I *a tempo*

II *accel.*

III *più mosso* (♩ = c. 184)

IV *rit.*

Measures 24-25, measures I-IV. The score features four staves. Measure 24 includes a trill (*tr*) and a triplet (3). Measure 25 includes a trill (*tr*) and a triplet (3). The tempo markings *a tempo*, *accel.*, *più mosso* (♩ = c. 184), and *rit.* are present above the staves.

[illegible]

32

I

II

III

IV

This system contains measures 32 and 33. The first two staves (I and II) are empty. The third staff (III) and fourth staff (IV) contain complex musical notation. Staff III features several triplet markings (3) and slurs. Staff IV includes a '3' marking at the bottom and various musical notes and rests.

34

I

II

III

IV

This system contains measures 34 and 35. The first two staves (I and II) are empty. The third staff (III) and fourth staff (IV) contain musical notation. Staff III has a '3' marking and a 'mp' (mezzo-piano) dynamic marking. Staff IV has a '3' marking at the bottom and various musical notes and rests.

36

I

II

III

IV

This system contains measures 36 and 37. The first two staves (I and II) are empty. The third staff (III) and fourth staff (IV) contain musical notation. Staff III has a '3' marking. Staff IV has a '3' marking at the bottom and various musical notes and rests.

38

I

II

III

IV

mf

38

39

40

40

I

II

III

IV

40

41

42

I

II

III

IV

accel.

rit.

42

43

a tempo
tr

44

I *mf*

II *mf*

III *mf*

IV *mf*

46

I

II

III

IV

48

I

II *tr*

III

IV

50 *poco rit.*

First system of music, measures 50-51. It consists of four staves labeled I, II, III, and IV. The music is in treble clef with a key signature of one flat. Measure 50 features complex rhythmic patterns with triplets and sixteenth notes. Measure 51 continues these patterns, ending with a trill (tr) and a fermata. The tempo marking 'poco rit.' is at the top right.

52 *a tempo*

Second system of music, measures 52-54, marked 'a tempo'. It consists of four staves labeled I, II, III, and IV. Measure 52 starts with a piano (p) dynamic and includes a trill (tr) in staff I. Measure 53 continues the piano texture. Measure 54 features more complex rhythmic patterns with triplets and sixteenth notes. The tempo marking 'a tempo' is at the top left.

55

Third system of music, measures 55-56. It consists of four staves labeled I, II, III, and IV. Measure 55 starts with a mezzo-piano (mp) dynamic and includes a triplet (3) in staff I. Measure 56 continues the mezzo-piano texture, ending with a trill (tr) in staff I. The tempo marking 'a tempo' is at the top left.

57

I

II

III

IV

p

59

I

II

III

IV

mp

tr

mp

mp

61

I

II

III

IV

63

I *mf*

II *mf*

III *mf*

IV *mf*

65

I *poco rit.*

II

III

IV

67

I *a tempo*

II

III

IV

70

I *mp*

II *mp*

III *mp*

IV *mp*

72

I

II

III *p*

IV *p*

74

I *mp*

II

III *mp*

IV *mp*

76 *poco rit.*

I *mf*

II *mf*

III *mf*

IV *mf*

8

78 *a tempo*

I *p*

II *p*

III *p*

IV *p*

8

81

I *mp*

II *mp*

III *mp*

IV *mp*

8

83

I

II

III

IV

p

mp

mp

3

3

3

85

accel.

più mosso (♩ = c. 184)

I

II

III

IV

mf

mp

mp

mf

mf

mp

tr

87

I

II

III

IV

mf

f

p

mf

f

p

mf

f

p

tr

tr

tr

tr

IV. Noto

"Oh! Grande Noto, soberano do Vento Sul, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro escaldante".

Cálido (♩ = c. 144)

Flauta I

Flauta II

Flauta III

Flauta IV

p

p

p

p

poco rit.

a tempo

rit.

6

12

17 *a tempo* *poco più mosso* (♩ = c. 152)

I *mp* *mf*

II *mp* *mf*

III *mp* *mf*

IV *mp* *mf*

22 *rit.* *Tempo I*

I *p* *p*

II *p* *p*

III *p* *p*

IV *p* *p*

27

I *mp* *p*

II *mp*

III *mp*

IV *mp*

31

poco rit. *a tempo*

I *pp* *p*

II *pp* *p*

III *pp* *p*

IV *pp* *mp*

35

I *mp*

II *mp*

III *mp*

IV *p* *mp*

39

rit. *a tempo* *poco più mosso*

I *mf* *p* *mf*

II *mf* *p*

III *mf* *p* *mf*

IV *mf* *p*

35

The musical score consists of four staves, labeled I, II, III, and IV. All staves are in G major (one sharp, F#) and use treble clefs. The key signature is indicated by a sharp sign and the letter 'F' on the first line of each staff.

- Staff I:** Starts with a measure rest marked '51'. The melody begins on G4, moving stepwise to A4, B4, and C5. Dynamics include *mf* and *accel.* (accelerando).
- Staff II:** Features a melody starting on G4, moving to A4, B4, and C5. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Staff III:** Features a melody starting on G4, moving to A4, B4, and C5. Dynamics include *mp* and *mf*.
- Staff IV:** Features a melody starting on G4, moving to A4, B4, and C5. Dynamics include *mp* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

55 **più mosso** ($\text{♩} = \text{c. } 160$) **rit.** **meno mosso** ($\text{♩} = \text{c. } 100$) **Tempo I**

I II III IV

60 **accel.** **meno mosso** **Tempo I** **meno mosso**

I II III IV

64 **Tempo I** **meno mosso** **ad lib** **rit.** **meno mosso** ($\text{♩} = \text{c. } 100$)

I II III IV

66 **Tempo I** **più mosso** (♩ = c. 160)

I *p* *f*

II *p* *f*

III *p* *f*

IV *p* *f*

73 **meno mosso** (♩ = c. 100) **Tempo I** **poco più mosso**

I *mf* *mp* *mp* *mf*

II *mf* *mp* *mf*

III *mf* *mp* *mp*

IV *mf* *mp* *mp*

78

I *f* *mf*

II *mf* *f*

III *mf* *f*

IV *mf* *f*

82

I *f* *mf*

II *mf*

III *f* *mf*

IV *mp* *mf*

86

I *f* *mf*

II *f* *mf*

III *f* *mf*

IV *f* *mf*

90

poco rit. rall. poco a poco *tr* allarg.

I *mf* *mf* *p*

II *mf* *mf* *p*

III *f* *mf* *p*

IV *mf* *mf* *p*

PARTES

Aos Quatro Ventos (Bis)

(para quarteto de flautas)

Flauta I

Fernando Mattos
(Porto Alegre, set. 2009)

"Oh! Poderosos Soberanos dos Ventos, sob cujo poder nossas embarcações singram indefesas sobre as vagas do mar, nós imploramos que permitais os benefícios de vossa generosidade e consintais ventos que conduzam nossos caminhos e nos amparem em mares bravios".

I. Bóreas

"Oh! Grande Bóreas, soberano do Vento Norte, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro gelado".

Distante (♩ = c. 108)

9

16

23

31

38

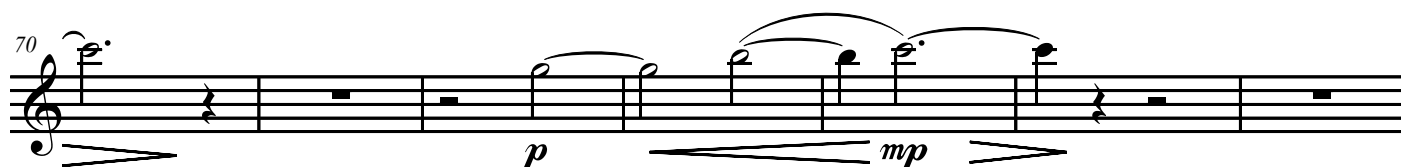
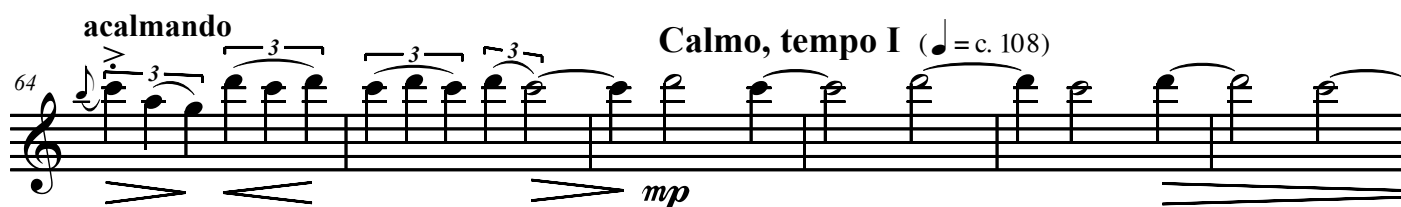
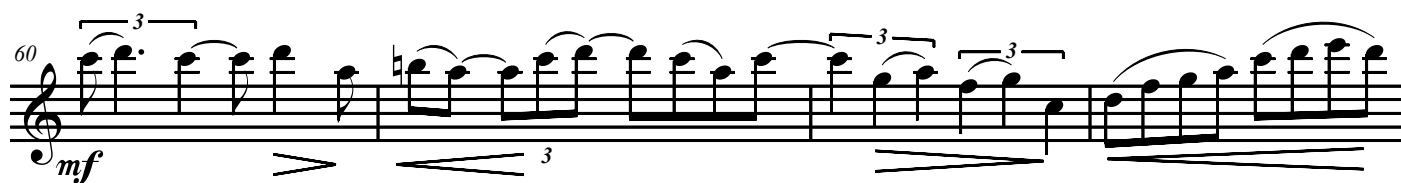
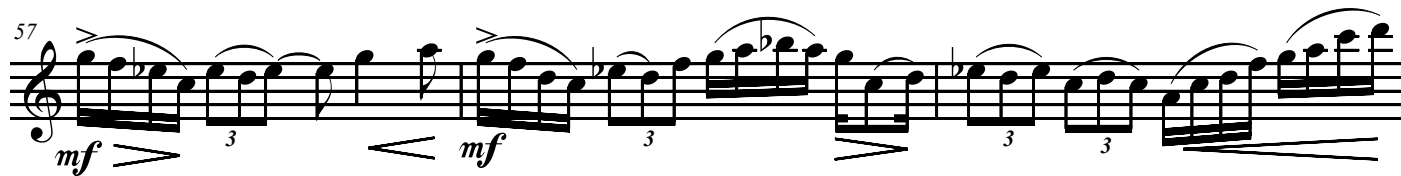
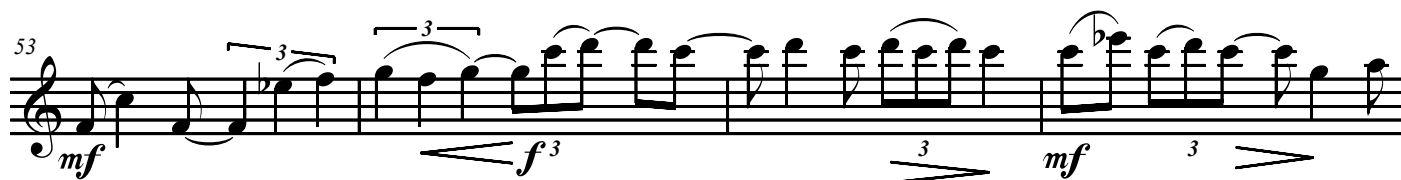
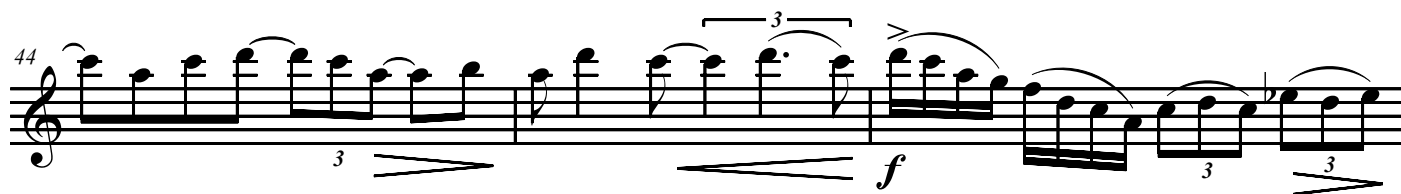
acelerando

Agitado (♩ = c. 120)

pp *p* *mp* *p* *f* *mf*

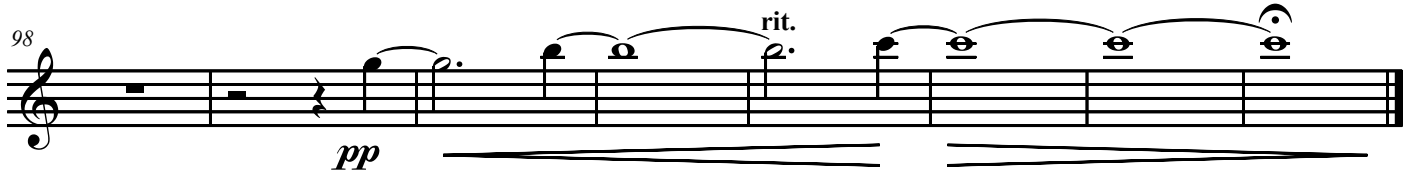
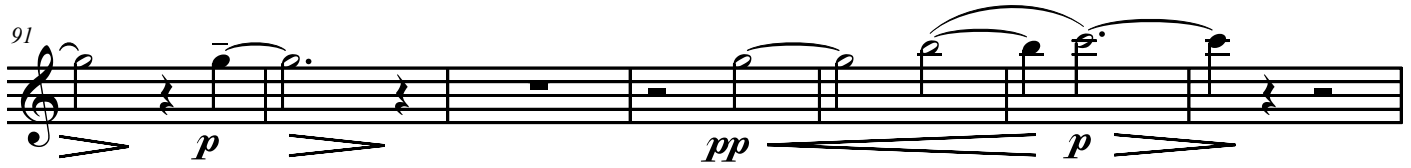
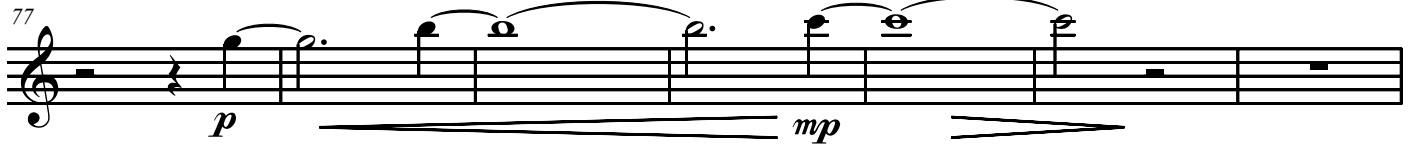
Aos Quatro Ventos - I. Bóreas - Flauta I

2



Aos Quatro Ventos - I. Bóreas - Flauta I

3



Aos Quatro Ventos - II. Zéfiro - Flauta I

5

25 **a tempo** **rit.** **meno mosso** **accel.**

27 **Tempo I** *mp* *mf*

31 **rit.** **a tempo** **rit.** **meno mosso** **accel.** *mp* *mf* *mp*

36 **Tempo I** *mf*

38

40

42 **rit.** **a tempo** **rit.** **meno mosso** *mp*

44 **Tempo I** *mp*

47 *mf*

Aos Quatro Ventos - II. Zéfiro - Flauta I

6

50

rit. a tempo rit. meno mosso rit.

mp *mf* *mp*

54

Tempo I

mf

57

f *mf*

60

accel. poco a poco

f *mf*

63

Tempo I

Lento

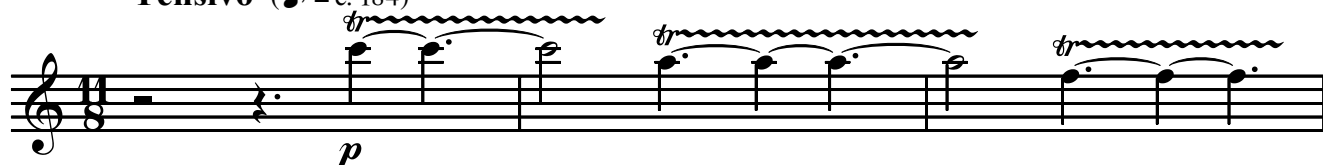
Presto

mf *f* *p*

III. Euro

"Oh! Grande Euro, soberano do Vento Leste, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro tempestuoso".

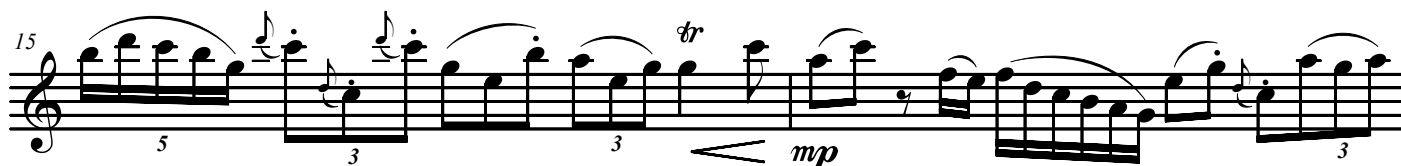
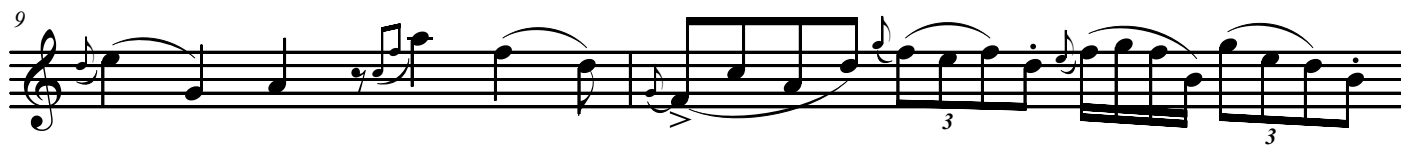
Tensivo (♩ = c. 184)



Tempestuoso (♩ = c. 208)



Tranquilo (♩ = c. 152)



Aos Quatro Ventos - III. Euro - Flauta I

8

21

23

rit. a tempo accel.

25

più mosso (♩ = c. 184) Tranquilo (♩ = c. 152)

rit. ad lib 12

mf

40

42

accel. rit. a tempo

mf

45

48

50

poco rit.

a tempo

52

p

55

mp

p

Aos Quatro Ventos - III. Euro - Flauta I

9

59 *mp*

61

63 *mf*

65 *poco rit.* *tr*

67 *a tempo* *p* *tr* *mp*

71

73 *mp*

76 *mf* *poco rit.*

78 *a tempo* *tr* *p*

Detailed description of the musical score: The score is for a flute part. Measures 59-62 contain a melodic line with triplets and slurs. Measure 63 starts with a forte (mf) dynamic. Measures 64-65 feature a triplet and a trill. Measure 66 has a 'poco rit.' marking. Measure 67 returns to 'a tempo' and starts with a piano (p) dynamic, followed by a trill. Measures 68-70 continue the melodic line. Measure 71 has an accent mark. Measures 72-73 continue with triplets. Measure 74 has a mezzo-forte (mf) dynamic. Measures 75-76 feature a 'poco rit.' marking. Measure 77 continues the melodic line. Measure 78 returns to 'a tempo' and starts with a piano (p) dynamic, followed by a trill and a triplet.

Aos Quatro Ventos - III. Euro - Flauta I

10

81 *mp* 3 *p*

84 *mp* *accel.* *più mosso* (♩ = c. 184) *mp*

87 *mf* *f* *p*

IV. Noto

"Oh! Grande Noto, soberano do Vento Sul, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro escaldante".

Cálido (♩ = c. 144)

p

poco rit. *a tempo*

rit. *a tempo* *mp*

poco più mosso (♩ = c. 152) *mf*

rit. *Tempo I* *p* *p*

poco rit. *mp* *p* *pp*

a tempo *p* *mp*

38 *mf* *p* *rit.* *a tempo*

Musical staff for measures 38-42. It begins with a treble clef and a key signature of three flats. The melody consists of eighth and quarter notes with slurs. Dynamics include *mf* and *p*. Performance markings include *rit.* and *a tempo*.

43 *mf* *poco più mosso*

Musical staff for measures 43-46. The melody continues with eighth and quarter notes. Dynamics include *mf*. Performance marking includes *poco più mosso*.

47 *mp* *Tempo I*

Musical staff for measures 47-50. The melody continues with eighth and quarter notes. Dynamics include *mp*. Performance marking includes *Tempo I*.

51 *mf* *più mosso* (♩ = c. 160) *accel.*

Musical staff for measures 51-55. The melody continues with eighth and quarter notes. Dynamics include *mf*. Performance markings include *più mosso* (♩ = c. 160) and *accel.*.

56 *rit.* *meno mosso* (♩ = c. 100) *Tempo I* *accel.* *mp*

Musical staff for measures 56-60. It includes a triplet of eighth notes. Dynamics include *mp*. Performance markings include *rit.*, *meno mosso* (♩ = c. 100), *Tempo I*, and *accel.*.

61 *f* *meno mosso* *Tempo I* *meno mosso* *Tempo I* *meno mosso*

Musical staff for measures 61-64. The melody continues with eighth and quarter notes. Dynamics include *f*. Performance markings include *meno mosso*, *Tempo I*, *meno mosso*, *Tempo I*, and *meno mosso*.

65 *ad lib* *f* *rit.* *meno mosso* (♩ = c. 100) *Tempo I* *più mosso* (♩ = c. 160) *f* *p*

Musical staff for measures 65-68. It includes a triplet of eighth notes. Dynamics include *f*, *p*. Performance markings include *ad lib*, *rit.*, *meno mosso* (♩ = c. 100), *Tempo I*, and *più mosso* (♩ = c. 160).

69 *rit.*

Musical staff for measures 69-72. The melody continues with eighth and quarter notes. Performance marking includes *rit.*.

Aos Quatro Ventos - IV. Noto - Flauta I

13

meno mosso (♩ = c. 100) **Tempo I** **poco più mosso**

75 *mf* *mp* *mp* *mf*

78 *f* *mf*

81 *f* *mf*

85

89 *f* *mf* *mf* *mf* *p*

poco rit. **rall. poco a poco** **allarg.**

Aos Quatro Ventos (Bis)

(para quarteto de flautas)

Flauta II

Fernando Mattos
(Porto Alegre, set. 2009)

"Oh! Poderosos Soberanos dos Ventos, sob cujo poder nossas embarcações singram indefesas sobre as vagas do mar, nós imploramos que permitais os benefícios de vossa generosidade e consintais ventos que conduzam nossos caminhos e nos amparem em mares bravios".

I. Bóreas

"Oh! Grande Bóreas, soberano do Vento Norte, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro gelado".

Distante (♩ = c. 108)

8

16

24

32

39

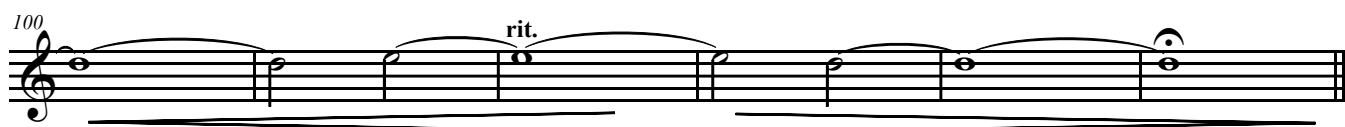
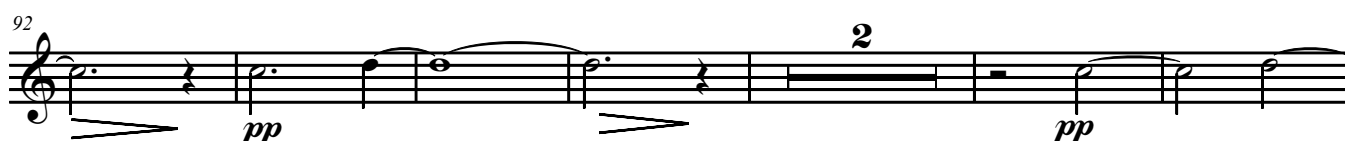
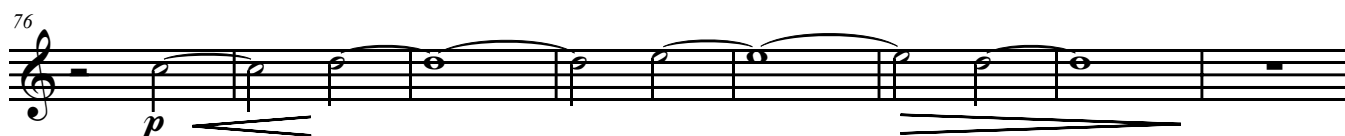
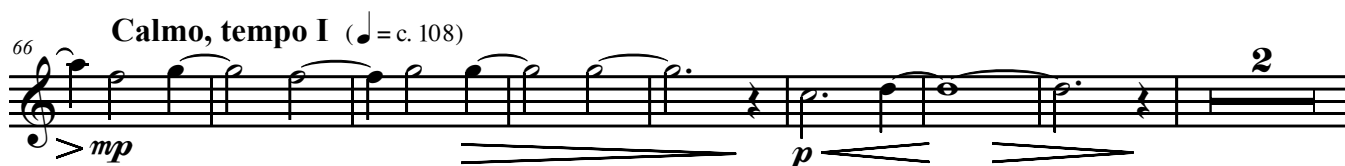
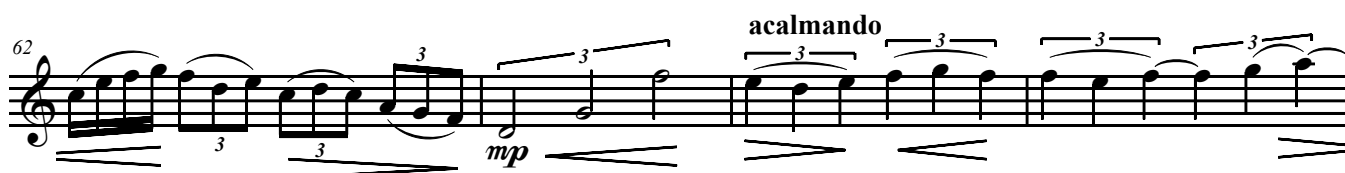
acelerando

Agitado (♩ = c. 120)

pp *p* *p* *pp* *p* *mf* *f*

Aos Quatro Ventos - I. Bóreas- Flauta II

2



4

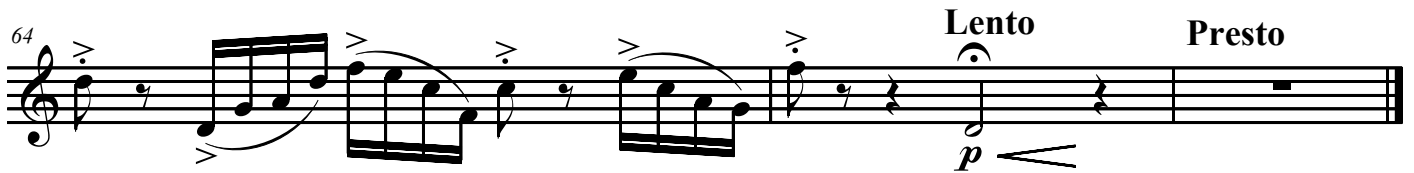
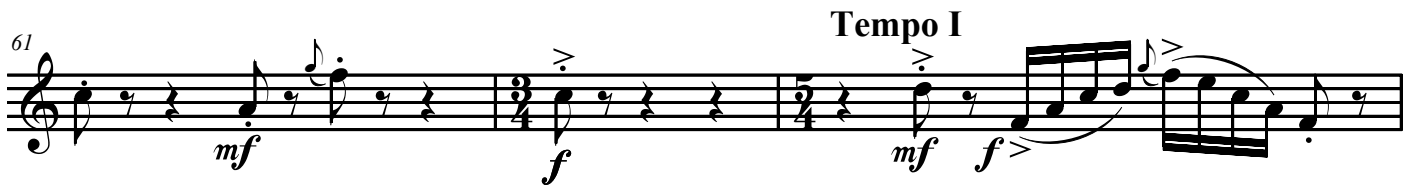
53

rit.

Tempo I

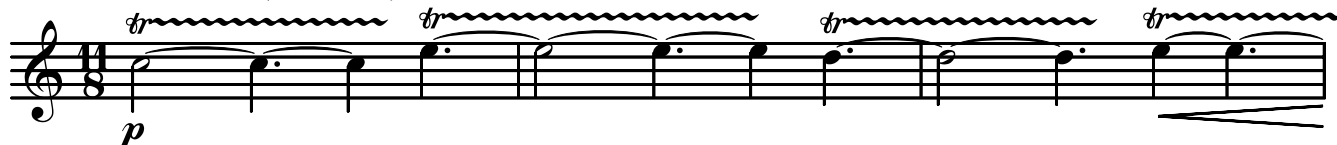
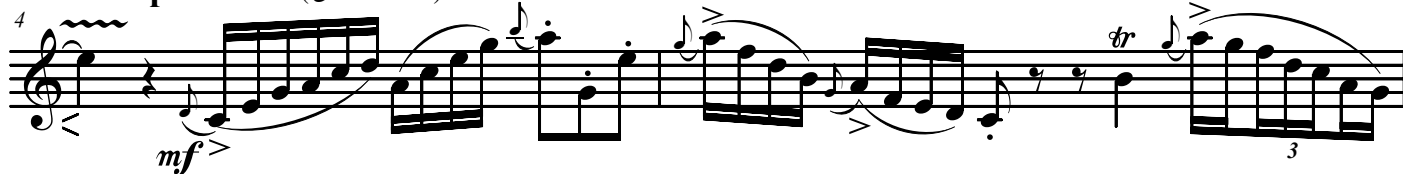
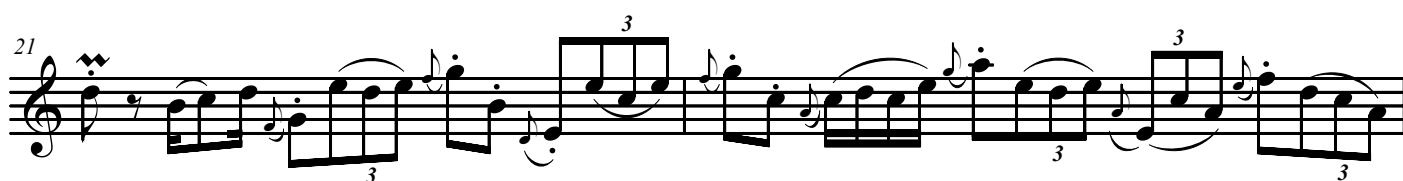
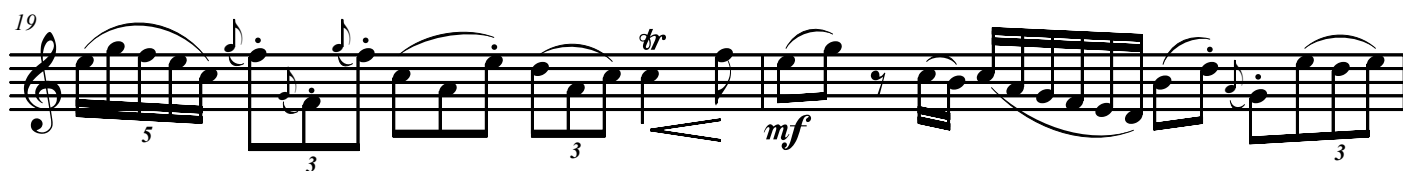
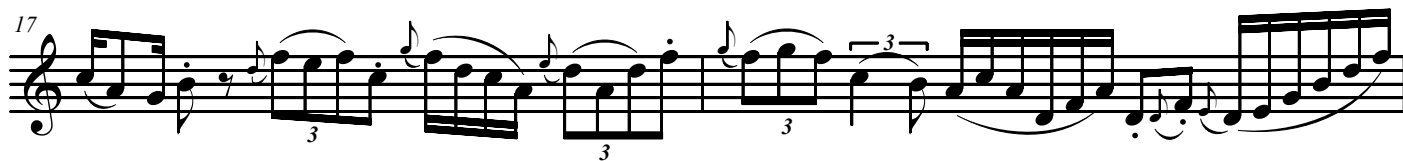
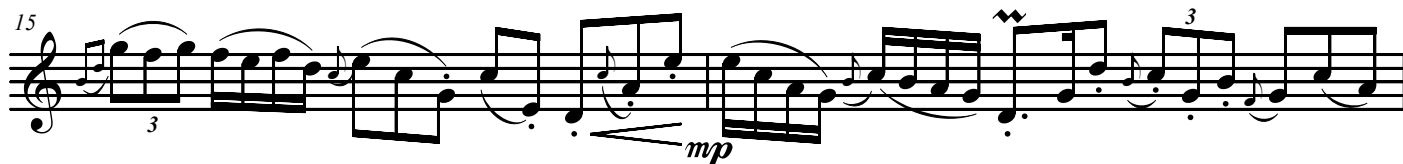
mf

The musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' at the start. The score includes a variety of musical notations: eighth and sixteenth notes, rests, and a repeat sign. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). There are also markings for 'Tempo I' and '3' (triplets). The score ends with a double bar line and a repeat sign.



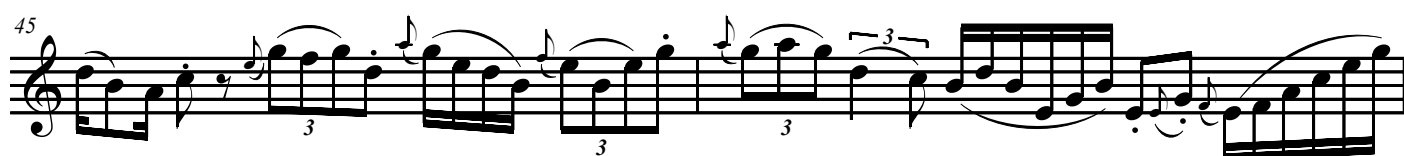
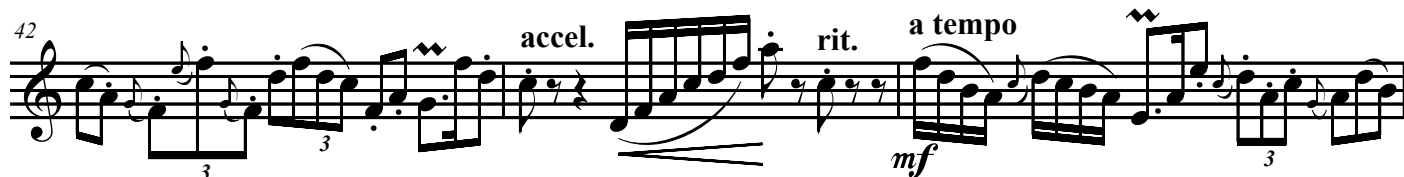
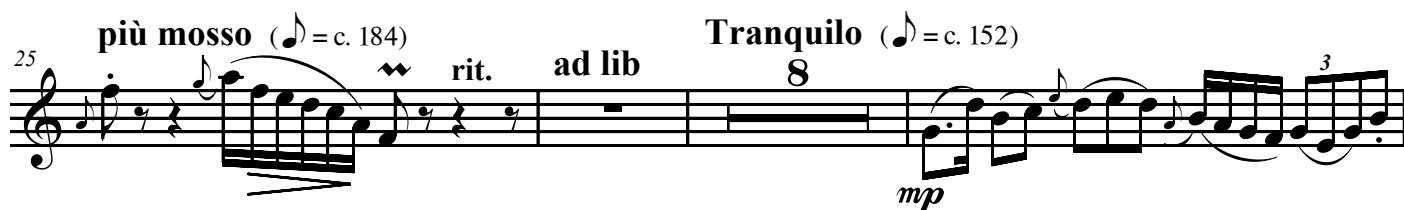
III. Euro

"Oh! Grande Euro, soberano do Vento Leste, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro tempestuoso".

Tensivo (♩ = c. 184)**Tempestuoso** (♩ = c. 208)**Tranquilo** (♩ = c. 152)

Aos Quatro Ventos - III. Euro - Flauta II

7



Aos Quatro Ventos - III. Euro - Flauta II

8

53 *tr* *mp*

56 *p* *mp* *tr*

60

62 *mf*

64

66 *poco rit.* *a tempo* *p*

69 *tr* *mp*

72

74

Detailed description: This is a musical score for Flauta II, spanning measures 53 to 74. The notation is in treble clef. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), trills (marked with 'tr'), and dynamic markings (mp, p, mf). There are also tempo markings: 'poco rit.' (ritardando) and 'a tempo'. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The overall style is classical and technically demanding.

76 *mf* *poco rit.* *a tempo* *p*

79 *tr* *mp* *p* *mp*

82 *p* *mp*

85 *accel.* *più mosso* (♩ = c. 184) *mp*

87 *mf* *f* *p*

Detailed description: This musical score is for the Flauta II part of the third movement of 'Aos Quatro Ventos'. It consists of five staves of music. The first staff (measures 76-78) begins with a mezzo-forte (*mf*) dynamic and includes a trill (tr) and a triplet of eighth notes. It features a tempo change from 'poco rit.' to 'a tempo' and ends with a piano (*p*) dynamic. The second staff (measures 79-81) continues with a mezzo-piano (*mp*) dynamic, featuring a trill and a triplet. The third staff (measures 82-84) shows a piano (*p*) dynamic followed by a mezzo-piano (*mp*) dynamic. The fourth staff (measures 85-86) includes an acceleration ('*accel.*') and a tempo change to 'più mosso' with a tempo marking of approximately 184 beats per minute (♩ = c. 184). It ends with a mezzo-piano (*mp*) dynamic. The fifth staff (measures 87-90) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and a trill, and concludes with a piano (*p*) dynamic.

IV. Noto

"Oh! Grande Noto, soberano do Vento Sul, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro escaldante".

Cálido (♩ = c. 144)

p

6 *poco rit.* *a tempo*

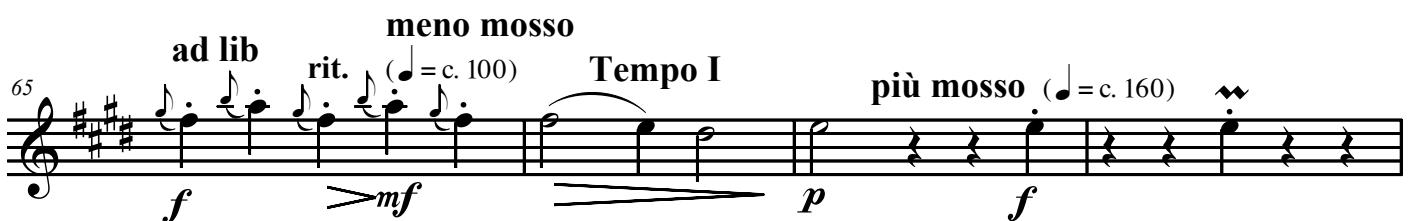
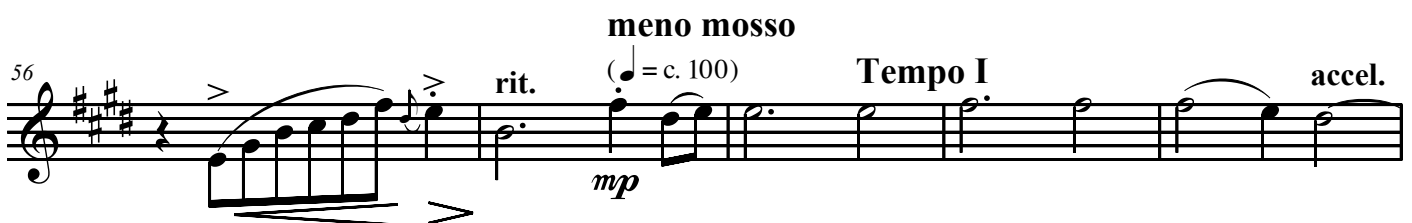
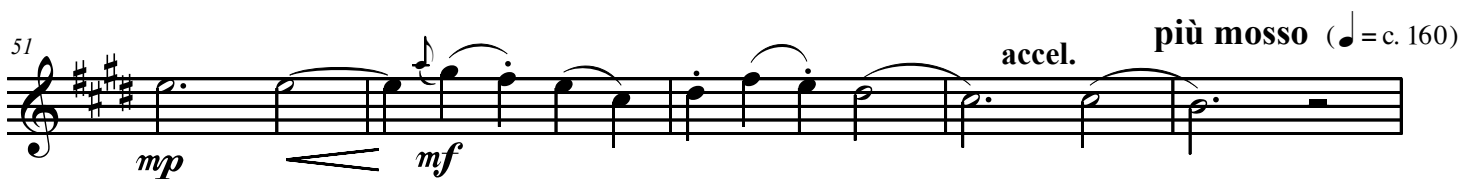
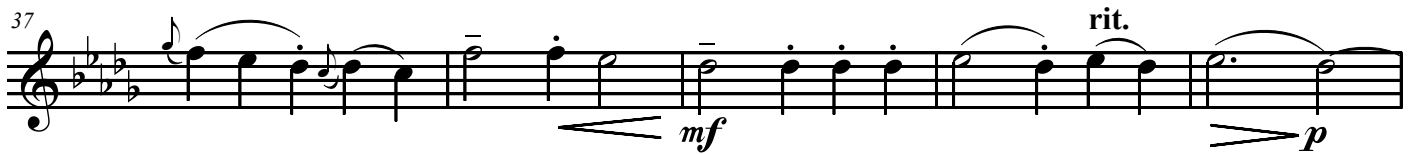
12 *rit.* *a tempo* *mp*

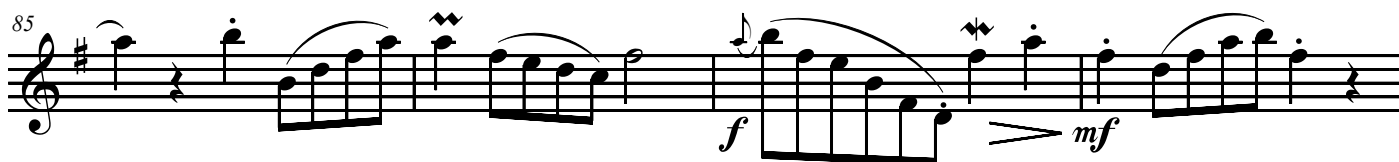
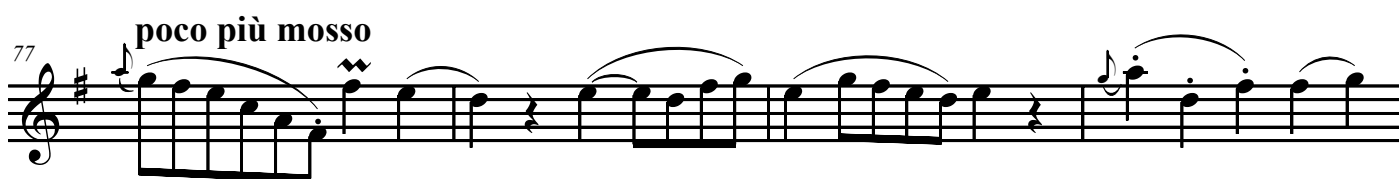
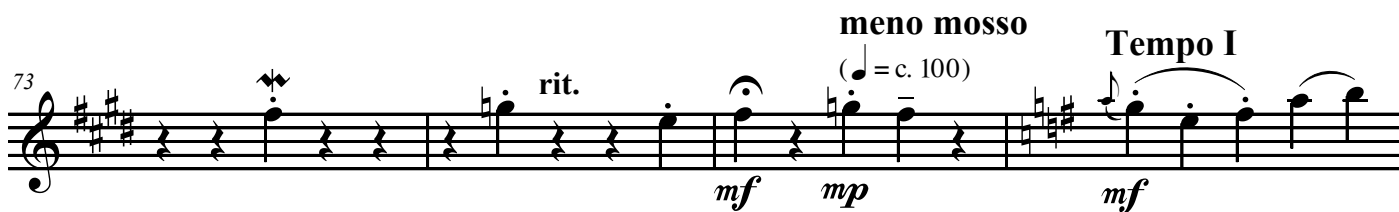
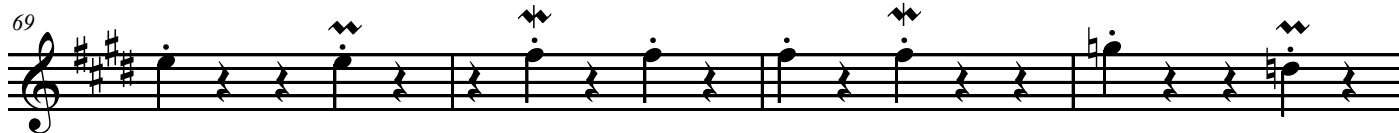
18 *poco più mosso* (♩ = c. 152) *mf*

23 *rit.* **Tempo I** *p* *p*

28 *mp*

32 *poco rit.* *a tempo* *pp* *p* *mp*





Aos Quatro Ventos (Bis)

(para quarteto de flautas)

Flauta III

Fernando Mattos
(Porto Alegre, set. 2009)

"Oh! Poderosos Soberanos dos Ventos, sob cujo poder nossas embarcações singram indefesas sobre as vagas do mar, nós imploramos que permitais os benefícios de vossa generosidade e consintais ventos que conduzam nossos caminhos e nos amparem em mares bravios".

I. Bóreas

"Oh! Grande Bóreas, soberano do Vento Norte, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro gelado".

Distante (♩ = c. 108)

8

15

22

30

37

acelerando

Agitado (♩ = c. 120)

Aos Quatro Ventos - I. Bóreas - Flauta III

2



3

3

II. Zéfiro

"Oh! Grande Zéfiro, soberano do Vento Oeste, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro selvagem".

Movido (♩ = c. 120) **2**

The musical score is written for Flute III in a key of one flat (B-flat major or F minor) and 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Movido' with a quarter note equal to approximately 120 beats per minute. The section is numbered 2. The score consists of eight staves of music, with measures numbered 6, 10, 15, 18, 20, 22, and 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *meno mosso*. There are also markings for *rit.* (ritardando) and *a tempo*. The score includes many slurs, ties, and accents, indicating a complex and expressive piece. The final measure of the section is marked with a double bar line and a repeat sign.

26 *accel.* **Tempo I**
mp

29 *mf*

33 *rit.* *a tempo* *rit.* *meno mosso* *accel.* **Tempo I**
mp *mf* *mp* *mf*

37

39

41 *rit.*

43 *a tempo* *rit.* *meno mosso* *rit.*
mp *mf*

45 **Tempo I**
mp *mf*

49 *rit.* *a tempo* *rit.* *meno mosso* *rit.*
mp *mf* *mp*

54 **Tempo I**

57

60 **accel. poco a poco**

62 **Tempo I**

64 **Lento** **Presto secco**

p *sfz*

III. Euro

"Oh! Grande Euro, soberano do Vento Leste, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro tempestuoso".

Tensivo (♩ = c. 184) *p*

Tempestuoso (♩ = c. 208) *mf*

Tranquilo (♩ = c. 152) *mp*

a tempo *tr* **accel.** **più mosso** (♩ = c. 184) *rit.* **ad lib**

Tranquilo (♩ = c. 152) *mp*

Aos Quatro Ventos - III. Euro - Flauta III

8

33

35

37

39

mf

41

43

accel.

rit.

a tempo

mf

45

47

49

51

poco rit.

a tempo

p

Detailed description: This is a musical score for a flute, specifically for the third part of a piece titled 'Aos Quatro Ventos - III. Euro'. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature. It consists of nine measures, numbered 33 to 51. The notation includes various musical elements such as eighth and sixteenth notes, triplets (indicated by a '3' over the notes), slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). There are also tempo markings: *accel.* (accelerando), *rit.* (ritardando), *a tempo*, and *poco rit.* (poco ritardando). The score is presented on a page numbered 8.

54 *tr* *mp*

57

59 *mp*

61

63 *mf*

65 *poco rit.*

67 *a tempo* *p*

70 *mp* *p*

73 *mp*

Detailed description: This is a musical score for a flute, specifically for the third part of a piece titled 'Aos Quatro Ventos - III. Euro'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of nine measures, numbered 54 through 73. The notation includes various musical symbols such as trills, triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The tempo is marked as 'a tempo' and 'poco rit.' (ritardando). The score is written in a standard musical notation style with a clear and legible font.

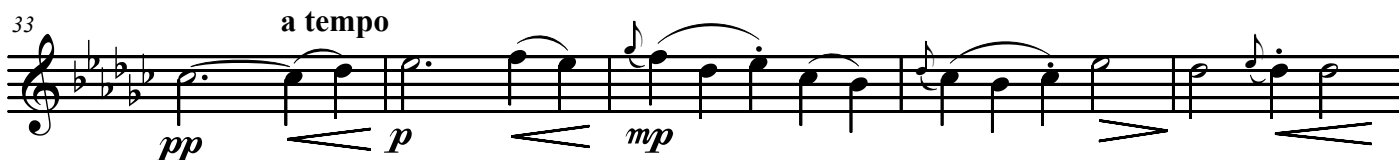
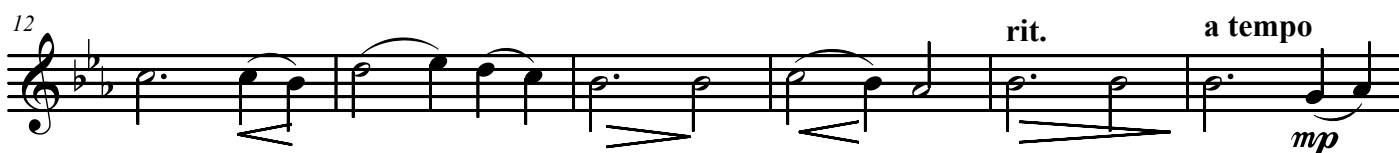
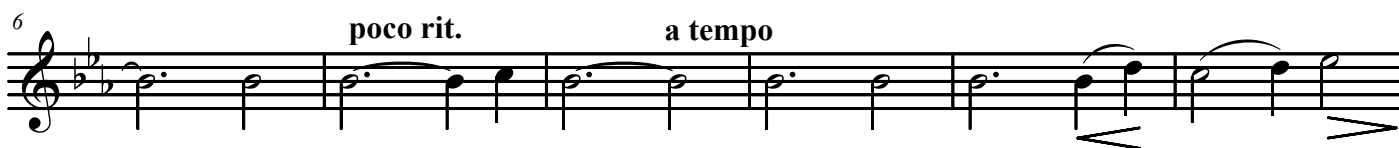
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[illegible]

IV. Noto

"Oh! Grande Noto, soberano do Vento Sul, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro escaldante".

Cálido (♩ = c. 144)



38 *mp* *mf* *p* rit. a tempo

43 poco più mosso *mf*

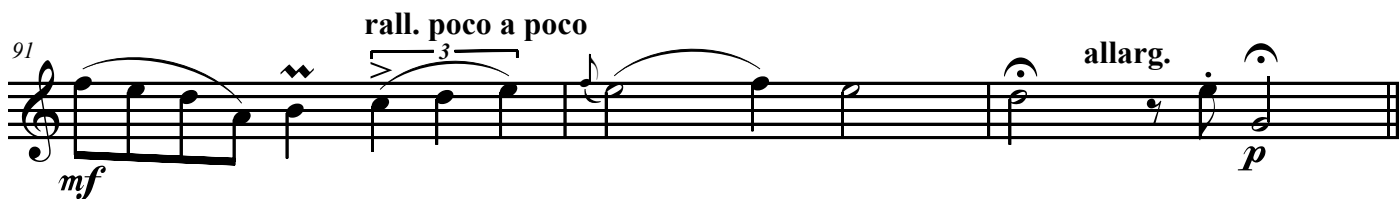
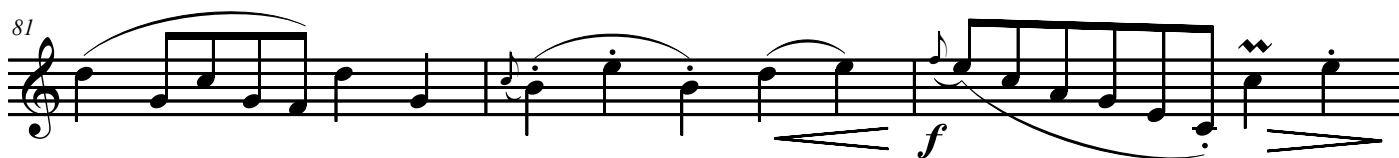
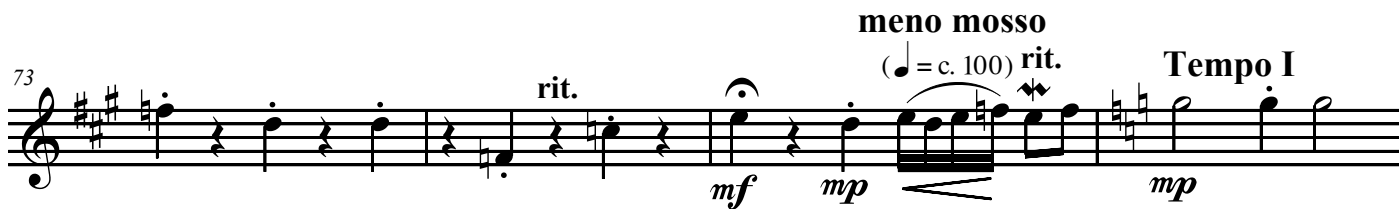
47 *mp* Tempo I

51 *mp* *mf* accel.

55 più mosso (♩ = c. 160) meno mosso (♩ = c. 100) Tempo I accel. *mf*

61 meno mosso Tempo I meno mosso Tempo I meno mosso *f*

65 ad lib rit. meno mosso Tempo I (♩ = c. 100) più mosso (♩ = c. 160) *mf* *p* *f*



Aos Quatro Ventos (Bis)

(para quarteto de flautas)

Flauta IV

Fernando Mattos
(Porto Alegre, set. 2009)

"Oh! Poderosos Soberanos dos Ventos, sob cujo poder nossas embarcações singram indefesas sobre as vagas do mar, nós imploramos que permitais os benefícios de vossa generosidade e consintais ventos que conduzam nossos caminhos e nos amparem em mares bravios".

I. Bóreas

"Oh! Grande Bóreas, soberano do Vento Norte, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro gelado".

Distante (♩ = c. 108)

8 *pp* *p* *pp* *p*

8 *pp* *p*

15 *mp*

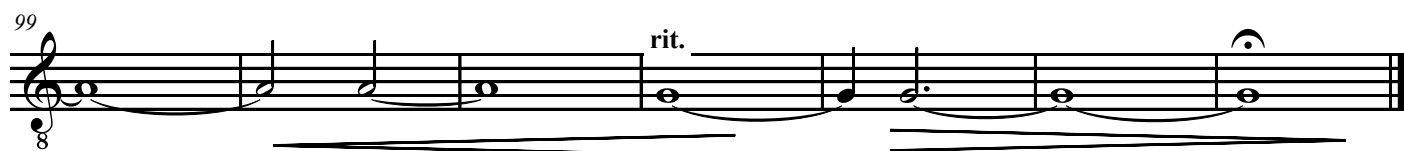
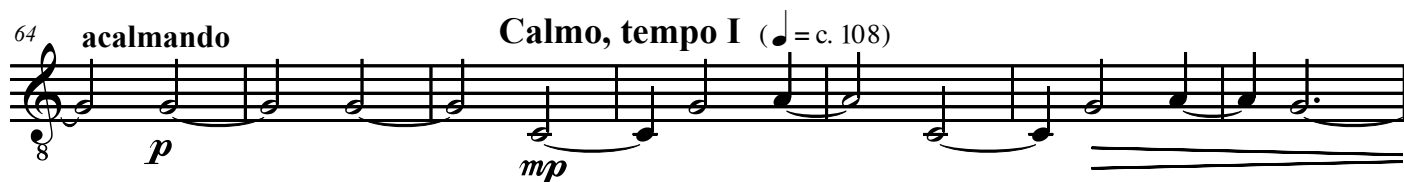
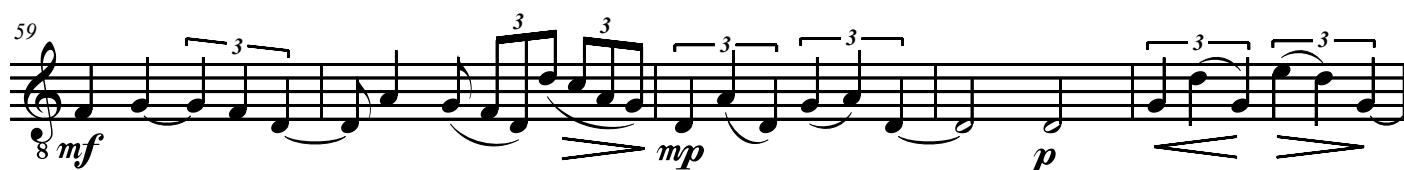
22 *pp* *p* *pp* *p*

30 *pp* *p*

37 *acelerando* *Agitado* (♩ = c. 120) *f* *mf*

Aos Quatro Ventos - I. Bóreas - Flauta IV

2



II. Zéfiro

"Oh! Grande Zéfiro, soberano do Vento Oeste, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro selvagem".

Movido (♩ = c. 120)

8 *mf*

5

9 *f* *mf*

13 *f* *mf* *mf*

16 *f* *mf* *mp*

19 *mf*

23 *mp* *mf* *mp*

rit. a tempo rit. meno mosso accel.

Aos Quatro Ventos - II. Zéfiro - Flauta IV

4

27 **Tempo I**

mf

29

31

33 *rit.* **a tempo** *rit.* **meno mosso**

35 *accel.* **Tempo I** *mp*

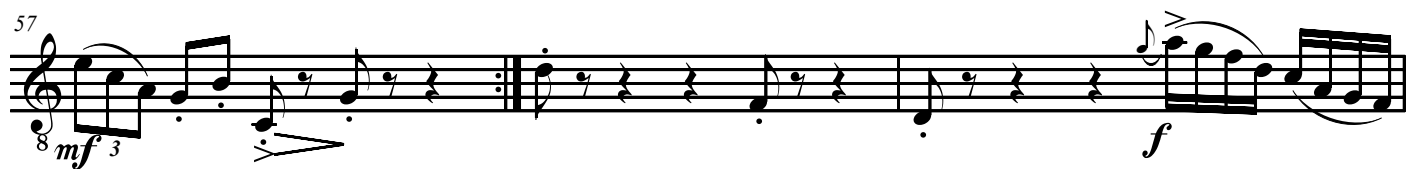
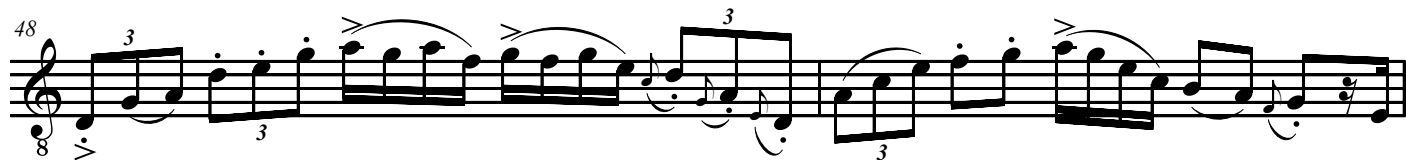
38 *mf* *rit.* *mp*

43 **a tempo** *rit.* **meno mosso** *rit.* **Tempo I** *mf*

46

Aos Quatro Ventos - II. Zéfiro - Flauta IV

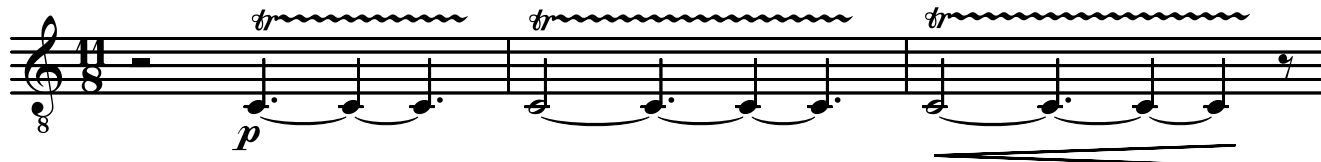
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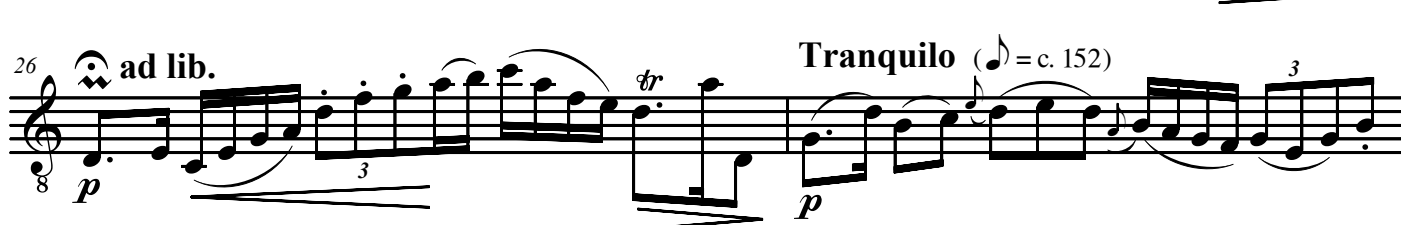
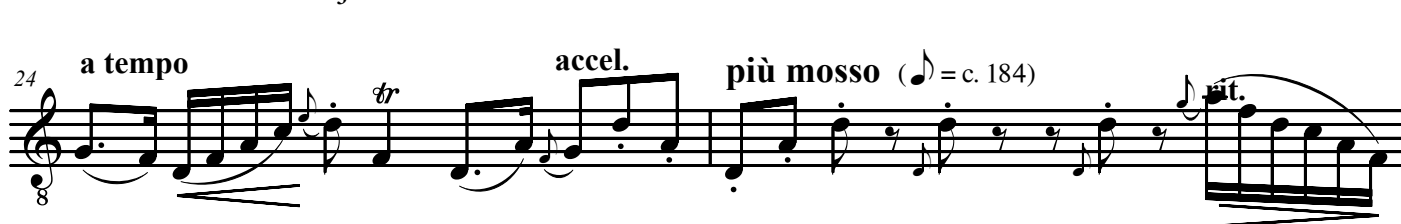
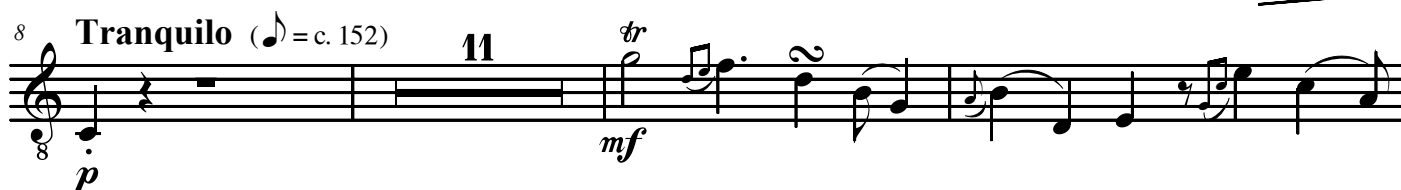
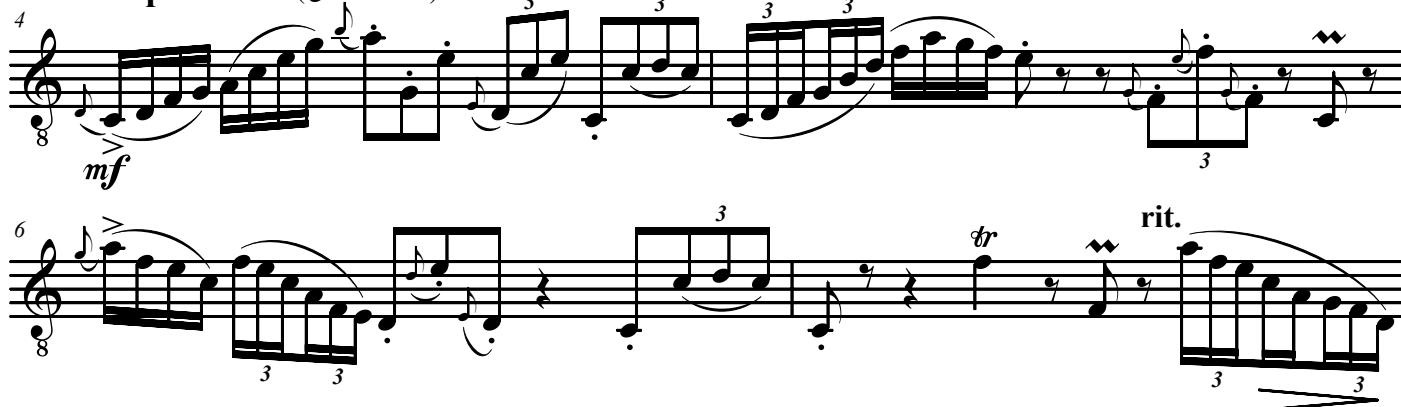
III. Euro

"Oh! Grande Euro, soberano do Vento Leste, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro tempestuoso".

Tensivo (♩ = c. 184)



Tempestuoso (♩ = c. 208)



Aos Quatro Ventos - III. Euro - Flauta IV

7

30 *mp*

32

34

36

38 *mf*

42 *accel.* *rit.* *a tempo* *mf*

45

47

49

51 *poco rit.* *a tempo* *p*

Aos Quatro Ventos - III. Euro - Flauta IV

8

55 *tr* *mp* 3 3

58 3

60 3 3 3 3

62 3 *tr* *mf* 3

65 *poco rit.* *a tempo* *p* 3 3 3 3

68 *tr* *mp* 3 3

71 3 *p*

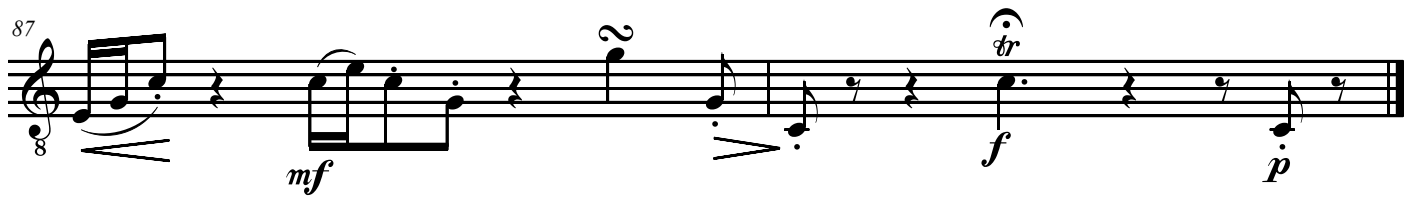
74 *tr* *mp* *mf* 3

77 *poco rit.* *a tempo* *p* 3

Detailed description: This is a musical score for Flute IV, spanning measures 55 to 80. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*) and piano (*p*). There are also tempo markings: *poco rit.* (a little slower) and *a tempo* (return to the original tempo). The score is divided into measures by bar lines, with measure numbers 55, 58, 60, 62, 65, 68, 71, 74, and 77 indicated at the beginning of their respective lines. The notation includes eighth notes, quarter notes, and half notes, often grouped in triplets. Trills are marked with a 'tr' symbol. The overall style is that of a classical or romantic-era flute piece.

Aos Quatro Ventos - III. Euro - Flauta IV

9



IV. Noto

"Oh! Grande Noto, soberano do Vento Sul, concedei-nos permissão de usar vossos poderes em nossas singraduras, esquivando-nos ao açoite de vosso sopro escaldante".

Cálido (♩ = c. 144)

p

6 *poco rit.* *a tempo*

12 *rit.* *a tempo* *mp*

18 *poco più mosso* (♩ = c. 152) *mf*

24 *rit.* **Tempo I** *p* *p* *mp*

29 *poco rit.* *a tempo* *pp*

34 *mp* *p* *mp*

39 *mf* *rit.* *a tempo* *poco più mosso* *p*

44 *mf*

49 **, Tempo I**

54 **accel.** **più mosso** (♩ = c. 160) **meno mosso** (♩ = c. 100) **Tempo I**

59 **accel.** **meno mosso Tempo I** **meno mosso**

64 **Tempo I** **meno mosso** **ad lib** **rit.** (♩ = c. 100) **Tempo I**

67 **più mosso** (♩ = c. 160)

73 **rit.** **meno mosso** (♩ = c. 100) **Tempo I** **poco più mosso**

78

82

87 **poco rit.**

91 **rall. poco a poco** **allarg.**