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RÉPERTOIRE DES BALS DE L'OPÉRA

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LE CHANT DU PÊCHEUR

POLKA TZIGANE DE DARAS MISZKA
SUR L'AIR PAR

OLIVIER MÉTRA

PRIX: 5f

LA MÊME POUR ORCHESTRE PRIX NET 1f
du même Auteur

LES VIOLETTES VALSE. PRIX: 6f

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Propriété pour tous Pays.

CHEZ LE MÊME ÉDITEUR
GRANDS SUCCÈS DU RÉPERTOIRE DES TZIGANES
ARMAND GOUZIER Le Chant du Pêcheur, transcription. Pr: 6f
" " Célèbre Marche de RAKOCZY " 6.

Imp. Bertauts, Paris



LE CHANT DU PÊCHEUR

POLKA

sur l'air Tzigane de
DARAS MISZKA.

PAR
O. MÉTRA.



Allegretto.

INTRODUCTION.

smorzando poco a poco.

Andante.

Allegro.

POLKA.

The first system of the polka consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The bass staff begins with a bass clef and the same key signature and time signature. The piece is characterized by a rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical piece with the same piano (*p*) dynamic. It maintains the rhythmic and melodic patterns established in the first system.

The third system introduces a change in dynamics and mood with the marking *mf dolce*. The music becomes softer and more melodic, with longer note values and some phrasing slurs.

The fourth system increases the intensity with a forte (*f*) dynamic. The music returns to a more rhythmic and energetic feel, with shorter note values and a driving bass line.

The fifth system returns to a piano (*p*) dynamic, providing a moment of softness in the piece. The rhythmic patterns continue to be prominent.

The sixth and final system of the polka concludes with a fortissimo (*ff*) dynamic. The music reaches its most powerful and energetic point before ending with a final chord.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a piano (*p*) introduction, followed by a section of fortissimo (*ff*) chords, and concludes with a piano (*p*) section.

Second system of musical notation, continuing the piece with dynamic markings of fortissimo (*f*) and piano (*p*).

Third system of musical notation, featuring fortissimo (*f*) and fortissimo (*ff*) dynamics.

8

Fourth system of musical notation, marked with a repeat sign and dynamic markings of fortissimo (*ff*).

8

Fifth system of musical notation, concluding the piece with a final cadence.

CODA.

rall:

Tempo di Polka.

Plus lent.

cres - cen - do.

pressez.

ff

cres - cen - do - f

