

COQUELICOT

par

Olivier METRA

QUADRILLE

PRIMA.

Arrangé à 4 mains
par A. SCARD .

5

8 -

N^o 1

PANTALON.

8 -

8 -

fin

8 -

8 -

8 -

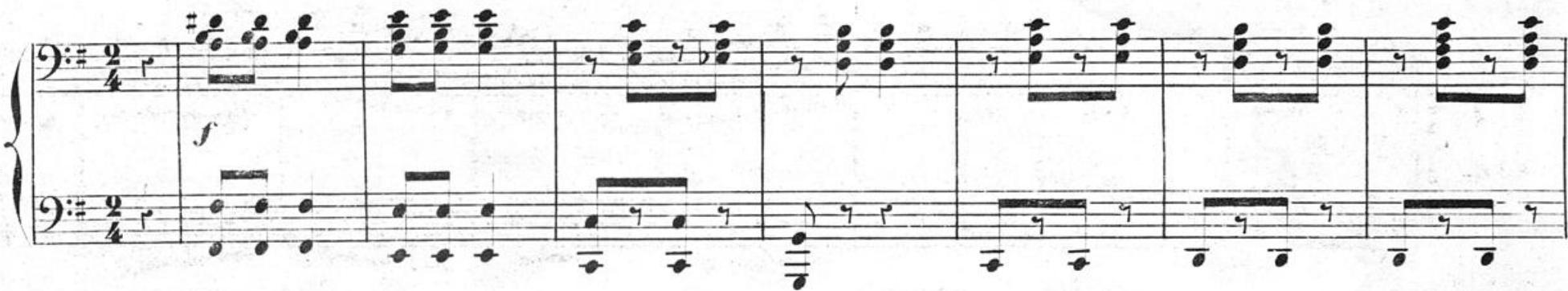
8 -

p

D.C.

C. M. 9440 .

SECONDA.

N^o 2
ÉTÉ

FIN.

p

Continuation of the musical score for N^o 2 ÉTÉ, SECONDA section. The score continues with two staves for bassoon or cello. The top staff starts with a forte dynamic (f) followed by a piano dynamic (p). The bottom staff features eighth-note patterns.

D.C.

Final continuation of the musical score for N^o 2 ÉTÉ, SECONDA section. The score continues with two staves for bassoon or cello. The top staff features eighth-note patterns. The bottom staff features eighth-note patterns.

PRIMA.

5

8 -

N^o 2 {

f

8 -

FIN.

p

8

D.C.

SECONDA.

N° 5

POULE.



Musical score continuation for N° 5 POULE. The top staff shows a section labeled 'cres' followed by 'cen' and 'do.' The bottom staff shows a section labeled 'ba'.

Musical score continuation for N° 5 POULE. The top staff shows a section labeled 'CODA' followed by 'ff'. The bottom staff shows a section labeled 'ba'.

Musical score continuation for N° 5 POULE. The top staff shows a section labeled 'D.C.' The bottom staff shows a section labeled 'ba'.

PRIMA .

7

N° 3

POULE .



8

{

p cres - - - cen - - - do

8
CODA.

FIN.

{

ff

8

{

p

D.G.

Coda pour finir.

SECONDA.

N^o. 4.

PASTOURELLE.

N° 4.

PASTOURELLE.



^{8.}

^{8.}

FIN^{8.}

^{8.}

^{8.}

^{8.}

^{8.}

^{8.}

^{8.}

D.C.

SECONDA.

N.^o 5.

FINALE.

P

S.

FIN 1^e et 5^{me} fois.

9^{me} et 4^{me} fois.

cres - - cen - - do - -

D.C.