

In Memoriam C Ph E BACH/Bis II

(para flautim e piano)

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Flautim

Piano

Solto

p

f

(sempre)

Tempo justo ♩ = 200

6

11

14 ⁸

f

p

red.

18 ⁸

f

22 ⁸

rall.

p

pp

red.

25 ⁸ **Solto**
(a tempo)

p

mf

p

mf

red.

31

8

35

8

39

8

Tempo giusto

44

8

49 ⁸

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with various accidentals and slurs. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and rests.

53 ⁸

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic line with slurs and accidentals. The piano accompaniment features similar eighth-note patterns in the right hand and chords in the left hand.

57 ⁸

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The vocal line shows more melodic development with slurs and accidentals. The piano accompaniment maintains the eighth-note rhythmic pattern.

61 ⁸

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The vocal line concludes with a final melodic phrase. The piano accompaniment includes a fermata in the right hand and a crescendo in the left hand. The system ends with a double bar line and a repeat sign.

65 ⁸

mf *f*

mf *f*

Red. * *simile*

70 ⁸

mf *f*

Red. *

74 ⁸

mf *f*

Red. * *Red.* *

78 ⁸

mf *f*

Red. * *Red.* *

82 ⁸ *Solto*

Red. *p* *f*

87 ⁸

f ³ *p* *f* Red. ³ Red.

93 ⁸ *Tempo giusto*

f *mp* Red.

97 ⁸

f *p* Red. ³ Red.

poco più mosso

102 ^s

sf
f
Red.

106 ^s

109 ^s

112 ^s

a tempo

f³ mf p
poco rall.
f_{sub}
f³
Red.