

M
287-63

Mr. Y. New York.

Me 287-63

26.

LA MARGUERITE

POLKA-MAZURKA.

Dédicée à Mr.
BURGMÜLLER.



POUR PIANO, PAR

OLIVIER MÉTRA

Chef d'orchestre de Mabille et du Château des fleurs.

Pr. 4 Fr.

Pr. 4 Fr.

Ancienne maison Meissonnier E. GÉRARD et Cie Editeurs, r. Dauphine, 18, Paris. Propriété p^rt tous pays.

1861

*Le Général de la guerre
de l'empereur de France*

LA MARGUERITE.

POLKA MAZURKA.

OLIVIER METRA.



A tempo di mazurka.

INTRODUCTION.

f

p

POLKA

MAZURKA

p



1^{ma} **2^{da}**

Musical score page 2, measures 6-10. Treble and bass staves. Dynamics: ***pp*** at measure 8.

espress.

Musical score page 2, measures 11-15. Treble and bass staves.

Musical score page 2, measures 16-20. Treble and bass staves.

Musical score page 2, measures 21-25. Treble and bass staves.

TRIO.

marcato.

dolce.

tr.

tr.

p

legato.

ff

p

4



Musical score page 5, measures 1-4. The music is in common time, key signature of two sharps. The treble and bass staves show eighth-note patterns with various slurs and grace notes.

Musical score page 5, measures 5-8. The dynamic level changes to ***ff*** (fortissimo) in measure 6. The treble staff features eighth-note patterns with grace notes, while the bass staff provides harmonic support with sustained notes and chords.

Musical score page 5, measures 9-12. The treble staff continues its eighth-note pattern with grace notes. The bass staff provides harmonic support with sustained notes and chords.

Musical score page 5, measures 13-16. The dynamic level changes to ***p*** (pianissimo) in measure 14. The treble staff features eighth-note patterns with grace notes. The bass staff provides harmonic support with sustained notes and chords.

Musical score page 5, measures 17-20. The treble staff features eighth-note patterns with grace notes. The bass staff provides harmonic support with sustained notes and chords.

