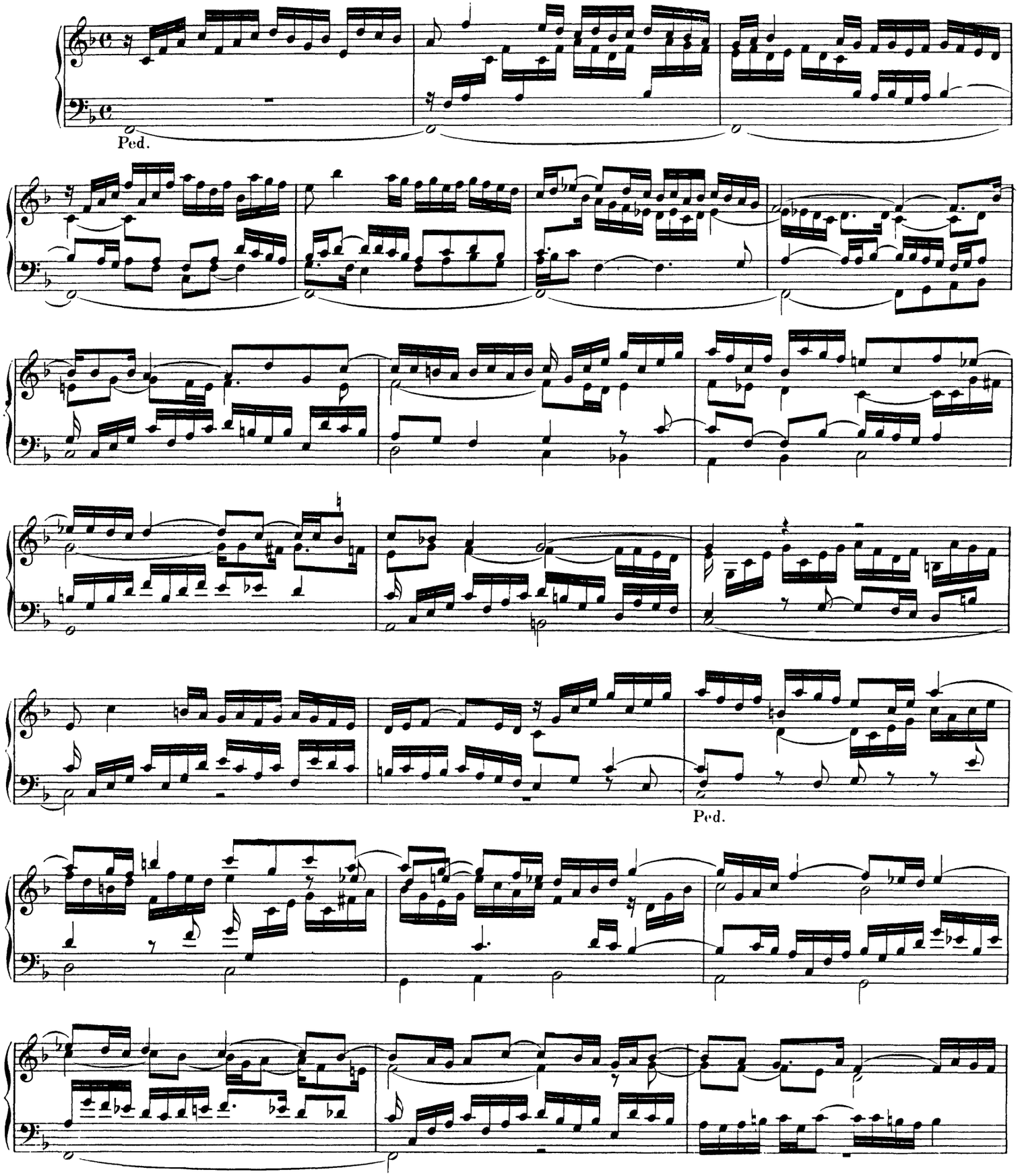
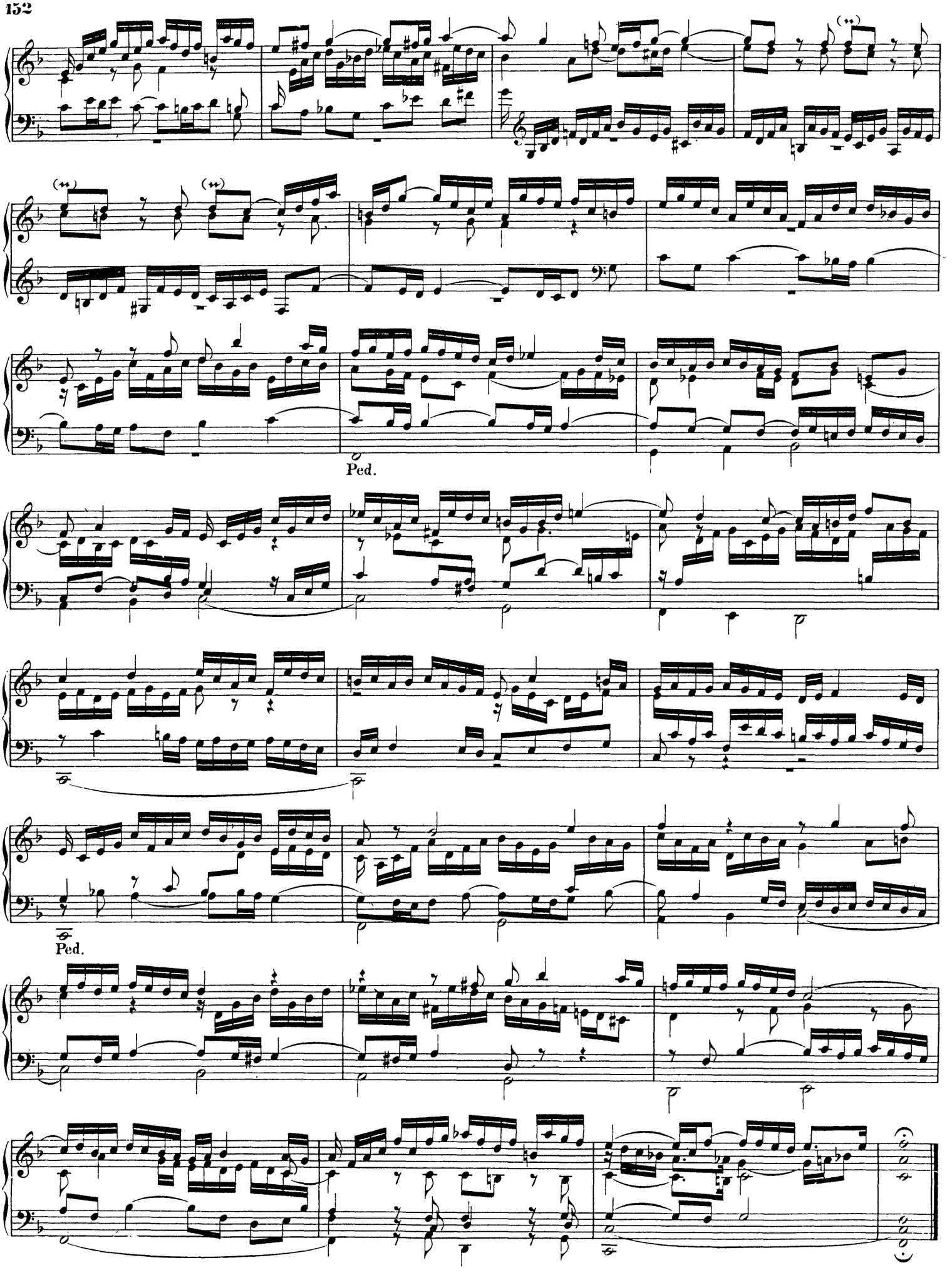
b) Funfzehn ältere Lesarten zu Sammlung III.

Ältere Lesart zu Seite 79.

Fantasia (Praeludium) super
Komm, heiliger Geist, Herre Gott.

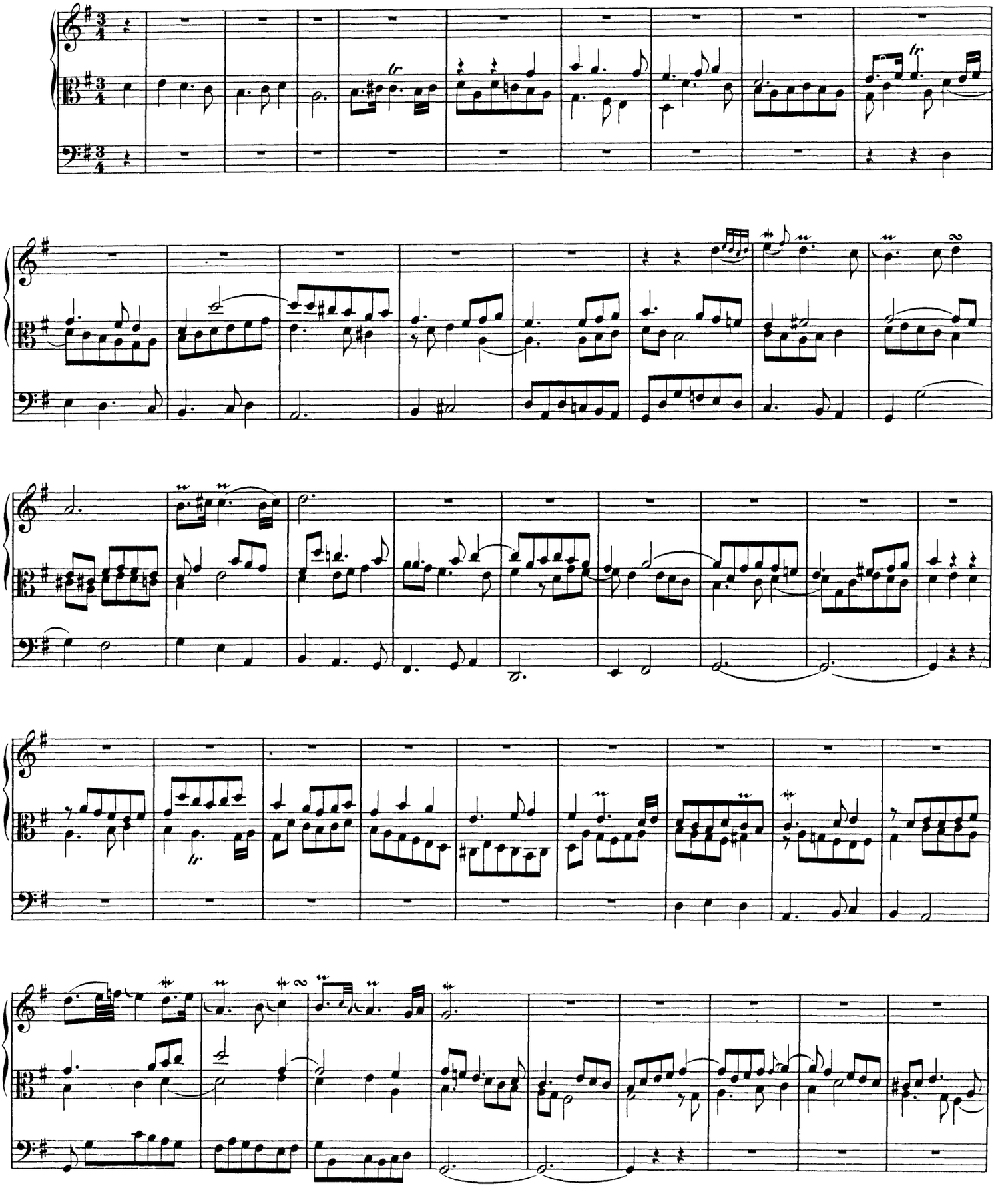


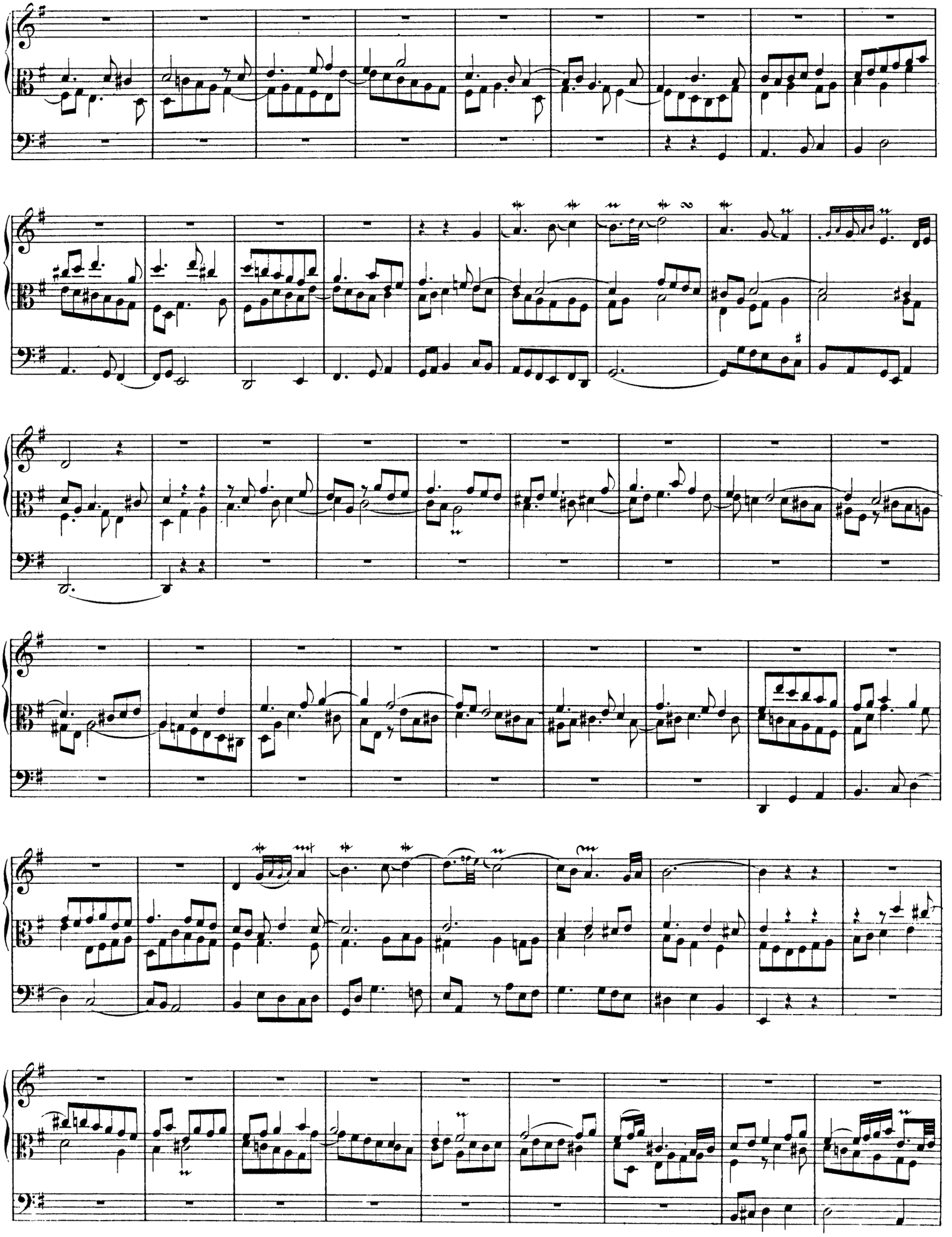

Ped.
Ped.

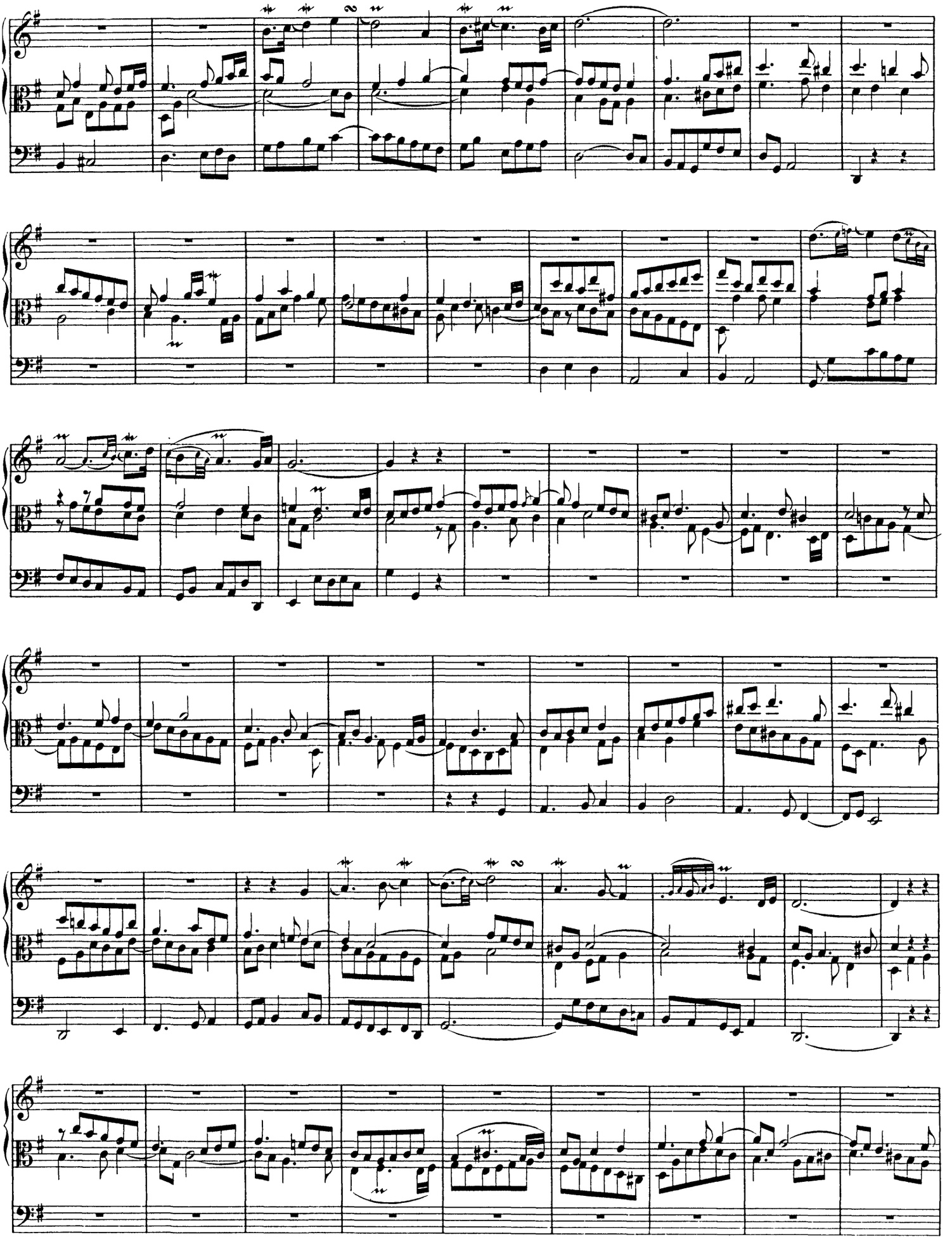
Ältere Lesart zu Seite 86.

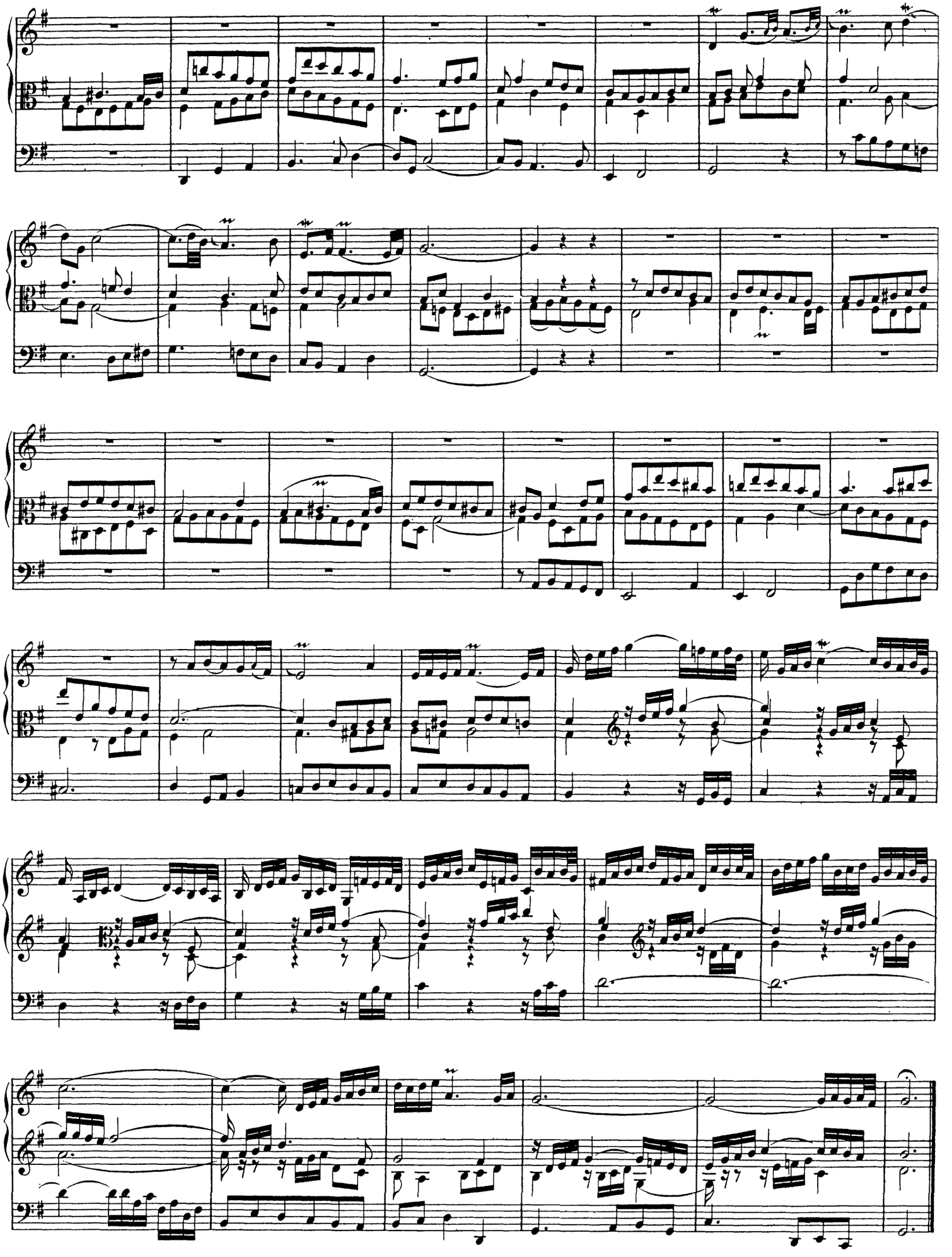
Komm, heiliger Geist, Herre Gott.

a 2 Clav. e Pedale.





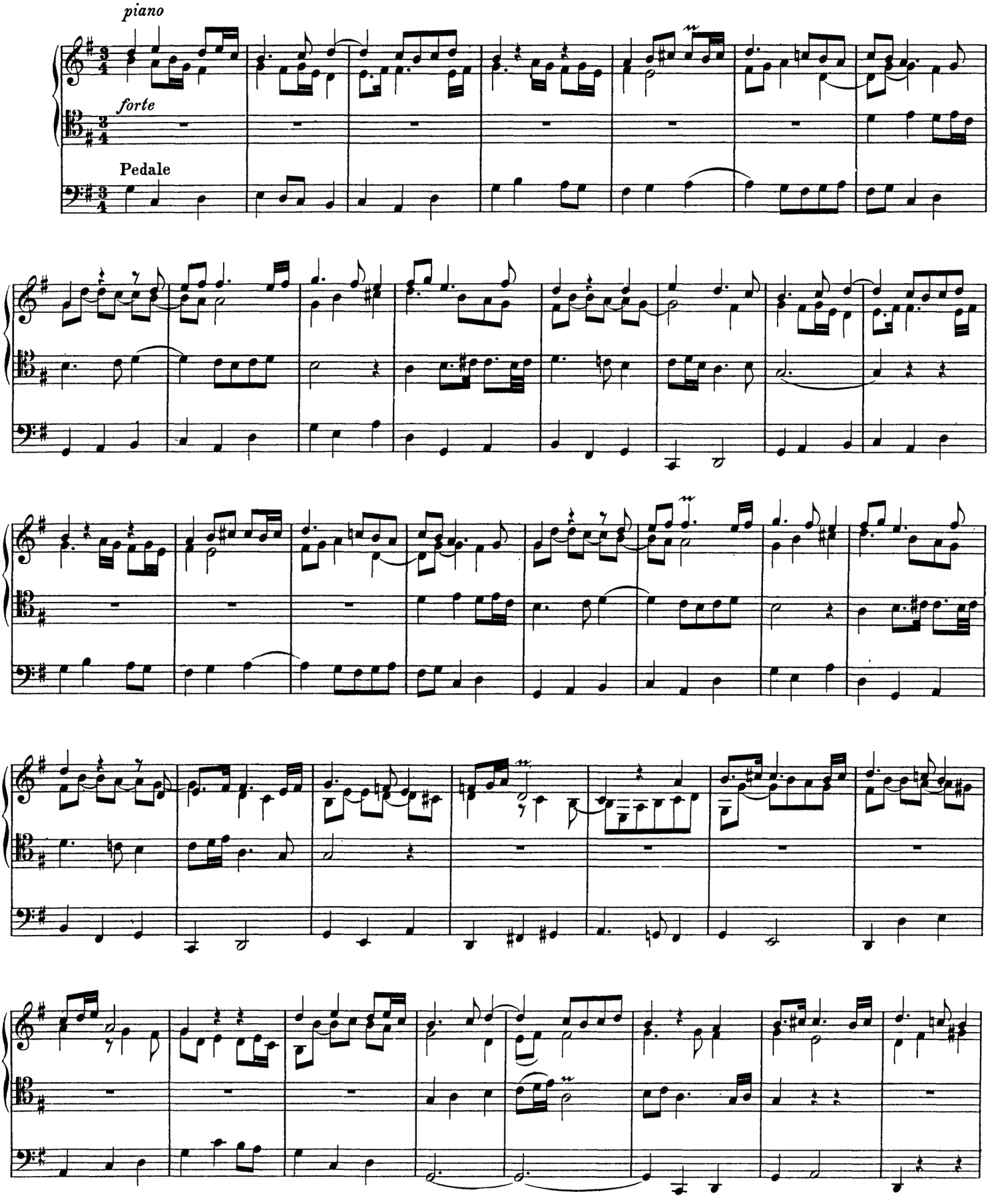


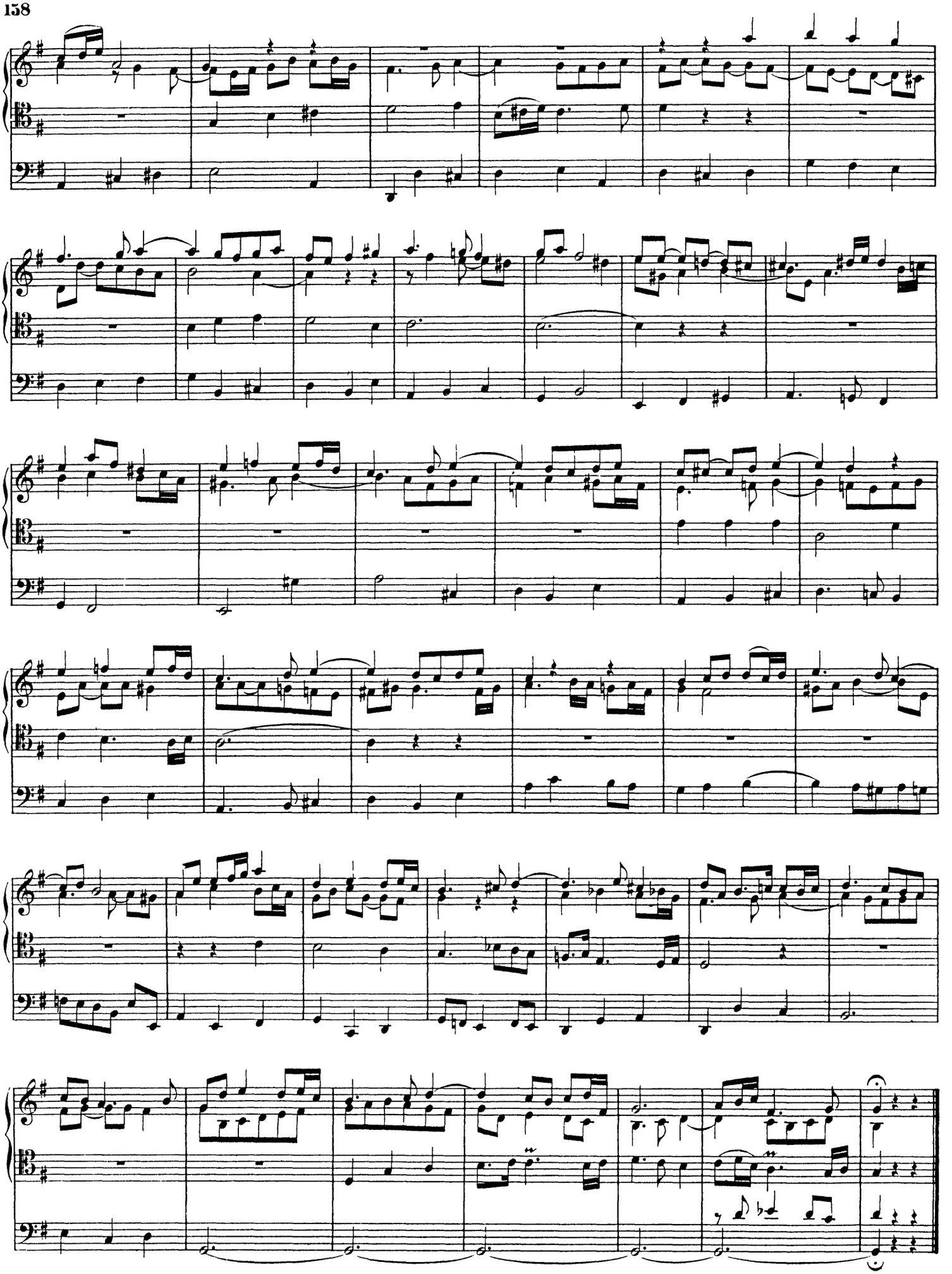


Ältere Lesart zu Seite 92.

An Wasserflüssen Babylon.

alio modc a 4 (con 2 Clav. e simp. Pedale.)

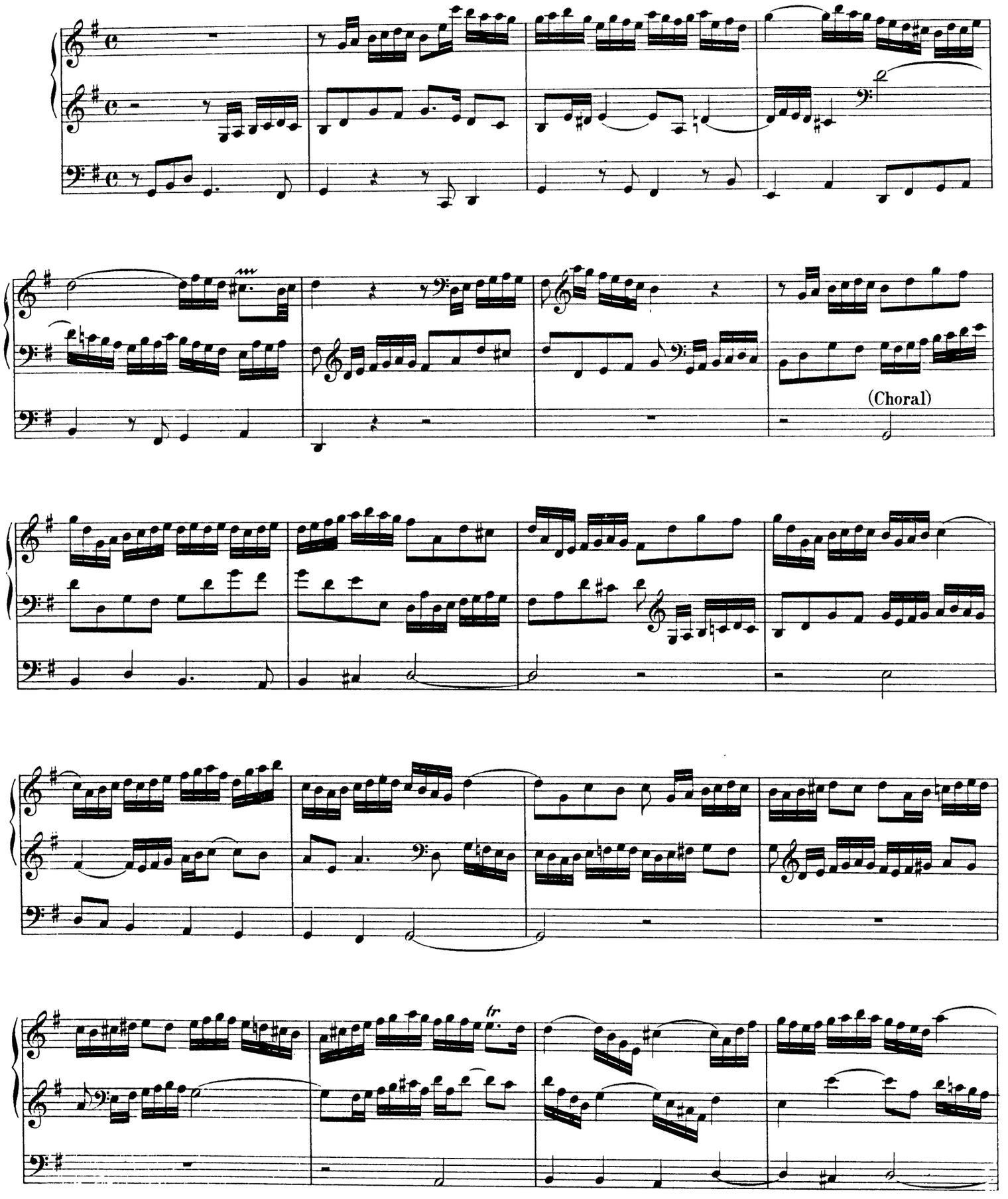


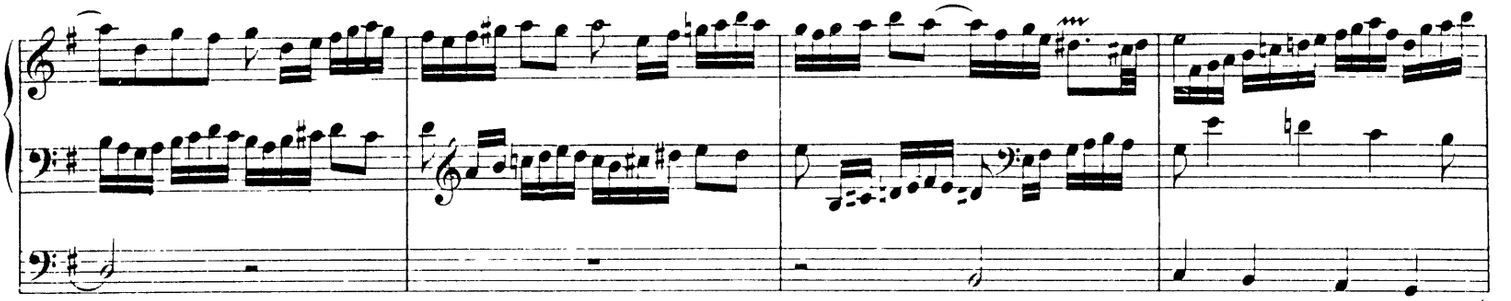


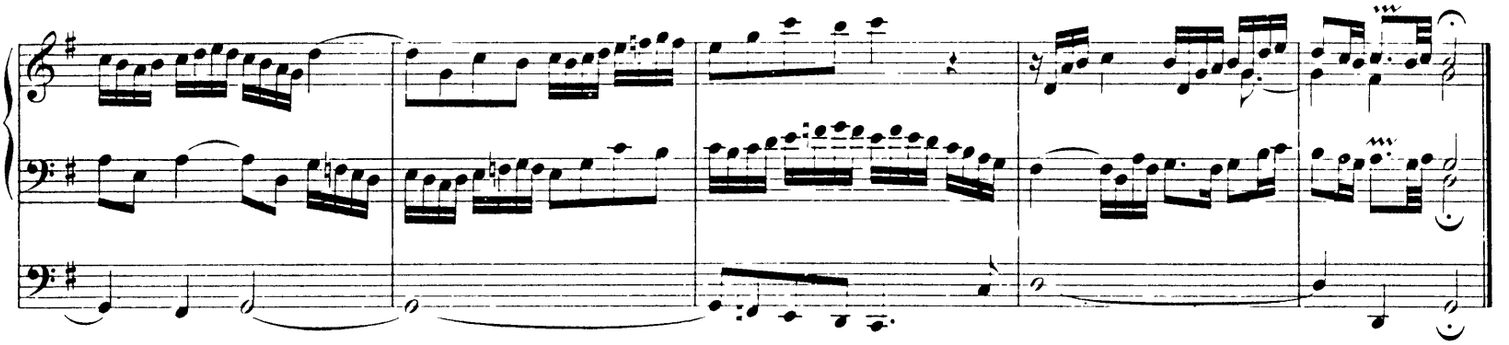
Drei ältere Lesarten zu Seite 98.

a. Herr Jesu Christ, dich zu uns wend'.

Trio.



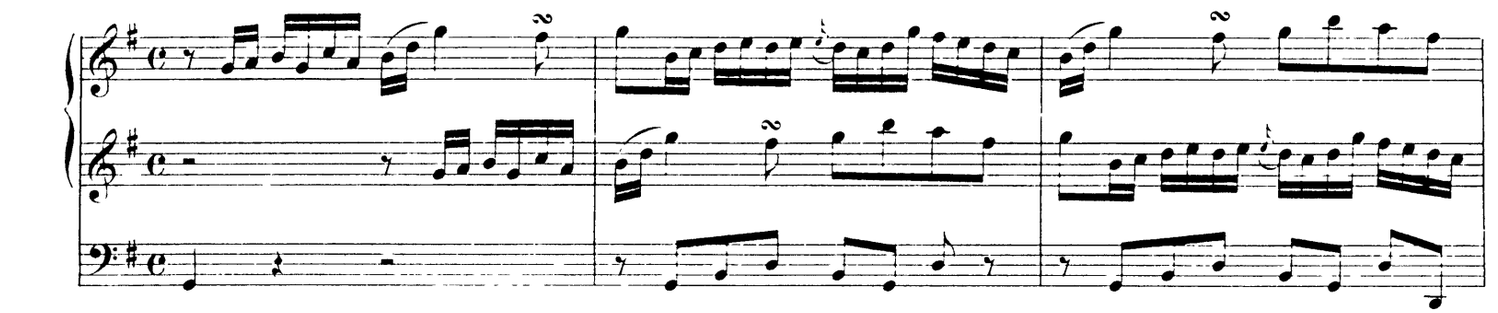


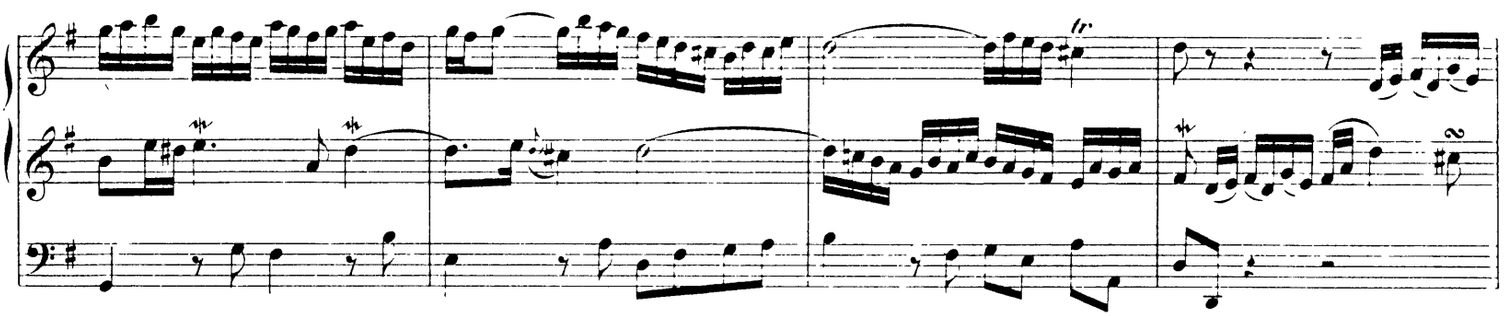


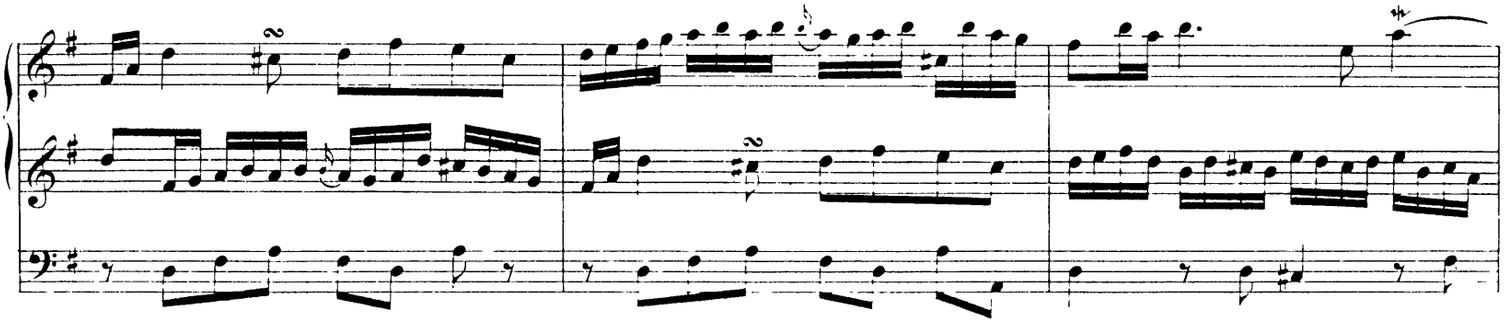
b. Herr Jesu Christ, dich zu uns wend'.

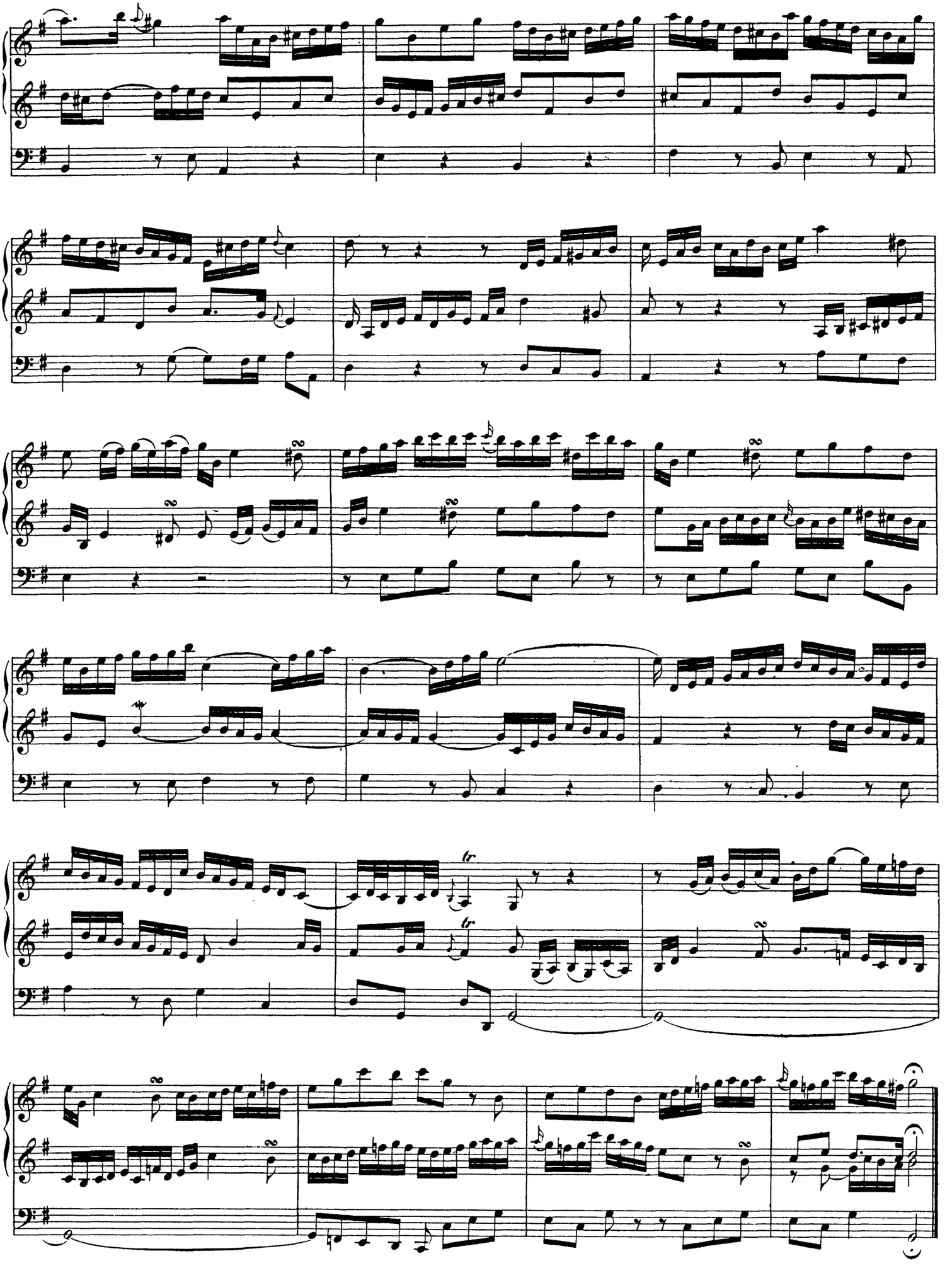
Trio

a 2 Clav. e Ped.





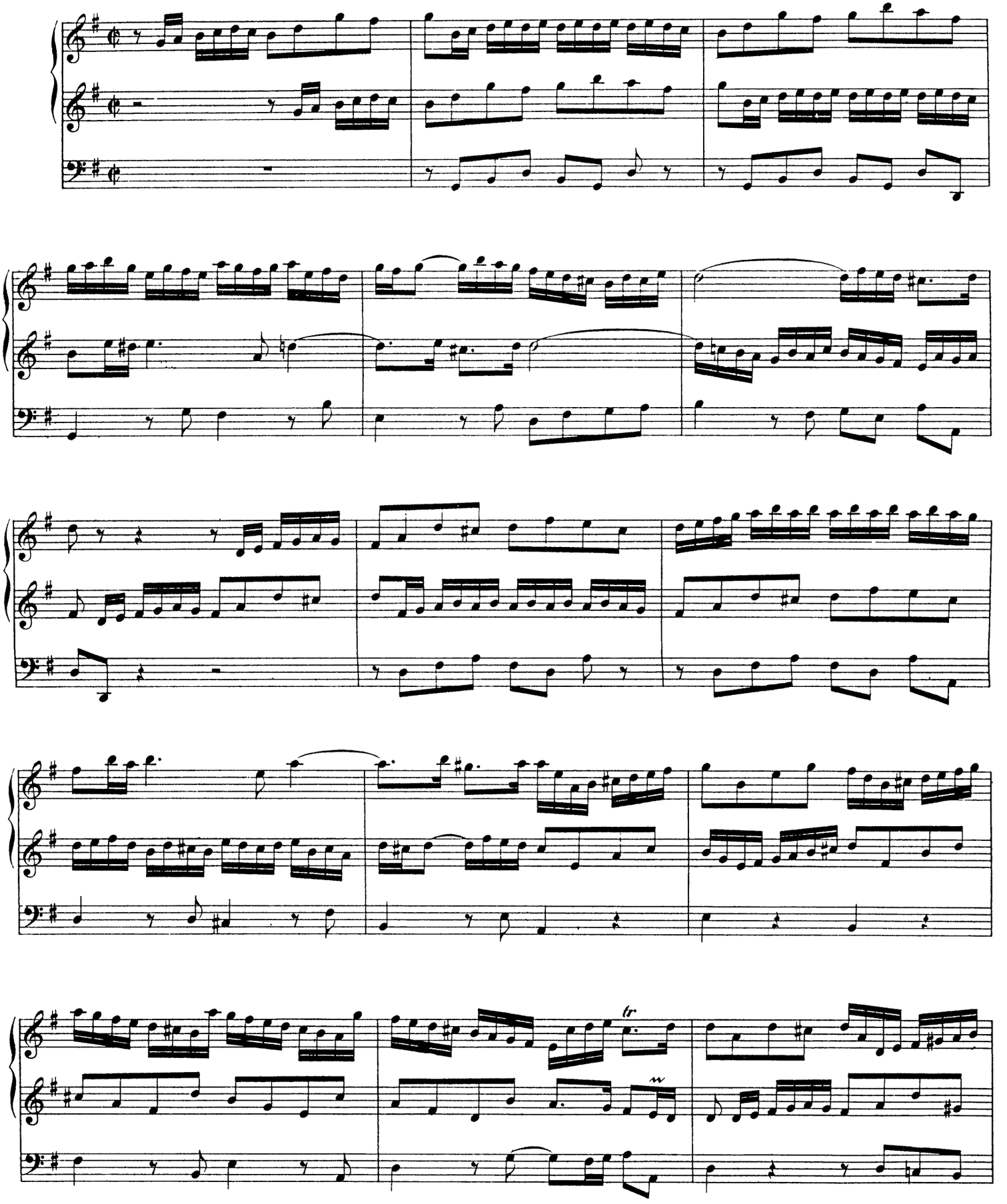


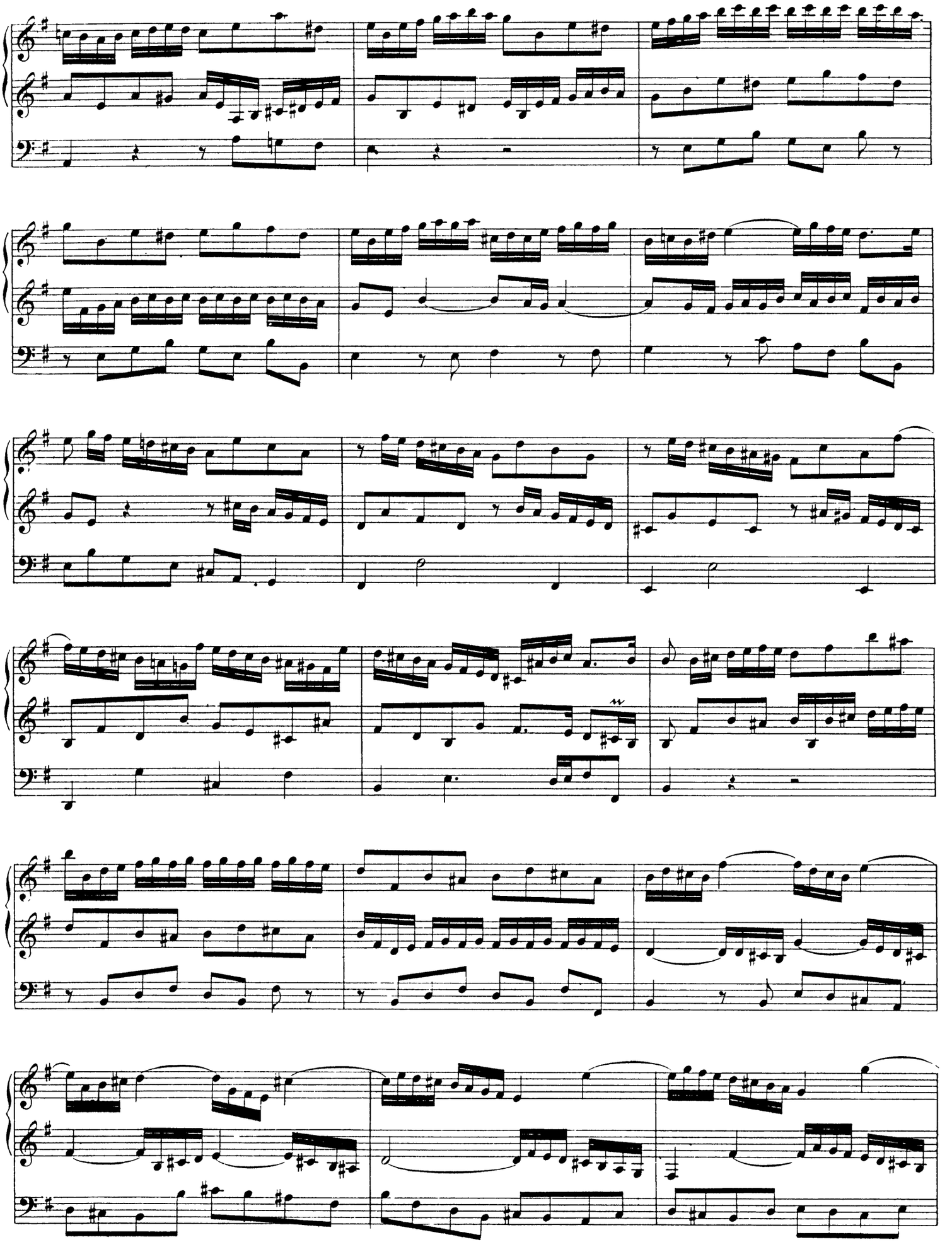


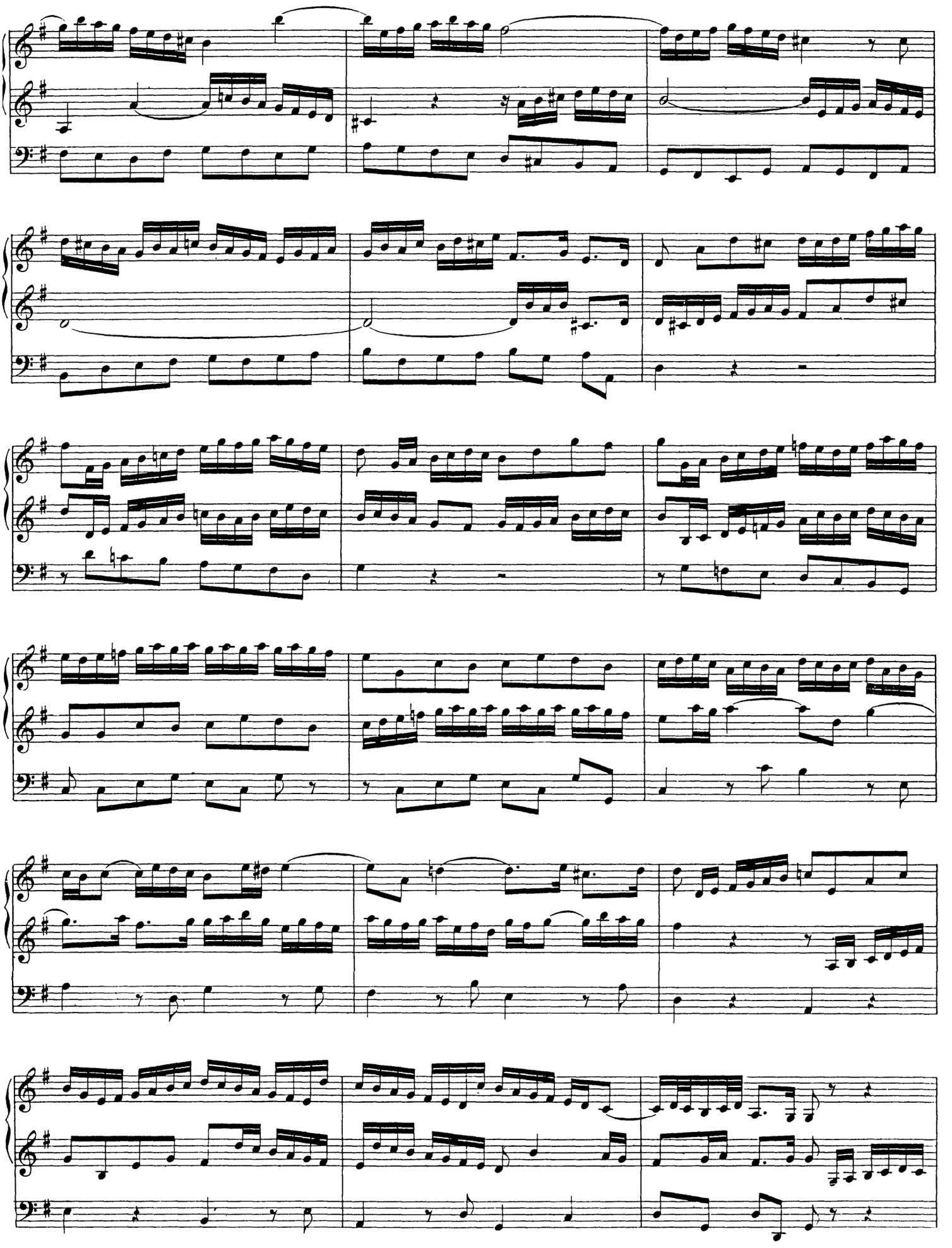
c. Trio super

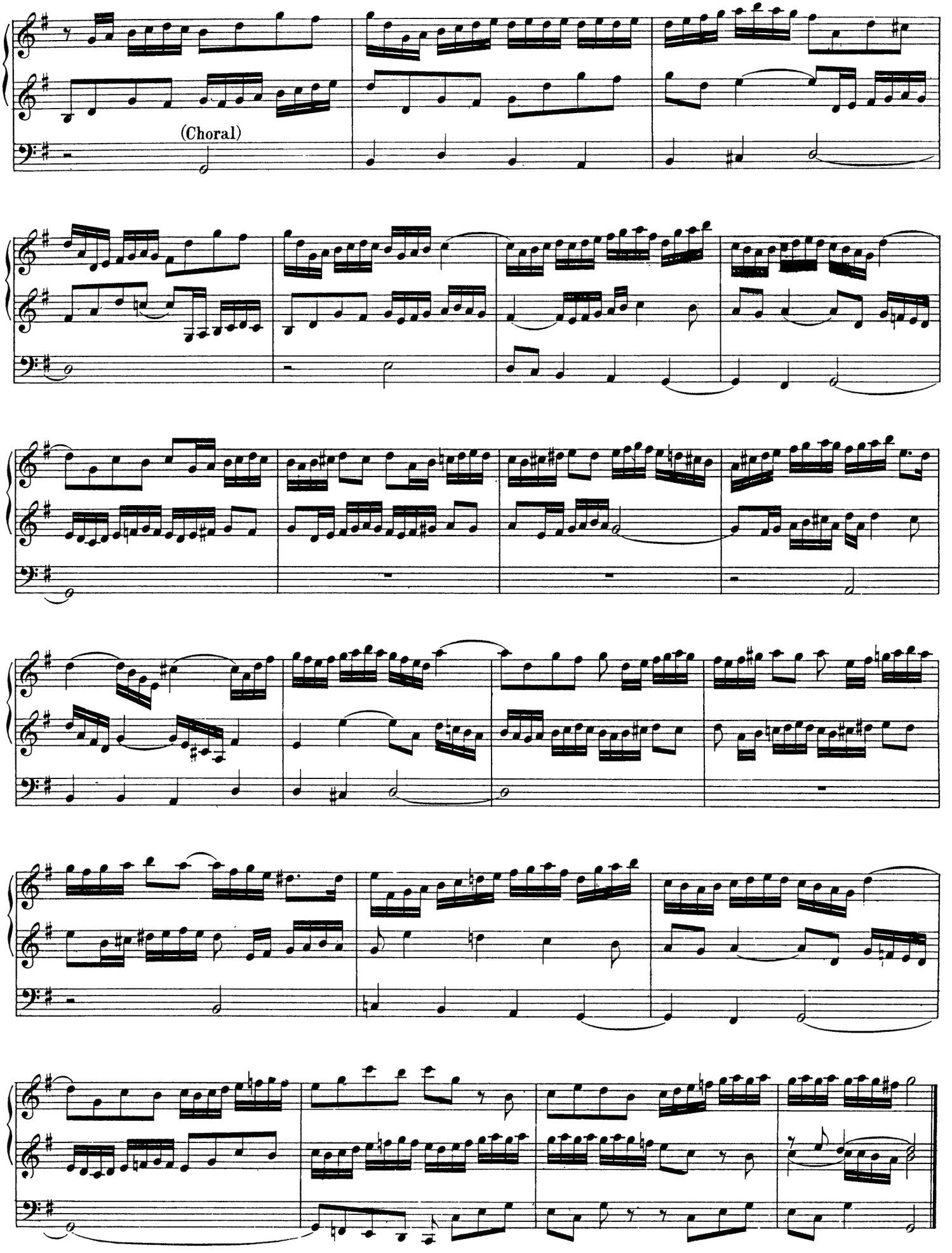
Herr Jesu Christ, dich zu uns wend'.

a 2 Clav. e Ped.





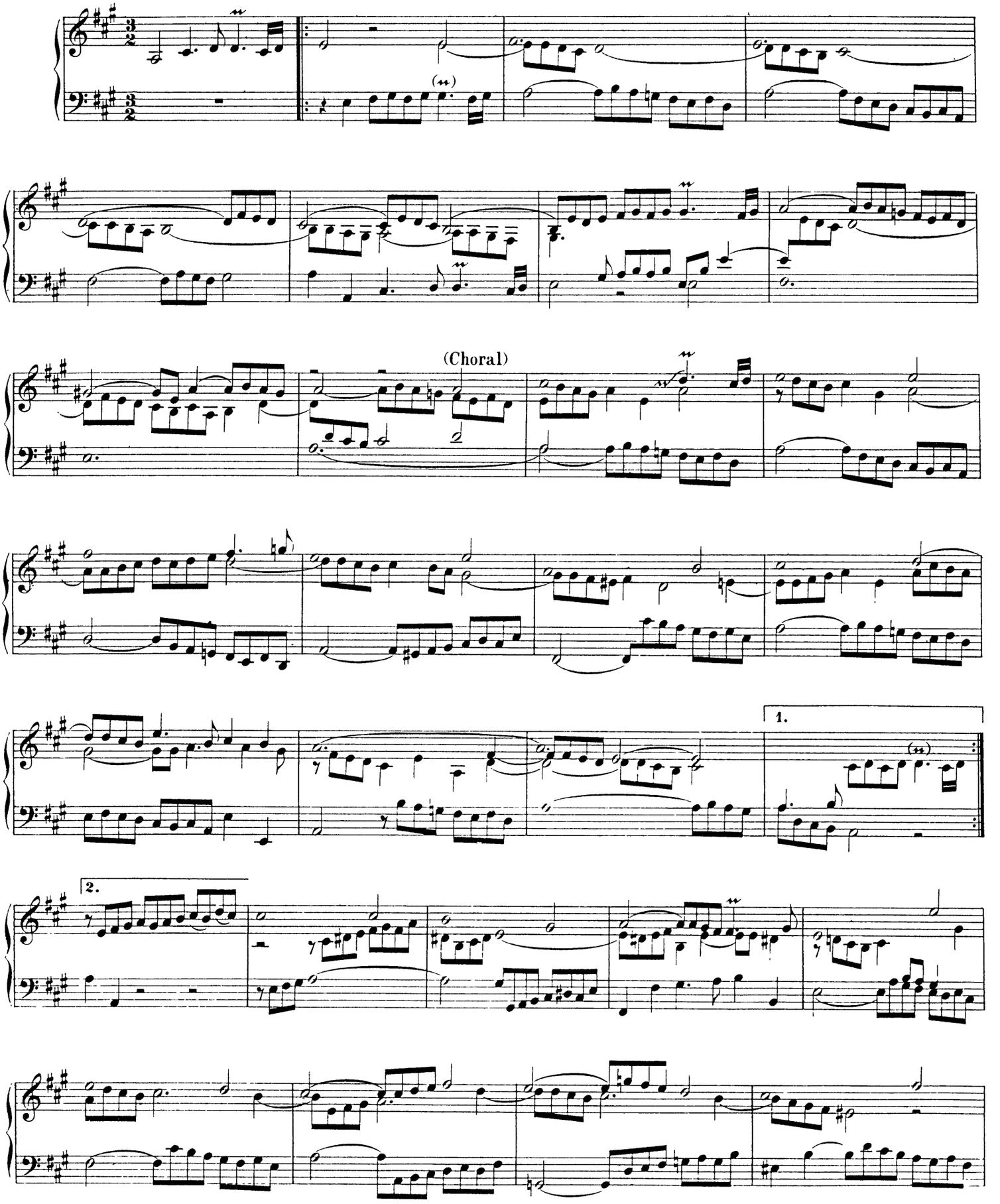



(Choral)

Ältere Lesart zu Seite 102.

O Lamm Gottes unschuldig.

(1 Versus manualiter.)

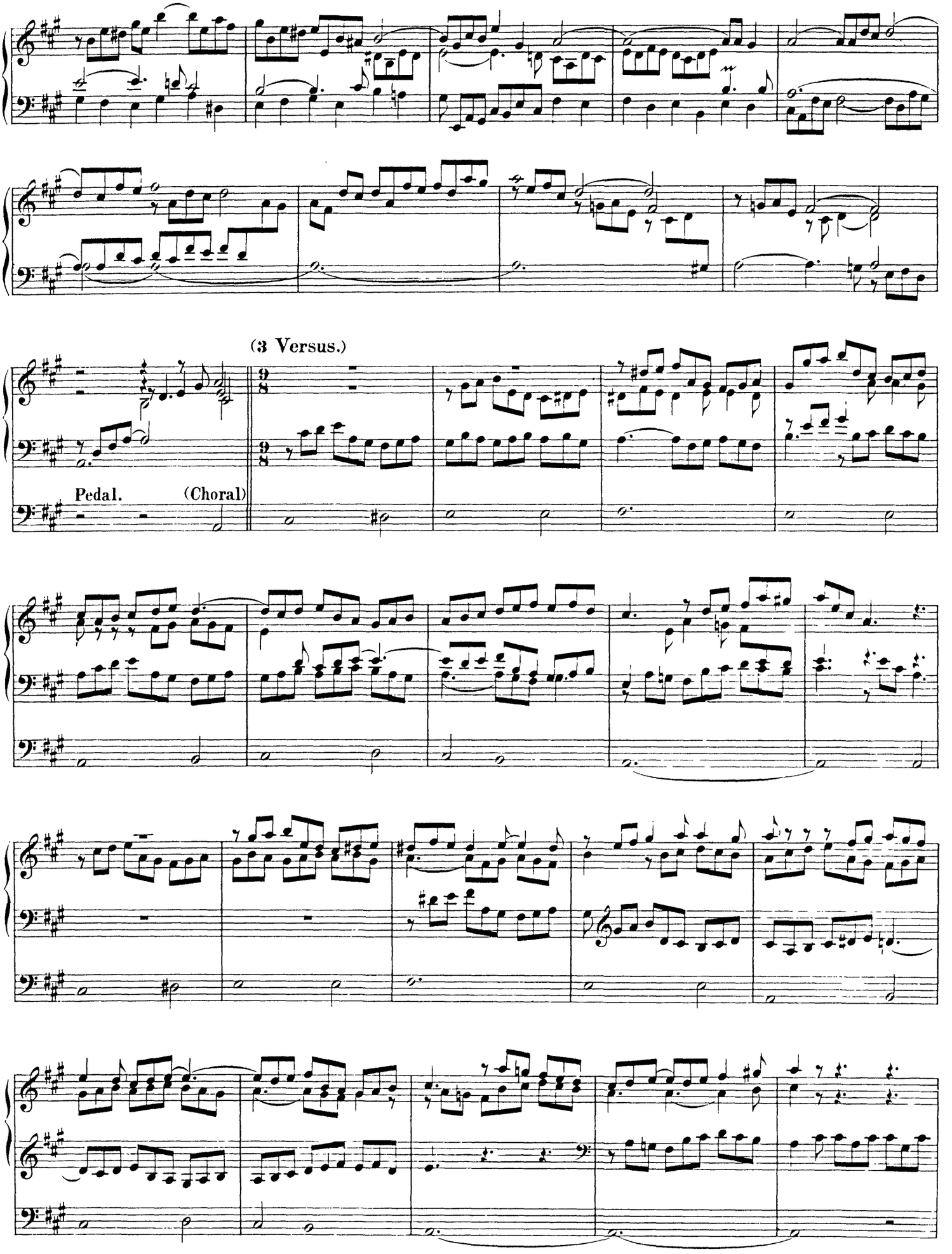


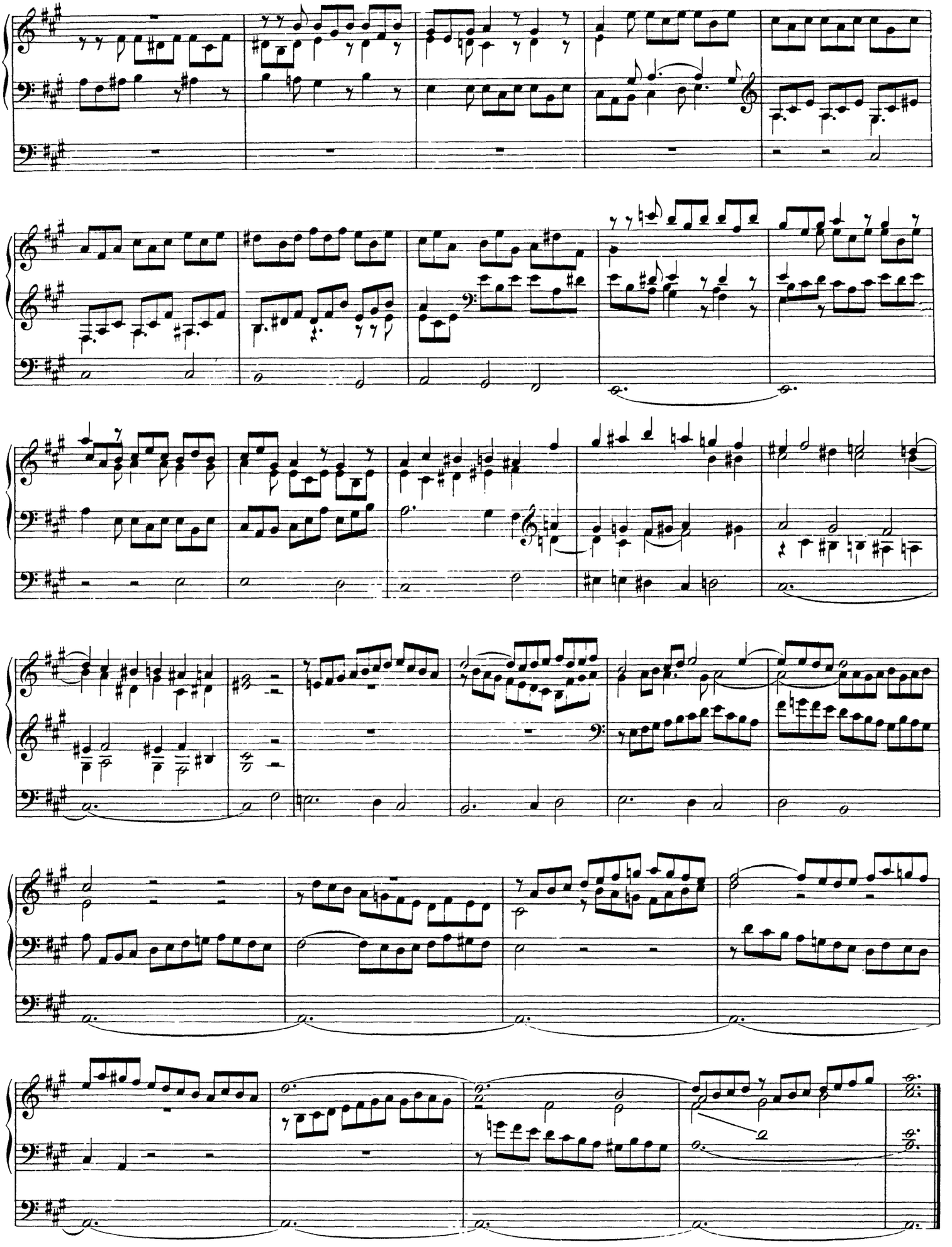
(Choral)

(2 Versus manualiter.)

1.

2.

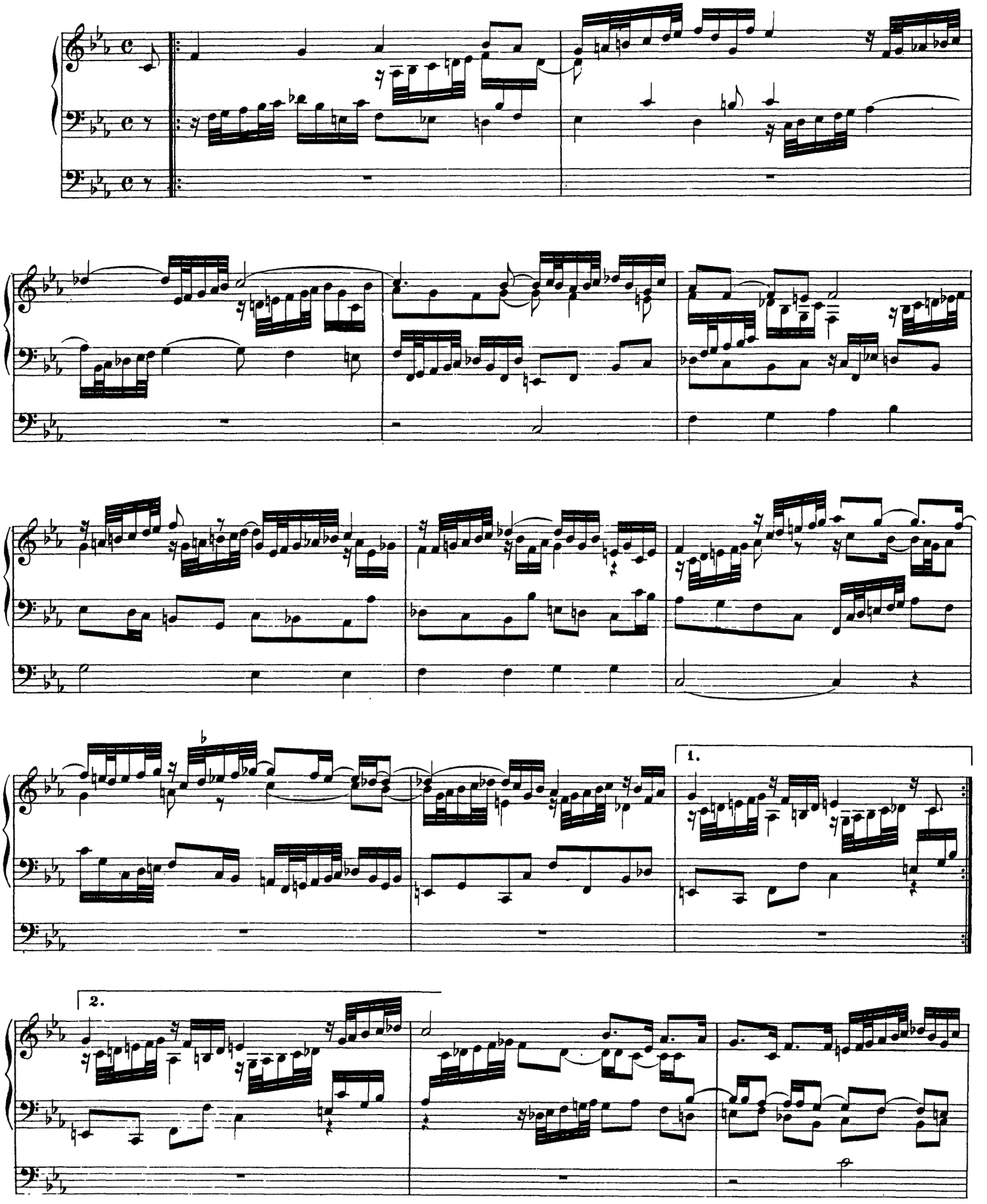

(3 Versus.)
Pedal.
(Choral)

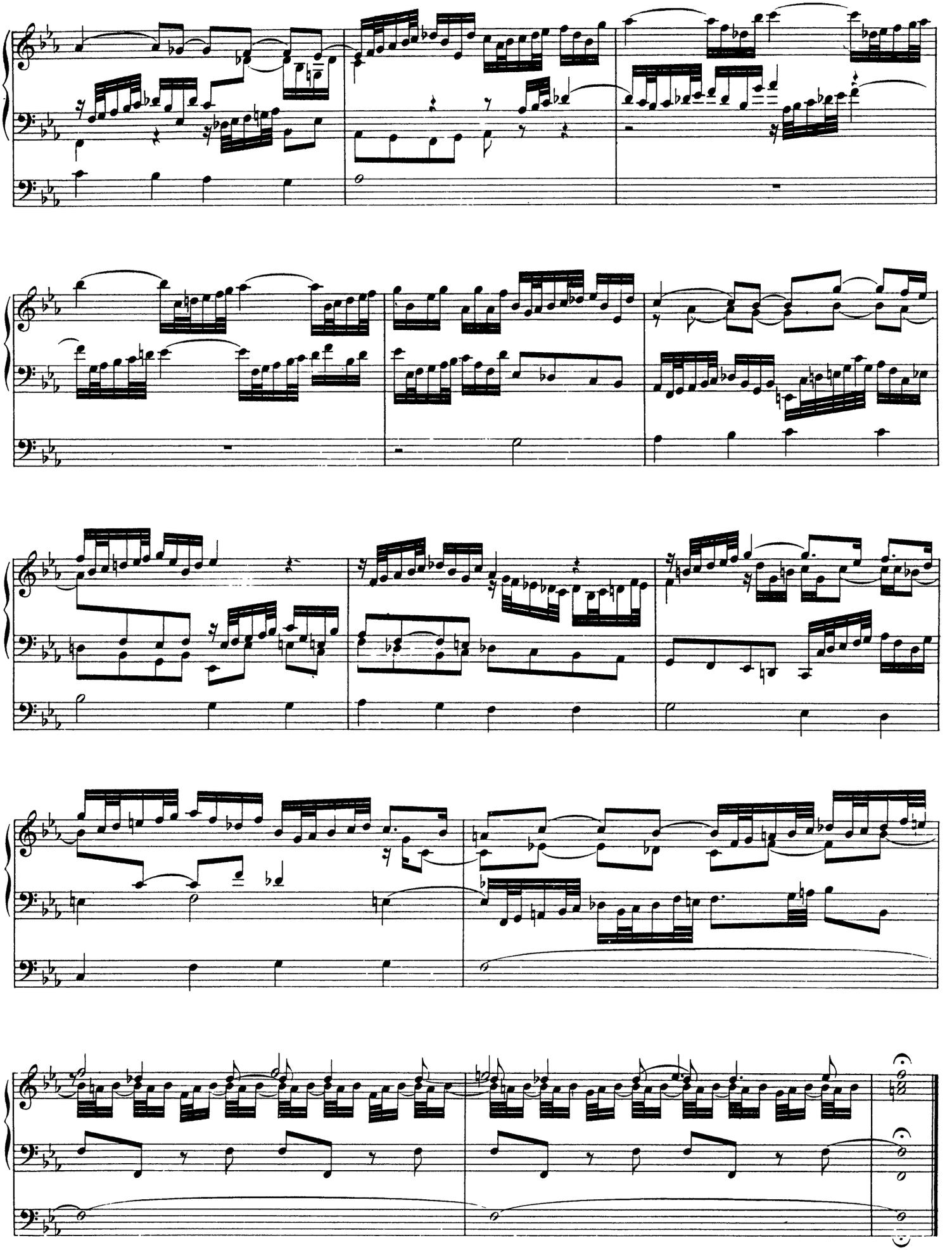


Ältere Lesart zu Seite 112.

Fantasia super

Von Gott will ich nicht lassen.



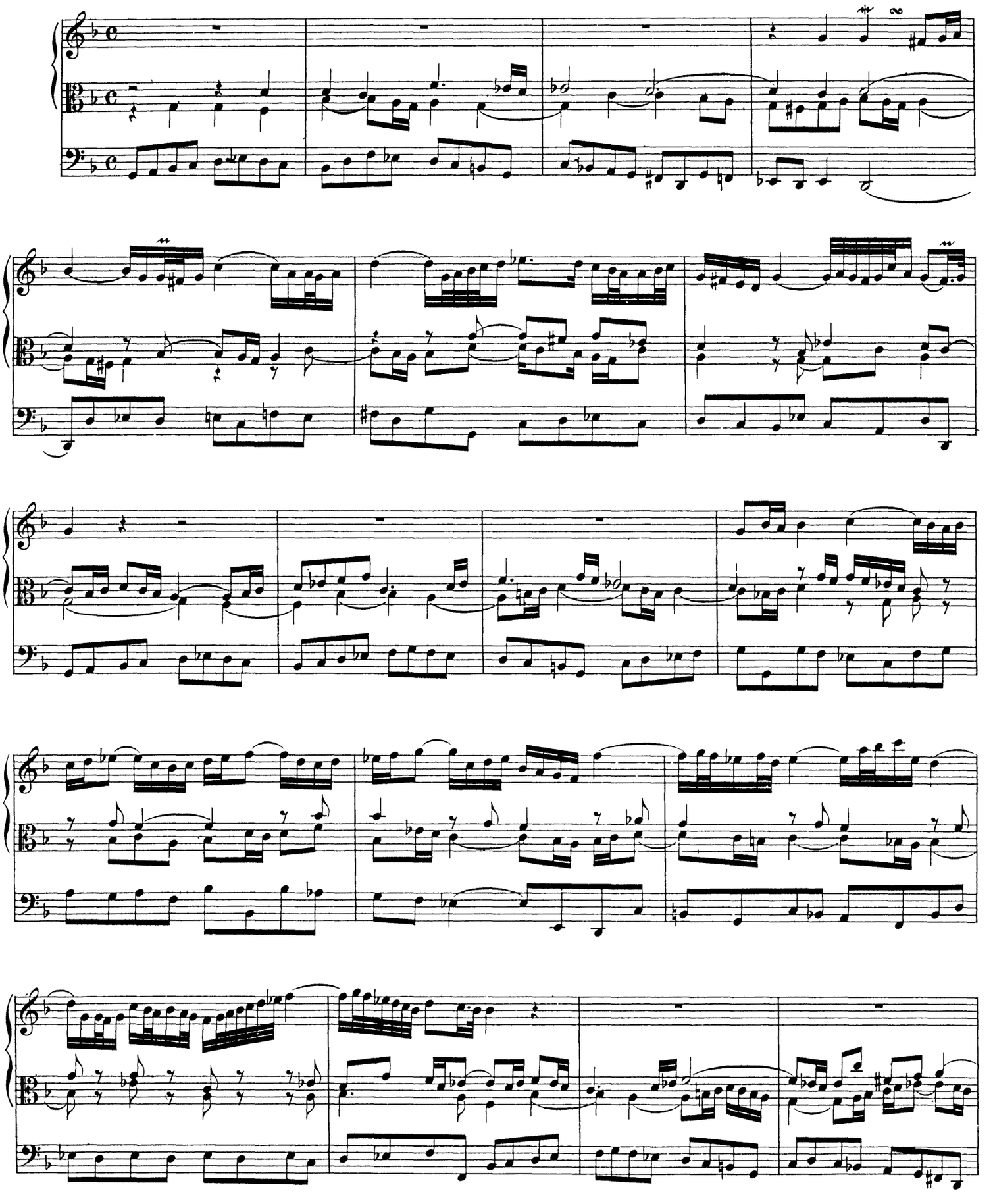


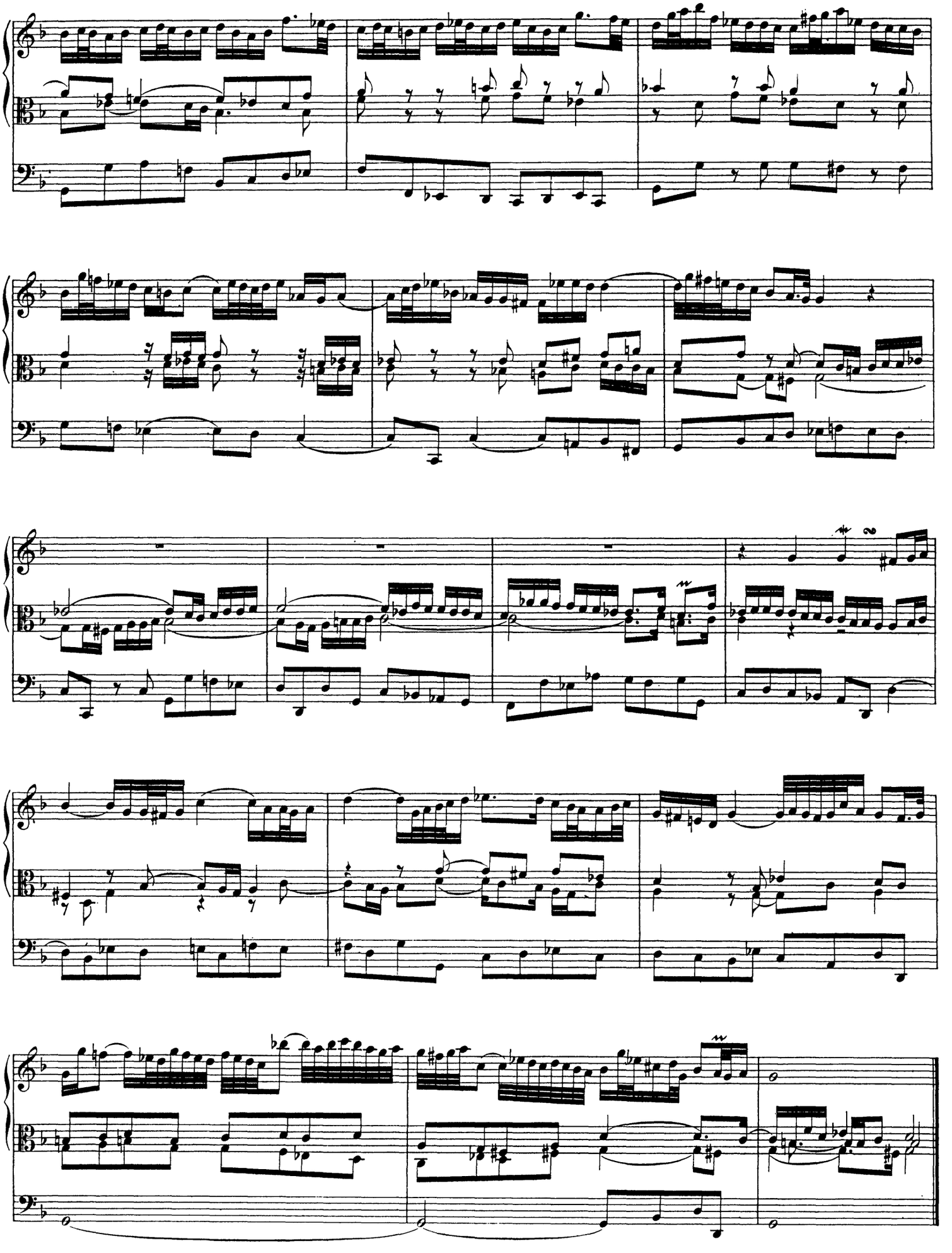
Ältere Lesart zu Seite 114.

Fantasia super

Nun komm' der Heiden Heiland.

(a 2 Clav. e Pedale.)





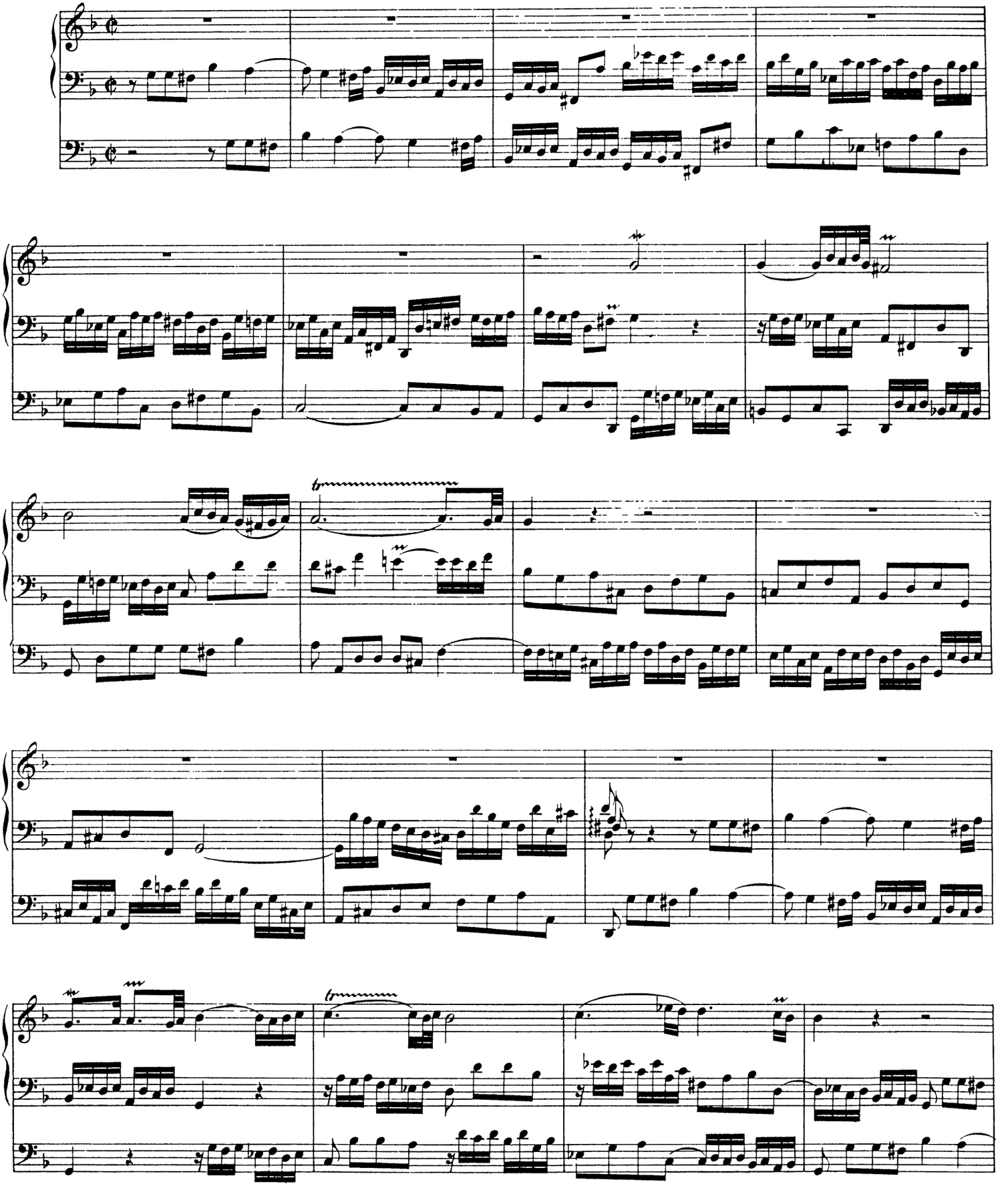
Zwei ältere Lesarten zu Seite 116.

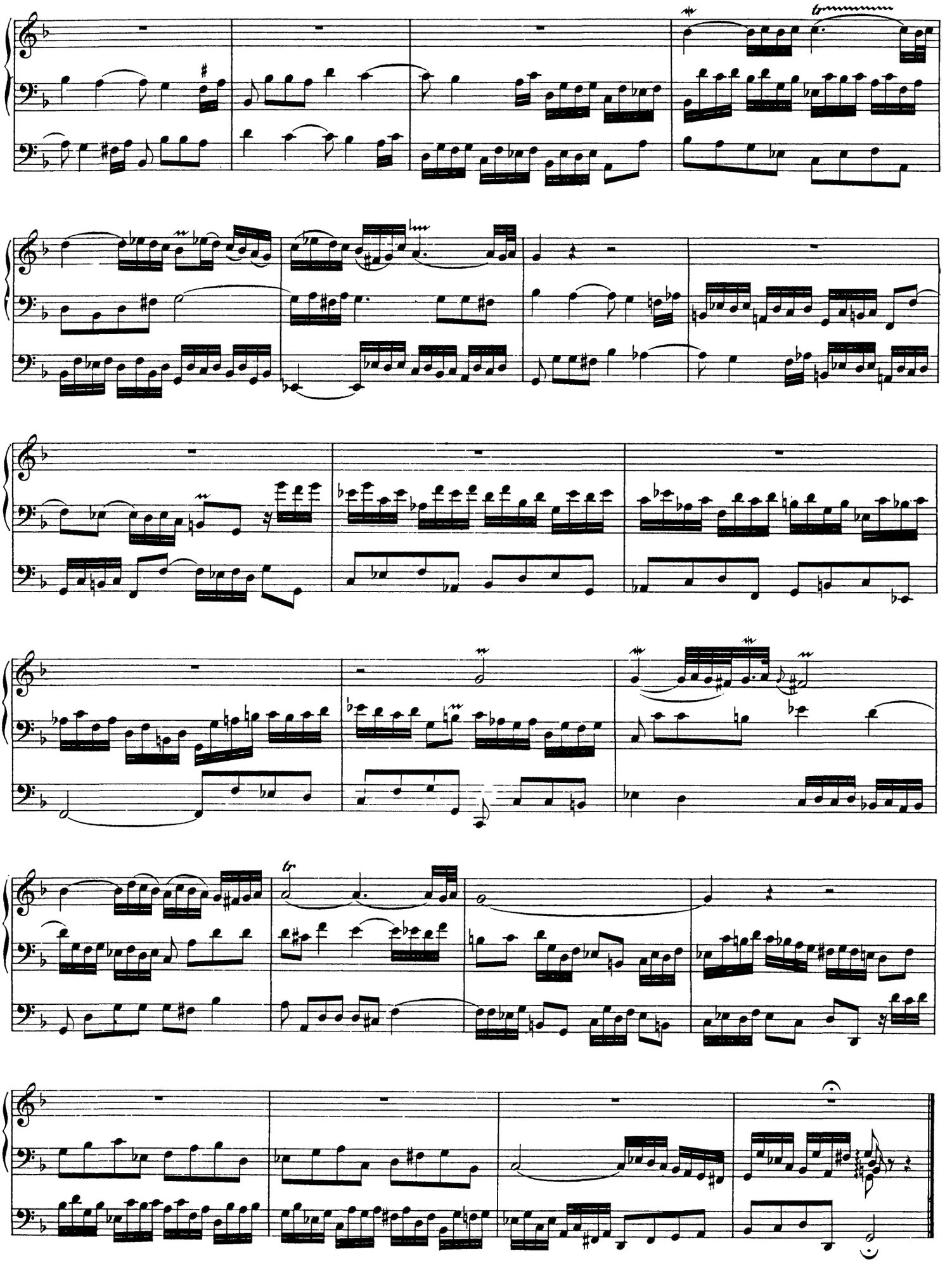
a. Nun komm' der Heiden Heiland.

a 2 Clav. e Pedale

di Joh. Seb. Bach.

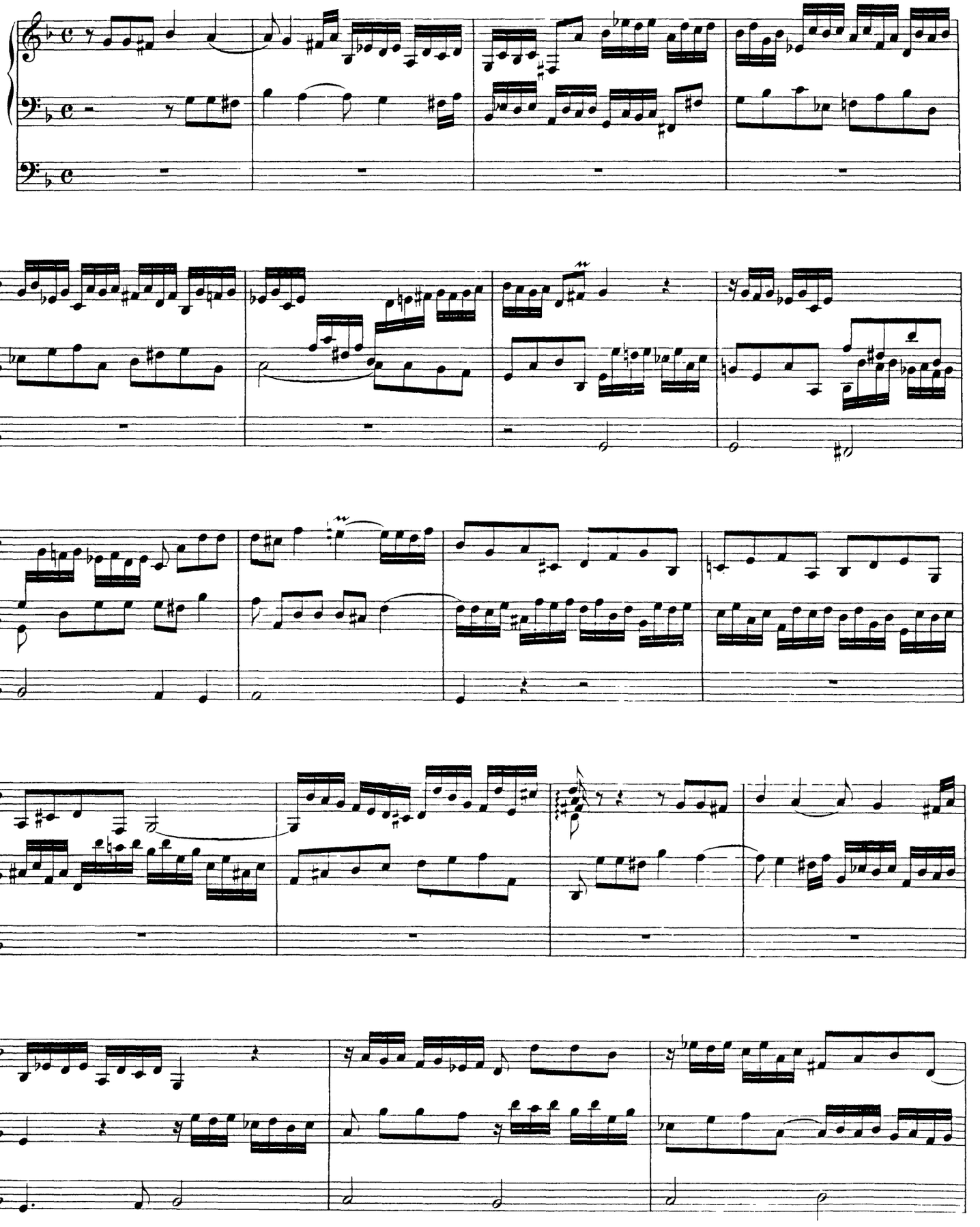
(Nach dem Autograph.)

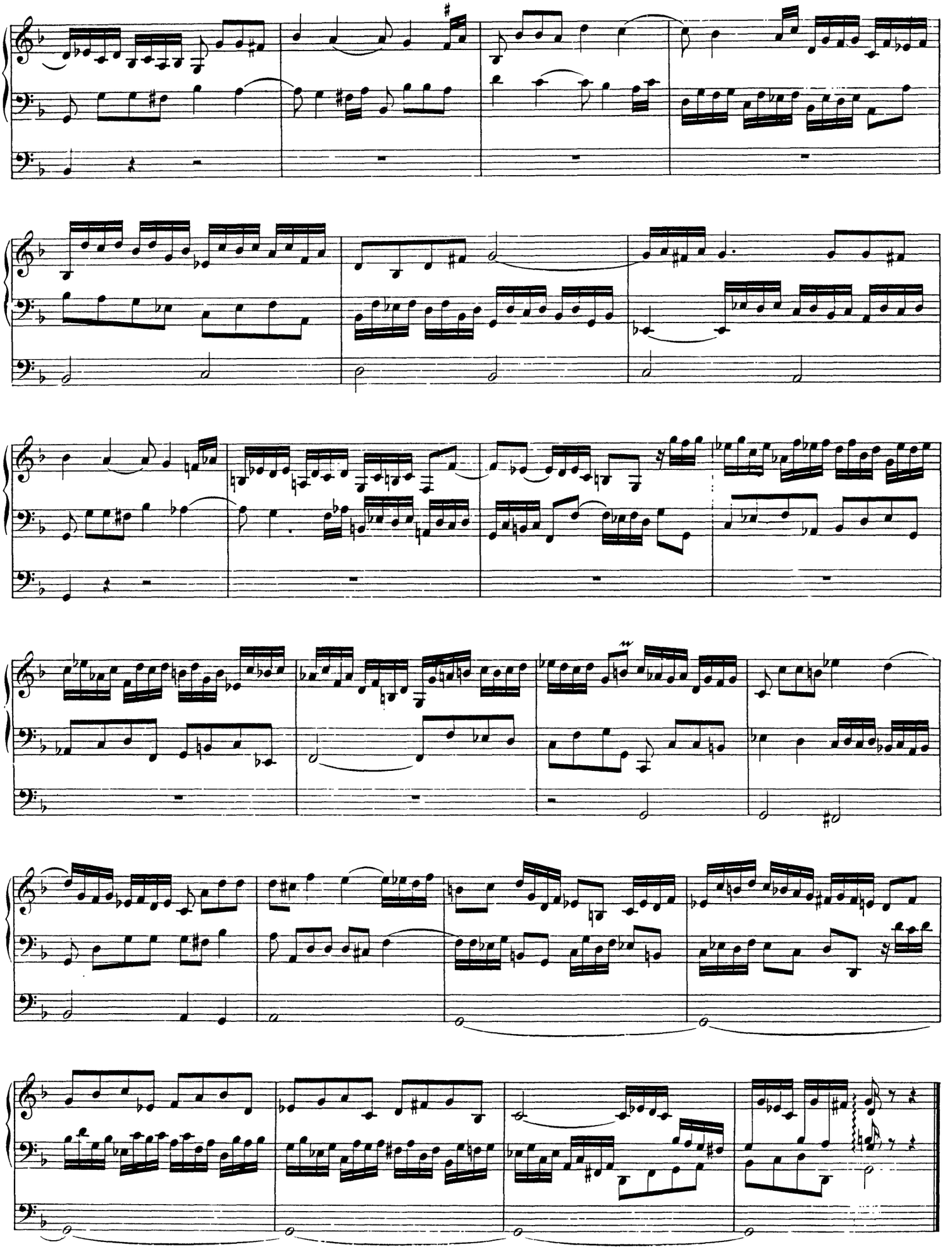




b. Nun komm' der Heiden Heiland.

a 2 Clav. e (Canto fermo in) Pedale.

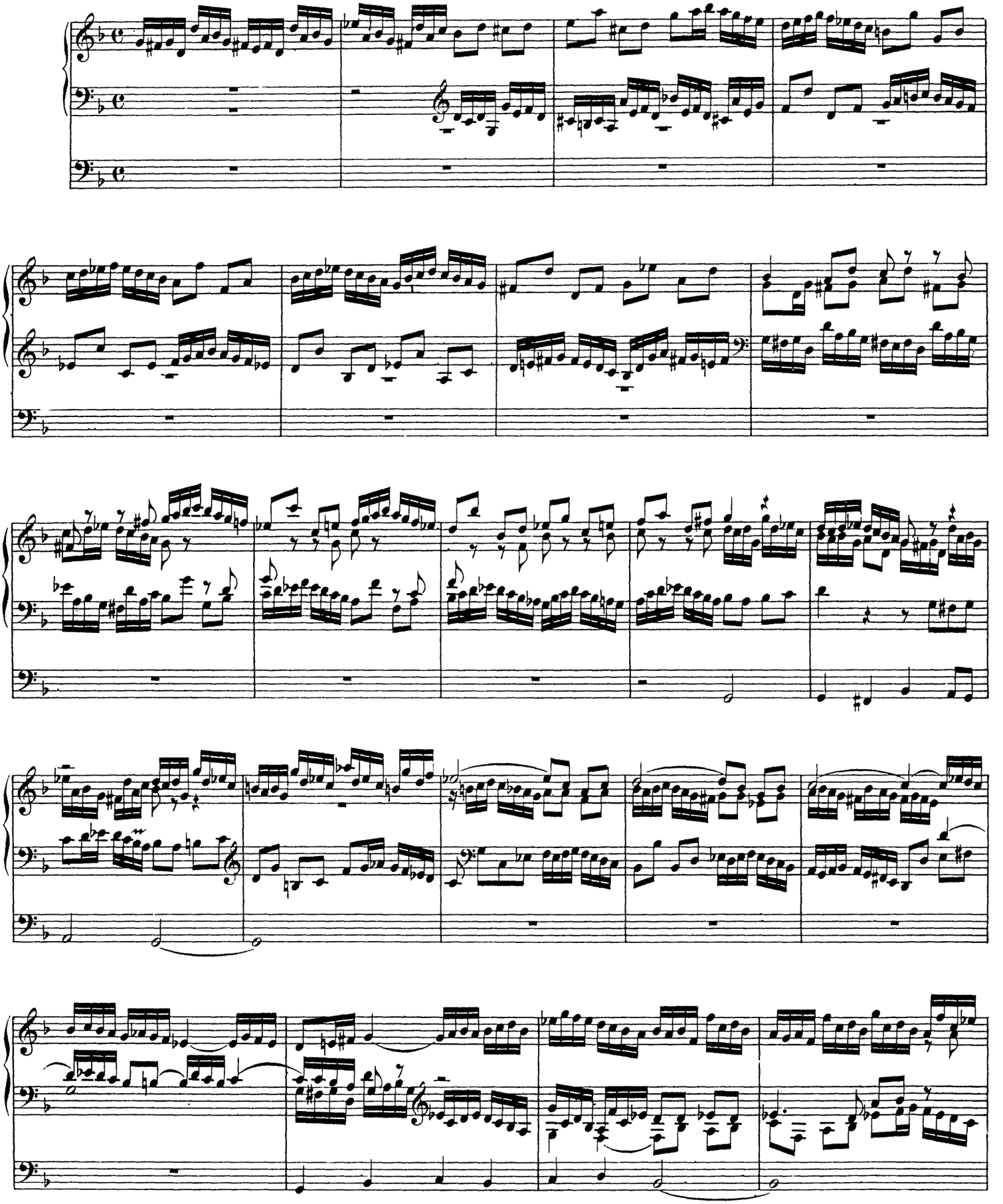


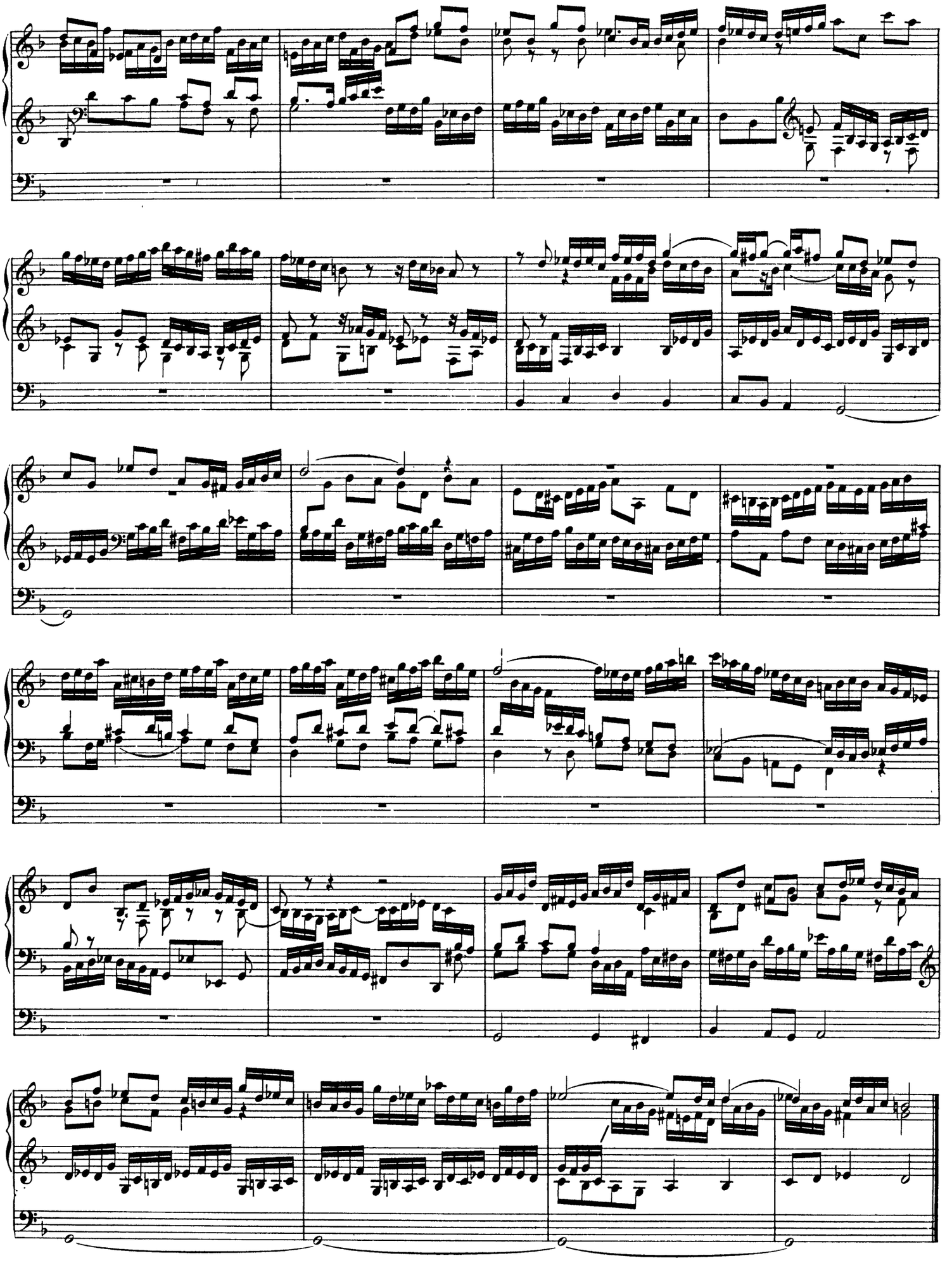


Ältere Lesart zu Seite 118.

Nun komm' der Heiden Heiland.

(Canto fermo in Pedale.)

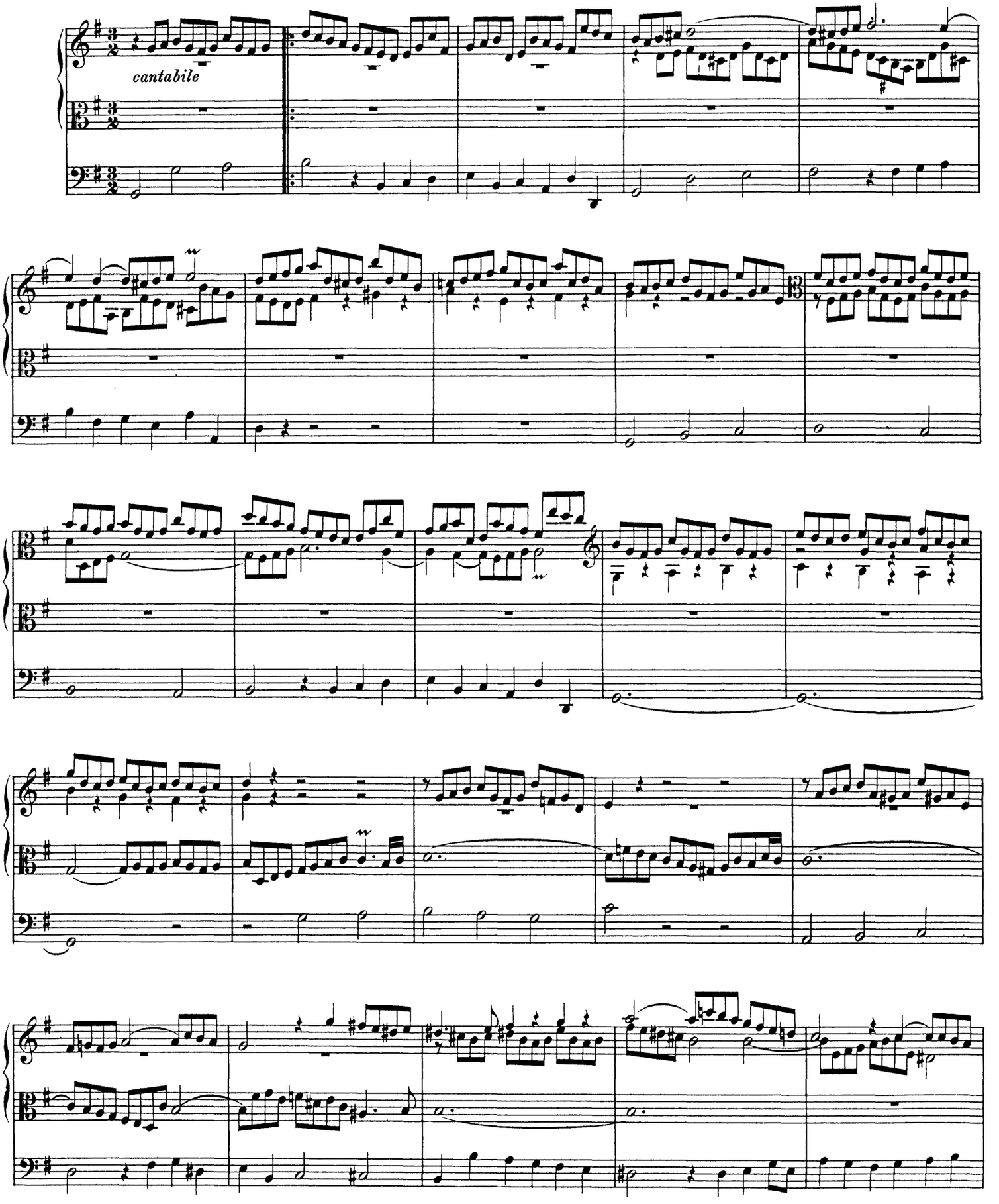


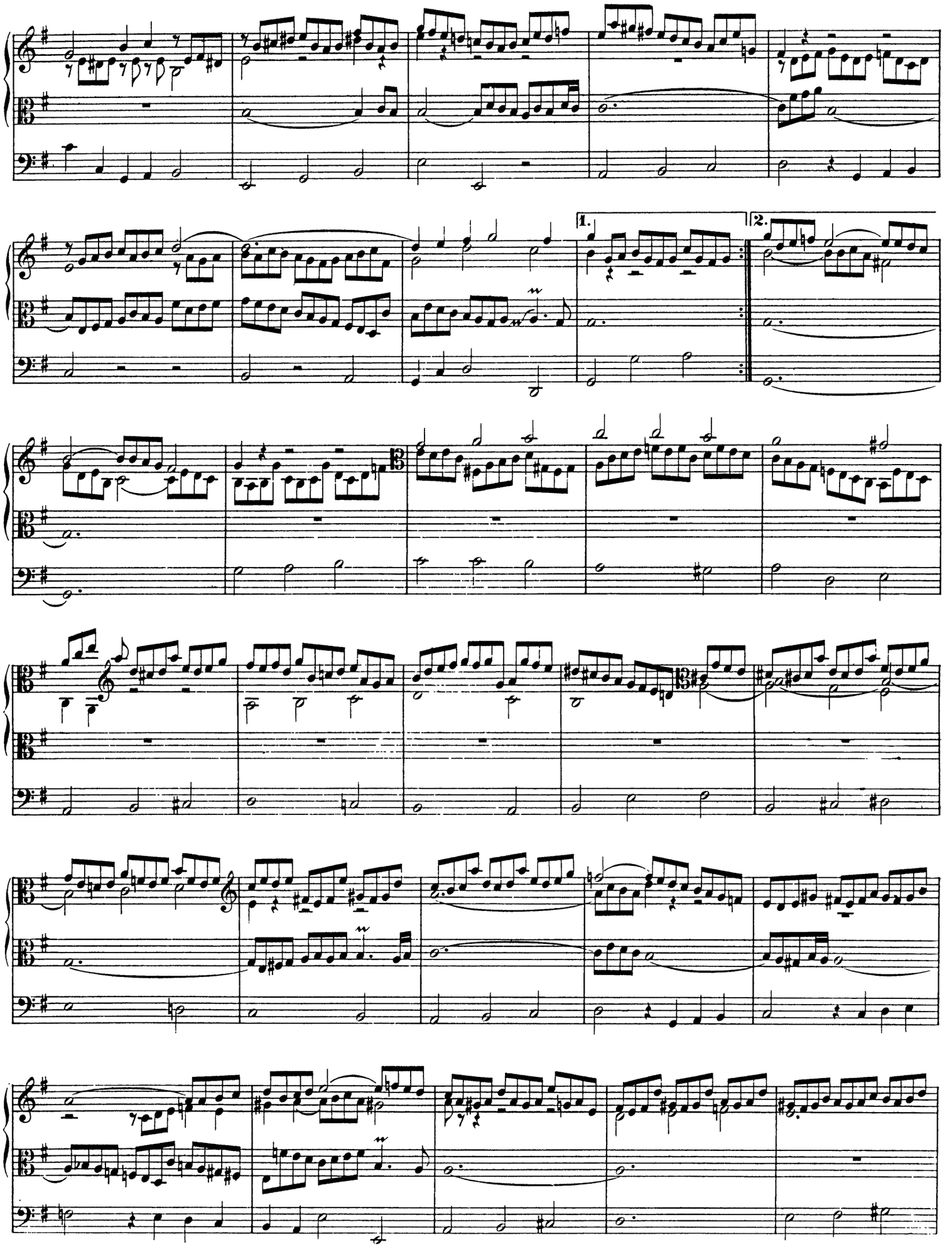


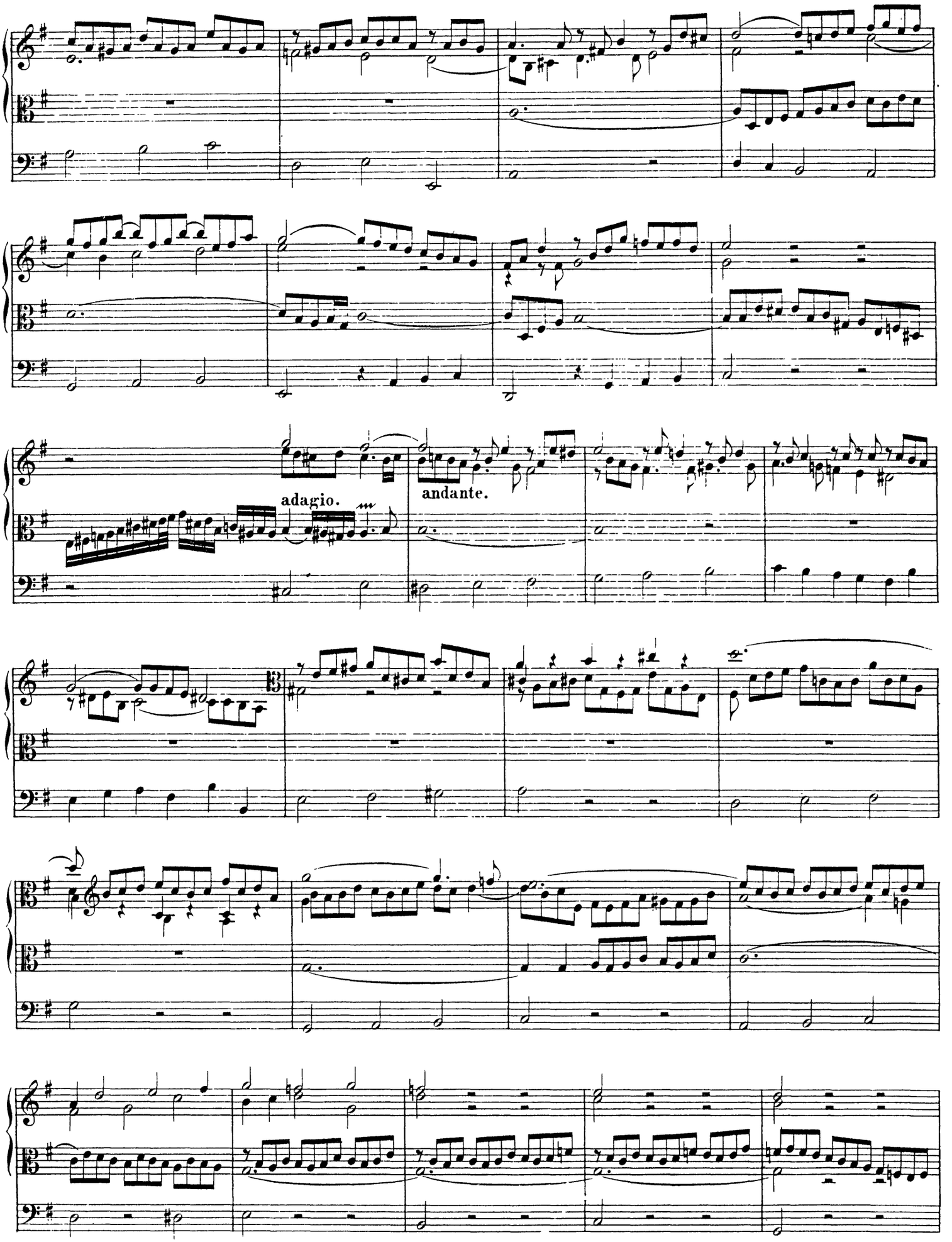
Ältere Lesart zu Seite 125.

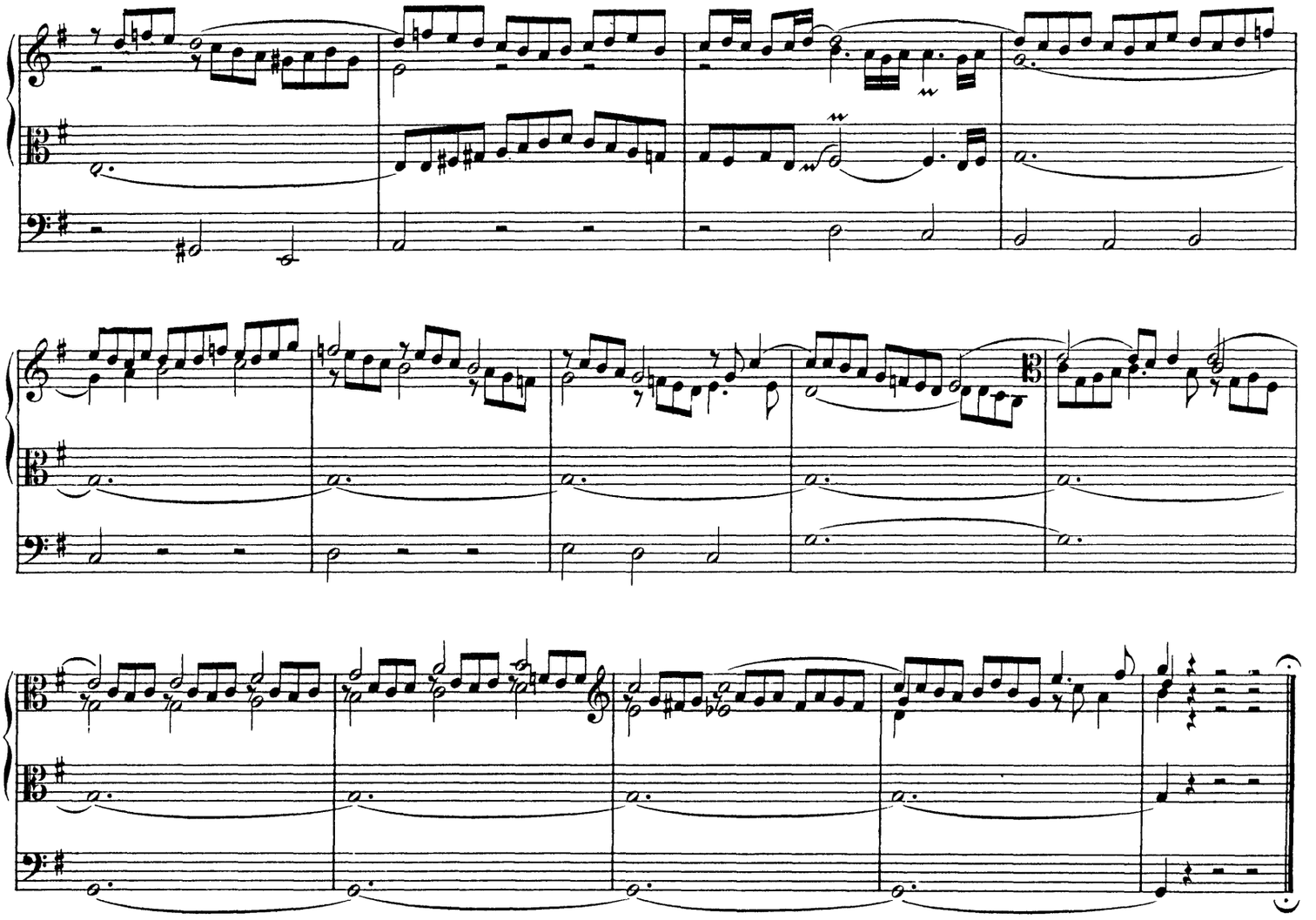
Allein Gott in der Höh' sei Ehr'.

a 2 Clav. e Pedale.




1.
2.

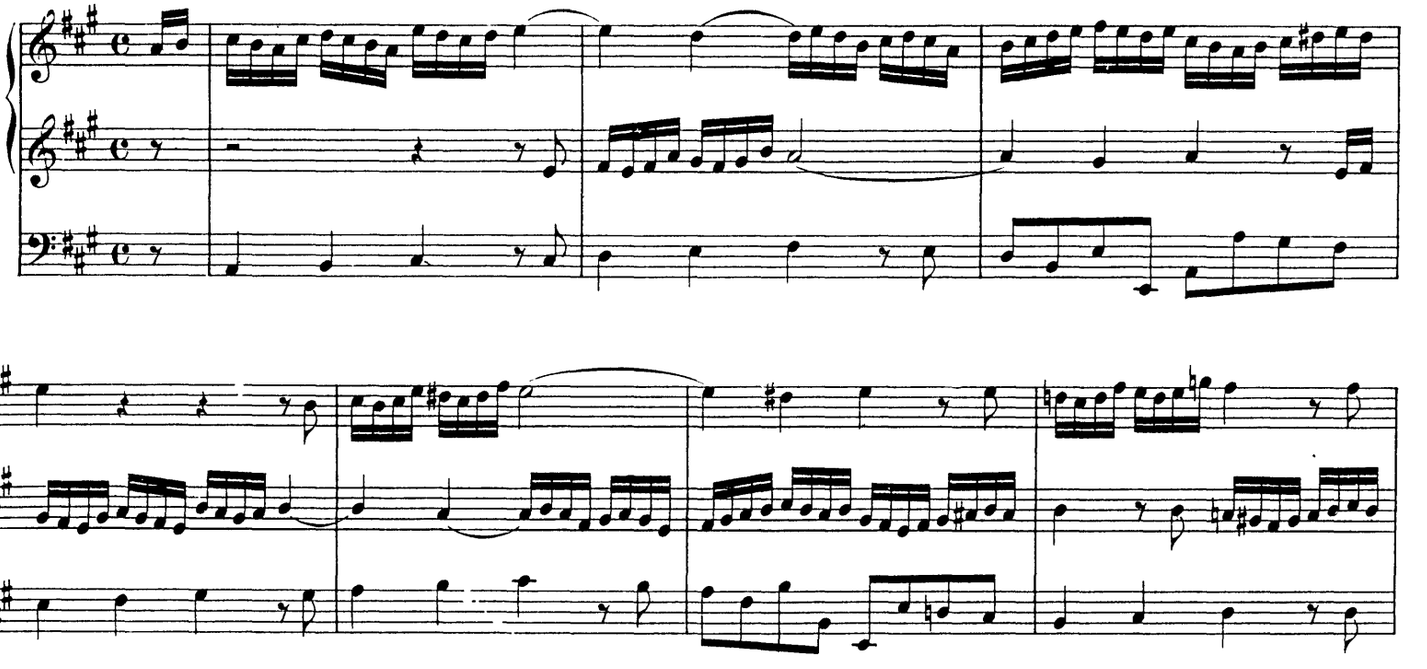

adagio.
andante.

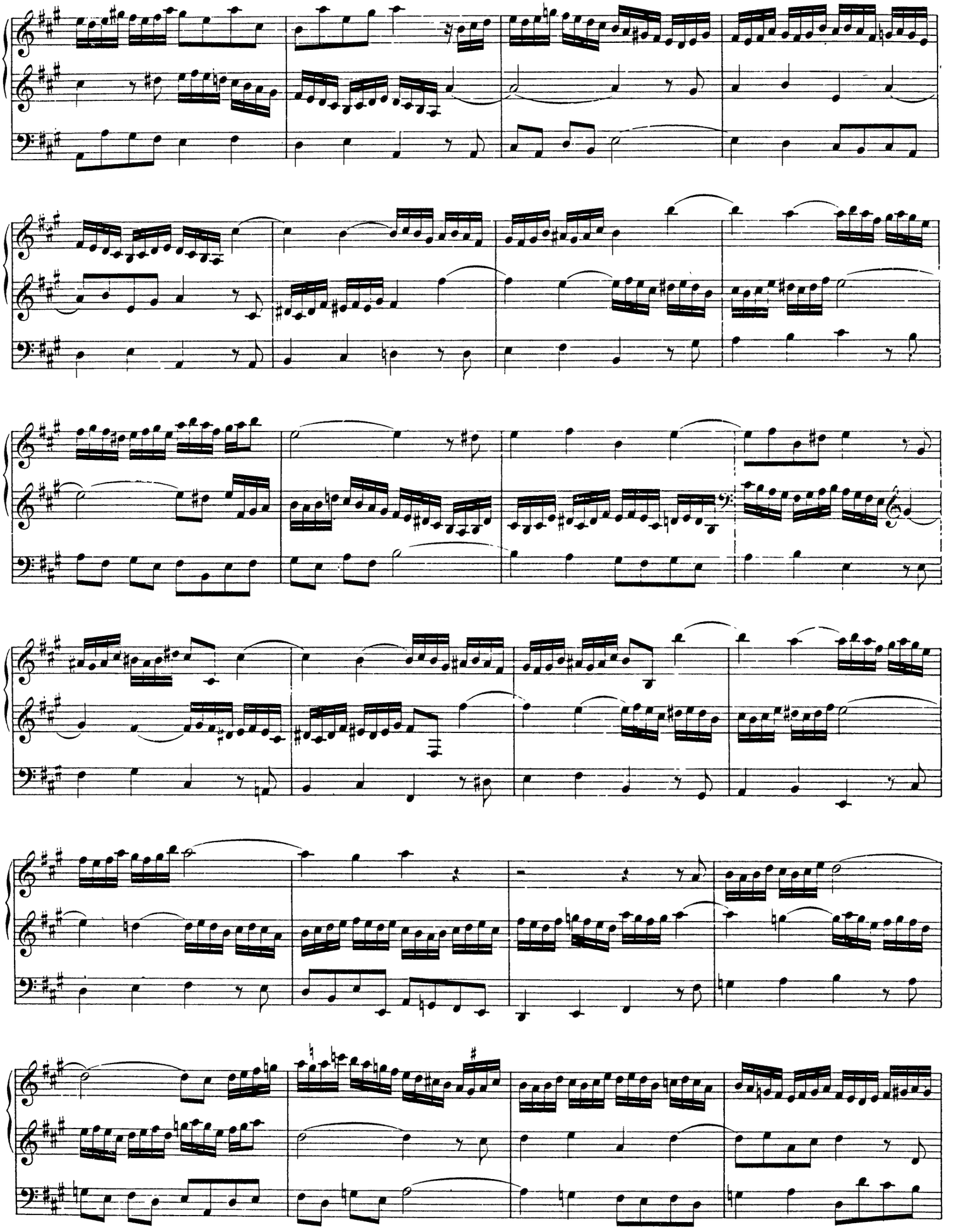


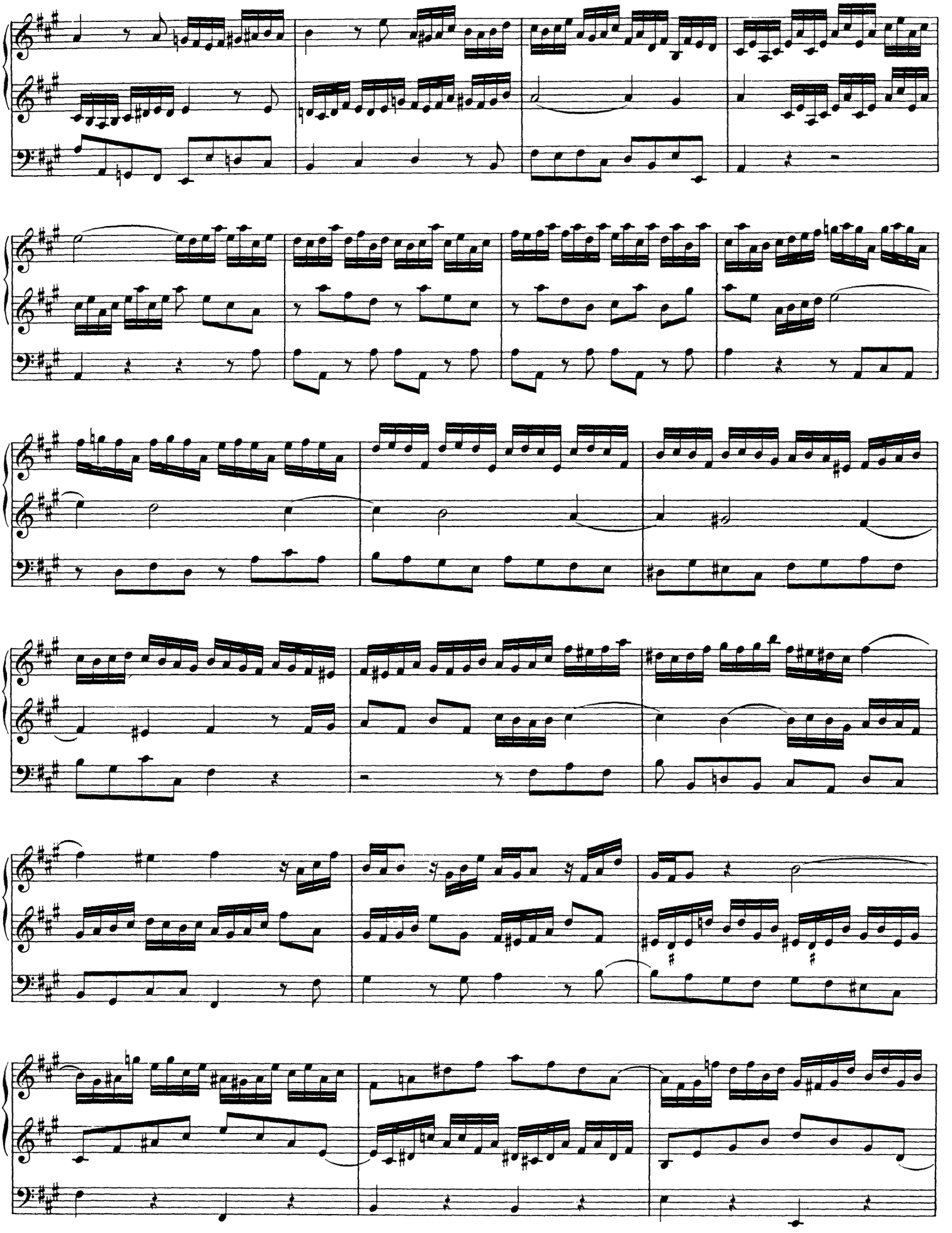
Ältere Lesart zu Seite 130.

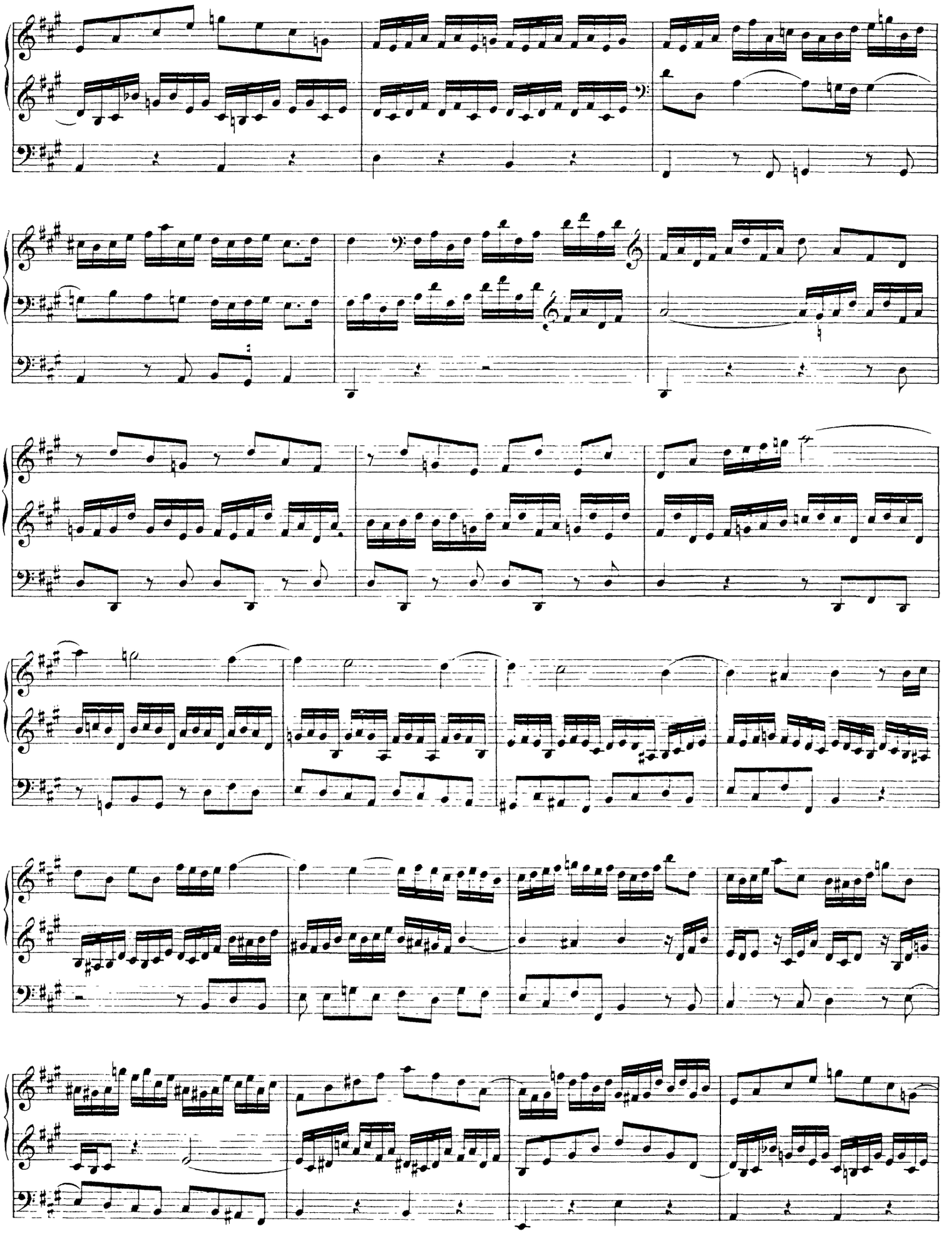
Trio super
Allein Gott in der Höh' sei Ehr'.

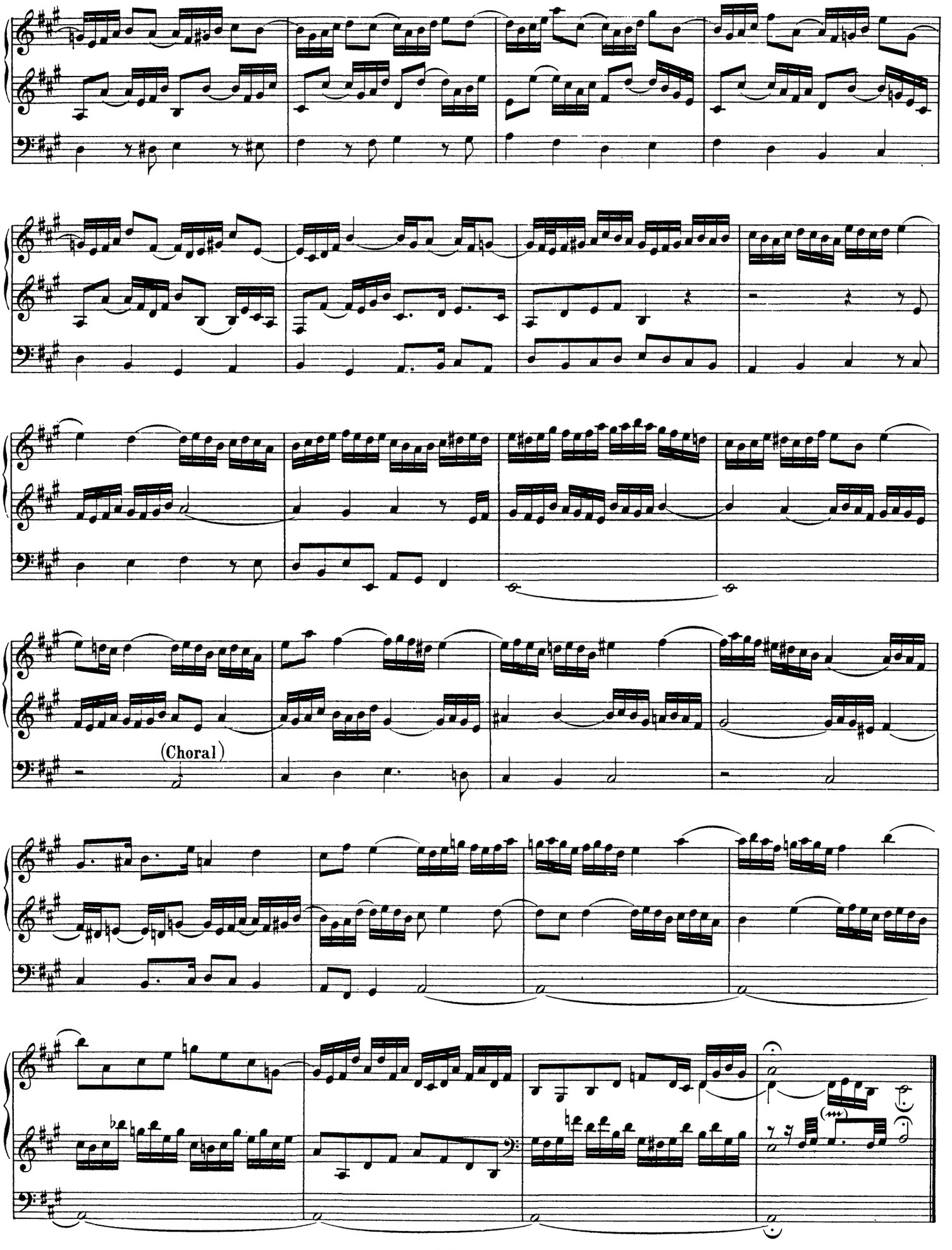
(Nach der Originalhandschrift.)







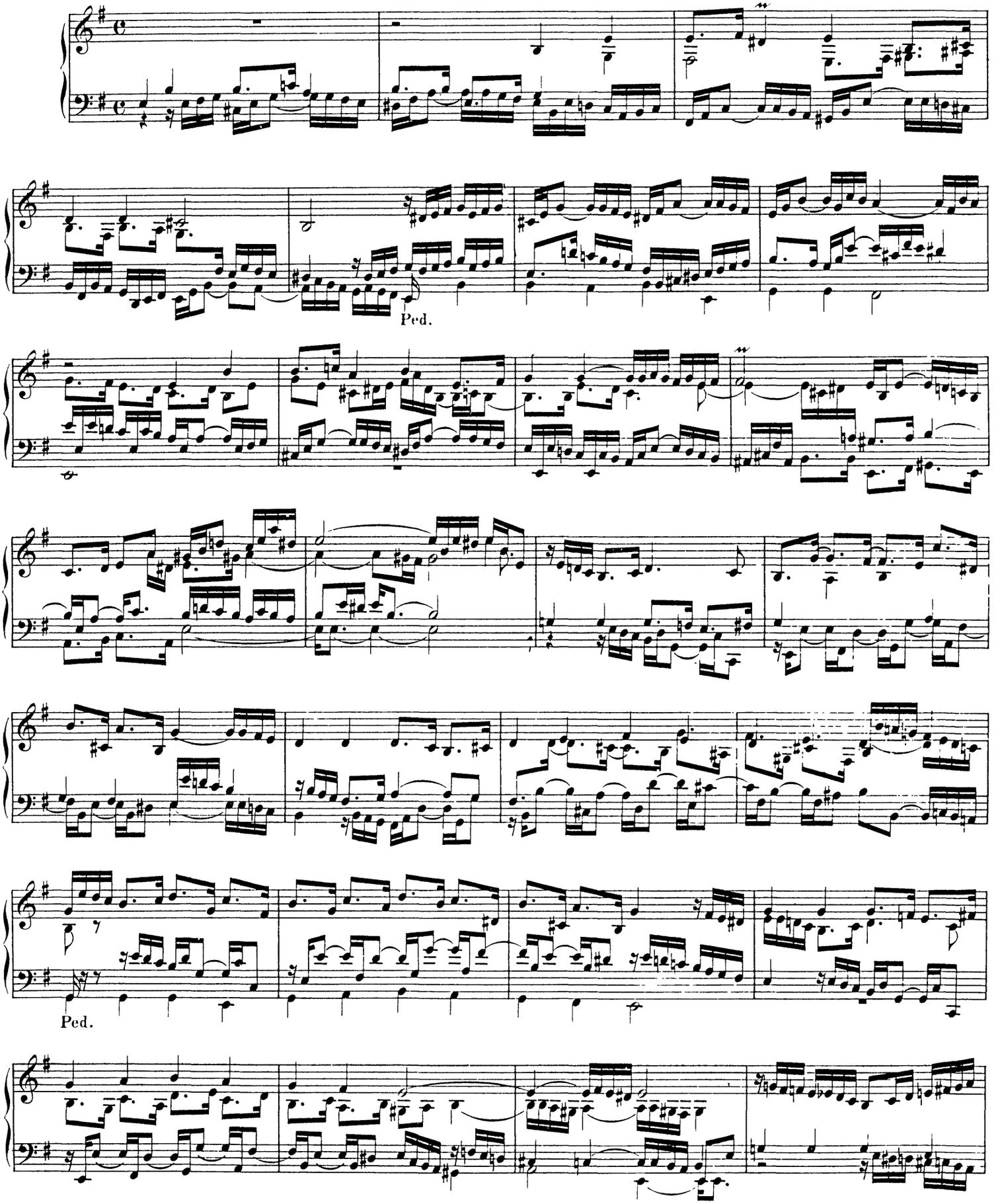


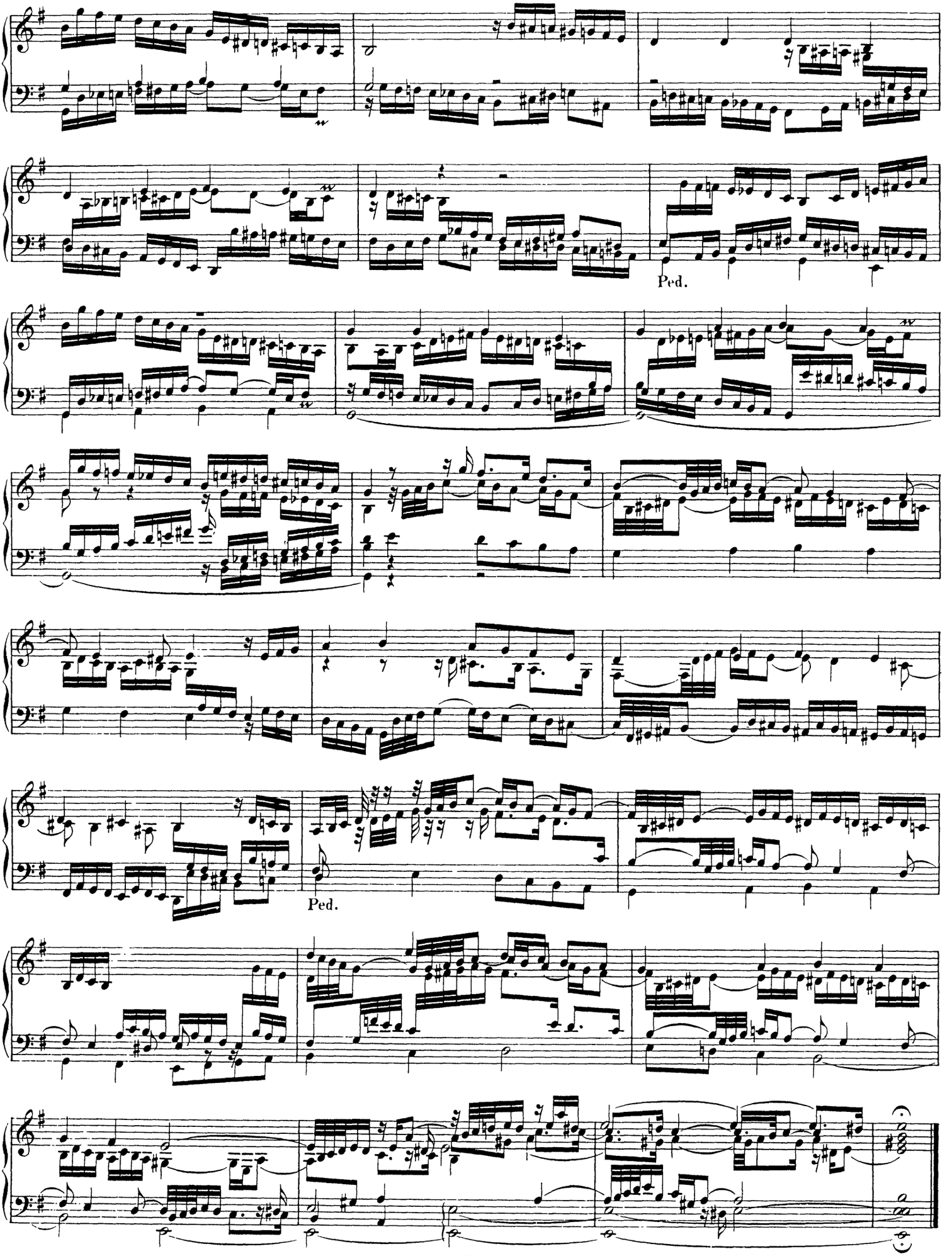

(Choral)

Ältere Lesart zu Seite 136.

Jesus Christus, unser Heiland.

In Organo pleno.




Ped.
Ped.