

Esquinas

Tango

Nur Slim

Musical Score Extract

Instrumentation: Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, Clarinet (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.).

Key Signature: B-flat major (two flats).

Time Signature: Common time (indicated by '4').

Tempo: $\text{♩} = 145$.

Measure 1:

- Oboe: Rest.
- Bassoon: Rest.
- Violin I: mp , eighth-note pairs with grace notes, dynamic *ligero*.
- Violin II: mp , eighth-note pairs with grace notes, dynamic *ligero*.
- Viola: mp , eighth-note pairs with grace notes.
- Violoncello: mp , eighth-note pairs with grace notes, dynamic *ligero*.

Measure 2:

- Oboe: Rest.
- Bassoon: Rest.
- Violin I: mf , eighth-note pairs with grace notes.
- Violin II: Rest.
- Viola: Rest.
- Violoncello: Rest.

Measure 3:

- Ob. (Clarinet): p , eighth-note pairs with grace notes.
- Bsn. (Bassoon): mf , eighth-note pairs with grace notes.
- Vln. I (Violin I): Rest.
- Vln. II (Violin II): Rest.
- Vla. (Viola): Rest.
- Vc. (Cello): Rest.

Measure 4:

- Ob. (Clarinet): f , eighth-note pairs with grace notes.
- Bsn. (Bassoon): Rest.
- Vln. I (Violin I): Rest.
- Vln. II (Violin II): Rest.
- Vla. (Viola): Rest.
- Vc. (Cello): Rest.

Measure 5:

- Ob. (Clarinet): mf , eighth-note pairs with grace notes.
- Bsn. (Bassoon): Rest.
- Vln. I (Violin I): Rest.
- Vln. II (Violin II): Rest.
- Vla. (Viola): Rest.
- Vc. (Cello): Rest.

9

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

mf

mf

13

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

sf sf sf sf

18

Ob. *ff*

Bsn. *ff* *f*

Vln. I *sf sf sf*

Vln. II *sf sf sf*

Vla. *sf sf sf*

Vc. *sf sf sf*

22

Ob. *p*

Bsn. *p*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *f* *arco.*

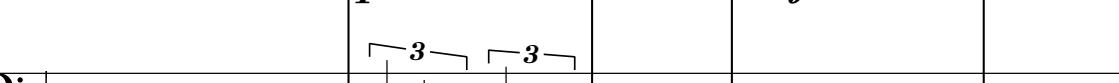
A

25 **A**

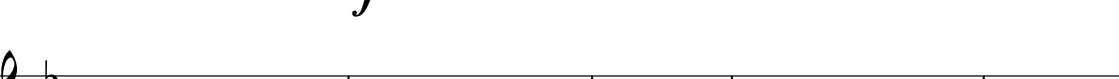
Ob. Bsn. Vln. I Vln. II Vcl. Vc.

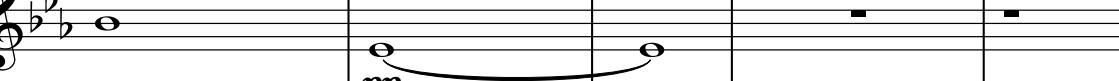
f *pizz.* *mp* *arco.*

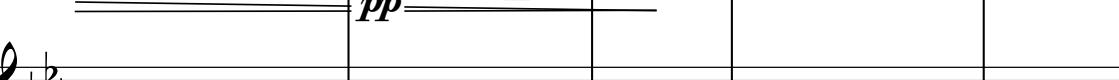
30

Ob. 

Bsn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

35

Ob. Bsn. Vln. I Vln. II Vla. Vc.

f

arco.

mp

p

p

p

38

Ob. Bsn. Vln. I Vln. II Vla. Vc.

mf

ff

mp

mf

mf

41

Ob. Bsn. Vln. I Vln. II Vcl. Vc.

f

mp *mf*

mp *mf*

mp *mf*

45

Ob. Bsn. Vln. I Vln. II Vcl. Vc.

mf

B $\text{♩} = 110$

48

Ob. *mf* *mp < ff* *dolce espressivo* //

Bsn. *mf* *mp < ff* //

Vln. I

Vln. II *mp < ff* //

Vla. *mp < ff* //

Vc. *mp < ff* //

53

Ob. *mp < ff*

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Ob. *mp < ff*

Bsn.

Vln. I

Vln. II

Vla.

Vc.

58

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

accel.

mp *ff* *mf*

63

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mf

mp *ff* *mf*

67

Ob. Bsn. Vln. I Vln. II Vla. Vc.

mp ff mf

72

Ob. Bsn. Vln. I Vln. II Vla. Vc.

C $\text{♩} = 145$

ff mf

76

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

This musical score page shows six staves of music for an orchestra. The instruments are Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc.). The key signature is B-flat major (two flats). Measure 76 begins with a rest followed by a note from the Bassoon. The Violin I and Violin II staves feature eighth-note patterns with slurs and grace notes. The Cello and Double Bass staves provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are placed under specific notes. The score concludes with a measure of rests.

79

Ob. Bsn. Vln. I Vln. II Vla. Vc.

ff 3

f *v* *v* *v*

f *v* *v* *v*

mf

f *v* *v* *v*

83

Musical score for orchestra section 83. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vla.). The key signature is three flats. The score shows measures 1 through 6. Dynamics include *mp*, *p*, and *mp*. Measures 1-2: Ob. holds a note, Bsn. plays eighth-note pairs. Measures 3-4: Bsn. continues eighth-note pairs, Vln. II enters with eighth-note pairs. Measure 5: Vln. II continues eighth-note pairs. Measures 6: Vln. II continues eighth-note pairs.

88

Musical score for orchestra section 88. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vla.). The key signature is three flats. The score shows measures 1 through 6. Dynamics include *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, and *pp*. Measures 1-2: Ob. holds a note, Bsn. plays eighth-note pairs. Measures 3-4: Bsn. continues eighth-note pairs, Vln. II enters with eighth-note pairs. Measures 5-6: Vln. II continues eighth-note pairs. Measures 1-2: Vln. I holds a note, Vln. II plays eighth-note pairs. Measures 3-4: Vln. I continues eighth-note pairs, Vln. II plays eighth-note pairs. Measures 5-6: Vln. I continues eighth-note pairs, Vln. II plays eighth-note pairs. Measures 1-2: Vla. holds a note, Vcl. plays eighth-note pairs. Measures 3-4: Vla. continues eighth-note pairs, Vcl. plays eighth-note pairs. Measures 5-6: Vla. continues eighth-note pairs, Vcl. plays eighth-note pairs.

12

92

Ob. *ff*
Bsn. *ff*
Vln. I *ff*
Vln. II *ff*
Vcl. *ff*
Vla. *ff*

mf
mf

95

D

Ob. *f*
Bsn. *f*
Vln. I *f*
Vln. II *f*
Vcl. *f*
Vla. *f*

mp
p

p

99

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

104

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

108

Ob. *f*

Bsn. *mf*

Vln. I

Vln. II *mf*

Vla.

Vcl. *mf*

111

Ob. *mf*

Bsn. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

