

Boaz Avni

3 Chansons d'Antoine de Saint-Exupéry

Texte extrait de "Le Petit Prince"

pour Voix et Piano

Boaz Avni - 3 Chansons d'Antoine de Saint-Exupéry

Correction

Song no. 1 – please go straight from m35 to m64.

Chanson no. 1 – s'il vous plaît passer directement de m35 à m64.

To the singer: Where there is no text (song no.3) - Ad libitum

Au chanteur/chanteuse: A l'endroit où il n'y a pas de texte
(chanson no. 3) – Ad libitum

Où sont les hommes

Allegro ritmico (♩ = 148)

Où sont les hommes?

L.H. L.H. L.H. L.H.

legato mp

La fleur, un jour, a - vait vu pa - sser une ca - ra - vane ca - ra - vane ca - ra -

- vane : Les hommes ? il en e - xiste, je crois, six ou

poco piu f

sept six ou sept six ou sept je les ai a - per - çus

legato piu f L.H. L.H.

13

il y a des an - nées des an - nées.

L.H. L.H.

16

Mais on ne sait ja - mais où les trou - ver

f

19

Mais on ne sait ja - mais où les trou - ver où les trou -

22

ver où les trou - ver Le

avec

6 6

sarcasme

L.H.

25

vent les pro - mène ils manquent de ra - cines les pro -

L.H. L.H. L.H. L.H.

f

27

mène de ra - cine

L.H.

8va

29

ça les gêne beau-coup ça les gêne beau-coup ça les gêne beau - coup

poco meno f

32

ça les gêne beau-coup beau - coup Où sont les hommes

L.H. L.H. L.H. L.H. L.H.

meno f mp

2.

35

- coup

f marc.

38

41

44

47

Musical score for measures 47-48. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 47 features a melodic line in the treble staff with eighth notes and rests, and a bass line with chords. Measure 48 continues the melodic line with more eighth notes and rests, and a bass line with chords.

49

Musical score for measures 49-50. The system consists of three staves. Measure 49 has a treble staff with eighth-note chords and a bass line with chords. Measure 50 continues with eighth-note chords in the treble and chords in the bass. Blue handwritten markings are present: a slur under the eighth notes in the treble of measure 49, and a slur under the eighth notes in the treble of measure 50.

51

Musical score for measures 51-53. The system consists of three staves. Measure 51 has a treble staff with eighth-note chords and a bass line with chords. Measure 52 continues with eighth-note chords in the treble and chords in the bass. Measure 53 continues with eighth-note chords in the treble and chords in the bass. Blue handwritten markings are present: a slur under the eighth notes in the treble of measure 51, and slurs under the eighth notes in the treble of measures 52 and 53.

54

Musical score for measures 54-55. The system consists of three staves. Measure 54 has a treble staff with eighth-note chords and a bass line with chords. Measure 55 continues with eighth-note chords in the treble and chords in the bass. Blue handwritten markings are present: a slur under the eighth notes in the treble of measure 54, and a slur under the eighth notes in the treble of measure 55. A blue handwritten 'ff' is written at the end of measure 55.

56

Musical score for measures 56-58. The system consists of three staves. Measure 56 has a treble staff with a whole rest and a bass line with chords. Measure 57 has a treble staff with eighth-note chords and a bass line with chords. Measure 58 has a treble staff with eighth-note chords and a bass line with chords. The key signature changes to one flat (B-flat) and the time signature changes to 2/4. Blue handwritten markings are present: a slur under the eighth notes in the treble of measure 57, and a slur under the eighth notes in the treble of measure 58. The word 'feroce' is written in the left margin of measure 57, and 'sec.' is written in the left margin of measure 58.

59

62

65 *delicatamente*

Où sont les hommes? il en ex - iste, je crois, la la

simile

68

la la la la la la la

Elle était bonne pour le cœur

Andante (♩ = 84)

Je soule - vai le seau jus - qu'à ses

mp

lè - res. Il but, Les yeux fer - més C'é - tait doux comme une

fête Cette

mp

eau é - tait bien aut - re chose qu'un a - li - ment. Elle é - tait née de la marche sous

poco piu f

13

les ét - oiles, du chant de la pou - lie, de l'e - ffort de mes

meno mosso (♩ = 72)

16

bras Elle é - tait bonne pour le cœr, comme un ca - deau.

cresc. *poco f*

19

Lors - que j'é - tais petit gar - çon, la lum - ière de l'arbre de No - ël, et

22

la mu - sique de la messe de mi - nuit.

Tempo I - Rubato

meno f *mp* *leggiero e legato*

Musical notation system 1 (measures 25-26). Treble clef, bass clef. Measure 25 contains a triplet of eighth notes and a group of seven sixteenth notes. Measure 26 contains a group of seven sixteenth notes. Fingering numbers 3, 7, and 7 are indicated above the notes.

Musical notation system 2 (measures 27-28). Treble clef, bass clef. Measure 27 contains a group of six sixteenth notes and a group of five sixteenth notes. Measure 28 contains a group of six sixteenth notes and a group of six sixteenth notes. Fingering numbers 6, 6, 6, 5, 6, 6, and 6 are indicated above the notes. The time signature changes to 3/4 at the end of the system.

Musical notation system 3 (measures 29-32). Treble clef, bass clef. Measure 29 is in 3/4 time. Measure 30 is in common time. Measure 31 contains a group of thirteen sixteenth notes. Measure 32 contains a group of six sixteenth notes. Fingering numbers 13 and 6 are indicated below the notes.

Musical notation system 4 (measures 33-35). Treble clef, bass clef. Measure 33 contains a triplet of eighth notes and a group of six sixteenth notes. Measure 34 contains a group of six sixteenth notes and a group of seven sixteenth notes. Measure 35 contains a group of six sixteenth notes. Fingering numbers 3, 6, 6, 6, 7, and 6 are indicated below the notes. The time signature changes to 3/4 at the end of the system.

Musical notation system 5 (measures 36-39). Treble clef, bass clef. Measure 36 is in 3/4 time. Measure 37 is in common time. Measure 38 contains a triplet of eighth notes. Measure 39 contains a group of six sixteenth notes. Fingering number 3 is indicated below the notes.

40

3

44

3

48

3

51

poco cres.

più f

5

54

5

56

5

58

60

62

65

Tempo I

68

71

fête

Cette

mp

74

eau é-tait bien aut-re chose qu'un a-li-ment. Elle é-tait née de la marche sous

poco piu f

77

les ét-oiles, du chant de la pou-lie, de l'e-ffort de mes

3 3

meno mosso (♩ = 72)

80

bras. Elle é-tait bonne pour le cœur, comme un ca-deau.

cresc. poco f

83

Lors - que j'é-tais petit gar - çon, la lum - iere de l'arb-^{re} de No - ël et

l'arb-re

86

la mu - sique de la messe de mi - nuit.

poco rit.

Tempo I

89

8va

Elle etait bonne pour le coeur - Correction pour m20/m84 - Voix - "l'arb-re"

Boaz Avni

m20/m84

Voice

The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a dotted quarter note B-flat4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics are: la lum - iere de l'arb - re de No -

Marchand de pilules

Allegro (♩. = 126)

mf *simile*

5

9

Bon - jour Bon - jour C'é - tait un mar - chand de pi - lules

simile

13

per - fec - tio - nnées

18

qui a - paient la soif

Musical score for measures 18-22. The vocal line starts with a rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

23

o — n en a - vale une par se - maine et l'on n'é - prouve plus le

Musical score for measures 23-26. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern.

27

bes - oin de boire

Musical score for measures 27-31. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment remains consistent with the previous measures.

32

C'est une grosse é - co - no - mie de temps, Les

Musical score for measures 32-35. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern.

35

ex - perts ont fait des cal - culs

38

On é - pargne cinq - uante - trois mi - nutes

42

par se - maine Et

46

que fait - on de ces cinq - uante - trois mi - nutes

49

On en fait ce que l'on veut

*poco
meno
mozo*

Tranquillo, molto legato

52

"Moi si j'a - vais cinq - uante - trois mi - nutes à dé - pen - ser

mp Tranquillo, legato

55

je mar - che - rais tout dou - ce - ment vers une fon - taine vers une fon - taine

59

- taine

Tempo I

poco accel.

D.C.

63

Musical score for measures 63-66. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Handwritten annotations include 'mf' with a slur over the first two measures and 'simile' in the third measure.

67

Musical score for measures 67-70. The notation continues with the same melodic and accompaniment patterns as the previous system.

71

Musical score for measures 71-76. Measure 71 is a repeat sign. The right hand has a melodic line with some handwritten corrections. The left hand continues with quarter notes. Handwritten annotations include 'simile' and some scribbles.

77

Musical score for measures 77-80. Measure 77 is a repeat sign. The right hand has a melodic line with some handwritten corrections. The left hand continues with quarter notes. Handwritten annotations include 'simile' and some scribbles.

82

86

91

~~Marchand de pilules~~

simile

95

99

simile

ritardando

103

Musical score for measures 103-106. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with dotted notes. A blue slur is drawn over the first two measures of the bass line, with the word "simile" written in blue ink above it.

107

Musical score for measures 107-110. The top staff (treble clef) features a melodic line with eighth notes and some beamed sixteenth notes. The bottom staff (bass clef) has a bass line with dotted notes. Blue slurs and accents are present over the top staff in measures 108 and 109.

111

Musical score for measures 111-113. The top staff (treble clef) has a melodic line with eighth notes and some beamed sixteenth notes. The bottom staff (bass clef) has a bass line with dotted notes. Blue slurs and accents are present over the top staff in measures 111 and 112. The word "simile" is written in blue ink above the bottom staff in measure 113.

ritardando

114

Musical score for measures 114-117. The top staff (treble clef) has a melodic line starting in measure 115. The bottom staff (bass clef) has a bass line with dotted notes. The dynamic marking "pp" is written in black ink below the top staff in measure 115. A blue slur is drawn over the first two measures of the bass line, with the word "simile" written in blue ink above it.

118

Musical score for measures 118-121. The top staff (treble clef) has a melodic line with eighth notes. The bottom staff (bass clef) has a bass line with dotted notes. The piece concludes with double bar lines in both staves.

122

p Bon - jour bon - jour C'e - tait un mar chand de pi - lules

126

per - fec - tio - nnées Bon - jour bon -

130

jour C'e - tait un mar - chand de pi - lules per - fec - tio -

134

- nnées

138

Musical notation for measures 138-141. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The treble staff contains a melody of eighth notes, while the bass staff contains a bass line of eighth notes. The music is divided into four measures by vertical bar lines.

42

Musical notation for measures 42-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The treble staff contains a melody of eighth notes, while the bass staff contains a bass line of eighth notes. The music is divided into four measures by vertical bar lines. The word "Ped." is written below the first measure of the bass staff.

46

Musical notation for measures 46-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The treble staff contains a melody of eighth notes, while the bass staff contains a bass line of eighth notes. The music is divided into four measures by vertical bar lines. The system concludes with a double bar line and a fermata over the final notes in both staves. A small asterisk symbol is located at the bottom right of the page.

Marchand de pilules - Correction pour m18 - Voix

Boaz Avni

18

Voice

qui a - pai - sent la soif