

Jeux

C.1924



2 Flûtes. *Très lent.*

2 Violons.

3 Hautbois.

1 Clarinette.

3 C. (C.)

1 Cor (C.)

1 Trombe (C.)

3 B.

4 Cors. (C.)

Catalpa.

2 Harpes.

1^{re} Vo. (Soprano)

2^{de} Vo. (Soprano)

3^{de} Vo. (Soprano)

4^{de} Vo. (Soprano)

5^{de} Vo. (Soprano)

6^{de} Vo. (Soprano)

7^{de} Vo. (Soprano)

8^{de} Vo. (Soprano)

9^{de} Vo. (Soprano)

10^{de} Vo. (Soprano)

11^{de} Vo. (Soprano)

12^{de} Vo. (Soprano)

13^{de} Vo. (Soprano)

14^{de} Vo. (Soprano)

15^{de} Vo. (Soprano)

16^{de} Vo. (Soprano)

17^{de} Vo. (Soprano)

18^{de} Vo. (Soprano)

19^{de} Vo. (Soprano)

Handwritten musical notation for the first system, including notes and rests.

Handwritten musical notation for the second system, including notes and rests.

Handwritten musical notation for the third system, including notes and rests.

Handwritten musical notation for the fourth system, including notes and rests.

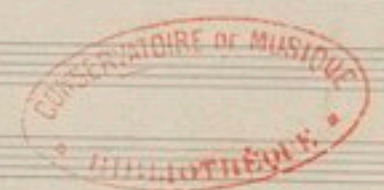
Handwritten musical notation for the fifth system, including notes and rests.

Handwritten musical notation for the sixth system, including notes and rests.

Handwritten musical notation for the seventh system, including notes and rests.

Cat. D & F 8842

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Ms. 966

Chamberlain & Co. Imprimeurs

1

Scherzando (2° initial)

2



Handwritten musical score for Scherzando (2° initial). The score is written on multiple staves, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Horn (H.), Trumpet (T.), Trombone (Tb.), Cymbal (Cy.), and various strings (Violins, Violas, Cellos, Double Basses). The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations and corrections, including a circled '1' at the bottom left and a circled '2' at the top right. The score is numbered 1 through 23.



[3]

Handwritten musical score on 20 staves. The staves are labeled on the left as follows: Fl., G., Hb., Cl., Bb., Cm., Xcl., H., Tuba, Tromp., Kb., and three unlabeled staves at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. Measure numbers 1 through 20 are written on the right side of the staves. There are several annotations and corrections in the score, including a red line through measure 7, a blue line through measure 14, and a blue line through measure 15. A large bracket groups measures 11 through 14. A large bracket groups measures 15 through 18. A large bracket groups measures 19 through 20. A large bracket groups measures 1 through 4. A large bracket groups measures 5 through 8. A large bracket groups measures 9 through 12. A large bracket groups measures 13 through 16. A large bracket groups measures 17 through 20. A large bracket groups measures 1 through 4. A large bracket groups measures 5 through 8. A large bracket groups measures 9 through 12. A large bracket groups measures 13 through 16. A large bracket groups measures 17 through 20.

4

Handwritten musical score on page 41, featuring staves for various instruments and vocal parts. The score includes notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The instruments listed on the left are:

- R. (Right Hand)
- Hr. (Horn)
- Cg. (Cello)
- Cl. (Clarinet)
- B^{or} (Bassoon)
- Cr. (Cornet)
- Tr. (Trumpet)
- Timb. (Timpani)
- Cymb. (Cymbal)

The score is divided into measures, with some measures containing multiple notes and rests. There are also some markings like "P. pour piano ou harmonica" and "P. pour piano ou harmonica". The page is numbered 41 in the top right corner. There is a red stamp on the right side that reads "BIBLIOTHEQUE NATIONALE DE MUSIQUE".



151

Mus. du Prélude

3/8

Handwritten musical score for various instruments including Fl., G., Hb., Cong., Cl., Bm., Cm., Timb., Xil., Hh., Vib. B., Cymb., M. V., 2. V., 3. V., 4. V., 5. V., 6. V., 7. V., 8. V., 9. V., 10. V., 11. V., 12. V., 13. V., 14. V., 15. V., 16. V., 17. V., 18. V., 19. V., 20. V.

3/8

151

51

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Cello (C.), Double Bass (Cb.), and Piano (P.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with "1" and "X" at the top, and "17" and "18" at the bottom. A red stamp is visible on the right side of the page.

8

Fe.
G.
Hr.
Cng.
Cl.
Bm.
Cm.
L. Trp.
(mut)
Tbn.
Cymb.
10 V.
20 V.
Alc.
V.
C. B.

20
10

20
11

19

Retenu

Handwritten musical score for various instruments and voices. The score includes staves for Fe., Tb., Cong., Cl., Trompe, Trp, Tc. u. B., Cymb., V., and C.B. The notation is in French and includes various musical symbols, notes, and rests. The score is numbered 1 through 22.

Fe. *10. quasi-bello*

Tb. *10. quasi-bello*

Cong. *un peu marqué et un s'abaissant*

Cl.

Trompe

Trp *(2/10)*

Tc. u. B. *10. quasi-bello*

Cymb.

V. *10. quasi-bello*

C.B.



12

[10] du Marche

[11]



Handwritten musical score for a marching band. The score is written on 18 staves, numbered 1 to 18 at the bottom. The instruments listed on the left are: Fl. (Flute), G. (Guitar), Hb. (Horn), Cong. (Conga), 3 Cl. (3 Clarinets), Cl. B. (Clarinete Basso), B. (Bass), C. (Cello), Trp. (Trumpet), T. (Tuba), Tbn. B. (Trombone Basso), and Alt. (Alto). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations in French, such as "à l'orchestre" and "à l'ensemble". The score is divided into two main sections by a double bar line, with the first section ending at measure 10 and the second section starting at measure 11. The page is numbered 10 at the top right and 11 at the bottom right.

12

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked "simile". The instruments listed on the left include:

- P.
- Fe.
- q.
- Hb.
- Cong.
- 3 Ce.
- Ce. B.
- Bm.
- C^{no}
- Trp.
- Hj.
- Ten. S.
- Cymb.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections. The page is numbered 12 in a red box at the top right.



17

Sans Rigueur.

13

Handwritten musical score for the first system, measures 1 through 12. The score includes staves for various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Oboe (Ob.), Violin (V.), Viola (V.), and Cello/Double Bass (C.B.). The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *sf*. Measure numbers 1 through 12 are written below the staves. There are some red markings and a red cross on the right side of the page.

Sans Rigueur.

Handwritten musical score for the second system, measures 13 through 21. The score continues with the same instruments as the first system. The notation includes notes, rests, and dynamic markings. Measure numbers 13 through 21 are written below the staves. There are some red markings and a red cross on the right side of the page.



16

14

Cédez

114

mont



Handwritten musical score for orchestra and voices. The score is written on 19 staves, numbered 1 to 19 on the right margin. The instruments and parts are labeled on the left:

- Fl. (Flute)
- Hr. (Horn)
- Cory. (Corymb)
- Cl. (Clarinet)
- Ca. D. (Cello)
- Bass
- Cs. (Cello)
- Hr. (Horn)
- Triab. m. l. a. r. (Trombone)
- 1^{re} V. (First Violin)
- 2^{de} V. (Second Violin)
- 3^{de} V. (Third Violin)
- 4^{de} V. (Fourth Violin)
- 5^{de} V. (Fifth Violin)
- 6^{de} V. (Sixth Violin)
- 7^{de} V. (Seventh Violin)
- 8^{de} V. (Eighth Violin)
- 9^{de} V. (Ninth Violin)
- 10^{de} V. (Tenth Violin)
- 11^{de} V. (Eleventh Violin)
- 12^{de} V. (Twelfth Violin)
- 13^{de} V. (Thirteenth Violin)
- 14^{de} V. (Fourteenth Violin)
- 15^{de} V. (Fifteenth Violin)
- 16^{de} V. (Sixteenth Violin)
- 17^{de} V. (Seventeenth Violin)
- 18^{de} V. (Eighteenth Violin)
- 19^{de} V. (Nineteenth Violin)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

15

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Fl. (Flute)
- Hr. (Horn)
- Org. (Organ)
- Cl. (Clarinet)
- Bass
- Trp. (Trumpet)
- Timb. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp is visible on the right side of the page, and a handwritten '20' is at the bottom right.





116

Retenu - - - - -

Handwritten musical score for the first system, measures 1-11. The staves are labeled on the left: Fl. (Flute), Hb. (Horn), Cor. (Cor), Cl. (Clarinet), Bass. (Bassoon), Cu. (Cup), Tpt. (Trumpet), and Timb. (Timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *molto*. Measure numbers 1 through 11 are written on the right side of the staves.

Retenu - - - - -

Handwritten musical score for the second system, measures 12-20. The staves are labeled on the left: 1^{re} V. (First Violin), 2^{de} V. (Second Violin), Cel. (Cello), and Vc. (Violoncelle). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres.* (crescendo) and *molto*. Measure numbers 12 through 20 are written on the right side of the staves.

21

20
22

Tempo

17

Handwritten musical score for the first system, measures 1 through 11. The staves are labeled on the left: Fl. (Flute), Hb. (Horn), Cong. (Conga), Cl. (Clarinet), Bass (Bassoon), Cm. (Cello), and Tpt. 1.2 (Trumpet 1 & 2). The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto viv.* and *f*. A large blue 'X' is drawn across the middle of the page, crossing over the first system.



Tempo

Saravali

Handwritten musical score for the second system, measures 12 through 21. The staves are labeled on the left: Tuba, Gm. (Guitar), Org. (Organ), Pno (Piano), Vln. (Violin), and Cmb. (Cymbal). The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto viv.* and *f*. A large blue 'X' is drawn across the middle of the page, crossing over the second system.

18)

A circular red ink stamp from the Conservatoire National de Musique in Paris. The text "CONSERVATOIRE NATIONAL DE MUSIQUE" is arranged in a circle around the word "BIBLIOTHEQUE" in the center. "PARIS" is written at the bottom of the circle.

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Horns (Hb.), Oboe (Obg.), Clarinet (Cl.), Bassoon (Bom.), Cello (Cs.), Viola (Calista), Trumpet (Th.), Timpani (Tym.), and Violins (V.). The score includes various musical notations, including notes, rests, and dynamic markings. A red stamp is visible on the right side of the page.

18
24



119

Retour - - - Tempo (Sans rigueur)

Handwritten musical score for measures 1 through 7. The staves are labeled on the left: Fl. (Flute), Hb. (Horn), Cong. (Conga), Cl. (Clarinet), Cl. B. (Clarinet Bass), Bass, C. B. (Cello Bass), and Tr. (Trumpet). The music is written in a key with one sharp (F#) and a 2/4 time signature. Measure 1 has a 'p' (piano) dynamic. Measures 2-7 include various dynamics like 'Solo', 'p', 'pp', and 'f'. There are some handwritten notes and markings, including 'p pour et repris' and 'p pour et repris'.



Retour - - - Tempo (Sans rigueur)

Handwritten musical score for measures 8 through 18. The staves are labeled on the left: Fl. (Flute), Hb. (Horn), Cong. (Conga), Cl. (Clarinet), Cl. B. (Clarinet Bass), Bass, C. B. (Cello Bass), and Tr. (Trumpet). The music continues in the same key and time signature. Measures 8-18 include various dynamics like 'pp', 'p', 'f', and 'pp de la pointe'. There are some handwritten notes and markings, including 'pp de la pointe' and 'pp de la pointe'.

Retour - - - Tempo.

26

27

20

Cadenz. - - - - - Rubato

Sarg - - - - -

Handwritten musical score for the first system, measures 1 through 10. The staves are labeled on the left: Fl. (Flute), Hb. (Horn), Cong. (Conga), Cl. (Clarinet), Cl. B. (Clarinet Bass), and Cnd. (Cello/Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The word "Sous-sol" is written in parentheses below the Cnd. staff.



Sarg - - - - -

Handwritten musical score for the second system, measures 11 through 18. The staves are labeled on the left: Fl. (Flute), Hb. (Horn), Cong. (Conga), Cl. (Clarinet), Cl. B. (Clarinet Bass), and Cnd. (Cello/Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The word "Sous-sol" is written in parentheses below the Cnd. staff. The word "Rubato" is written at the bottom of the system.

18
28

22

Preparando poco a poco la mano.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures numbered (e.g., 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21). The score is written in a cursive, handwritten style. The instruments and vocal parts labeled on the left include: Fl. (Flute), G. (Guitar), Hb. (Harp), Org. (Organ), Cl. (Clarinet), C.B. (Cello), Bass (Bass), C. (Cello), Th. (Trumpet), Tuba (Tuba), and Cymb. (Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with some measures numbered (e.g., 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21). The score is written in a cursive, handwritten style.



23

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with measures numbered 1 through 22. The instruments listed on the left include Fl. (Flute), Hb. (Horn), Cing. (Cello), Cl. (Clarinet), Cl. B. (Bass Clarinet), B. (Bassoon), C. (Cello), T. (Trumpet), H. (Horn), T. (Tenor), and G. (Guitar). The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp is visible on the right side of the page, reading "CONSERVATOIRE DE MUSIQUE DE PARIS".

Fl. 1
Hb. 2
Cing. 3
Cl. 4
Cl. B. 5
B. 6
C. 7
T. 8
H. 9
T. 10
G. 11
12
13
14
15
16
17
18
19
20
21
22

CONSERVATOIRE DE MUSIQUE DE PARIS

24

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Cym.), Cymbal (Cym.), Triangle (Tri.), Violin (V.), Viola (V.), and Cello (C.). The vocal parts are labeled as Soprano (S.), Alto (A.), and Bass (B.). The score includes a section titled "Trio marquis" and another titled "Cadeu en ren. Th. de la...". The music is written in a style typical of 19th-century manuscript notation, with many notes and rests. The page number 24 is written in red ink at the top center. The page number 231 is written in the top right corner. The page number 34 is written in the bottom right corner.



25

26



Handwritten musical score on page 24, featuring staves for various instruments and vocal parts. The score includes measures 1 through 22, with some measures marked with red numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22). The instruments listed on the left include Fl., Hr., Org., Cl., Sax., Trp., Timp., T., Tenor, Cymb., Bass, and C.B. The vocal parts are labeled 'Tenor' and 'Cymb.'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections. A red stamp is visible on the right side of the page.

Handwritten musical score on page 25, featuring multiple staves for various instruments and vocal parts. The score includes tempo markings such as *Andante* and *Allegro*, and dynamic markings like *p* (piano) and *f* (forte). A red stamp with the number "27" is visible in the upper right corner. The score is written in French, with some parts in Italian. The bottom of the page features a large handwritten number "37" and a red stamp that reads "BIBLIOTHEQUE N. DE MUSIQUE - PARIS".

Handwritten musical score on page 25, featuring multiple staves for various instruments and vocal parts. The score includes tempo markings such as *Andante* and *Allegro*, and dynamic markings like *p* (piano) and *f* (forte). A red stamp with the number "27" is visible in the upper right corner. The score is written in French, with some parts in Italian. The bottom of the page features a large handwritten number "37" and a red stamp that reads "BIBLIOTHEQUE N. DE MUSIQUE - PARIS".

[28]

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with 12 staves, numbered 1 through 12 on the right margin. The instruments are labeled on the left:

- 1. Fl.
- 2. Fl.
- 3. Hb.
- Org.
- C.
- Bom.
- Trp.
- 1. H.
- 2. H.
- 1. B.
- 2. B.
- 3. B.
- 4. B.
- 5. B.
- 6. B.
- 7. B.
- 8. B.
- 9. B.
- 10. B.
- 11. B.
- 12. B.

The score includes various musical notations, including notes, rests, and dynamic markings. A red stamp is visible on the right side, reading "BIBLIOTHEQUE N. DE MUSIQUE - PARIS". The page is numbered 261 in the top right corner. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The first system is marked with a red "28" in the top right corner. The second system is marked with a red "38" in the bottom right corner.

Retenu - - - 11

Fe. f. 1

3th 2

Org. 3

Cl. 4

2nd 5

C^{tr} 6

Trp. 7

1st 8

2nd 9

10

11

12

13



Retenu - - - 11

1^{re} 14

2^{de} 15

3^{de} 16

4^{de} 17

5^{de} 18

6^{de} 19

7^{de} 20

8^{de} 21

9^{de} 22

10 23

11 24

12 25

13 26

14 27

15 28

16 29

17 30

18 31

19 32

20 33

21 34

22 35

23 36

24 37

25 38

26 39

27 40

28 41

29 42

30 43

31 44

32 45

33 46

34 47

35 48

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986 999

987 1000

988 1001

989 1002

990 1003

991 1004

992 1005

993 1006

994 1007

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996 1009

997 1010

998 1011

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1001 1014

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1007 1020

1008 1021

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1014 10

$\text{P}^{\text{da}} \frac{3}{4} = \text{P}^{\text{da}} \frac{3}{8}$

Mouvement (Pm 3)

Handwritten musical score for the first section. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horns (C), Trumpets (1^{re} and 2^{de}), and Cello/Double Bass (+ Celasto). The music is written in 3/4 time, with a tempo marking of 'Pm 3'. The score features various musical notations, including notes, rests, and dynamic markings such as 'pp molto legg.' and 'p marcato'. There are also some handwritten annotations and corrections throughout the score.



$\text{P}^{\text{da}} \frac{3}{4} = \text{P}^{\text{da}} \frac{3}{8}$

Mouvement principal (Pm 3)

Handwritten musical score for the second section, titled 'Mouvement principal (Pm 3)'. This section includes staves for Violins (1^{re} and 2^{de}), Violas (1^{re} and 2^{de}), Cellos (1^{re} and 2^{de}), and Double Basses (1^{re} and 2^{de}). The music is written in 3/4 time. The score contains various musical notations, including notes, rests, and dynamic markings such as 'pp', 'p', and 'f'. There are also some handwritten annotations and corrections throughout the score.

30

Cedez Mont Cedez Mont

Tr. Retenu

P.

Tr.

g.

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31 Au Mon² (plus alongu)

Plataner - - - 11

[illegible]

Retention - - - - - //

32

Passionnément
(au premier)

Redoublé

Plus retenu

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include: P. (Piano), Tr. (Trumpet), F. (Flute), Hb. (Horn), Cor. (Cor), Cl. (Clarinet), C.B. (Cello/Bass), B. (Bass), C. (Cello), 1. f. (First Flute), 2. f. (Second Flute), 1. v. (First Violin), 2. v. (Second Violin), Cel. (Cello), V. (Violoncelle), and C.B. (Cello/Bass). The score is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *glissando* and *staccato*. There are also some handwritten annotations and corrections throughout the score.



46
c

47

34

Passionnément *Reborn*

au moult (Assez animé)

1. Solo.
2. Solo.
3. Solo.
4. Solo.
5. Solo.
6. Solo.
7. Solo.
8. Solo.

en sib

en sib

en sib

en sib

en sib

en sib

en sib

en sib



Passionnément *Reborn*

1. 2.
3. 4.
5. 6.
7. 8.
9. 10.
11. 12.
13. 14.
15. 16.
17. 18.

en sib

en sib

en sib

en sib

en sib

en sib

en sib

en sib

19

36

Commencer un peu au-dessus du motif.

Donner peu à peu

Handwritten musical score for various instruments including Fl., Hr., Org., Cl., Bass, Cx., Tap., Tri., Ten. O., 1^{re} V., 2^{de} V., Alt., Vc., and C.B. The score includes notes, rests, and dynamic markings such as *pp*, *ppp*, *f*, and *sfz*. It also features performance instructions like "Commencer un peu au-dessus du motif" and "Donner peu à peu".



Handwritten signature or mark, possibly "S2" or "X".

37

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with measures numbered 1 through 23. The instruments listed on the left include:

- Tr.
- Hr.
- Cong.
- Ce.
- Bons.
- Cm.
- Trp.
- + Calista
- Triangle
- Cymb.
- 1^{re} V.
- 2^{de} V.
- 3^e V.
- 4^e V.
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a red stamp on the right side of the page.



38

Mour de Valde (moins vif que le 2^e initial)

Handwritten musical score for the first system, measures 1 through 11. The staves are labeled on the left: Fl. (Flute), Hb. (Horn), Cong. (Conga), Ce. (Cello), Ce. B. (Cello Bass), Bom. (Bassoon), Cas. (Clarinet), Tmp. (Trumpet), and Celesta. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score for the second system, measures 12 through 19. The staves are labeled on the left: 1^{re} H. (First Horn), 2^e H. (Second Horn), and Orgue (Organ). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, measures 20 through 27. The staves are labeled on the left: Orgue (Organ). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations in red ink, including the letters 'A' and 'B'.

3

A

B

36

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97 1/2

401

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), and Cymbal (Cymb.). The music is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The score is divided into sections, with some parts marked "Al'aire" and others "En retenant". The score is numbered 401 in the center. The instruments listed on the left are: Fl., Hr., Cl., Bs., Tpt., Tbn., Tub., and Cymb. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections, with some parts marked "Al'aire" and others "En retenant". The score is numbered 401 in the center.



20
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9

142

Un peu Retenu

1
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3 1^{re} Solo
4
5 Solo
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Un peu retenu

1^{re} V.
2^{de} V.
3^e V.
C.D.

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61

43

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with measures numbered 1 through 21. The instruments listed on the left include: Fl. (Flute), Hb. (Horn), Cong. (Conga), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bsns. (Bassoons), Cbs. (Cello/Double Bass), Trp. (Trumpet), 1st H. (First Horn), 2nd H. (Second Horn), Tuba, Euph. (Euphonium), Vln. (Violin), Vcl. (Violoncello), and C.B. (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible in the center of the page, containing the text "BIBLIOTHEQUE NATIONALE". The page is numbered 43 in the top right corner. The bottom of the page features large handwritten numbers 62 and 63, and a small number 4.

15

Retour - - - - - // au moment (2. 5. 2. 2)

16

Retour - - - - - // Sur un peu - Plus Retour

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663
8

66 3/8

447

44

45

Revenir progressivement au mont de Valda.

Handwritten musical score for measures 1 through 15. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tup.), and Timpani (Timp.). The music is written in 3/8 time. Measure numbers 1 through 15 are indicated on the right side of the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *res.* (resonance).

attention
66 3/8

2. H { 13 14 }



Handwritten musical score for measures 16 through 26. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tup.), and Timpani (Timp.). The music is written in 3/8 time. Measure numbers 16 through 26 are indicated on the right side of the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *res.* (resonance). A red circular stamp is visible on the right side of the page.

66

46

- Foyaux

En animant progressivement.

10 au dehors.

11

12

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- Foyaux

En animant progressivement.

10 au dehors.

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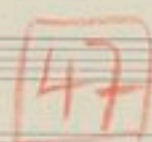
98

99

100

67 à 80

67



Handwritten musical score for a large orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tup.), Trombone (Tromb.), Tuba (Tuba.), Timpani (Timp.), Snare Drum (Cym.), Percussion (Perc.), and Cymbal (Cym.). The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). The score is written in a single system, with measures numbered 1 through 24. The notation is in a single system, with measures numbered 1 through 24. The score is written in a single system, with measures numbered 1 through 24.

48

Handwritten musical score for a large orchestra, featuring staves for various instruments and vocal parts. The score is written in blue ink on aged paper. The instruments listed on the left include P., Fl., Hb., Cong., Cl., Cl. B., Bass, Sopr., Cor., Typ., 3 Trb., Tuba, Timb., Trm. B., Cymb., 12p, 20p, Str., Vi., and C.B. The score includes measures numbered 1 through 24. There are several annotations in red ink, including a large '7' above measure 14 and a '15' with a slash above measure 15. The bottom of the page features the numbers '69' and '70' written in blue ink.



Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with measures numbered 1 through 24. The instruments listed on the left include:

- Fe.
- 1. 2.
- 3.
- Cong.
- 1. 2.
- 3.
- Ce. B.
- Bons.
- Saxph.
- Cm.
- Trp.
- 3 Tab.
- Tuba
- Timb.
- 1st V.
- 2nd V.
- 3rd V.
- 4th V.
- 5th V.
- 6th V.
- 7th V.
- 8th V.
- 9th V.
- 10th V.
- 11th V.
- 12th V.
- 13th V.
- 14th V.

The score includes various musical notations, including notes, rests, and dynamic markings. A red circular stamp is visible on the right side, reading "CONSERVATOIRE NATIONAL DE MUSIQUE" and "PARIS".

At the bottom right, there is a handwritten note: "(S. S. ou Montprésent)".

The score concludes with a large handwritten "4/8" at the bottom right.

49

Brz. Relenu Brz. modéré

Handwritten musical score for various instruments. The score is divided into two systems, each starting with a measure number (1-14 and 15-19). The instruments listed on the left are: Fl., Hb., Ce., 3., 2., C., T., 1. tt., T. m., T. m., 1. v., 2. v., 3. v., 4. v., 5. v., 6. v., 7. v., 8. v., 9. v., 10. v., 11. v., 12. v., 13. v., 14. v., 15. v., 16. v., 17. v., 18. v., 19. v., 20. v., 21. v., 22. v., 23. v., 24. v., 25. v., 26. v., 27. v., 28. v., 29. v., 30. v., 31. v., 32. v., 33. v., 34. v., 35. v., 36. v., 37. v., 38. v., 39. v., 40. v., 41. v., 42. v., 43. v., 44. v., 45. v., 46. v., 47. v., 48. v., 49. v., 50. v., 51. v., 52. v., 53. v., 54. v., 55. v., 56. v., 57. v., 58. v., 59. v., 60. v., 61. v., 62. v., 63. v., 64. v., 65. v., 66. v., 67. v., 68. v., 69. v., 70. v., 71. v., 72. v., 73. v., 74. v., 75. v., 76. v., 77. v., 78. v., 79. v., 80. v., 81. v., 82. v., 83. v., 84. v., 85. v., 86. v., 87. v., 88. v., 89. v., 90. v., 91. v., 92. v., 93. v., 94. v., 95. v., 96. v., 97. v., 98. v., 99. v., 100. v.

Handwritten notes and markings include: "P.", "F.", "Hb.", "Ce.", "3.", "2.", "C.", "T.", "1. tt.", "T. m.", "T. m.", "1. v.", "2. v.", "3. v.", "4. v.", "5. v.", "6. v.", "7. v.", "8. v.", "9. v.", "10. v.", "11. v.", "12. v.", "13. v.", "14. v.", "15. v.", "16. v.", "17. v.", "18. v.", "19. v.", "20. v.", "21. v.", "22. v.", "23. v.", "24. v.", "25. v.", "26. v.", "27. v.", "28. v.", "29. v.", "30. v.", "31. v.", "32. v.", "33. v.", "34. v.", "35. v.", "36. v.", "37. v.", "38. v.", "39. v.", "40. v.", "41. v.", "42. v.", "43. v.", "44. v.", "45. v.", "46. v.", "47. v.", "48. v.", "49. v.", "50. v.", "51. v.", "52. v.", "53. v.", "54. v.", "55. v.", "56. v.", "57. v.", "58. v.", "59. v.", "60. v.", "61. v.", "62. v.", "63. v.", "64. v.", "65. v.", "66. v.", "67. v.", "68. v.", "69. v.", "70. v.", "71. v.", "72. v.", "73. v.", "74. v.", "75. v.", "76. v.", "77. v.", "78. v.", "79. v.", "80. v.", "81. v.", "82. v.", "83. v.", "84. v.", "85. v.", "86. v.", "87. v.", "88. v.", "89. v.", "90. v.", "91. v.", "92. v.", "93. v.", "94. v.", "95. v.", "96. v.", "97. v.", "98. v.", "99. v.", "100. v."

Handwritten notes and markings include: "P.", "F.", "Hb.", "Ce.", "3.", "2.", "C.", "T.", "1. tt.", "T. m.", "T. m.", "1. v.", "2. v.", "3. v.", "4. v.", "5. v.", "6. v.", "7. v.", "8. v.", "9. v.", "10. v.", "11. v.", "12. v.", "13. v.", "14. v.", "15. v.", "16. v.", "17. v.", "18. v.", "19. v.", "20. v.", "21. v.", "22. v.", "23. v.", "24. v.", "25. v.", "26. v.", "27. v.", "28. v.", "29. v.", "30. v.", "31. v.", "32. v.", "33. v.", "34. v.", "35. v.", "36. v.", "37. v.", "38. v.", "39. v.", "40. v.", "41. v.", "42. v.", "43. v.", "44. v.", "45. v.", "46. v.", "47. v.", "48. v.", "49. v.", "50. v.", "51. v.", "52. v.", "53. v.", "54. v.", "55. v.", "56. v.", "57. v.", "58. v.", "59. v.", "60. v.", "61. v.", "62. v.", "63. v.", "64. v.", "65. v.", "66. v.", "67. v.", "68. v.", "69. v.", "70. v.", "71. v.", "72. v.", "73. v.", "74. v.", "75. v.", "76. v.", "77. v.", "78. v.", "79. v.", "80. v.", "81. v.", "82. v.", "83. v.", "84. v.", "85. v.", "86. v.", "87. v.", "88. v.", "89. v.", "90. v.", "91. v.", "92. v.", "93. v.", "94. v.", "95. v.", "96. v.", "97. v.", "98. v.", "99. v.", "100. v."



attention

50

Cédez a Tempo

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Horn (Hb.), Trumpet (Tb.), Trombone (Tbn.), Tuba (Tub.), Violin (Vn.), Viola (Vla.), and Cello (Cb.). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *p*, *f*, *pp*, and *ppp*. There are also some handwritten annotations and corrections throughout the score.



51

Adagio - - - à Tempo. *Sanapressen - - - à Mont initial*

Tr. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Cl. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

C. B. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

C. B. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Typ. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Calento 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

1. H. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Th. & O. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Cymb. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Adagio - - - à Tempo. *Sanapressen - - - à Mont initial*

1. V. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

2. V. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Acc. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

V. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

C. B. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.



77



155

150

En arrivant

Serie - - - - - Tempo Rubato

Serie - - - - -

Fe.

G.

3^{me}

9

Chg

3^{ce}

3^{me}

3^{me}

3^{me}

3^{me}

3^{me}

3^{me}

3^{me}

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Handwritten musical notation for the first system, featuring various staves and notes. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The text "En arrivant" is written above the notation.



Tras intenso (Soprano)

Handwritten musical notation for the second system, featuring various staves and notes. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The text "Tras intenso (Soprano)" is written above the notation.

83

84

157

Retenu - - - - -

Handwritten musical score for various instruments including Fl., 3+6, Cong., 3 Cl., A.B., 3 Bsns., Snare, Cms., Trp., Tuba, and Tm. The score includes measures 1 through 10, with dynamic markings such as *f*, *mf*, *p*, *cres.*, and *molto*. Some measures are marked with "of expression at bottom".



Handwritten musical score for 100p., 200p., 200., Vc., and C.B. The score includes measures 11 through 18, with dynamic markings such as *f*, *mf*, *p*, *cres.*, and *molto*. A red double slash is visible above measure 14. The score concludes with a red double slash and the number 19/88.

166

58

Musical notation for measures 1-14, including staves for Flute (Fl.), Violin (V.), Viola (Vla.), Cello (C.), Double Bass (C.B.), and various woodwinds.

159



166

Musical notation for measures 15-29, including staves for Flute (Fl.), Violin (V.), Viola (Vla.), Cello (C.), Double Bass (C.B.), and various woodwinds.

166

86

87

(2)



163

En arrivant et augmentant peu à peu, avec une expression toujours plus passionnée.

C. D.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (B.), Trumpets (T.), Trombones (Tb.), and Cymbals (Cym.). The vocal parts are labeled as Soprano (Sop.), Alto (Alt.), Tenor (T.), and Bass (B.). The score is divided into two main sections, each with its own tempo and expression markings. The first section is marked 'En arrivant et augmentant peu à peu, avec une expression toujours plus passionnée.' and the second section is marked 'En arrivant et augmentant peu à peu avec une expression toujours plus passionnée.' The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score.



92

C. D.

93

65

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments and parts are labeled on the left side of the staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bassoon
- Saxph. (Saxophone)
- 3 Tob. (3 Trombones)
- 1^{re} tt. (1st Trumpet)
- 2^e tt. (2nd Trumpet)
- 3^e tt. (3rd Trumpet)
- 1^{re} cor. (1st Horn)
- 2^e cor. (2nd Horn)
- 3^e cor. (3rd Horn)
- 1^{re} viol. (1st Violin)
- 2^e viol. (2nd Violin)
- Viol. (Viola)
- C.B. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *ff*). There are also some handwritten annotations and corrections. A red stamp is visible on the right side of the page, reading "BIBLIOTHEQUE MUSIQUE DE LA VILLE DE PARIS".

23
98

27
96

Le 3 clavier. - Co Angles
 Le Cl. Bame - Harper
 Le Cromp
 Le Cromp
 continuer la même
 armature

3. 196.

15. 市

2: #

+ - Trans. ⁶ 25 B.
Cymb.

12/10

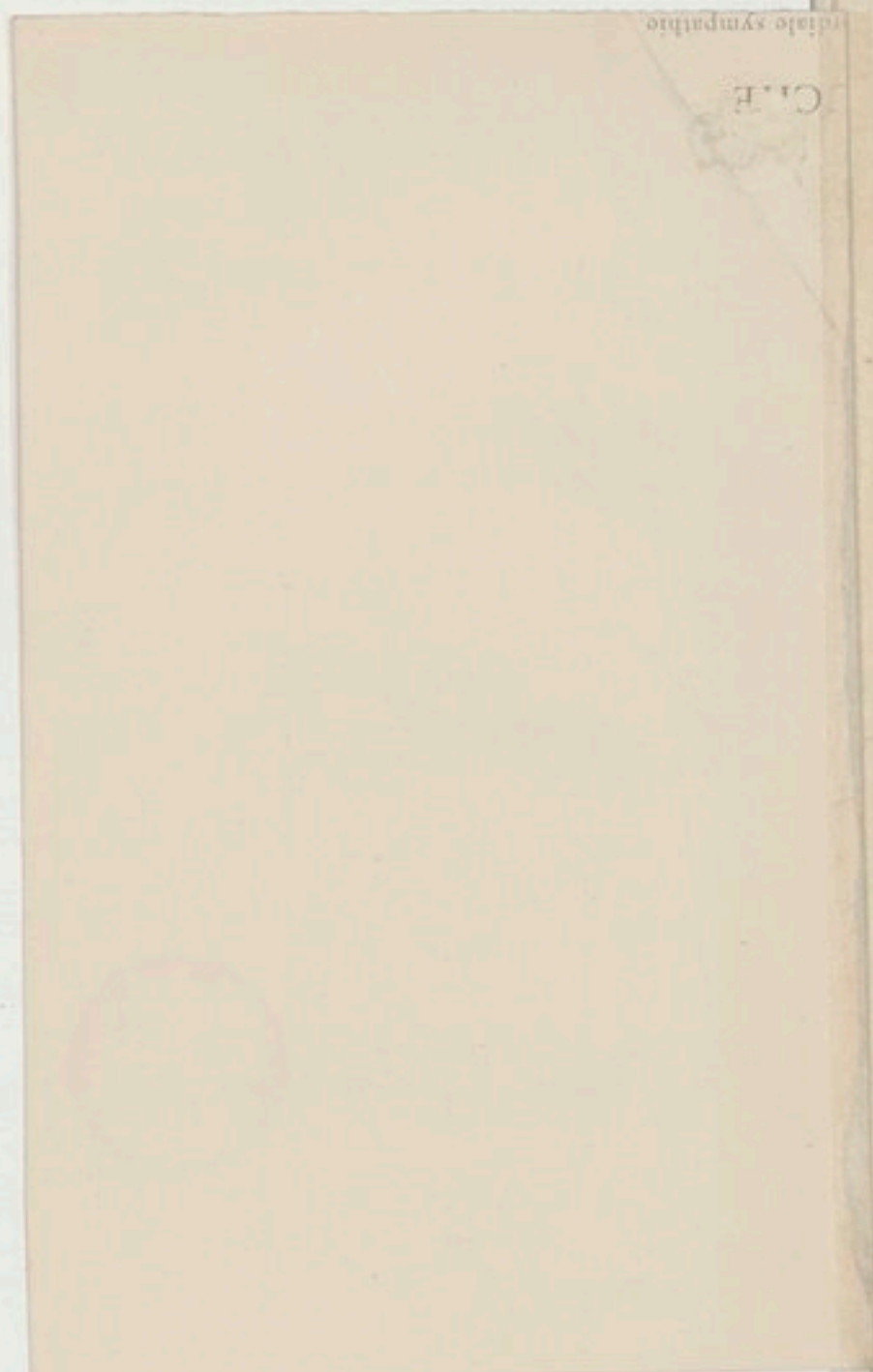
20v

Set.

 V_2

C.B.

54
L. C. Age - Harper
Co. 3 Chair with } constant la
to Christ's best } tution around
to trumpet
to Thompson



68 5b

Handwritten musical score for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The score is written on multiple staves, with measures numbered 1 through 28. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ppp*. There are also performance instructions like *finger at lig.* and *ppp finger at lig.*. A red stamp is visible on the right side, reading "CONSERVATOIRE NATIONAL DE MUSIQUE" and "PARIS". The page is numbered 66 in the top right corner.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices indicated on the left. The notation includes notes, rests, and other musical symbols. There are several handwritten annotations and markings throughout the score, including a large 'X' and the number '69' in a red box. The score is divided into measures, with some measures numbered in the left margin. The bottom of the page features a large handwritten number '99' and a signature.

Instrument List (Left Margin):

- P.
- g.
- Hb.
- Cong.
- Ce.
- Ce. B.
- 3 Bm.
- Saxp.
- Trp.
- 3 Trb.
- Truba.
- H.
- 1er
- 2er
- 3er
- V.
- C.B.

Handwritten Annotations:

- 1-2-3-4. method. aux les ensembles instrumentaux et les instruments individuels
- 69 (in red box)
- 99 (large handwritten number at bottom)



En arrivant progressivement

681

70

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "1." and "2." indicating different versions or measures. The instruments listed on the left include:

- Fe.
- 1.2.
- 3.
- Cong.
- Harp
- Cl.
- 3.
- Cl. B.
- 3 B.
- 3.
- Sax.
- C.
- Trp.
- 3 Trb.
- Tuba
- 1st Tr.
- 2nd Tr.
- 1st V.
- 2nd V.
- 3rd V.
- 4th V.
- C. B.

The score includes various musical notations, including notes, rests, and dynamic markings. Some parts are marked with "p" (piano) and "f" (forte). The score is divided into sections, with some parts marked with "1." and "2." indicating different versions or measures. The score is written in a cursive, handwritten style.

En arrivant progressivement



Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in purple ink on aged paper. A red stamp "71" is visible at the top center. The instruments listed on the left include:

- Fe.
- Fl.
- Org.
- Cl.
- 3 B.
- C.
- Trp.
- 1^{re} H.
- 2^e H.
- 1^{re} V.
- 2^e V.
- Alt.
- N.
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp "103" is visible at the bottom center. A red circular stamp on the right side reads "BIBLIOTHEQUE N. DE MUSIQUE" and "PARIS".

Handwritten musical score for a large ensemble, featuring staves for various instruments and vocal parts. The score is written in French and includes dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *pp* (pianissimo). The score is divided into two main sections, marked with red "E" and "F" at the top and bottom. The instruments listed on the left include: *Fl.* (Flute), *G.* (Guitar), *H.* (Harp), *Cong.* (Conga), *3 ce.* (3 cellos), *3 Viol.* (3 Violins), *Cm.* (Cello), *Trp.* (Trumpet), *1-4 H.* (1-4 Horns), *2-4 H.* (2-4 Horns), *Ciliste* (Cello), *Xiloph.* (Xylophone), *Fluo. Gymb.* (Flute/Gymnast), *10 H.* (10 Horns), and *9* (9). The score includes various musical notations, including notes, rests, and dynamic markings. A red stamp is visible on the right side, reading "CONSERVATOIRE NATIONAL DE MUSIQUE - PARIS". The page number "701" is written in the top right corner. The score is written in French and includes dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *pp* (pianissimo). The score is divided into two main sections, marked with red "E" and "F" at the top and bottom. The instruments listed on the left include: *Fl.* (Flute), *G.* (Guitar), *H.* (Harp), *Cong.* (Conga), *3 ce.* (3 cellos), *3 Viol.* (3 Violins), *Cm.* (Cello), *Trp.* (Trumpet), *1-4 H.* (1-4 Horns), *2-4 H.* (2-4 Horns), *Ciliste* (Cello), *Xiloph.* (Xylophone), *Fluo. Gymb.* (Flute/Gymnast), *10 H.* (10 Horns), and *9* (9). The score includes various musical notations, including notes, rests, and dynamic markings. A red stamp is visible on the right side, reading "CONSERVATOIRE NATIONAL DE MUSIQUE - PARIS". The page number "701" is written in the top right corner.

73

I. 7.

Re.
Hr.
1. 2.
3.
Cong.
Ce.
1. 2.
3.
C. O.
1. 2.
3.
Saxph.
Cm.
Tup.

(Otez les
sauterelles.)

1. 2. Hr.
Céleste.
Saxph.
Tromb.
Orgue

1. 2. Hr.
Céleste.
Saxph.
Tromb.
Orgue



74

Violent

72

Handwritten musical score for Violent, measures 1-14. Instruments include Fe., H., Cong., Ce., Co. B., 3 Trom., Snare, C., and 3 Tob. The score is written in a single system with multiple staves.

K. L.



1. 2. 4.

Trom. 1. 2. 4.

Snare

3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

Handwritten musical score for measures 15-26. The score continues with various instruments and includes dynamic markings like 'f' and 'mf'.

Handwritten musical notation for measures 17-18, featuring a large, stylized 'g' or 's' shape.

Handwritten musical score for measures 19-26. The score continues with various instruments and includes dynamic markings like 'f' and 'mf'.

K. L.

107

108

c

O. P.

77 Q R

Handwritten musical score for various instruments. The score is organized into systems, with measures numbered 1 through 22 on the right margin. The instruments listed on the left include:

- Fl.
- 1. 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.
- 21.
- 22.

The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp is visible on the right side, reading "CONSERVATOIRE NATIONAL DE MUSIQUE - PARIS".

Toujours animé et expressif.

O. P.

Q R

110
Toujours

78

très modéré

75

Retour

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings. The score is divided into sections, with measures numbered 1 through 112. The final measure is marked "fin".

Instruments and parts listed on the left:

- P.
- Tr.
- g.
- 1-2.
- 3
- cong.
- 1-2.
- 3
- ce. B.
- 1-2.
- 3
- S. Bass
- 3
- Sax
- 10
- C.
- 1-2.
- 3-4
- Trp.
- 15
- 16
- Tub.
- 1-2.
- 3
- Timb.
- 1-2.
- 3
- Timb.
- 1-2.
- 3
- 1st
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th
- 14th
- 15th
- 16th
- 17th
- 18th
- 19th
- 20th
- 21st
- 22nd
- 23rd
- 24th
- 25th
- 26th
- 27th
- 28th
- 29th
- 30th
- 31st
- 32nd
- 33rd
- 34th
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- 36th
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- 41st
- 42nd
- 43rd
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- 91st
- 92nd
- 93rd
- 94th
- 95th
- 96th
- 97th
- 98th
- 99th
- 100th
- 101st
- 102nd
- 103rd
- 104th
- 105th
- 106th
- 107th
- 108th
- 109th
- 110th
- 111th
- 112th



112 à 118 fin

112
C

très modéré

à Tempo. Doux et Retenu.

Seray un peu - - - " à Tempo. Doux et Retenu.

1. Solo
2. Solo
3. Solo
4. Solo
5. Solo
6. Solo
7. Solo
8. Solo
9. Solo
10. Solo
11. Solo
12. Solo
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92. Solo
93. Solo
94. Solo
95. Solo
96. Solo
97. Solo
98. Solo
99. Solo
100. Solo



Seray un peu - - - " à Tempo. Doux et Retenu.

1. Solo
2. Solo
3. Solo
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95. Solo
96. Solo
97. Solo
98. Solo
99. Solo
100. Solo

80

mont initial

Fl. 1
Fl. 2
Hr.
Ob.
Cl. 1
Cl. 2
Fg.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Tym.
Cym.
Gong.
T. 1
T. 2
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T. 99
T. 100



115

