

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obligati, e Due altri Violini
e Basso di Concerto Grosso

DA

Francesco Geminiani

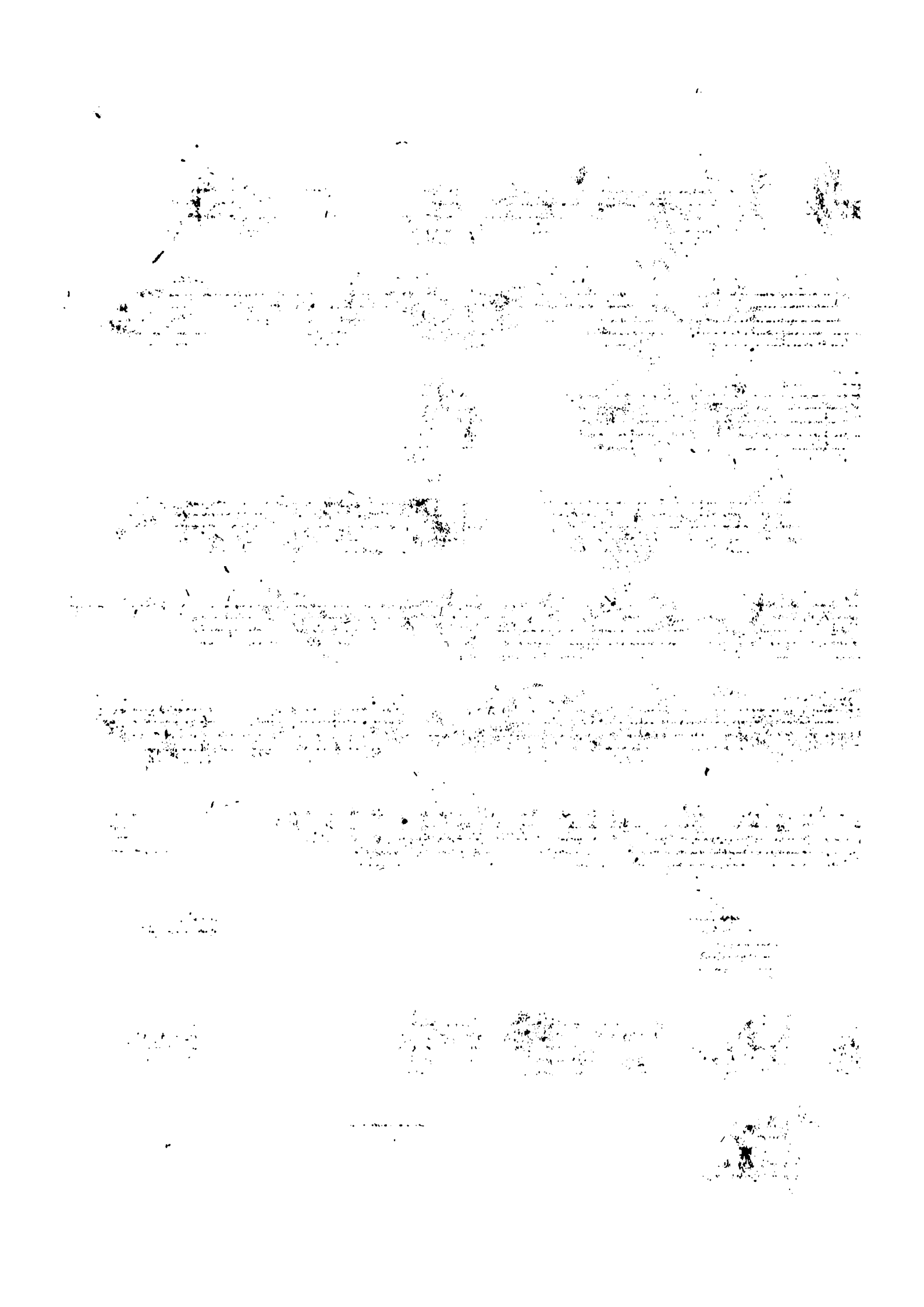
*Composti delli Sei Soli della prima parte
dell'Opera Quinta D'Arcangelo Corelli*

Note. all the Works of this Author may be had where these are sold.

LONDON

*Printed for and sold by I. Walsh servant to his Majesty at the Harp
and Hoboy in Catharine Street in the Strand.*

v. 5-61



ALTO VIOLA

I

CONCERTO I

Grave

Allegro

Forte

Adagio

Grave

Allegro

Forte

Adagio

Volti

ALTO VIOLA

3

Soli

Allegro

Forte

Tutti

Soli

Tutti

Io

I

I

Adagio

Largo

5

ALTO VIOLA

Musical score for Alto Viola, page 3. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line with a fermata. The second staff features a double bar line, a 3/8 time signature, and the tempo marking *Allegro*. The third staff is marked *Tutti* and shows a more active melodic line. The fourth and fifth staves continue the melodic development. The sixth and seventh staves show a shift to a more rhythmic, eighth-note pattern. The eighth and ninth staves feature a complex, sixteenth-note passage. The tenth staff is marked *Soli* and returns to a melodic line. The eleventh staff is marked *Tutti* and concludes with a double bar line and a final cadence. The twelfth staff is empty.

CONCERTO II

I
Allegro *Soli* *Tutti*

I
Soli *Tutti*

I

Allegro
Forte

I

I

I
Soli

I
Tutti

I 2

I 3

I 4

Adagio *Vivace*

ALTO VIOLA

7

13

Forte

Allegro Soli

Tutti

Piano

14

Vivace

Soli

Tutti

I

ALTO VIOLA

CONCERTO III

Adagio

Piano

Allegro

Piano Forte Piano

Soli Tutti Soli

Tutti

Adagio

ALTO VIOLA

4

3

2

Allegro.

Soli

Tutti *Piano*

Forte

I I

b

b

ALTO VIOLA

CONCERTO IV

Adagio Soli *Tutti*

Allegro

Adagio

Vivace

ALTO VIOLA

First staff of music, featuring a melodic line with a slur and a fermata. A measure number '4' is written above the staff.

Second staff of music, featuring a melodic line with a slur and a fermata. A measure number '3' is written above the staff. The dynamic marking *Piano* is written below the staff.

Third staff of music, featuring a melodic line with a slur and a fermata. A measure number '1' is written above the staff. The dynamic marking *Forte* is written below the staff. A double bar line is present.

Fourth staff of music, featuring a melodic line with a slur and a fermata. A measure number '2' is written above the staff. The tempo marking *Adagio* is written below the staff. A measure number '1' is written above the staff.

Fifth staff of music, featuring a melodic line with a slur and a fermata. A measure number '7' is written below the staff. The dynamic markings *Piano* and *Forte* are written below the staff. A double bar line is present.

Sixth staff of music, featuring a melodic line with a slur and a fermata. A measure number '3' is written above the staff. The tempo marking *Allegro* is written below the staff.

Seventh staff of music, featuring a melodic line with a slur and a fermata.

Eighth staff of music, featuring a melodic line with a slur and a fermata. A measure number '1' is written above the staff. The dynamic markings *Piano*, *Pianissimo*, and *Forte* are written below the staff. A double bar line is present.

Ninth staff of music, featuring a melodic line with a slur and a fermata. A measure number '2' is written above the staff. A measure number '5' is written above the staff.

Tenth staff of music, featuring a melodic line with a slur and a fermata. The dynamic markings *Piano* and *Pianissimo* are written below the staff. A double bar line is present.

Four empty musical staves at the bottom of the page.

ALTO VIOLA

CONCERTO V

Adagio

Vivace

I²

3

I⁹

6

2

I

I

Adagio

Adagio

Piaissimo

Forte

ALTO VIOLA

II

Pianissimo *Forte*

Allegro Piano e Pizzicato

Forte *Piano*

CONCERTO VI

Adagio

Piano *Volti*

ALTO VIOJA

I

Allegro *Soli* *Tutti*

I

I

I

Piano *Piano*

I

Soli Forte *Tutti*

I

Adagio

I

Adagio

I

I

ALTO VIOLA

4

Allegro

Soli *Tutti*

Soli

Tutti

Soli

Tutti

Tutti

Soli

Tutti

FINE