

Para Carla Ruaro

Série Sulina I

(para piano solo)

Fernando Lewis de Mattos
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I. Chamamé

Ritmico, agitato

Piano

pp *p*

mp *mf*

Allegretto, festivo

f *mf*

f

16

poco rit.

a tempo

20

mf

23

f

27

Ritmico, agitato

mf

poco rit.

30

secco

Largo

p

m.d.

m.s.

al niente

Scorrevole

33

f

Measures 33 and 34 of the piece 'Scorrevole'. The music is in 2/4 time. Measure 33 features a treble clef with a series of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass clef with a single note (F#3). Measure 34 continues the treble line with eighth notes (G#4, A4, B4, C5, D5, E5, F#5, G#5) and the bass line with a single note (F#3). Both measures have a forte (*f*) dynamic.

35

Measures 35 and 36 of 'Scorrevole'. Measure 35 has a treble line of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass line of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4). Measure 36 continues the treble line with eighth notes (G#4, A4, B4, C5, D5, E5, F#5, G#5) and the bass line with eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4). The piece ends with a repeat sign in both staves.

Allegretto, giocoso

37

mf

Measures 37, 38, and 39 of 'Allegretto, giocoso'. The music is in 2/4 time. Measure 37 has a treble line of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass line of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4). Measure 38 continues the treble line with eighth notes (G#4, A4, B4, C5, D5, E5, F#5, G#5) and the bass line with eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4). Measure 39 continues the treble line with eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and the bass line with eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4). The piece starts with a mezzo-forte (*mf*) dynamic.

40

mf

Measures 40, 41, and 42 of 'Allegretto, giocoso'. Measure 40 has a treble line of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass line of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4). Measure 41 continues the treble line with eighth notes (G#4, A4, B4, C5, D5, E5, F#5, G#5) and the bass line with eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4). Measure 42 continues the treble line with eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and the bass line with eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4). The piece starts with a mezzo-forte (*mf*) dynamic.

43

Measures 43 and 44 of 'Allegretto, giocoso'. Measure 43 has a treble line of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass line of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4). Measure 44 continues the treble line with eighth notes (G#4, A4, B4, C5, D5, E5, F#5, G#5) and the bass line with eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).

brillante

45

mf

rall.

Adagio

48

p

Presto, agitato

f

accel. poco a poco.....

Precipitandosi

51

p

7 molto cresc.

8vb

8va

53

f

ff

sfz

8va

II. Toada Campeira

Piano

Larghissimo, lontano *f* *mf* *p* *f* *p* *mp* *Lento, espressivo*

8

11

14

17

1. 2. *Con moto* *mp*

Detailed description of the musical score: The score is for a piano piece titled 'II. Toada Campeira'. It is written in 2/2 time. The first system (measures 1-7) is marked 'Larghissimo, lontano' and 'Lento, espressivo'. It begins with a mezzo-forte (mf) dynamic, followed by piano (p), forte (f), and mezzo-piano (mp) dynamics. The second system (measures 8-10) continues with mezzo-piano (mp) dynamics. The third system (measures 11-13) also features mezzo-piano (mp) dynamics. The fourth system (measures 14-16) includes mezzo-forte (mf) and forte (f) dynamics. The fifth system (measures 17-20) includes a first and second ending, both marked with mezzo-piano (mp) and 'Con moto'.

20 *mf* *f* *p* *3*

accel. accel. molto

23 *mf* *ff* *Presto, agitato* *[ripetere ad lib.]*

And

26 *Con anima, ad lib.* *mp*

29 *mf* *mp*

32 *mf*

35 **Onirico, leggero**

38 *mp* *cresc. poco a poco*

40 **Tempo I** *mf*

42 *mf* *f* *mp* **D.S. al Coda**

45 *mf* **Pesante**

48 *a tempo*

mf

rall.

rall.

51 *a tempo* **Delicato**

mf

rall.

54

57 **Veloce**

mf

2^a volta: poco rit.

2^a volta: rall. poco a poco

59 **Lento**

mf

allargando.....

III. Vaneira de Fandango

Andante, come una danza rustica

Piano

f *mf*

5 *a tempo* *mf* *poco rit.*

8 *a tempo* *mf* *poco rit.*

12 *a tempo* *p* *mf* *poco rit.*

15 *poco rit.*

18 *a tempo*

p *mf*

21

p *mf*

poco rit.

24 *a tempo*

p *mf*

27

f *mf*

30

p *mf*

33

1. a tempo *p*

2. a tempo *mp*

poco rit.

36

mf

f

39

f

Red

42

1. a tempo *mp*

Red

2. a tempo *mf*

Dal $\frac{3}{8}$ al $\frac{4}{4}$

a tempo *mf*

48 *a tempo*

poco rit.

52

poco rit.

55 *1. a tempo* *mf* *2. a tempo* *mf* *f*

58

poco rit.

62 *a tempo* *f*

66

1. a tempo

2. a tempo Dal $\frac{3}{8}$ al $\frac{4}{4}$ e poi $\frac{3}{4}$

poco rit.

mf

mf

69

a tempo

p

accel. e cresc. poco a poco ...

72

Presto, con fuoco

75

f

ff

[x3]

Agitato

Moderato

78

(secco)

f

f

mp

p

sfz