

Dedicada a Cássio Caponi

Série Sulina II

(para flauta doce soprano e piano)

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I. Ponteio (Toccata)

Moderato (♩. = c. 76)

Flauta Doce

Piano

Fl.

Pno.

Fl.

Pno.

Série Sulina II
2

Fl. *leggiro*
f

Pno. *f*

Fl. *f*

Pno. *mf* *mp*

Fl.

Pno.

Fl. *f*

Pno.

This musical score is for a piece titled 'Série Sulina II', movement 2. It features a Flute (Fl.) and Piano (Pno.) duo. The score is divided into four systems, each containing two staves. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The first system (measures 10-11) starts with a 'leggiro' (light) marking and a forte (*f*) dynamic. The Flute plays a melodic line with slurs and accents, while the Piano provides a harmonic accompaniment with slurs. The second system (measures 12-13) continues the melodic development in the Flute, with the Piano accompaniment shifting to a mezzo-forte (*mf*) dynamic in measure 12 and mezzo-piano (*mp*) in measure 13. The third system (measures 14-15) shows the Flute playing a more complex melodic line with many slurs and accents, while the Piano accompaniment features a long, sustained note in the right hand in measure 15. The fourth system (measures 16-17) concludes the passage with the Flute playing a rapid, slurred melodic line and the Piano providing a final accompaniment with slurs and a long, sustained note in the right hand in measure 17.

Série Sulina II
3

Fl. 18 *leggiere* *f*

Pno. 18 *f*

Fl. 21

Pno. 21

Fl. 24

Pno. 24

Fl. 27

Pno. 27

Série Sulina II
4

Fl. 29 *mf* *mf* rit.

Pno. 29

Fl. 31 *mf* *mp* *f* Allegro (♩. = c. 108)

Pno. 31 *mf* *mp* *mf*

Fl. 34

Pno. 34 *f* *mf*

Fl. 37

Pno. 37 *f*

Série Sulina II
5

Fl. 40

Pno. 40

mf *f*

Fl. 43

Pno. 43

mf *f*

Fl. 46

Pno. 46

ff *ff*

Fl. 48

Pno. 48

mf

6

f

Pno.

Pno.

Série Sulina II
7

Fl. 58 *mf* *f* *mf* *f* *mf* *f*

Pno. 58 *mf* *f* *mf* *f* *mf* *f*

Fl. 61 *f* *rit.* *sf* *mf* *mp* *f*

Pno. 61 *mf* *f* *mf* *f* *mf* *mp*

Fl. 64 *mf* *f* *sf*

Pno. 64 *mf* *f* *sf*

II. Milonga (Passacaglia)

Milonga lenta (♩ = c. 96)

Flauta Doce

Piano

pp

muito distante, como em um campo sem fim
(aproxima aos poucos até entrar a flauta)

Fl.

Pno.

p

Fl.

Pno.

mp

Fl.

Pno.

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9

23

Fl.

Pno.

mf

Measures 23-26. Flute part is silent. Piano part features chords in measures 23-24 and a melodic line in measures 25-26.

27

Fl.

Pno.

Measures 27-30. Flute part is silent. Piano part features a continuous melodic line in the right hand and a bass line in the left hand.

31

Fl.

Pno.

rit.

a tempo

mf

Measures 31-33. Measure 31 has a *rit.* marking. Measure 33 has an *a tempo* marking and a *mf* dynamic. Flute part has a melodic line starting in measure 33. Piano part has chords in measures 31-32 and a melodic line in measure 33.

34

Fl.

Pno.

f

Measures 34-36. Flute part has a melodic line with accents and a triplet in measure 35. Piano part has a melodic line in the right hand and a bass line in the left hand.

Série Sulina II
10

Fl. 37

Pno. 37

Fl. 40 *f* rit. *a tempo* *mf*

Pno. 40 *mf*

Fl. 43 *f* *mf*

Pno. 43 *f* *mf*

Fl. 46

Pno. 46

The musical score is for a piece titled 'Série Sulina II', page 10. It is written for Flute (Fl.) and Piano (Pno.). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures 37 through 46. The flute part features intricate melodic lines with various ornaments, including triplets and quintuplets. The piano part provides harmonic support with sustained chords and moving bass lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The tempo changes from *rit.* to *a tempo* at measure 40. The score is presented in a system of four staves, with two staves for each instrument.

Série Sulina II

11

Fl. 48 *rit.* *a tempo* *p*

Pno. 48 *p*

Fl. 51

Pno. 51 *mf*

Fl. 53 *f*

Pno. 53 *f*

Fl. 55 *rit.* *a tempo* *mf*

Pno. 55 *f* *mf*

Série Sulina II

12

Fl. 58 *mf* *f*

Pno. 58

Fl. 61 *mf* *f*

Pno. 61

Fl. 63 *rit.*

Pno. 63 *pp*

Fl. 65 *a tempo* *mf*

Pno. 65 *mf*

Série Sulina II
13

Fl. 68 *mf* 3 5 *accel.* 3

Pno. 68 *f* 3

Fl. 71 *f* 3 *rit.*

Pno. 71 *mp*

Fl. 73 *a tempo* *mf* 5 3

Pno. 73 *mf*

Fl. 76 *f* *mf* 5 3

Pno. 76

Série Sulina II
14

Fl. 78 *f* 5 *mf* 3 3 5 *f* 3

Pno. 78

Fl. 80 *rit.* 3 *a tempo* *mf* 3 3 3 3

Pno. 80 *mf*

Fl. 83 *mf* 5 3 *f* *mf* 3 *f*

Pno. 83

Fl. 86 *accel.* 3 3 3 *sf* 3 *f* 3

Pno. 86 *sf* 3 3 *f*

Série Sulina II
15

88

Fl.

rit.

a tempo

mp

Pno.

mp

91

Fl.

Pno.

95

Fl.

rit.

a tempo

p

Pno.

p

100

Fl.

rit.

allarg.

p

Pno.

p

mf

III. Bugio (Rondó)

Allegretto (♩ = c. 96)

Flauta Doce

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

First system of the musical score. The Flauta Doce part (treble clef) begins with a melody marked *mf*. The Piano part (grand staff) provides harmonic support with chords and single notes, also marked *mf*. The key signature is two sharps (F# and C#) and the time signature is 2/4.

Second system of the musical score. The Fl. part (treble clef) features a more active melody with dynamics *f*, *mp*, and *mf*. The Pno. part (grand staff) continues with chords and single notes, marked *f*, *mp*, and *mf*. Measure numbers 4, 5, 6, and 7 are indicated at the start of each staff line.

Third system of the musical score. The Fl. part (treble clef) includes a *poco rit.* marking. The Pno. part (grand staff) features a *f* dynamic. Measure numbers 8, 9, 10, and 11 are indicated at the start of each staff line.

Fourth system of the musical score. The Fl. part (treble clef) is marked *a tempo*. The Pno. part (grand staff) features a *mp* dynamic. Measure numbers 12, 13, 14, and 15 are indicated at the start of each staff line.

Série Sulina II
17

Fl. 17

Pno. 17

Measures 17-21. Flute and Piano. Key signature: one sharp (F#). Measure numbers 17, 22, 23, 24, 25 are indicated at the start of their respective staves.

Fl. 22

Pno. 22

poco rit.

a tempo

mf

Measures 22-25. Flute and Piano. Key signature: one sharp (F#). Measure numbers 22, 23, 24, 25 are indicated at the start of their respective staves. Performance markings include 'poco rit.' and 'a tempo'. Dynamics include *mf*.

Fl. 26

Pno. 26

f

Measures 26-29. Flute and Piano. Key signature: one sharp (F#). Measure numbers 26, 27, 28, 29 are indicated at the start of their respective staves. Dynamics include *f*.

Fl. 30

Pno. 30

mp

mf

Measures 30-33. Flute and Piano. Key signature: one sharp (F#). Measure numbers 30, 31, 32, 33 are indicated at the start of their respective staves. Dynamics include *mp* and *mf*.

Série Sulina II

18

poco rit.

a tempo

Fl. *f* *mf* *mp*

Pno. *f* *mf* *mp*

Fl. *mf*

Pno. *mf*

Fl. *mp sub* *mf*

Pno. *mp sub*

Fl. *mp*

Pno. *mf* *mp*

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19

Fl. 56 *mp* *mf*

Pno. 56 *mp* *mf*

Fl. 62 *f* **Brillante**

Pno. 62 *f*

Fl. 67

Pno. 67

Fl. 71 *f*

Pno. 71 *mf* *f*

Série Sulina II
20

Fl. 76

Pno. 76

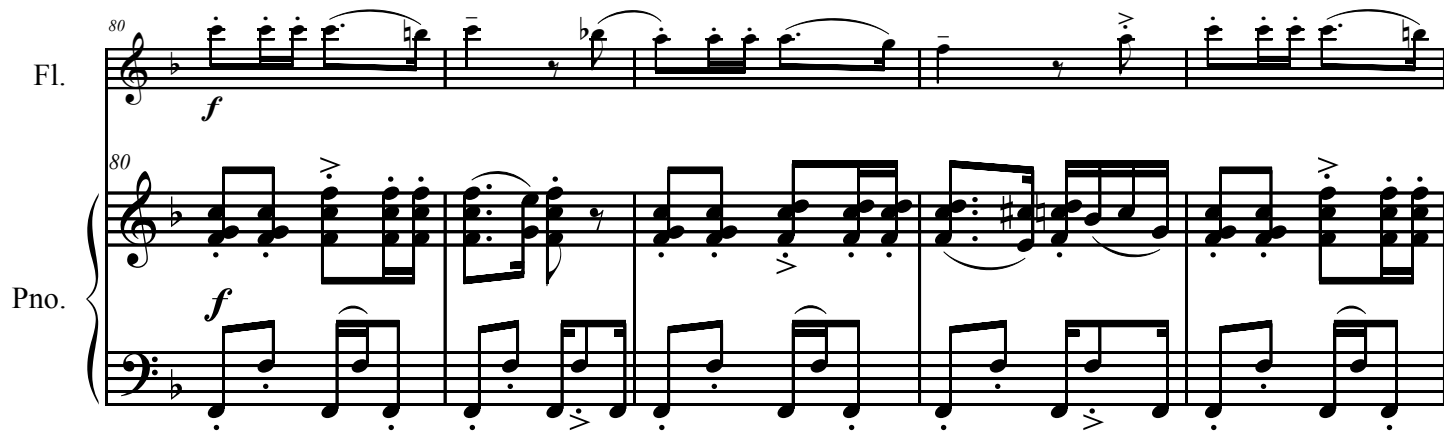
mf



Fl. 80

Pno. 80

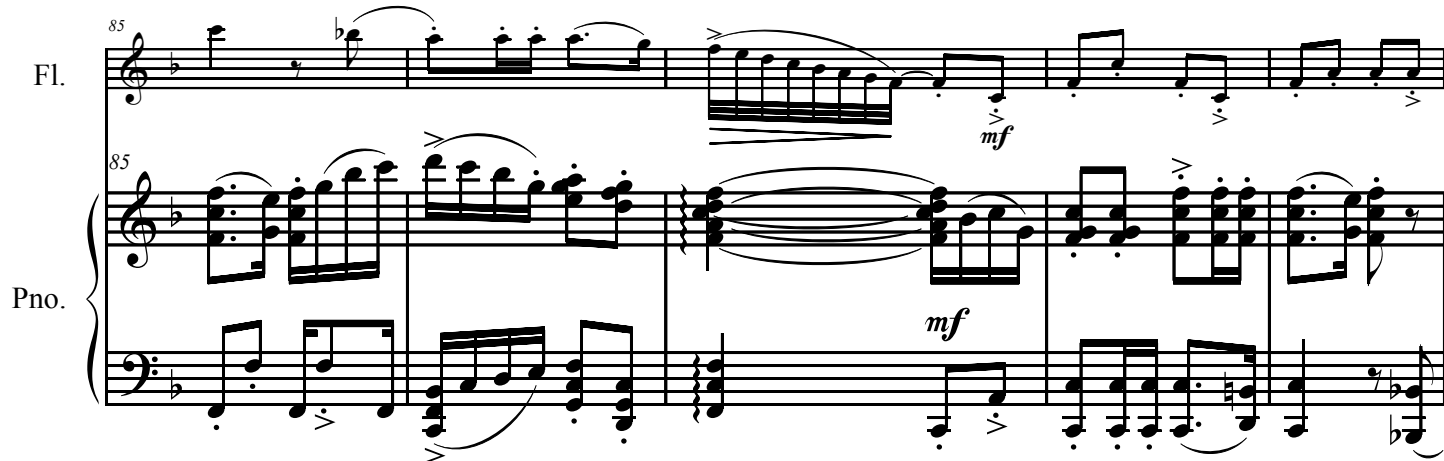
f



Fl. 85

Pno. 85

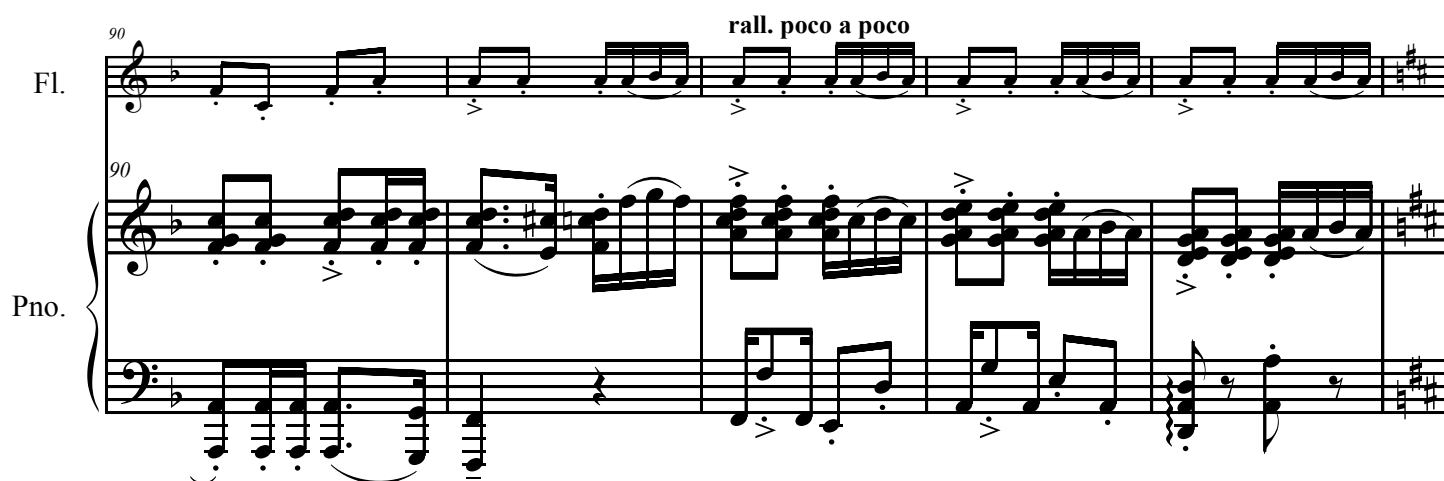
mf



Fl. 90

Pno. 90

rall. poco a poco



Série Sulina II
21

95 *a tempo*

Fl. *mf* *f*

Pno. *mf* *f*

Measures 95-98. Flute part: measures 95-96 have *mf*, measures 97-98 have *f*. Piano part: measures 95-96 have *mf*, measures 97-98 have *f*. Tempo is *a tempo*.

99

Fl. *mp* *mf*

Pno. *mp* *mf*

Measures 99-102. Flute part: measures 99-100 have *mp*, measures 101-102 have *mf*. Piano part: measures 99-100 have *mp*, measures 101-102 have *mf*. Trills are marked in measures 99 and 101.

103 *poco rit.* *a tempo*

Fl. *f* *mp*

Pno. *f* *mp*

Measures 103-106. Flute part: measures 103-105 have *f*, measure 106 has *mp*. Piano part: measures 103-105 have *f*, measure 106 has *mp*. Tempo changes from *poco rit.* to *a tempo* at measure 106.

107

Fl. *mf*

Pno. *mf*

Measures 107-110. Flute part: measures 107-110 have *mf*. Piano part: measures 107-110 have *mf*.

Série Sulina II
22

Fl. 112

Pno. 112

Fl. 116

Poco rit. a tempo

Pno. 116

mf

Fl. 120

Pno. 120

f

Fl. 124

Pno. 124

mp *mf*

Série Sulina II
23

Fl. *f* *poco rit.* *a tempo* *mf* *f*

Pno. *f* *mf* *f*

Fl. *f*

Pno. *f*

Fl. *f*

Pno. *f*

Fl. *f*

Pno. *f*

Série Sulina II
24

144

Fl.

poco rit.

mf

Pno.

3

mf < *mf* < *mf*

3 5

146

Fl.

a tempo

p *f*

Pno.

5

p *mf* < *f*

3 3

150

Fl.

Pno.

3 3 3 3

153

Fl.

Pno.

6

f

3 3

Série Sulina II
25

Fl. 157

Pno. 157

Fl. 157

Pno. 157

Fl. 160

Pno. 160

poco rit.

mf

3 5

mf < *mf* < *mf*

Fl. 160

Pno. 160

Fl. 162

Pno. 162

a tempo

p *f*

5

p *mf* < *f*

Fl. 162

Pno. 162

Fl. 167

Pno. 167

accel. poco a poco

Fl. 167

Pno. 167

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26

Fl. 173 *rall.* *a tempo* *mf*

Pno. *m.e.* *mp* *mf*

Fl. 178 *f*

Pno. *mf* *f*

Fl. 182 *mp* *mf*

Pno. *mp* *mf*

Fl. 186 *f* *poco rit.* *a tempo* *mp*

Pno. *f* *mp*

Série Sulina II
27

Fl. 190 *mf*

Pno. 190 *mf*

Fl. 195

Pno. 195

Fl. 199 *mf*

Pno. 199 *mf*

Fl. 203 *f*

Pno. 203 *f*

Fl. 207 *mf*

Pno. 207 *mf*

Fl. 211 *f* *poco rit.* *rall.* *a tempo Brillante* *f (sempre)*

Pno. 211 *f* *mf* *mp* *f (sempre)*

Fl. 215

Pno. 215

Série Sulina II
29

Fl. 220

Pno. 220

This system contains measures 220 to 224. The Flute part (Fl.) is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including accents and slurs. The Piano part (Pno.) is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It includes complex chordal textures, arpeggiated figures, and slurs across both staves.

Fl. 225

Pno. 225

This system contains measures 225 to 229. The Flute part continues the melodic development with eighth notes and slurs. The Piano part features dense block chords and arpeggiated patterns, with some measures showing a more active bass line. The key signature remains one sharp.

Fl. 229

Pno. 229

This system contains measures 229 to 233. Measure 229 begins with a complex piano texture. The Flute part has a melodic line that ends with a trill (tr) in measure 231. The system concludes with a double bar line in measure 233, marked with a forte (sf) dynamic. The Piano part also features complex textures and a final sf dynamic marking.