

Para Cláudia Amaral

Série Sulina V

O Filho do Faroleiro

(para contrabaixo e piano)

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I. O Farol do Albardão

"Era o mais isolado do Sul, este Farol do Albardão. Não tinha nem uma vilinha de pescadores junto dele, nem daquelas que ficam vazias a maior parte do ano [...]. Não tinha nada".

Lento e distante

Contrabaixo

Piano

pp *al niente* *pp* *al niente* *pp* *al niente*

Agitado **Rápido**

mf p *pp* *mf* *mf* *mf*

m.d. *m.e.* *m.d.* *m.e.*

Adagio **a tempo**

3 accel. rall.

(*) A partir da história narrada por Maria Helena Bernardes no livro Histórias de Península e Praia Grande.

um pouco animado

mp

p

mf

Confiante*

Movido*

p

mf

p

poco rit.

5:4

5:4

(*) Contrabaixo (Lento) e piano (Movido) em andamentos distintos.

um pouco animado*

Confiante

p

mp

rall.

mf

(*) Contrabaixo e piano no mesmo andamento

p(distante)

mf sem pedal

First system of the musical score. It features a bass line with eighth notes and a treble line with triplets of eighth notes. The bass line starts with a dynamic of *mf* and ends with a dynamic of *mf*. The treble line starts with a dynamic of *mf* and ends with a dynamic of *mf*. The key signature has two flats (B-flat and E-flat). The time signature is 8/8.

mf (distante) *mf*

Second system of the musical score. It features a bass line with eighth notes and a treble line with eighth notes. The bass line starts with a dynamic of *p* and ends with a dynamic of *p*. The treble line starts with a dynamic of *mf* and ends with a dynamic of *mf*. The key signature has two flats (B-flat and E-flat). The time signature is 8/8.

Agitado *p* *mf* *pizz.* **Rápido** arco *p* (distante) *mf*

Third system of the musical score. It features a bass line with eighth notes and a treble line with eighth notes. The bass line starts with a dynamic of *mf* and ends with a dynamic of *mf*. The treble line starts with a dynamic of *f* and ends with a dynamic of *mp*. The key signature has two flats (B-flat and E-flat). The time signature is 8/8.

Agitado *mf* *f* *mp* **Misterioso** *p* (seco)

Fourth system of the musical score. It features a bass line with eighth notes and a treble line with eighth notes. The bass line starts with a dynamic of *mf* and ends with a dynamic of *mf*. The treble line starts with a dynamic of *p* and ends with a dynamic of *mf*. The key signature has two flats (B-flat and E-flat). The time signature is 8/8.

Agitado *p* *mf* *pizz.* **Rápido** arco *p* (distante) *mf* *al niente* rall.

II. Isolamento

"[...] O pai e o filho mais velho ficaram cuidando do farol. Contam que esse filho nunca quis ser faroleiro, que odiava aquela solidão, queria ir embora para Rio Grande, estudar e sair pelo mundo".

Medonho

Score for 'Medonho'. The piece is in 8/8 time. The piano part consists of a repeating eighth-note pattern in the right hand, with dynamics *mp* and *p*. The bassoon part has a single note. The double bass part has a single note. The percussion part has a single note.

Misterioso*

Score for 'Misterioso*'. The piece is in 8/8 time. The piano part consists of a repeating eighth-note pattern in the right hand, with dynamics *p* and *mf*. The bassoon part has a single note. The double bass part has a single note. The percussion part has a single note.

(*) Piano: tempo regular; Contrabaixo: tempo libero, irregular.

Score for 'Misterioso*' (continued). The piece is in 8/8 time. The piano part consists of a repeating eighth-note pattern in the right hand, with dynamics *mp*, *mf*, and *f*. The bassoon part has a single note. The double bass part has a single note. The percussion part has a single note.

mp 3 3 3 mf 3

mp mf

8vb

8ed

a tempo

f accel. psub 3 rall.

mf p rall.

8vb

8ed

Agitado

Tranquilo

mf

Tempo libero

mf

5 5 5 3

accel. sem pedal rall.

Afetuososo

mp 3 3 3

p legato e irregular (como um recitativo)

8ed

Caloroso

mf *mp* rall.

mf *p* rall.

Red

Agitado

f *f*

Com serenidade

f *f*

Red

sem pedal

Rítmico **Com leveza**

pizz. *arco*

rall. poco a poco *ff* *p*

ff *p*

poco rall.

Red

III. Evasão

“Contam que um dia o filho enlouqueceu. [...] Veio o barco da Marinha. O pai não desceu [...],
deixou por conta do filho. Entregaram o rancho, o óleo e um cadeado novo [...].
O barco foi embora e o pai ficou lá em cima, arrumando uma coisa e outra.
O filho fechou a porta, passou o cadeado e se foi embora pela praia. Livre e solito, no más”.

Rápido, como um devaneio

(*) Cluster cromático

Ondeante

Agressivo

p (distante)
m.e. 5
m.d. 5
mf
f
sem pedal

Ondeante

p (distante)

mf (Ondeante)

Impetuoso

mp

mf

f

mp

p

mf

mp

f

mf

f

Agressivo

Musical score for the section "Agressivo". It features three staves: a single bass staff at the top and a grand staff (treble and bass) below. The tempo/mood is marked "Agressivo". The music consists of a series of chords, primarily triads, with accents and dynamic markings. The dynamics start at *mf* (mezzo-forte) and increase to *sf* (sforzando) towards the end of the section.

Lamentoso, ad lib.

Musical score for the section "Lamentoso, ad lib.". It features a grand staff. The tempo/mood is marked "Lamentoso, ad lib.". The music is characterized by a slow, descending melodic line in the right hand, often with triplets, and a more active, ascending line in the left hand. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The section concludes with a "pizz." (pizzicato) marking on the right hand.

Titubeante*

(*) Contrabaixo e piano tocam com pulsos distintos arco

Ondeante

Musical score for the sections "Titubeante*" and "Ondeante". It features a grand staff. The "Titubeante*" section is marked with a tremolo symbol and includes the instruction "(*) Contrabaixo e piano tocam com pulsos distintos arco". The "Ondeante" section is marked with a wavy line. Dynamics include *p* (piano) and *mp* (mezzo-piano). The section ends with the instruction "poco rit.".

Titubeante..... um pouco mais seguro

Ondeante

(*) Contrabaixo entra durante a ressonância do piano

Musical score for the sections "Titubeante..... um pouco mais seguro" and "Ondeante". It features a grand staff. The "Titubeante..... um pouco mais seguro" section is marked with a tremolo symbol. The "Ondeante" section is marked with a wavy line. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The section concludes with the instruction "al niente".

Pensativo

p 3

Andante

mp *accel. e cresc. poco a poco*

Tacet

Animado, com liberdade

f

rall.

IV. Epílogo

"Quantos dias ele caminhou e como foi dar em Rio Grande ainda é um mistério. [...]"

Até hoje não se sabe o que aconteceu com o filho mais velho, depois disso. [...]"

Ninguém foi atrás para investigar; ninguém gosta dele na praia.

Certo, mesmo, é que faroleiro ele não foi".

Agitado pizz. 

Ondeante

Impetuoso arco 



The musical score is divided into three systems. The first system, marked 'Agitado', features a piano part with a tremolo in the right hand and a steady eighth-note pattern in the left hand, both starting with a forte (mf) dynamic and moving to piano (p). The violin part is in a pizzicato articulation. The second system, marked 'Impetuoso', features a piano part with a continuous eighth-note pattern and a violin part with a series of eighth-note chords, both starting with a mezzo-forte (mf) dynamic. The third system continues the piano part's eighth-note pattern and the violin part's eighth-note chords, with dynamics ranging from mezzo-forte (mf) to forte (f). The key signature is one flat (B-flat major or D-flat minor), and the time signature is 4/4.

Agressivo **Lamentoso** **Impetuoso**

ff *p* *f*

sem pedal

Com veemência **Impetuoso** **Lento** **Agressivo**

mf *f* *p* *mf*

Titubeante

f *p* *p*

Confiante

mp *pp(distante)* *mp* *p* *mp* *pp(distante)* *mp*

First system of musical notation. The treble staff begins with a *mf* dynamic and contains several triplet markings (3). The bass staff starts with a *p* dynamic, followed by *mf* and *p* markings, and includes triplet markings (3). The key signature has two flats.

Agitado

Second system of musical notation, marked **Agitado**. The treble staff features a *f* dynamic and includes quintuplet markings (5). The bass staff also features a *f* dynamic and includes quintuplet markings (5). The key signature has two flats.

Agressivo

Third system of musical notation, marked **Agressivo**. The treble staff begins with a *mf* dynamic and includes a *p* marking. The bass staff includes a *p* marking and a *mf* marking. The key signature has two flats.

Animado

Fourth system of musical notation, marked **Animado**. The treble staff begins with a *f* dynamic and includes a *p(distante)* marking. The bass staff includes a *f* marking and a *p(distante)* marking. The key signature has two flats.

Agitado

Agressivo

Agressivo

mf sf

mf sf

Misterioso

The image shows a musical score for the piece "Misterioso" by Maurice Ravel. The score is written for piano and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). It features complex rhythmic patterns, including triplets, and is marked with a tempo of "Misterioso". The score is presented in a standard musical notation format with a grand staff (treble and bass clefs) and a piano part (piano and bass clefs). The tempo marking "Misterioso" is prominently displayed at the top left. The dynamics *p* and *mf* are used to indicate changes in volume throughout the piece. The notation includes various musical symbols such as notes, rests, and triplet markings, which are essential for interpreting the piece's complex rhythms.

Rápido

Ritardando

m.e. *m.d.* *f* *m.e.* *m.d.* *m.e.*

p *al niente*

com a ressonância do piano

rall. e dim. poco a poco

Ped