

F J Haydn / A Reicha

Fugues from Op 20

(for String Quartet / Piano)

Arr. for Wind Quintet by Toby Miller

Flute

Haydn Quartet in F minor Op 20 no 5

Flute

IV - Fuga a due soggetti

F J Haydn

[Con moto ~ ♩ = 108]

sempre sotto voce

CA lead 2 (Cl) 3 *pp* (Bn)

15 (Hn) A 2 (CA) 2

25

32 B (Bn) 7

46 C (with Cl)

56 D (Hn) 2

67 E (PTO)

79 **F**

90 **G**

103 **H** (Bn pedal) *mf*

112 **J** *mezza voce* (CA lead) (Cl) *mf*

121 **K**

130 **L** (Bn pedal) 6

145 **M** *in canone* (Bn) 6 **N**

159 **P** *tr* *GP* (CA+) *p* *GP* 10

177 *GP* (CA) *f* *ff*

Quartet in A Op 20 no 6

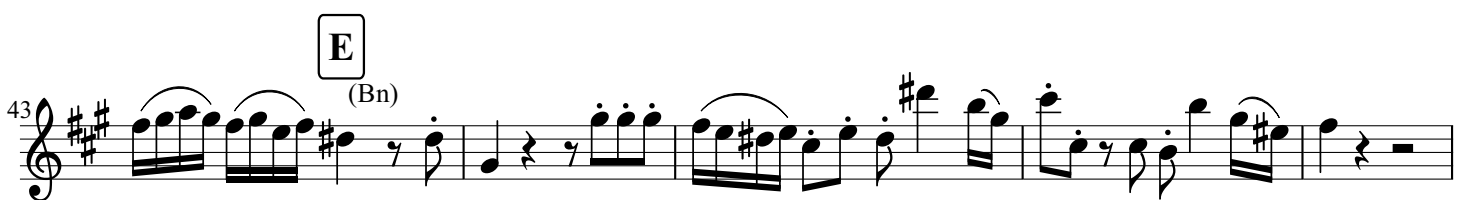
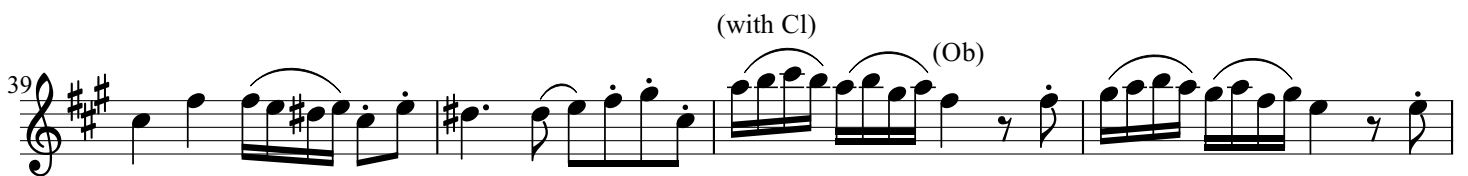
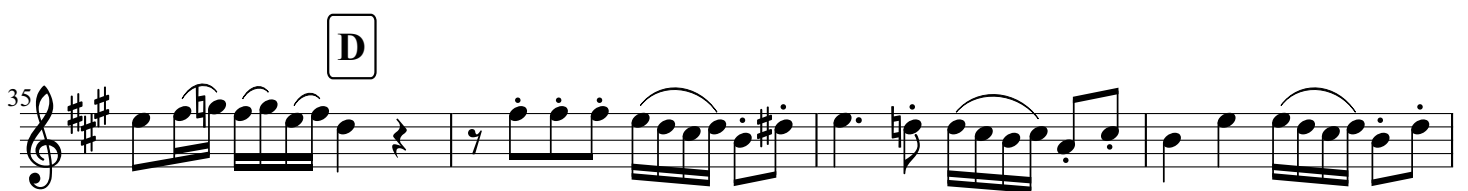
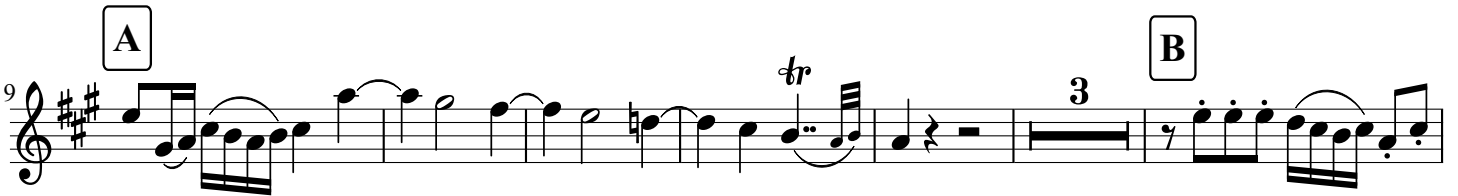
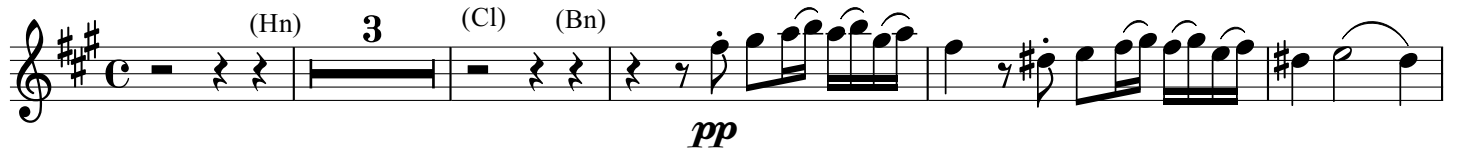
Flute

IV - Fuga a 3 Soggetti - Allegro

F J Haydn

Allegro [~♩ = 120] *sempre sotto voce*

Ob lead on 2nd ♩



Fugue after theme from Haydn (Quartet Op 20 no 5 1st mvmt)

Flute

Op 36 no 3

A Reicha

Molto moderato
[~♩ = 82]

Cl lead 31 (CA)

Fl *espressivo*

poco meno mosso

Quartet in C Op 20 no 2

Flute

IV - Fuga a 4 Soggetti - Allegro

F J Haydn

Allegro [$\sim \text{♩} = 65$] *sempre sotto voce*

Fl lead on 2nd 



8

18

29

41

48

58

67

74

A

B

C

D

vs

p

tr

2

4 (Bn)

2 (Cl)

4

3 (with Cl) (with Ob)

2

2

