

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Flauto I.

Lento mystico.

a tempo *p*

simile

dim. e smorz. *3*

Viol. Solo Cad.

A

B *Maestoso..* *6* *Oboe*

Cad. dolce a piacere

C *a tempo* *pp* *simile*

D

Andante lugubre, sempre alla breve.

Oboe

Solo

pp

p

smorz.

ppcresc. *ff dim.*

pp

5

*Allegro agitato.***Flauto I.**

13 E 3 2 2

s *mf*

F *ff*

G *s*

10 2

H 6 *f*

7

11 1 1

1

Flauto I.

f dim. *p* *mf poco più sostenuto e tranquillo.*

simile

K L'istesso tempo.

Solo

M Recit. Maestoso.

12 Viol. Solo

N Tempo I. (Allegro agitato.)

24

Flauto I.

P 4 2 Q ff R sf 10 2 S 6 T 1

poco rit. poco più sostenuto e tranquillo. Solo

ff dim.

The image shows a page of musical notation for orchestra, consisting of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *ff*, and *cresc.*, articulations like *acc.* and *sf*, and performance instructions like *a tempo* and *Poco più animato.*. The music is written in common time, with some measures featuring a 2/4 feel indicated by a bracket. The instrumentation includes strings (indicated by the cello and violin staves), woodwind instruments (indicated by the flute and oboe staves), and brass instruments (indicated by the trumpet and tuba staves). The page number 15 is visible in the bottom right corner.

Flauto I.

Allegro agitato.

X

spiritoso

f

ff

ff

Maestoso alla breve. (L'istesso tempo.)

ff

Z

ff

ffff

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Flauto II.

Lento mystico.

(2.3) *p* dim. e smorz. 3 Viol. Cad.

Viol. Solo *simile* *a tempo pp*

A 4 B Maestoso. C *a tempo cl. 1* 8

9 F.I. Cad. 2 3 4

Andante lugubre, sempre alla breve.

9 10 11 12 13 14 15 16 17 3 >*p* 1 *smorz.*

D 1 *pp cresc.* - *ff dim.* 5

Allegro agitato.

13 E 3 *mf* 2 2 *f*

F *ff* G *ff*

10

Flauto II.

f

2

H 6

7

1 I I

poco più sost.

f dim. *p* *mf* *s*

e tranquillo

simil

6

K L'istesso tempo.

pp >

cresc. *f*

L

M Recit. Maestoso. Viol. Solo.

8 *1* *11* *12* *poco rit.* *13*

*3*

Flauto II.

N. *Tempo I.*
(Allegro agitato.)

24 f

10 P 4 2

10 R 10

S 6

7 f

1 T 1 2

Flauto II.

poco più sost. e tranqu.

poco rit.

ff dim. *p*

a tempo *U* *FL. I.*

Viol. Coda. 2 $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$

5 *6* *7* *8* *p*

ff

** Poco più animato.*

V *mf*

>

ff

Flauto II.

Sheet music for Flauto II, page 5 of Rimsky-Korsakov's Russian Easter Overture, Op. 36. The music consists of six staves of musical notation with various dynamics, tempo changes, and performance instructions.

The music begins with a treble clef staff in G major, 4/4 time. It features continuous eighth-note patterns. A dynamic *ff* (fortissimo) is indicated at the end of the first section. The tempo changes to *X* (marked with a V above the staff) and *Y* (marked with a W below the staff). The key signature changes to F major (one sharp). The tempo is *Allegro agitato.* Measure 15 starts with a dynamic *X* (marked with a V above the staff) and ends with a dynamic *ff*.

The second section begins with a treble clef staff in F major, 2/4 time. The tempo is *Maestoso alla breve.* (Listesso tempo.) The dynamic *ff* is used again. Measures 1 through 12 are shown, followed by a repeat sign. The key signature changes to D major (two sharps). The tempo is *Z* (marked with a Z above the staff).

The third section begins with a treble clef staff in D major, 2/4 time. The dynamic *ff* is used again. Measures 1 through 12 are shown, followed by a repeat sign. The key signature changes to E major (three sharps). The tempo is *ff* (fifissimo).

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Flauto III. (Piccolo.)

Lento mystico.

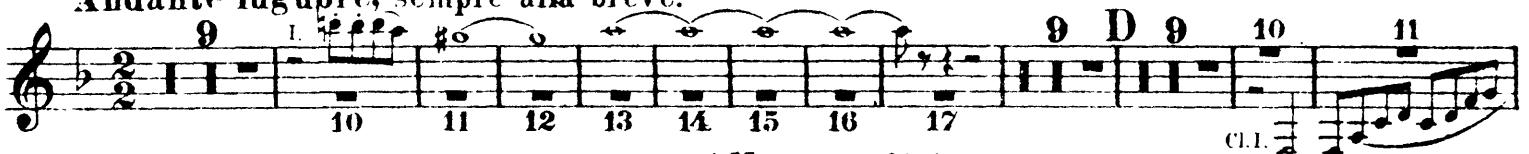
Flauto grande.



Maestoso.



Andante lugubre, sempre alla breve.



Allegro agitato.



L'istesso tempo.



Flauto III. (Piccolo.)

Recit. Maestoso.

M 12 Viol. Solo

poco rit.

N Tempo I. (Allegro agitato.)

24

O

z

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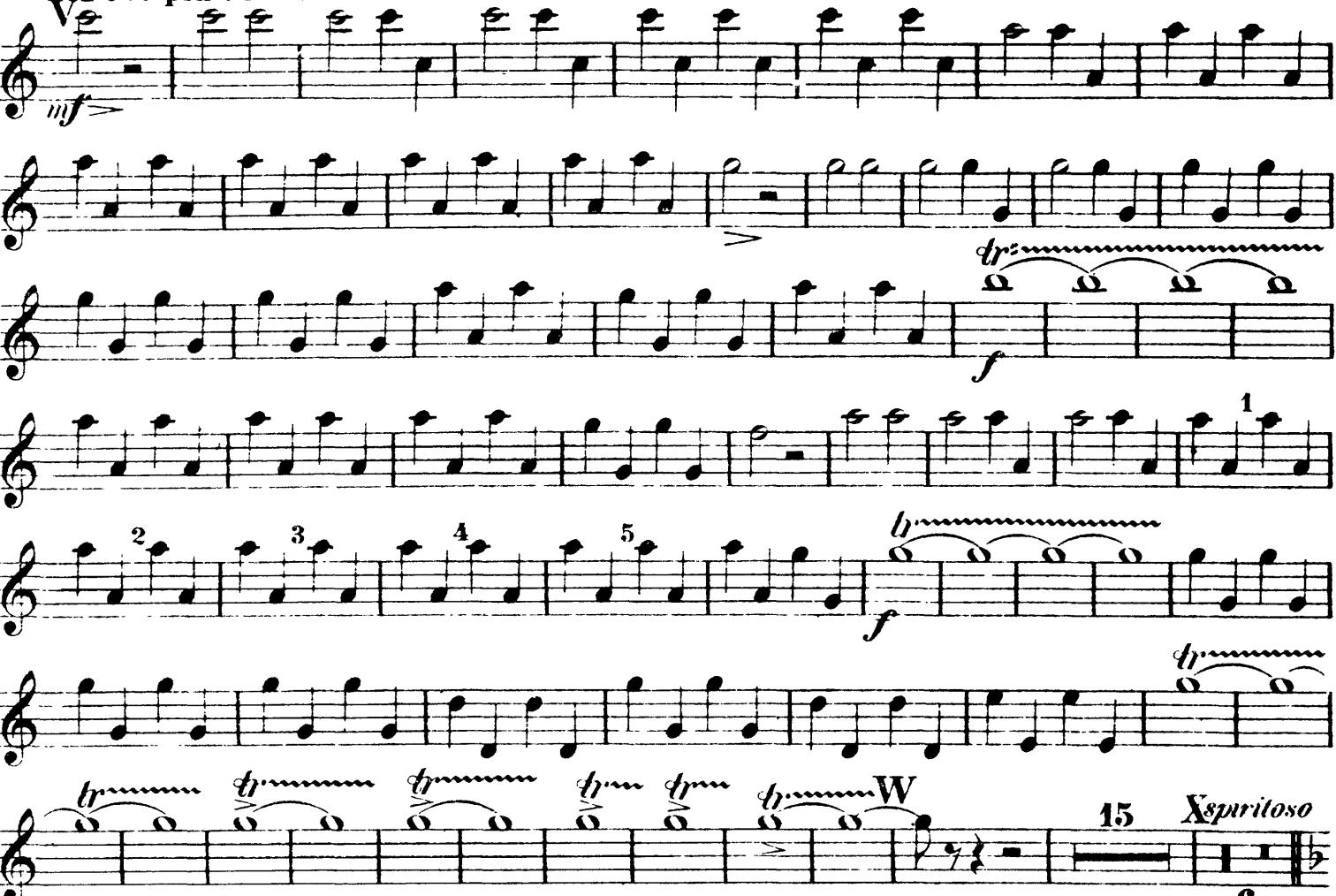
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Flauto III. (Piccolo.)

Poco più animato.

V 

Allegro agitato.



Maestoso alla breve. (L'istesso tempo.)



