

Minstrels

Claude Debussy

Moderate ♩=70

rit. // *a tempo*

2016 Rob Saman Arrangement/Orchestration
From 1910 Piano Score, Durand & Cie, Paris



2

Minstrels

//

*rit.**a tempo*

//

C

C

Pad

Hp.

Fl.

E. Hn.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

11

C

C

Pad

Hp

Fl.

E. Hn.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

p

Detailed description: This is a musical score for a piece titled 'Minstrels'. The score is written for a large ensemble of instruments. The instruments listed on the left are: C (two staves), Pad (two staves), Hp (two staves), Fl. (one staff), E. Hn. (one staff), B♭ Cl. (one staff), Hn. (one staff), Vln. I (one staff), Vln. II (one staff), Vla. (one staff), Vc. (one staff), and D.B. (one staff). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a double bar line and a repeat sign. The Pad part has a complex melody in the first measure, followed by a series of chords and arpeggios. The Fl. part has a melody starting in the third measure, marked with *mp*. The E. Hn. part has a melody starting in the third measure, also marked with *mp*. The B♭ Cl. part has a melody starting in the first measure, marked with *mp*. The Hn. part has a melody starting in the first measure. The Vln. I and Vln. II parts are mostly silent. The Vla. part has a melody starting in the fourth measure, marked with *p*. The Vc. and D.B. parts are mostly silent.

18

C *mp*

C *mp*

Pad *mp*

Hp.

Fl.

E. Hn.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

C

C

Pad

Hp.

Fl.

E. Hn.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mf

mf

mf

mf

mf

31

C

C

mp

mp

Pad

31

Hp.

p

mf

31

Fl.

E. Hn.

Bb Cl.

31

Hn.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

;

A

7

[illegible]

47

C

C

Pad

Hp.

Fl.

E. Hn.

B $\flat$ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a piece titled 'Minstrels'. The page is numbered 8. The score is written for a variety of instruments: C (Cello), Pad (Piano), Hp. (Hammond Organ), Fl. (Flute), E. Hn. (Euphonium), B $\flat$ Cl. (B-flat Clarinet), Hn. (Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is in G major (one sharp) and 4/4 time. The page begins at measure 47. The C and C parts have some activity in measures 47-50, with the C part playing a descending line. The Pad part is mostly silent. The Hp. part has a melodic line in measures 47-50. The Fl., E. Hn., B $\flat$ Cl., and Hn. parts are mostly silent. The Vln. I and Vln. II parts have a melodic line in measures 47-50. The Vla. part has a melodic line in measures 47-50. The Vc. part has a melodic line in measures 47-50. The D.B. part has a melodic line in measures 47-50.

54

C

C

Pad

54

Hp.

54

Fl.

E. Hn.

B♭ Cl.

Hn.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

f 3

61

C

C

Pad

Hp.

Fl.

E. Hn.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Minstrels

11

70

C

C

Pad

Hp.

Fl.

E. Hn.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

This musical score page, titled "Minstrels", contains measures 70 through 77. The instrumentation includes C (Trumpet), C (Trombone), Pad (Piano), Hp. (Hammond Organ), Fl. (Flute), E. Hn. (English Horn), B♭ Cl. (Bass Clarinet), Hn. (Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#), and the time signature is common time (C). Measure 70 begins with a forte (*mf*) dynamic marking. The score features various musical notations, including rests, chords, and melodic lines. A double bar line is present at the end of measure 77, indicating the end of the page.

a tempo

[illegible]

accel.

13

[illegible]