

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Tromba I.

in.B.
Lento mystico.

Fl. Ob. 1 2 3 Viol. I. 4 5

pp *mf* A *a tempo* 12 B *Mupestoso.* 8 Fl. Cad.

C *a tempo* 12 *Andante lugubre, sempre alla breve.* 2 *poco sfz* Tuba

18 D 2 Corni 7 *f dim.* *pp* *sfz* Allegro agitato.

13 E 11 Oboe 12 13 *f*

F *f*

G 1

1 1

2

5 II *sfz* *sf* 1 5

Tromba I.

ff

5 I

poco più sost. e tranquillo
Viol.
f dim.

in A.
ff

Listesso tempo.
K 22
dim. p ff marcato

ff marcato

Recit.
Maestoso.
Trombone II.

rit. in B. Tempo I. (Allegro agitato.) in B.
Timp. solo

pp cresc. ff f

mf sfz f

Tromba I.

f

ff

sfz

sfz

ff

f

ff

ff dim.

poco rit.

poco più sost. e tranquillo

2 P 10

R

1

5

S

1

5

3 1 15

Viol. Cad.

4

Tromba I.

in A.
a tempo U 22 in A.
f marcato

Poco più animato.
22 *f* 14

15 *X spiritoso* Allegro agitato.
6 *ff*

sf *ff*

sf *f*

marcato assai

Maeſtoso alla breve. (L'istesso tempo.) [^]
7 1 2 *ff*

marcatissimo

fff

Detailed description of the musical score: The score is for the first Trombone part of Rimsky-Korsakov's Russian Easter Overture. It begins with a key signature of one sharp (F#) and a 2/2 time signature. The first staff starts with a dynamic of *f marcato* and includes a first ending bracket labeled 'U' with a measure number of 22. The second staff continues the melodic line. The third staff introduces a tempo change to 'Poco più animato' and a dynamic of *f*, with a first ending bracket labeled 'V' and a measure number of 14. The fourth staff changes key signature to two flats (Bb) and includes a dynamic of *f* and a first ending bracket labeled 'W' with a measure number of 15. The fifth staff changes tempo to 'Allegro agitato' and dynamic to *ff*, with a first ending bracket labeled 'X' and a measure number of 6. The sixth staff continues with *sf* and *ff* dynamics. The seventh staff has a dynamic of *sf* and a first ending bracket labeled 'Y' with a measure number of 1. The eighth staff is marked 'marcato assai'. The ninth staff changes tempo to 'Maeſtoso alla breve' and includes a first ending bracket with measure numbers 7, 1, and 2, and a dynamic of *ff*. The tenth staff is marked 'marcatissimo'. The final staff concludes with a dynamic of *fff*.

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Tromba II.

Lento mystico.

in B.

Fl. Ob. 1 2 3 Viol. I. *pp* < *mf* Cad. Viol.

A *a tempo* 12 B *Maestoso.* Tromb. 8 C *a tempo* 12 Andante lugubre, sempre alla breve Tuba *p*

2 18 D 2 3 4 *poco sfz* *f dim.* Corni III. IV.

7 Allegro agitato. E 1 Tuba 2 2 *pp* *sf* 13 2 3 3 4

1 *f*

F *f*

G 1 1

1 2

5 H *sfz* *ff*

1 5 *f*

Tromba II.

Tromba II.

f

ff

R

sfz

ff

f

ff

f

ff dim.

poco rit. poco piu sostenuto e tranquillo

p

Cad. Viol.

Tromba II.

in A.
a tempo

2 U 22 *marcato*

Poco più animato.
22

14 7

W 15 X 6 *Spiritoso. Allegro agitato.* 3

1 3

1 Y *marcato assai*

Maestoso alla breve. (Listesso tempo.)

7 1 2

Z *marcatissimo*

fff