

TRUMPET ARIA

(from: Arie 'Ach Herr, mein Gott, vergib mirs doch', BWV 113.7)

Score (02':40'')

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trumpet in C

Organ

This system contains the first five measures of the score. The Trumpet in C part begins with a whole rest in measures 1-4, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 5. The Organ part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. A trill (tr) is marked above the eighth note G4 in measure 5.

C Tpt.

Org.

This system contains measures 6-9. The C Trumpet part starts with a whole rest in measure 6, followed by a quarter note A4, a quarter note B4, and a quarter note C5 in measure 7. A trill (tr) is marked above the quarter note C5. The Organ part continues with its rhythmic accompaniment.

C Tpt.

Org.

This system contains measures 10-13. The C Trumpet part plays a continuous eighth-note pattern. The Organ part continues with its rhythmic accompaniment.

C Tpt.

Org.

This system contains measures 14-17. The C Trumpet part continues with the eighth-note pattern. The Organ part continues with its rhythmic accompaniment.

TRUMPET ARIA - BWV 113.7 - Bach - Score

2
18

C Tpt.

Org.

23

C Tpt.

Org.

27

C Tpt.

Org.

31

C Tpt.

Org.

TRUMPET ARIA - BWV 113.7 - Bach - Score

C Tpt. 35

Org. 35

This system contains measures 35 through 39. The C Trumpet part begins with a sixteenth-note triplet in measure 35, followed by eighth notes and quarter notes. The Organ part features a continuous sixteenth-note pattern in the right hand and a bass line of eighth and quarter notes in the left hand.

C Tpt. 40

Org. 40

This system contains measures 40 through 44. The C Trumpet part continues with eighth and sixteenth notes. The Organ part maintains its sixteenth-note texture in the right hand and a steady bass line in the left hand.

C Tpt. 45

Org. 45

This system contains measures 45 through 48. The C Trumpet part features a long, expressive slur over measures 45 and 46, followed by sixteenth-note runs. The Organ part continues with its characteristic sixteenth-note accompaniment.

C Tpt. 49

Org. 49

This system contains measures 49 through 52. The C Trumpet part has a melodic line with some chromaticism. The Organ part concludes with a final flourish of sixteenth notes in the right hand and a bass line in the left hand.

TRUMPET ARIA - BWV 113.7 - Bach - Score

4
53

C Tpt.

Org.

58

C Tpt.

Org.

62

C Tpt.

Org.

66

C Tpt.

Org.

TRUMPET ARIA

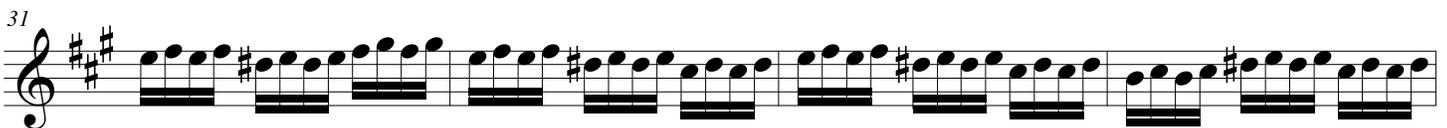
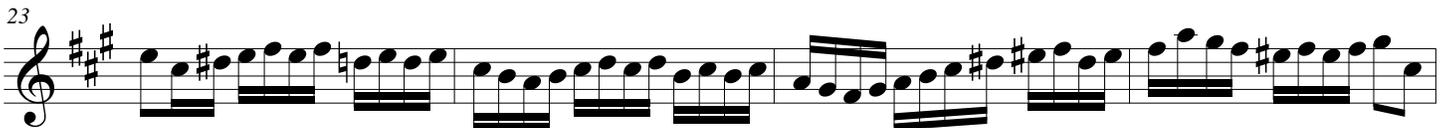
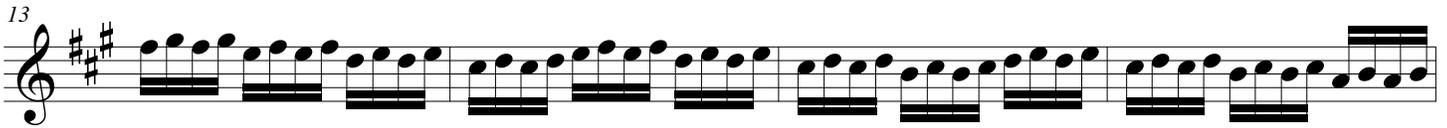
(from: Arie 'Ach Herr, mein Gott, vergib mirs doch', BWV 113.7)
for Trumpet and Organ

Trumpet in B \flat

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$



TRUMPET ARIA - BWV 113.7 - Bach - B \flat Trumpet

41



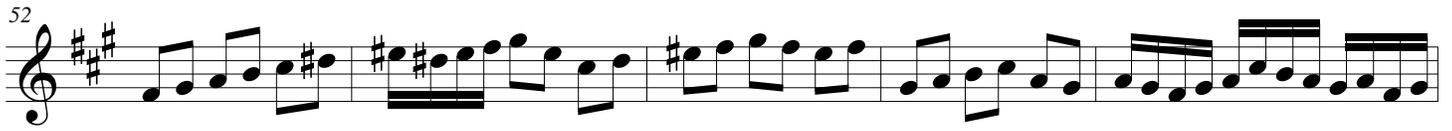
Musical staff 41-45: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains five measures of music. It begins with a sixteenth-note triplet, followed by eighth and quarter notes, and ends with a half note.

46



Musical staff 46-51: Treble clef, key signature of three sharps. The staff contains six measures of music. It features a half note followed by a sixteenth-note triplet, eighth notes, and a quarter note, concluding with a half note.

52



Musical staff 52-56: Treble clef, key signature of three sharps. The staff contains five measures of music, primarily consisting of eighth and quarter notes.

57



Musical staff 57-60: Treble clef, key signature of three sharps. The staff contains four measures of music, each consisting of a continuous sixteenth-note triplet.

61



Musical staff 61-65: Treble clef, key signature of three sharps. The staff contains five measures of music. It starts with a sixteenth-note triplet, followed by eighth notes, and ends with a quarter note.

66



Musical staff 66-70: Treble clef, key signature of three sharps. The staff contains five measures of music. It begins with a quarter note, followed by eighth notes, a quarter rest, and ends with a quarter note.

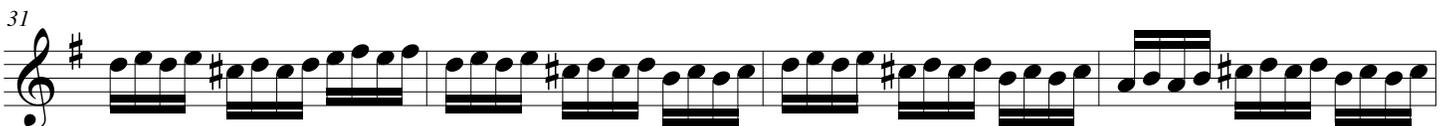
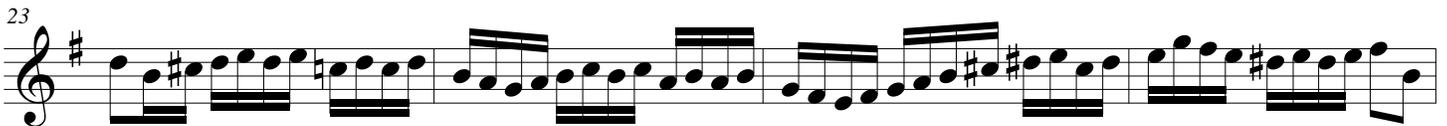
TRUMPET ARIA

(from: Arie 'Ach Herr, mein Gott, vergib mirs doch', BWV 113.7)
for Trumpet and Organ

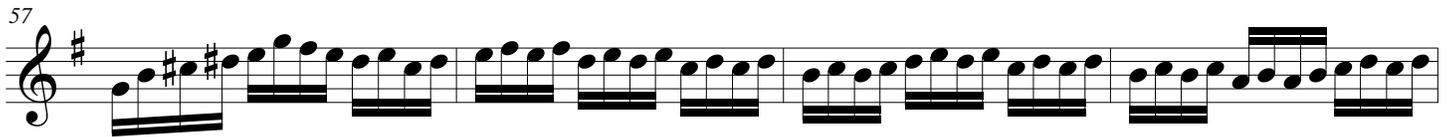
Trumpet in C

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Moderato $\text{♩} = 80$



TRUMPET ARIA - BWV 113.7 - Bach - C Trumpet



TRUMPET ARIA

(from: Arie 'Ach Herr, mein Gott, vergib mirs doch', BWV 113.7)
for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

4



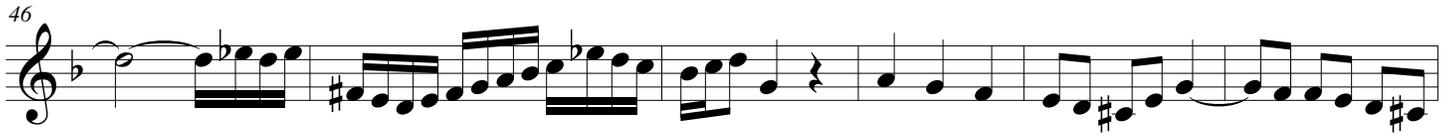
TRUMPET ARIA - BWV 113.7 - Bach - D Trumpet

41



Musical staff 41-45: Treble clef, key signature of one flat (B-flat), common time. Measures 41-45 contain a melodic line with eighth and sixteenth notes, including some triplets.

46



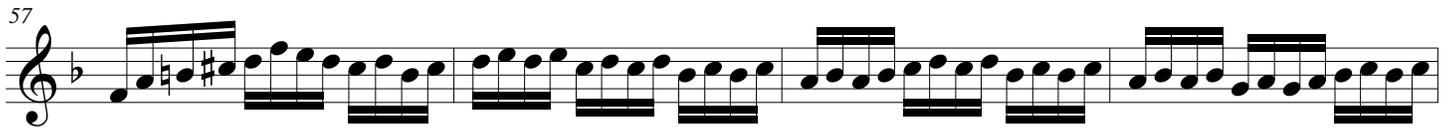
Musical staff 46-51: Treble clef, key signature of one flat. Measures 46-51 continue the melodic line with various rhythmic patterns, including a quarter rest in measure 50.

52



Musical staff 52-56: Treble clef, key signature of one flat. Measures 52-56 continue the melodic line with eighth and sixteenth notes.

57



Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60 feature a dense texture of sixteenth-note runs.

61



Musical staff 61-65: Treble clef, key signature of one flat. Measures 61-65 continue with sixteenth-note runs, ending with a quarter note and a half note.

66



Musical staff 66-70: Treble clef, key signature of one flat. Measures 66-70 conclude the piece with a melodic line ending in a double bar line.

TRUMPET ARIA

(from: Arie 'Ach Herr, mein Gott, vergib mirs doch', BWV 113.7)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 80

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 113.7 - Bach - Organ

2
18

C Tpt.

Org.

23

C Tpt.

Org.

27

C Tpt.

Org.

31

C Tpt.

Org.

TRUMPET ARIA - BWV 113.7 - Bach - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 113.7 - Bach - Organ

4
53

C Tpt.

Org.

58

C Tpt.

Org.

62

C Tpt.

Org.

66

C Tpt.

Org.