

Quasi una Ciaccona/Bis

(para quarteto de cordas)

1

Fernando Mattos
(versão para quarteto: fev., 2003)

Tranquillo $\text{♩} = 80$

1

2

Violino I

Violino II

Viola

Violoncello

pp

p

mf

pp

p

mf

pp

p

mf

pp

p

mf

12

3

4

5

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

24

6

7

8

breve

pp

p

mp

mf

pp

p

mp

mf

pp

p

mp

mf

pp

p

mp

mf

pp

p

mp

mf

pp

p

mp

mf

36 9 10 11

mp mf mp p breve mp
mp mf mp p breve mp
mp mf mp p breve mp
mp mf mp p breve mp

48 12 13

mf p mf mp
mf p mf mp
mf p mf mp
mf p mf mp

60 14 15 16

mf p p breve
mf p p breve
mf p p breve
mf p p breve

rustico
sul ponticello
sul ponticello
sul ponticello
pp
pp
p

72

17 *espressivo* *mf* *modo ordinario*

18 *semplice* *p*

19 *affettuoso* *mf*

84

20 *f* *mf*

21 *lontano (a tempo)* *poco rit.* *pp*

95

22 *presso* *p* *mf*

23 *affettuoso* *mf* *p*

[illegible]

159

35

(sul pont.)

pp

(sul pont.)

pp

(sul pont.)

pp

modo ordinario

(*p*)

p

p

p

mf

178 **lontano** *p*

179 *p* *sul tasto*

180 *p* *leggero, sul ponticello*

181 *p* *leggero, sul ponticello*

[illegible]

[illegible]

206

46

Sheet music for 'The Rose Tree' in 3/4 time. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one flat (B-flat). The melody is primarily in the Treble 1 staff, with accompaniment in the other three staves. The music consists of 46 measures. The first measure is marked with a '206' and the last measure with a '46'. The melody features a mix of quarter and eighth notes, with some measures containing rests. The accompaniment includes chords and single notes, with some measures featuring triplets or sixteenth notes. The Alto staff has a '3' time signature, indicating a 3/4 time signature. The Bass staff has a '4' time signature, indicating a 4/4 time signature. The music is written in a standard musical notation style with a key signature of one flat and a 3/4 time signature.

215 *brillante* **48** *poco rit.* **49** *brillante, marcato*
scuro *a tempo*

f *scuro* *brillante* *scuro* *p* *pp* *f*
p *f* *p* *pp* *f*
scuro *p* *pp* *f*
scuro *p* *pp* *f*

50 51

225

50 51

52 con fuoco 53 delicato rall.

235

52 con fuoco 53 delicato rall.