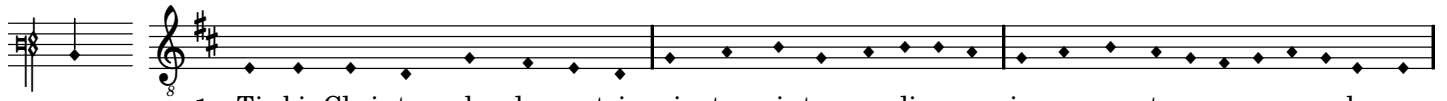


Tibi Christe splendor patris

de sancto Michael

1581a, 1600b

Tomás Luis de Victoria (c.1548-1611)



1. Ti - bi, Chri - ste, splen - dor pa - tris, vi - ta, vir - tus cor - di - um, in con - spe - ctu an - ge - lo - rum,
3. Quo cu - sto - de pro - cul pel - le, rex Chri - ste pi - is - si - me, om - ne ne - fas i - ni - mi - ci,



vo - tis, vo - cis psal - li - mus, al - ter - nan - tes con - cre - pan - do me - los da - mus vo - ci - bus.
mun - do cor - de et cor - po - re pa - ra - di - so red - de tu - o nos so - la cle - men - ti - a.

Cantus

Altus

Tenor

Bassus

2. Col - lau - da - mus ve - ne - ran - tes, ve - ne - ran - tes, o - mnes

2. Col - lau - da - mus ve - ne - ran - tes o -

2. O - mnes cæ -

2. Col - lau - da - mus ve - ne - ran - tes o -

8

cæ - li mi - li - tes, sed præ - ci - pu - e pri - ma - tem,

- mnes cæ - li mi - li - tes, sed præ - ci - pu - e pri - ma - tem, sed præ - ci - pu -

li mi - li - tes, sed præ - ci - pu - e

- mnes cæ - li mi - li - tes, sed præ - ci - pu - e pri - ma - tem, sed præ - ci - pu -

24

musical score for the hymn "Mi-chae-lem in vir-tu-te". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "tus Mi - cha - e - lem in vir-tu-te, Mi - cha - e - lem in vir - tu - te, con-te-ren- tus Mi - cha - e - lem in vir - tu - te". The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with a treble clef and a key signature of one sharp. The Tenor part begins with a treble clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The Soprano part has a fermata over the final measure. The Alto part has a fermata over the final measure. The Tenor part has a fermata over the final measure. The Bass part has a fermata over the final measure.

tus Mi - cha - e - lem in vir-tu-te, Mi - cha - e - lem in vir - tu - te, con-te-ren-

tus Mi - cha - e - lem in vir - tu - te

tus Mi - cha - e - lem in vir - tu - te

Mi - cha - e - lem in vir - tu - te, Mi - cha - e - lem in vir - tu - te, con-te-ren-

32

tem Za - bu-lon, con - te-ren - tem Za - bu - lon.

con - te-ren-tem Za - bu-lon, con - te - ren-tem Za - - bu - lon.

con - - te - ren - - tem Za - - bu - lon.

tem Za - bu-lon, con - te - ren - tem Za - - bu - lon.

39 ϕ

4. Glo-ri-am Pa-tri me-lo - dis per so - ne - mus vo - ci - bus, glo - ri - am Chri - sto_ ca -

4. Glo-ri-am Pa-tri me-lo - dis per-so - ne - mus vo - ci - bus, glo - ri - am Chri - sto ca -

4. Glo-ri-am Pa-tri me-lo - dis per - so - ne - mus vo - ci - bus, glo - ri - am Chri -

4. Glo-ri-am Pa-tri me-lo - dis per - so - ne - mus vo - ci - bus, glo - ri - am Chri -

50

na - - mus, glo - ri - am Pa - ra - cli - to

na - - mus, glo - ri - am Pa - ra - cli - to qui tri - nus, et u - nus De - -

sto_ ca - na - mus, glo - ri - am Pa - ra - cli - to qui tri - nus, et u - nus De - -

sto_ ca - na - mus, glo - ri - am Pa - ra - cli - to qui tri - nus, et u - nus De - -

62

ex - tat an - te sæ - cu - la, ex - tat an - te sæ - cu - la, an - te sæ - cu - la.

us, ex - tat an - te sæ - cu - la, ex - tat an - te sæ - cu - la, an - te sæ - cu - la.

us, ex - tat an - te sæ - cu - la, ex - tat an - te sæ - cu - la, an - te sæ - cu - la.

us, ex - tat an - te sæ - cu - la, ex - tat an - te sæ - cu - la, an - te sæ - cu - la.

A - men.