

N. A. Esmen

An Elegy for Charleston S.C. Victims

Opus 83 (2015)

INSTRUMENTATION:

2 Flutes
Oboe
Clarinet in B♭
Bassoon
2 Horn in F
Trumpet in B♭
Timpani
Bass Drum
9 Violins I
9 Violins II
6 Violas
6 Violoncello
4 Contrabasses

An Elegy for Charleston S.C Victims

N. A. Esmen

Adagio poco lento $\text{♩} = 62$

Flute (2 parts) $\text{♩} = 62$

Oboe

Clarinet in B \flat

Bassoon

Flute (2 parts) $\text{♩} = 62$

Oboe

Clarinet in B \flat

Bassoon

Horn in F $\text{♩} = 62$

Horn in F $\text{♩} = 62$

Trumpet in B \flat $\text{♩} = 62$

Timpani $\text{♩} = 62$

pp *p* *mp* *espress.*

pp *p* *mp* *espress.*

p *mp* *dolce*

ppp

Adagio poco lento $\text{♩} = 62$

Bass Drum $\text{♩} = 62$

Violin 1 $\text{♩} = 62$

Violin 2 $\text{♩} = 62$

Viola $\text{♩} = 62$

Violoncello $\text{♩} = 62$

Contrabass $\text{♩} = 62$

p

11

Fl. 1
Fl. 2
Cl.
Hn. 1
Tpt.

mp espress.
pp
ppp
p espress.

=

18

Ob.
Cl.
Hn. 1
Hn. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
pp
pp
pp
pizz.
pp
pp

23

Fl. 1

Fl. 2 *p*

Ob.

Cl.

Hn. 1 *ff*

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp espress.

mp espress.

28

Fl. 1 *dolce* **p** *espress.*

Fl. 2 *mp* *espress.* *dim.* **p** *espress.*

Ob. **p** *espress.*

Cl. **p** *espress.*

Hn. 1 **p**

Hn. 2 **p**

Vln. 1 **pp**

Vln. 2

Vla. **pp**

Vc. **pp**

Cb. arco

This musical score page contains a system of eight staves, numbered 28 at the top left. The instrumentation is as follows: Flute 1 (G clef), Flute 2 (G clef), Oboe (C clef), Clarinet (F clef), Horn 1 (G clef), Horn 2 (G clef), Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), Cello (C clef), and Bass (C clef). The key signature is mostly A major (no sharps or flats) except for the bass staff which is D major (one sharp). The time signature varies between common time and 3/4. The music consists of six measures. In the first measure, Flute 1 plays a eighth-note pattern with a sharp, dynamic *dolce*, and Flute 2 plays a eighth-note pattern with a sharp, dynamic *mp* *espress.*. In the second measure, Flute 2 continues its eighth-note pattern with a sharp, dynamic *espress.*, while Flute 1 rests. In the third measure, Flute 1 rests, Flute 2 rests, Oboe rests, Clarinet rests, Horn 1 plays a sustained note with a sharp, dynamic *dim.*, and Horn 2 rests. In the fourth measure, Flute 1 rests, Flute 2 rests, Oboe rests, Clarinet rests, Horn 1 rests, Horn 2 rests, Violin 1 plays a eighth-note pattern with a sharp, dynamic **p**, Violin 2 rests, Viola rests, Cello rests, and Bass rests. In the fifth measure, Flute 1 rests, Flute 2 rests, Oboe rests, Clarinet rests, Horn 1 rests, Horn 2 rests, Violin 1 rests, Violin 2 rests, Viola rests, Cello rests, and Bass rests. In the sixth measure, Flute 1 rests, Flute 2 rests, Oboe rests, Clarinet rests, Horn 1 rests, Horn 2 rests, Violin 1 rests, Violin 2 rests, Viola rests, Cello rests, and Bass rests. The dynamics include *dolce*, *mp*, *espress.*, *dim.*, **p**, *pp*, and *arco*.

A

Sempre Arioso

35

Fl. 1

Fl. 2

Ob.

Cl.

Timp.

ff

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

42

Timp.

ff

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

49 **Più mosso**

Fl. 1

Fl. 2

Ob.

Cl.

Hn. 1 *mp*

Hn. 2 *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Cb.

arco

p

p

p

p

p

53

A musical score for orchestra, page 9, measure 53. The score consists of ten staves. Flute 1 and Flute 2 play eighth-note patterns. Oboe and Clarinet 1 play eighth-note patterns. Bassoon and Clarinet 2 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Double Bass play eighth-note patterns. Measure 53 starts with dynamic *mp*. Measure 54 starts with dynamic *p*. Measure 55 starts with dynamic *p*.

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

56

A musical score for orchestra, page 10, measure 56. The score consists of six staves: Hn. 1, Hn. 2, Vln. 1, Vln. 2, Vla., and Cb. The key signature is A major (three sharps). The music begins with two measures of eighth-note patterns in the woodwinds, followed by a measure of sustained notes. The strings then take over with eighth-note patterns. Measure 56 starts with a measure of sustained notes. The woodwinds play eighth-note patterns, while the strings provide harmonic support. The violins play eighth-note patterns, and the cellos play sustained notes.

Hn. 1
Hn. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

59

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *espress.*

dolce

mp

mp

mp

pizz.

mp

mp

mp

mp

mp

pizz.

mp

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is mostly F major (one sharp) except for the bassoon and double bass which are in B-flat major. The time signature varies between common time and 3/4. Measure 59 begins with a rest, followed by a melodic line from Flute 1 starting with an eighth note. The flute parts are marked with *mp*, *espress.*, and *dolce*. The bassoon and double bass enter with eighth-note patterns marked *mp*. The oboe and clarinet provide harmonic support with sustained notes and eighth-note chords. The violins play eighth-note patterns, and the strings (violas, cellos, double bass) provide harmonic foundation with sustained notes and eighth-note chords. The timpani plays eighth-note patterns marked *mp*. The score concludes with a dynamic marking of *pizz.* for the double bass.

64

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

69

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp espress.

mp espress.

p

pp

BPoco più mosso $\text{♩} = 72$

76

Ob. - | $\text{b} \frac{3}{4}$ mp espress.

Hn. 1 - | $\text{b} \frac{3}{4}$ p

Hn. 2 - | $\text{b} \frac{3}{4}$ p

Tpt. - | $\text{b} \frac{3}{4}$ p espress.

Poco più mosso $\text{♩} = 72$ **B**

Vln. 1 - | p | p

Vln. 2 - | p

Vla. - | p | p

Vc. - | $\text{b} \frac{3}{4}$

Cb. - | $\text{b} \frac{3}{4}$

84

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Vc.

Cb.

mp espress.

p

pizz.

pp espress.

più p

pp espress.

pp espress.

91

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Tpt.

Vln. 1

Vc.

Cb.

mp express.

mp express.

mp express.

p dolce

tr.....

mp express.

p dolce

arco

più p

arco

pì p

99

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

mp espress.

mp

mp

mp

mp

mp

mp arco

mp

This musical score page contains six staves of musical notation for an orchestra. The instruments listed from top to bottom are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is one flat, and the time signature is common time. Measure 99 begins with a rest, followed by a melodic line in the oboe. The section is labeled 'C' and includes dynamics like 'mp espress.', 'mp', and 'mp'. The bassoon has a prominent melodic line. Measures 100-101 show the strings (Violin 1, Violin 2, Viola, Cello) playing eighth-note patterns. The double bass (Double Bass) enters in measure 101 with an 'mp arco' dynamic.

107

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco a poco dim.

ppp

poco a poco dim.

p

poco a poco dim.

ppp

Maestoso ma con moto ♩=85

113

Fl. 1 *pp* **Fl. 2** *pp* **Ob.** *pp* **Cl.** *pp* **Bsn.** *pp*

Hn. 1 *pp* **Hn. 2** *pp* **Tpt.** *pp*

Timp. *p*

Vln. 1 *pp* **Vln. 2** *pp* **Vla.** *pp* **Vc.** *pp* **Cb.** *pp*

Maestoso ma con moto ♩=85

Vln. 1 *mf* **Vln. 2** *mf* **Vla.** *mf* **Vc.** *mf* **Cb.** *mf*

Vln. 1 *f* **Vln. 2** *f* **Vla.** *f* **Vc.** *f* **Cb.** *f*

120

Fl. 1

Fl. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vc.

127

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

mf

mp

p

Andante poco lento ♩ = 66

21

D

133

This musical score page shows five staves of music. The top four staves are grouped together with a brace. The first staff (Fl. 1) has a dynamic of *p*. The second staff (Fl. 2) has a dynamic of *p*. The third staff (Ob.) has a dynamic of *p*. The fourth staff (Cl.) has a dynamic of *p*. The fifth staff (Bsn.) has a dynamic of *p*. The bottom staff (Timp.) has a dynamic of *p*. The time signature changes from 2/4 to 3/4. The key signature is one sharp throughout.

Andante poco lento ♩ = 66

D

This musical score page shows five staves of music. The top two staves are grouped together with a brace. The first staff (Vln. 1) has a dynamic of *p*. The second staff (Vln. 2) has a dynamic of *p*. The third staff (Vla.) has a dynamic of *p*. The fourth staff (Vc.) has a dynamic of *p*. The fifth staff (Cb.) has a dynamic of *p*. The time signature changes from 2/4 to 3/4. The key signature is one sharp throughout. The bassoon part continues from the previous page.

140

Fl. 1
Fl. 2
Cl.
Hn. 1
Hn. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

$=p$ ppp — p ppp — p ppp — p ppp —

=

148

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

$=p$ ppp — p ppp — p ppp — p ppp — p

155

Ob. *p*

Bsn. *p*

Vln. 1

Vln. 2

Vla.

Vc.

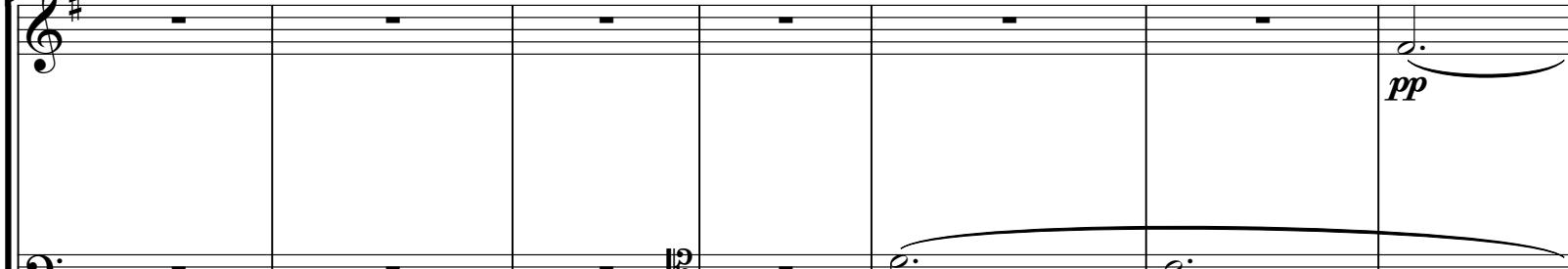
Cb. *ppp* — *p* *ppp* — *p* *ppp* — *p* *pp*

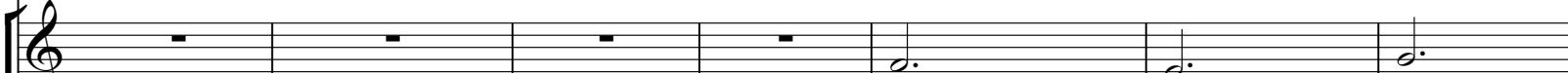
E

E

Detailed description: This is a page from a musical score for orchestra. The top half shows measures 155, starting with dynamic *p*. It features two woodwind parts (Oboe and Bassoon) playing eighth-note patterns. The bottom half shows measures 156-157, starting with a rest. It features Violin 1, Violin 2, Cello, Double Bass, and Bass Trombone. Violin 1 has a sustained note. Cellos and Double Bass play eighth-note patterns. Bass Trombone also plays eighth-note patterns. Dynamics include *ppp*, *p*, *mp*, and *pizz.*. Measure 157 ends with a repeat sign and the letter **E**.

163

Cl. 
Bsn. 

Hn. 1 
Hn. 2 

Vln. 1 
Vln. 2 

Vla. 
Vc. 

Cb. 

p

p

p

p

p

p

p

170

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

176

F

Fl. 1

Fl. 2

Cl.

Hn. 1

Hn. 2

Tpt.

p

This section of the score consists of six staves. The first three staves (Flutes 1, Flutes 2, and Clarinet) begin with eighth-note patterns. The subsequent staves (Horns 1, Horns 2, and Trumpet) begin with eighth-note patterns. Measures 176-177 are shown. Dynamics p and pp are indicated.

F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

This section of the score consists of five staves. The first two staves (Violins 1 and 2) begin with eighth-note patterns. The subsequent staves (Violas, Cellos/Bass) begin with eighth-note patterns. Measures 176-177 are shown. Dynamics p and pp are indicated.

186

Cl.

Hn. 1

Hn. 2

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The top system, labeled '186', features four woodwind parts: Clarinet (Cl.), Horn 1, Horn 2, and Trumpet (Tpt.). The Clarinet part begins with a sustained note followed by six eighth-note pairs at dynamic *pp*. The Horn 1 and Horn 2 parts enter with eighth-note pairs at dynamic *mp*. The Trumpet part enters with eighth-note pairs at dynamic *mp*. The bottom system continues with five string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Violins play eighth-note pairs, the Viola plays eighth-note pairs, the Cello plays eighth-note pairs, and the Double Bass plays eighth-note pairs. Measure lines connect the corresponding parts between the two systems.

198

Cl. - *pp* - *mf*

Bsn. - - *mf* -

Hn. 1 - - *mf* -

Timp. - - *p* -

B. D. - - *p* l.v. l.v. l.v. l.v.

Vln. 1 - - *mf* -

Vln. 2 - - *mf* -

Vla. - - *mf* -

Vc. - - *mf* -

Cb. - - *mf* -

206

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

B. D.

Vla.

Vc.

Cb.

213

G

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Flute 1 and Flute 2 play eighth-note patterns. Oboe and Clarinet play sixteenth-note patterns. Bassoon plays eighth-note patterns. Horn 1 and Horn 2 play sustained notes. Timpani plays eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *mf*.

1.v.

G

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bassoon and Double Bassoon play eighth-note patterns. Violin 1 and Violin 2 play sixteenth-note patterns. Viola and Cello play eighth-note patterns. Double Bass plays eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*, *p*.

221

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

228

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

236

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

H Misterioso ♩=70

243

Fl. 1

Fl. 2

Cl.

Hn. 1

Hn. 2

Tpt.

Vln. 1

Vla.

Vc.

Cb.

mp express.

mp

mp

250

Cl.

Bsn.

Tpt.

Vc.

p

p

mf

p

p

257

Ob. -
Cl. -
Bsn. -
Tpt. -
Vla. -
Vc. -

p *p* *p*

Tpt. -
Vla. -
Vc. -

mf *p* *p*

263

Ob. -
Cl. -
Bsn. -

p *p* *p*

poco rit..

ppp *ppp* *ppp*

Hn. 1 -
Hn. 2 -
Tpt. -

p *p* *p*

mf

Vla. -
Vc. -
Cb. -

p *p* *p*

poco rit..

ppp *ppp* *ppp*