

N. A. Esmen

An Elegy for Charleston S.C. Victims

Opus 83 (2015)

INSTRUMENTATION:

2 Flutes
Oboe
Clarinet in B $\flat$
Bassoon
2 Horn in F
Trumpet in B $\flat$
Timpani
Bass Drum
9 Violins I
9 Violins II
6 Violas
6 Violoncelli
4 Contrabasses

An Elegy for Charleston S.C Victims

N. A. Esmen

Adagio poco lento ♩ = 62

Flute

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Horn in F

Trumpet in B $\flat$

Timpani

Adagio poco lento ♩ = 62

Bass Drum

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp

p

mp *espress.*

pp

p

p *mp* *espress.*

ppp

p

11

Fl. 1

Fl. 2

Cl.

Hn. 1

Tpt.

pp

mp espress.

ppp

p espress.

18

Ob.

Cl.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

pizz.

pp

pp

23

Fl. 1

Fl. 2

Ob.

Cl.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp espress.

mp espress.

28

Fl. 1 *dolce* *p* *espress.*

Fl. 2 *mp* *espress.* *dim.* *p* *espress.*

Ob. *p* *espress.*

Cl. *p* *espress.*

Hn. 1 *p*

Hn. 2 *p*

Vln. 1 *pp*

Vln. 2

Vla. *pp*

Vc. *pp*

Cb. *arco*

Measure 28: Fl. 1 (G4, A4, B4) dolce; Fl. 2 (G4, A4, B4) mp espress.; Ob. (G4, A4, B4); Cl. (G4, A4, B4); Hn. 1 (G4, A4, B4) p; Hn. 2 (G4, A4, B4) p; Vln. 1 (G4, A4, B4) pp; Vln. 2 (G4, A4, B4); Vla. (G4, A4, B4) pp; Vc. (G4, A4, B4) pp; Cb. (G4, A4, B4).

Measure 29: Fl. 1 (G4, A4, B4); Fl. 2 (G4, A4, B4); Ob. (G4, A4, B4); Cl. (G4, A4, B4); Hn. 1 (G4, A4, B4); Hn. 2 (G4, A4, B4); Vln. 1 (G4, A4, B4); Vln. 2 (G4, A4, B4); Vla. (G4, A4, B4); Vc. (G4, A4, B4); Cb. (G4, A4, B4).

Measure 30: Fl. 1 (G4, A4, B4); Fl. 2 (G4, A4, B4); Ob. (G4, A4, B4); Cl. (G4, A4, B4); Hn. 1 (G4, A4, B4); Hn. 2 (G4, A4, B4); Vln. 1 (G4, A4, B4); Vln. 2 (G4, A4, B4); Vla. (G4, A4, B4); Vc. (G4, A4, B4); Cb. (G4, A4, B4).

Measure 31: Fl. 1 (G4, A4, B4); Fl. 2 (G4, A4, B4); Ob. (G4, A4, B4); Cl. (G4, A4, B4); Hn. 1 (G4, A4, B4); Hn. 2 (G4, A4, B4); Vln. 1 (G4, A4, B4); Vln. 2 (G4, A4, B4); Vla. (G4, A4, B4); Vc. (G4, A4, B4); Cb. (G4, A4, B4).

Measure 32: Fl. 1 (G4, A4, B4); Fl. 2 (G4, A4, B4); Ob. (G4, A4, B4); Cl. (G4, A4, B4); Hn. 1 (G4, A4, B4); Hn. 2 (G4, A4, B4); Vln. 1 (G4, A4, B4); Vln. 2 (G4, A4, B4); Vla. (G4, A4, B4); Vc. (G4, A4, B4); Cb. (G4, A4, B4).

Measure 33: Fl. 1 (G4, A4, B4); Fl. 2 (G4, A4, B4); Ob. (G4, A4, B4); Cl. (G4, A4, B4); Hn. 1 (G4, A4, B4); Hn. 2 (G4, A4, B4); Vln. 1 (G4, A4, B4); Vln. 2 (G4, A4, B4); Vla. (G4, A4, B4); Vc. (G4, A4, B4); Cb. (G4, A4, B4).

Measure 34: Fl. 1 (G4, A4, B4); Fl. 2 (G4, A4, B4); Ob. (G4, A4, B4); Cl. (G4, A4, B4); Hn. 1 (G4, A4, B4); Hn. 2 (G4, A4, B4); Vln. 1 (G4, A4, B4); Vln. 2 (G4, A4, B4); Vla. (G4, A4, B4); Vc. (G4, A4, B4); Cb. (G4, A4, B4).

A

35 *Sempre Arioso*

Fl. 1

Fl. 2

Ob.

Cl.

Timp.

ff

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

42

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

49 **Più mosso**

Fl. 1

Fl. 2

Ob.

Cl.

Hn. 1

Hn. 2

mp

mp

Più mosso

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

arco

Cb.

p

Detailed description of the musical score: The score is for measures 49 to 52. Measure 49: Fl. 1 has a whole rest. Fl. 2 has a whole rest. Ob. has a quarter note G4, eighth note F#4, quarter note E4. Cl. has a quarter note G4, eighth note F#4, quarter note E4. Hn. 1 and Hn. 2 have whole rests. Vln. 1 has a half note G4. Vln. 2 has a half note G4. Vla. has a whole rest. Vc. has a whole rest. Cb. has a whole rest. Measure 50: Fl. 1 has a half note G4. Fl. 2 has a half note G4. Ob. has a whole rest. Cl. has a whole rest. Hn. 1 and Hn. 2 have quarter notes G4, F#4, E4, D4. Vln. 1 has a half note G4. Vln. 2 has a half note G4. Vla. has a whole rest. Vc. has a whole rest. Cb. has a whole rest. Measure 51: Fl. 1 has a whole rest. Fl. 2 has a whole rest. Ob. has a whole rest. Cl. has a whole rest. Hn. 1 and Hn. 2 have quarter notes G4, F#4, E4, D4. Vln. 1 has a half note G4. Vln. 2 has a half note G4. Vla. has a whole rest. Vc. has a whole rest. Cb. has a whole rest. Measure 52: Fl. 1 has a whole rest. Fl. 2 has a whole rest. Ob. has a whole rest. Cl. has a whole rest. Hn. 1 and Hn. 2 have quarter notes G4, F#4, E4, D4. Vln. 1 has a half note G4. Vln. 2 has a half note G4. Vla. has a whole rest. Vc. has a whole rest. Cb. has a whole rest.

53

Fl. 1 *mp*

Fl. 2

Ob.

Cl.

Bsn. *mp*

Hn. 1 *p*

Hn. 2 *p*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Cb.

mp

p

p

p

56

Hn. 1

mp

Hn. 2

mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 56 through 58. The instrumentation includes Horn 1, Horn 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. Measures 56 and 57 are marked with a mezzo-piano (*mp*) dynamic. The Horns play a melodic line with slurs, while the strings provide a rhythmic and harmonic foundation. The Viola and Violoncello/Contrabass parts feature more complex rhythmic patterns and accidentals.

59

Fl. 1

mp espress.

dolce

Fl. 2

mp

Ob.

mp

Cl.

mp

Bsn.

mp

Timp.

mp

Vln. 1

mp espress.

dolce

Vln. 2

mp

Vla.

mp

Vc.

mp

Cb.

pizz.

mp

64

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp espress.

mp espress.

mp espress.

p < meno p >

mp espress.

mp espress.

p

arco p

pp

69

B**Poco più mosso** ♩ = 72

76

Ob. *mp espress.*

Hn. 1 *p*

Hn. 2 *p*

Tpt. *p espress.*

Poco più mosso ♩ = 72**B**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

84

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Vc.

Cb.

mp espress.

p

p

pizz.

pizz.

pp espress.

più p

pp espress.

pp espress.

più p

pp espress.

91

Fl. 1 *mp espress.*

Fl. 2 *mp espress.*

Ob. *mp espress.*

Cl. *mp espress.*

Bsn. *mp espress.*

Hn. 1 *p dolce*

Tpt. *p* *mp espress.*

Vln. 1 *p dolce*

Vc. *arco* *più p*

Cb. *arco* *più p*

16

99

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp espress.

mp

mp

mp

mp

mp arco

mp

C

C

107

Fl. 1 *mp* *poco a poco dim.* *ppp*

Fl. 2 *mp* *poco a poco dim.* *ppp*

Ob. *mp* *poco a poco dim.* *ppp*

Cl. *poco a poco dim.* *ppp*

Bsn. *poco a poco dim.* *ppp*

Hn. 1 *p*

Vln. 1 *poco a poco dim.* *ppp*

Vln. 2 *poco a poco dim.* *ppp*

Vla. *poco a poco dim.* *ppp*

Vc. *poco a poco dim.* *ppp*

Cb. *poco a poco dim.* *poco a poco dim.* *ppp*

Maestoso ma con moto ♩=85

113

Fl. 1 *pp* *mp*

Fl. 2 *pp*

Ob. *pp* *mp*

Cl. *pp* *mp*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp* *mf*

Tpt. *pp*

Timp. *p*

Vln. 1 *pp* *mf* *f*

Vln. 2 *pp* *mf* *f*

Vla. *pp* *mf* *f*

Vc. *pp* *mf* *f*

Cb. *pp* *mf* *f*

[illegible]

127

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

mf

mf

mf

Hn. 1

Hn. 2

mp

mp

Timp.

p

Detailed description of the musical score: The score is for measures 127 through 132. It features eight staves: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, and Timpani. Measures 127 and 128 show the woodwinds and strings. Measures 129-132 show a more active woodwind and string section. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A ritardando marking is at the top right.

Andante poco lento ♩ = 66

21

D

133

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Andante poco lento ♩ = 66

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

140

Fl. 1

Fl. 2

Cl.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

148

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

155

Ob. *p*

Bsn. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *ppp* *p* *ppp* *p* *ppp* *p* *pp*

E

E

mp

mp

mp pizz.

163

Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

170

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

p

p

Detailed description: This page of a musical score covers measures 170 through 175. The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet, and Bassoon. The brass section includes Horn 1, Horn 2, and Bass Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 170-173 show active woodwind and horn parts, while measures 174-175 feature a crescendo of woodwinds and strings. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is written in a key with one flat and a 3/4 time signature.

176

Fl. 1

Fl. 2

Cl.

Hn. 1

Hn. 2

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F

p

p

p

p

pp

186

Cl.

pp

Hn. 1

mp

Hn. 2

mp

Tpt.

mp

Vln. 1

3

Vln. 2

Vla.

Vc.

Cb.

[illegible]

[illegible]

221

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

Detailed description of the musical score: The score is for measures 221 through 227. The key signature is one sharp (F#). The instruments are arranged in three systems. The first system includes Flute 1, Flute 2, Oboe, Clarinet, and Bassoon. The second system includes Horn 1 and Horn 2. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Flute 1 has a dynamic marking of *mf* in measure 223. Violin 1 has a dynamic marking of *mf* in measure 227. The score contains various musical notations including eighth notes, quarter notes, half notes, and rests.

[illegible]

H Misterioso ♩=70

243

Fl. 1

Fl. 2

Cl.

Hn. 1

Hn. 2

Tpt.

mp espress.

mp

mp

H Misterioso ♩=70

Vln. 1

Vla.

Vc.

Cb.

mf

mf

mf

250

Cl.

Bsn.

Tpt.

Vc.

p

p

mf

mf

p

p

257

Ob.

Cl.

Bsn.

Tpt.

Vla.

Vc.

p

mf

p

p

263

poco rit..

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Vla.

Vc.

Cb.

p

ppp

p

ppp

p

ppp

p

ppp

p

ppp

p

ppp