

SACRED SONGS

FOR

CHURCH AND HOME.

SOLOS.

A Closer Walk With God—Solo—Sop. or Tenor.....	Jerome, 40
Beside Still Waters—Solo—Alto or Bar.....	Jerome, 40
Ever Near Me—Solo—Medium Voice.....	Jerome, 40
He Leadeth Me—Solo—High Voice.....	Ashford, 40
He Leadeth Me—Solo—Low Voice.....	Ashford, 40
How Sweet the Name of Jesus—Solo—High Voice.....	Hearis, 40
How Sweet the Name of Jesus—Solo—Low Voice.....	Hearis, 40
Shepherd Divine, I Come—Solo—Sop. or Tenor.....	Jerome, 40
Thine Forever—Solo—Sop. or Tenor.....	Jerome, 40
Bethlehem—Solo—Bar. or Alto.....	Armstrong, 50
A Day's March Nearer Home—Solo—Sop. or Tenor.....	Pettie, 50
Alone With Jesus—Solo—Medium.....	Hart, 50

DUETS.

Come Holy Spirit—Duet—Sop. or Tenor and Alto.....	Jerome, 40
God is Love—Duet—Sop. and Tenor.....	Jerome, 40
King of Love My Shepherd is—Duet—Sop. and Tenor.....	Jerome, 40
Sun of My Soul—Duet—Sop. or Tenor and Alto.....	Jerome, 40
Thy Will be Done—Duet—Sop. and Tenor.....	Jerome, 40
Springtime of the Soul—Sop. or Tenor and Alto.....	Hart, 50

QUARTETS.

Come Unto Me—Quartet.....	Jerome, 40
To the Haven of Thy Breast—Quartet.....	Jerome, 40

MCKINLEY MUSIC Co
CHICAGO, NEW YORK.

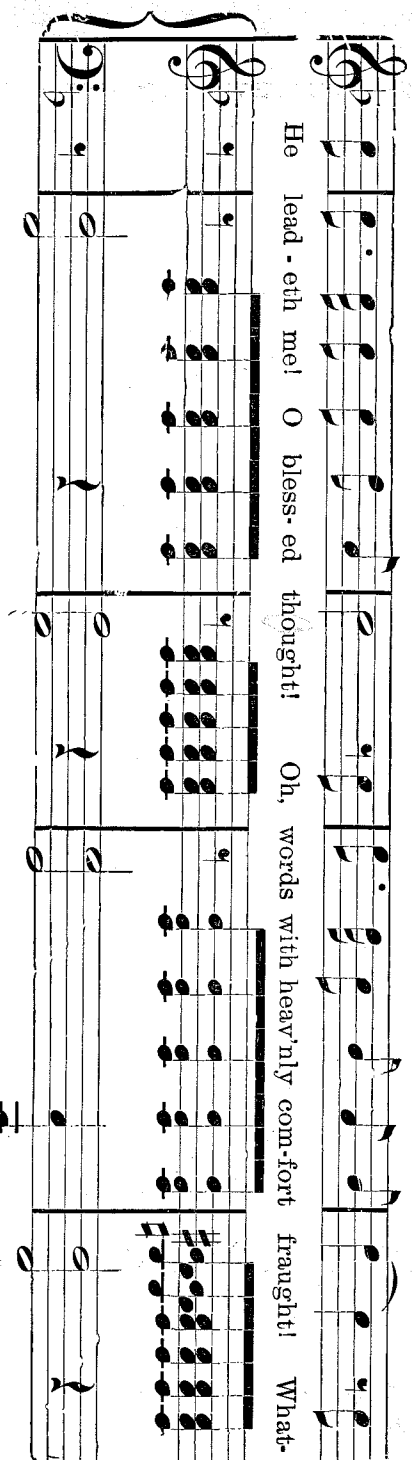
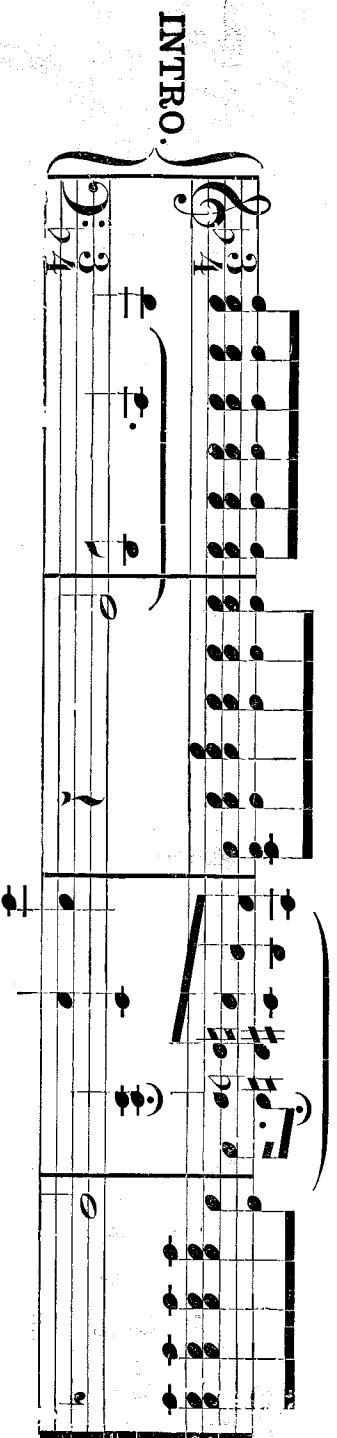
HE LEADETH ME.

Andante con molto.

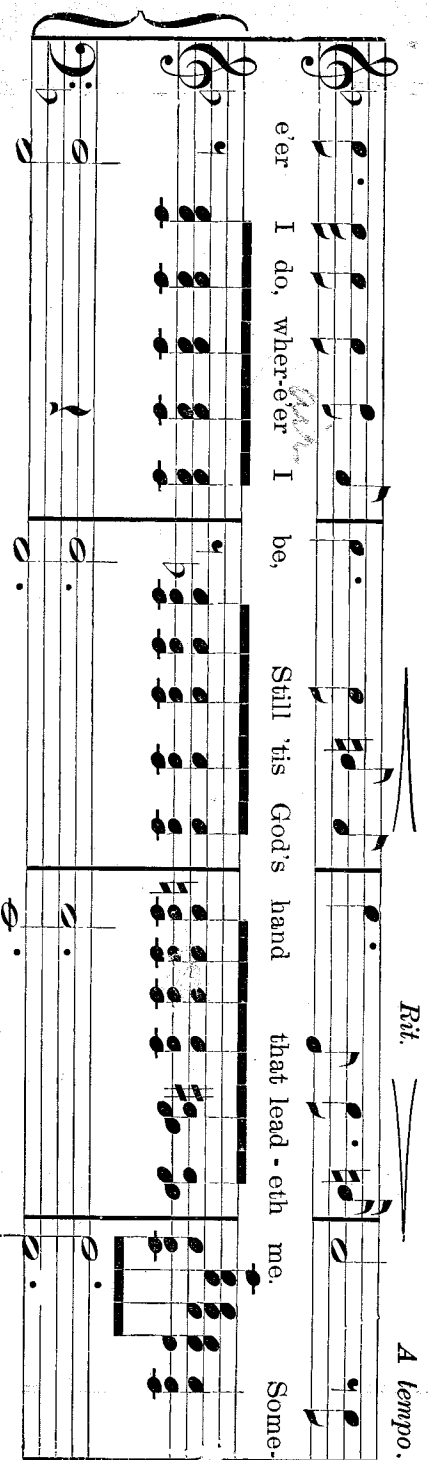
(HIGH VOICE.)

E. L. ASHFORD.

INTRO.

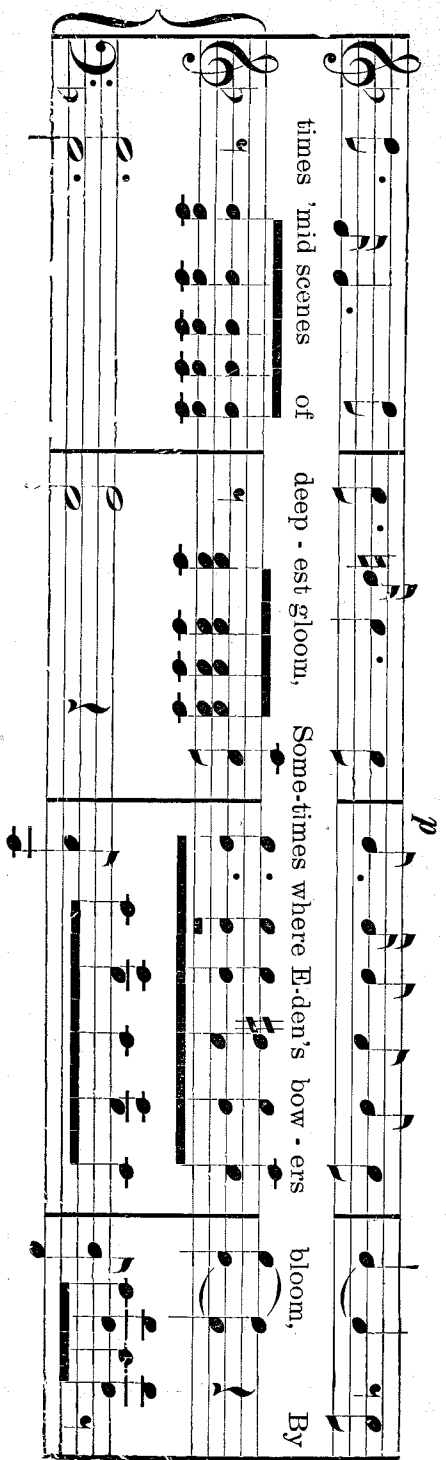


He lead - eth me! O bless - ed thought! Oh, words with heav'nly com - fort fraught! What -



ev' - er I do, wher - ev' I be, Still 'tis God's hand that lead - eth me. Some -

Rit. *A tempo.*



times 'mid scenes of deep - est gloom, Some - times where E - den's bow - ers bloom, By

Cres. Ad lib.

wa - ters calm, o'er trou-ble-d sea, Still 'tis His hand that lead - eth me!

A tempo.

He lead - eth me, He lead - eth me;

Dim. e rit.

By His own hand He lead - eth me.

A tempo.

Lord, I would clasp Thy hand in mine, Nor ev - er mur-mur nor re - pine: Con-

tent, what-ev - er lot I see, Since 'tis my God that lead - eth me! And

when my task on earth is done, When, by Thy grace, the vic - t'ry's won, E'en

death's cold wave I will not flee, Since God thro' Jor - dan lead - eth me!

Poco agitato.

He lead - eth me, He lead - eth me; E'en death's cold

Accel.

wave I will not flee, E'en death's cold wave I will not flee,

Quieto.

Since 'tis God's hand... that lead - eth me,

f

Since 'tis God's hand, through Jor - dan lead - eth me!.....

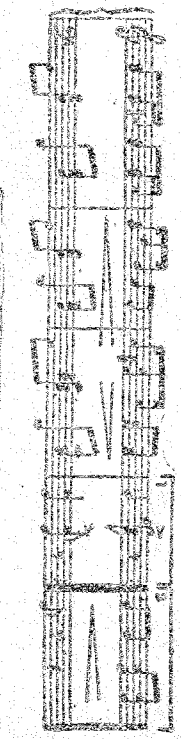
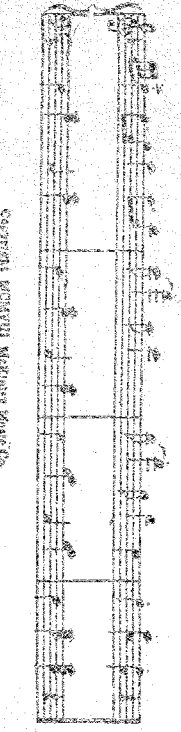
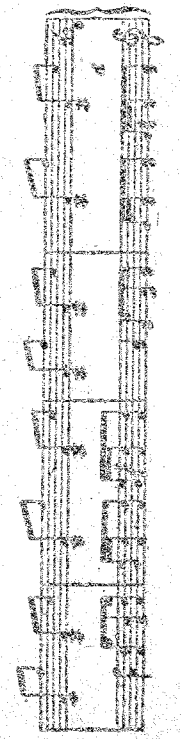
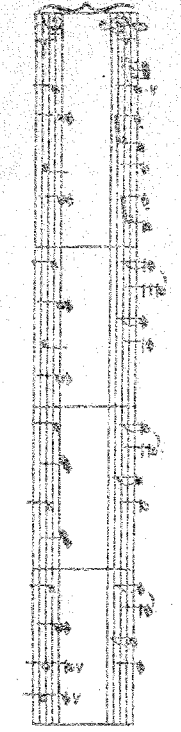
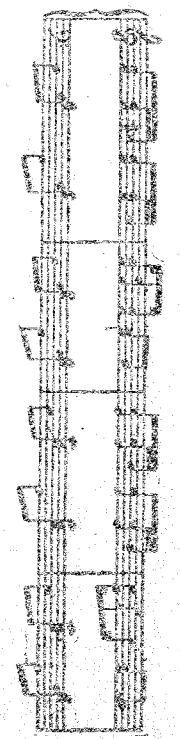
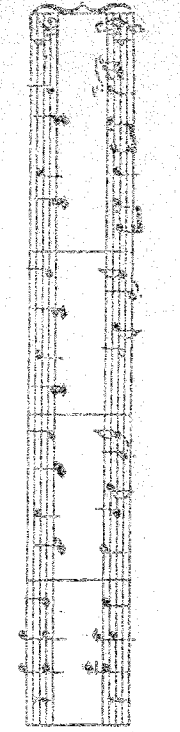
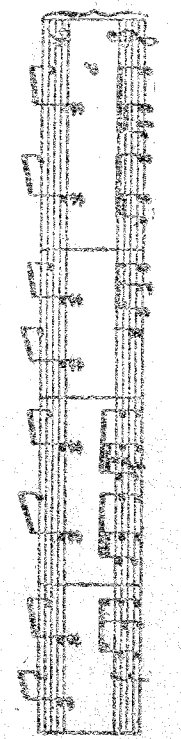
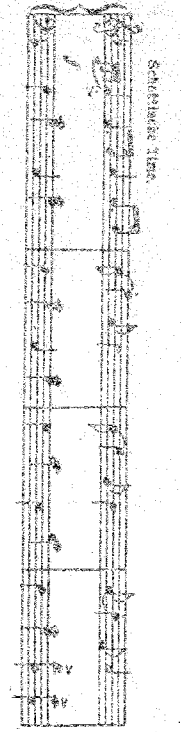
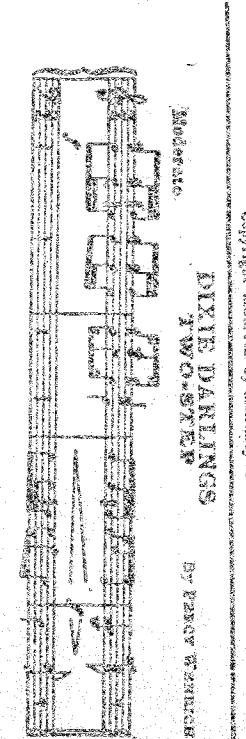
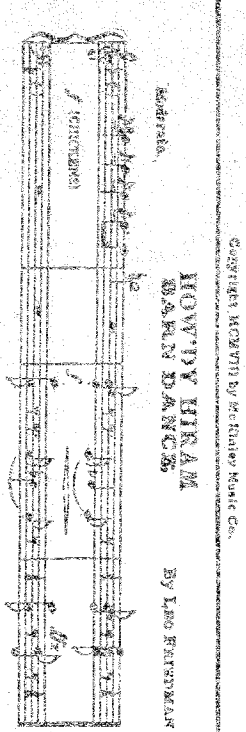
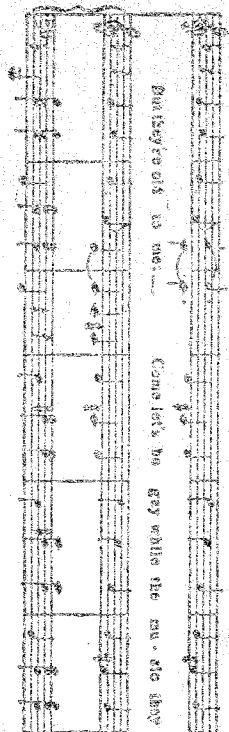
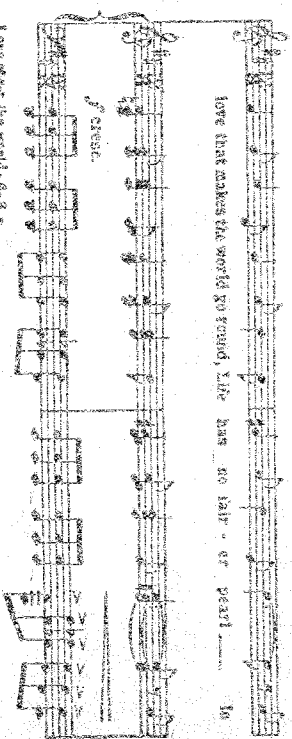
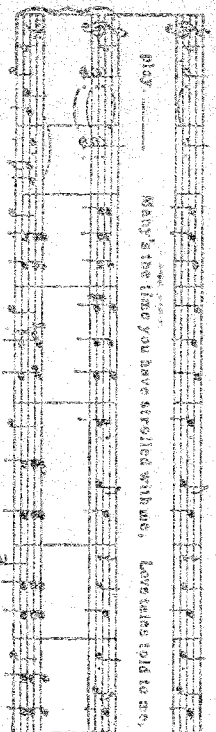
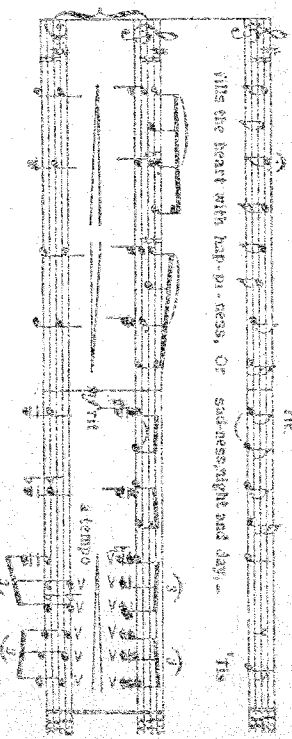
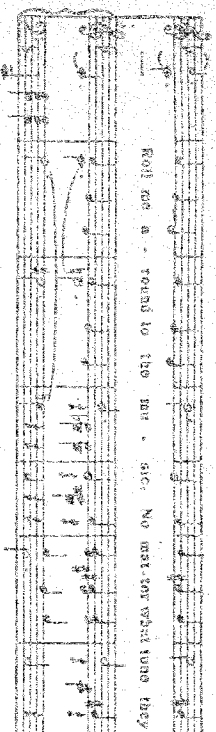
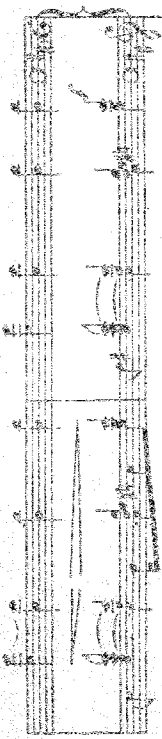
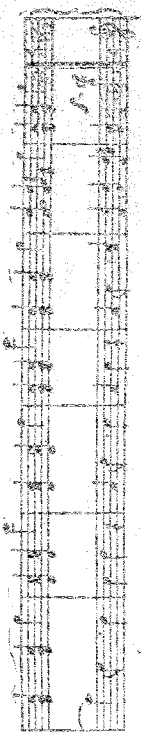
THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY
Words by ROBERT LEWIS
Music by A. J. HANOW

LOVE RULES THE WORLD
Words by BETTE SHAYER WATSON
Music by LEO FRIEDMAN

CHORUS
Roll with me on the roll-a-way, Roll my cares away, Roll me high and dry,
Roll me a - round to the mu - sic. No mat-ter what time they

MEASURE.
Love rules the world, What - ev - er you may say, It



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