

# Käferlied

## Adagio

Es wa-ren ein - mal drei

*f* *mf*

3

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a rest, followed by the lyrics 'Es wa-ren ein - mal drei'. The piano accompaniment starts with a forte (*f*) dynamic, featuring a rapid sixteenth-note pattern in the right hand and a steady eighth-note bass line. The dynamics shift to mezzo-forte (*mf*) in the final measure, which includes a triplet of eighth notes in the right hand.

5  
Kä - fer-kna - ben, die thä - ten mit Ge-brumm brumm brumm in Thau ihr

Detailed description: This system contains measures 4 through 7. The vocal line continues with 'Kä - fer-kna - ben, die thä - ten mit Ge-brumm brumm brumm in Thau ihr'. The piano accompaniment maintains the rhythmic texture, with the right hand playing chords and moving lines, and the left hand providing a consistent bass accompaniment.

8  
Schnäb-lein tun - ken, und wur - den so be-trun - ken, als wär's ein Faß mit

3

Detailed description: This system contains measures 8 through 10. The vocal line continues with 'Schnäb-lein tun - ken, und wur - den so be-trun - ken, als wär's ein Faß mit'. The piano accompaniment features a triplet of eighth notes in the right hand in the final measure, mirroring the triplet in the first system.

11  
Rum. Rum. Rum.

*ff* *mp*

3

Detailed description: This system contains measures 11 through 14. The vocal line repeats the word 'Rum' three times. The piano accompaniment becomes more active, with the right hand playing a triplet of eighth notes and the left hand playing a triplet of eighth notes. Dynamics range from fortissimo (*ff*) to mezzo-piano (*mp*).

15

Da ha - ben sie ge - trof - fen an ei-ne wun-der - schö - ne Blum,

18

Blum Blum da wur - den die jun - gen Kä - fer al - le drei ver-lieb-te Schä-fer und

21

flo - gen um sie her - um. Blum. Blum.

24

Die Blu - me, die sie kom-men sah, war

27

gra - de auch nicht dumm dumm dumm. Sie war von schla - em Sin - ne und

30

rief die Ba - se Spin ne: »Spinn mir ein Netz - lein um!« Um! Um!

33

Die Ba - se Spin - ne kroch

36

her - an und macht' die Bei - ne krumm

38

krumm krumm; sie spann ein Netz so fei - ne und

*mp*

40

setz - te sich da - rei - ne, und saß da mäu - chen -

42

-stumm. Stumm. Stumm. Und als die Kä - fer kom - men an mit

*pp*

47

zärt - lich - em Ge - summ summ summ, sind sie hin - ein ge - flo - gen, und

Red.

50

wur - den aus - ge-so - gen, half ih - nen kein Ge -

*f*

Detailed description: This system contains measures 50 and 51. The vocal line (treble clef) has lyrics: "wur - den aus - ge-so - gen, half ih - nen kein Ge -". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand. A dynamic marking of *f* is present at the end of measure 51.

52

-brumm. Dumm. Dumm.

*mf*

Detailed description: This system contains measures 52 and 53. The vocal line (treble clef) has lyrics: "-brumm. Dumm. Dumm.". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand. A dynamic marking of *mf* is present at the end of measure 53.

56

Das Blüm - lein a - ber la -

*mp*

Detailed description: This system contains measures 56, 57, and 58. The vocal line (treble clef) has lyrics: "Das Blüm - lein a - ber la -". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand. A dynamic marking of *mp* is present at the end of measure 58.

59

- chend sprach, und küm - mert sich nicht drum drum drum: »So geht's, ihr -

Detailed description: This system contains measures 59 and 60. The vocal line (treble clef) has lyrics: "- chend sprach, und küm - mert sich nicht drum drum drum: »So geht's, ihr -". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand.

62

lie - ben Kä - fer, so geht's, ihr lie - ben Schä - fer, trotz

64

al - lem Summ und Brumm!« Brumm! Brumm!

66

*ff* *fff*

68

So geht's. *sva*

*mp* *p* *pp*