

God Bless You!

Words and Music by
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Moderato

The first system of the musical score is in 3/4 time. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a whole rest, followed by four measures of whole notes. The piano accompaniment starts with a quarter rest, then a melody of eighth and quarter notes in the right hand, and a bass line of eighth notes in the left hand. The first four measures of the piano part are marked with a slur and a crescendo hairpin.

The second system of the musical score continues from the first. It also features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by four measures of whole notes. The piano accompaniment continues the melody from the first system, with a slur and a crescendo hairpin over the first four measures. The system concludes with a double bar line.

10

C F G7(omit 5)

How gen - tly fall those sim - ple words Up - on the hu - man
The moth - er send - ing forth her boy To scenes un - tried and
"God bless you!" more of love be - speaks Than vol - umes with - out

14

C C F G7

heart, When friends, long bound in strong - est ties, Are doomed by death to
new, Lisps not a stud - ied state - ly speech, Nor mur - murs out, "A -
num - ber; Re - veal we thus our trust in Him, Whose eye - lids nev - er

18

C Am E7 F C G7(omit 5)

part. You sad - ly press the hand of those Who thus in love ca -
 dieu!" She sad - ly says, be - tween her sobs, When - e'er mis - for - tune
 slum - ber. I ask, in part - ing, no long speech, But while fond hands ca -

18

22

C Am E7 F C G/D D7

ress you, And soul re - spon - sive beats to soul, In breath - ing out, "God
 press you, Come to thy moth - er, boy, come back! Then fond - ly sighs, "God
 res you, I on - ly ask the dear old words, So sweet, so sad: "God

22

26

G F#dim Bdim C F C/G N.C. G7

26

p

p

bless you!" And soul re - spon - sive beats to soul, In breath-ing out, "God
 bless you!" Come to thy moth - er, boy, come back! Then fond - ly sighs, "God
 bless you!" I on - ly ask the dear old words, So sweet, so sad: "God

C

30

30

bless you!"
 bless you!"
 bless you!"