

Ave Regina cælorum

In Purificatione usque ad Pascha

1581b, 1583b, 1589a, 1589b, 1600a, 1603

Tomás Luis de Victoria (c.1548-1611)

Cantus I A - ve__ Re - gi - na cæ - lo - rum cæ -
Altus I A - ve____ Re - gi - na cæ - lo -
Tenor I A - ve_____ Re - gi - na cæ - lo - rum cæ -
Bassus I A - ve__ Re - gi - na cæ - lo - rum cæ -
Cantus II
Altus II
Tenor II
Bassus II

8
lo - rum:
rum, cæ - lo - rum:
lo - rum:
lo - rum:
A - - ve__ Do - mi - na An - ge - lo - rum An -
A - ve__ Do - mi - na An - ge -
A - - ve__ Do - mi - na An - ge - lo - rum An - ge -
A - ve__ Do - - mi - na An -

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Victoria

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The musical score consists of five staves of music. The top four staves are soprano voices in G major, indicated by a treble clef and a sharp sign. The bottom staff is a basso continuo part, indicated by a bass clef and a sharp sign. The music is in common time (indicated by '16'). The lyrics are written below each staff, corresponding to the notes. The score includes several fermatas and grace notes.

16

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sal - ve, sal - ve, sal - ve, ra - dix san - - -

sal - - - ve ra - dix san - cta, ra-dix san - - -

sal - ve sal - ve sal - ve, ra - dix san - - -

sal - ve, sal - - - ve, ra - dix san - - -

ge - lo - rum: sal - ve ex

lo - rum: sal - ve

lo - rum: sal - - - ve

lo - rum: sal - ve

24

A musical score for 'Lux Aeterna' featuring five staves of music with Latin lyrics. The score consists of two systems of music. The first system begins with the soprano line: 'cta lux est or - ta'. The second system begins with the soprano line: 'qua mun - do, lux est or - ta, lux est'. The lyrics are written below the corresponding musical notes.

30

lux est or - ta lux est or - ta lux est or - ta lux est or - ta

lux est or - ta lux est or - ta lux est or - ta lux est or - ta

lux est or - ta lux est or - ta lux est or - ta lux est or - ta

lux est or - ta lux est or - ta lux est or - ta lux est or - ta

or - ta lux est or - ta lux est or - ta lux est or - ta

or - ta lux est or - ta lux est or - ta lux est or - ta

- ta lux est or - ta lux est or - ta lux est or - ta

- ta lux est or - ta lux est or - ta lux est or - ta

Secunda pars

37

$\phi \frac{3}{4}$

Gau-de, gau-de glo - ri - o - sa gau-de, gau-de

Gau-de, gau-de glo - ri - o - sa gau-de, gau-de

Gau-de, gau-de glo - ri - o - sa gau-de, gau-de

Gau-de, gau-de glo - ri - o - sa gau-de, gau-de

Gau-de, gau-de glo - ri - o - sa gau-de, gau-de

Gau-de, gau-de glo - ri - o - sa gau-de

Gau-de, gau-de glo - ri - o - sa gau-de

Gau-de, gau-de glo - ri - o - sa gau-de

Gau-de, gau-de glo - ri - o - sa gau-de

Gau-de, gau-de glo - ri - o - sa gau-de

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47

4

glo - ri - o - sa, su - per o - mnes spe -

glo - ri - o - sa, su - per o - mnes spe - ci - o -

glo - ri - o - sa su - per o - mnes spe - ci - o -

glo - ri - o - sa, su - per o - mnes spe - ci - o -

glo - ri - o - sa

54

ci - o - sa
sa
sa
sa

va - - - -
va - - - -
va - - - -
va - - - -

le
le
le
le

va - - - -
va - - - -
va - - - -
va - - - -

le
le
le
le

61

va - - - le val-de de - co - - ra.
 va - - - le, va - - - le, val-de de - co - - ra.
 8 va - - - le val - de de - co - - ra.
 va - - - le
 va - - - le val - de de - co - -
 - le, va - - - le val - de de - co - -
 8 - - - le, va - - - le val - de de - co - -
 - le, va - - - le val-de de - co - -

68

ϕ_2^3 Et pro no - bis et pro no - bis, sem-per Chri-stum ex - o - - ra
 Et pro no - bis et pro no - bis, sem-per Chri-stum ex - o - - - ra
 8 Et pro no - bis et pro no - bis, sem-per Chri-stum ex - o - - - ra
 Et pro no - bis et pro no - bis, sem-per Chri-stum ex - o - - - ra, ex - o - - ra
 ra. Et pro no - bis sem - per
 ra. Et pro no - bis sem -
 8 ra. Et pro no - bis sem - per Chri -
 ra. Et pro no - bis sem - per

sem - per Chri - stum sem - per Chri -

sem - per Chri - - - stum ex -

sem - per Chri - stum ex - o

sem - per Chri - stum ex - o - ra, ex -

Chri - stum ex - o - - - - - ra sem - per Chri - stum ex

A horizontal bar of musical notation consisting of six notes on a staff. The notes are arranged as follows: a whole note, a half note, a quarter note, a half note, a whole note, and a half note. The notes are separated by vertical stems and rests.

Clarinet

Chri - stum ex - o - - - - ra sem - per Chri - - - - stum ex

stum ex - o - - - - ta, ex - o - - - - ta.

- ra, ex - o - - - - - ra, sem-per Chri - stum ex - o - - - - - ra.

o - ra, ex - - - - o - - - ra ex - o - - - ra.

g g g g g g g g g g g g g g g g

A musical staff with five horizontal lines and four spaces. It features several black note heads and rests. From left to right: a quarter note, a half note, a whole note, a rest (a vertical bar with a diagonal slash), another half note, another whole note, and a final rest (a vertical bar with a diagonal slash).

A musical score page showing measures 1 through 10. The score consists of five staves, each with a treble clef and a common time signature. Measure 1 starts with a half note followed by a whole note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-8 continue the eighth-note pattern. Measures 9-10 conclude the section with a half note followed by a whole note.