

Cembalo-Sonate in G-dur

Carl Philipp Stamitz
(1745-1801)

1. Andantino Arioso

Violine

Cembalo

Violin part (treble clef, G major, 2/4 time):
Measure 1: Rest.
Measure 2: Quarter rest, eighth note G4.
Measure 3: Quarter note A4, eighth note G4.
Measure 4: Quarter note F#4, eighth note G4.
Measure 5: Quarter note E4, eighth note D4.
Measure 6: Quarter note C4, eighth note B3.

Cembalo part (grand staff, G major, 2/4 time):
Measure 1: Quarter note G4, eighth note F#4.
Measure 2: Quarter note E4, eighth note D4.
Measure 3: Quarter note C4, eighth note B3.
Measure 4: Quarter note A3, eighth note G3.
Measure 5: Quarter note F#3, eighth note E3.
Measure 6: Quarter note D3, eighth note C3.

VI.

Cemb.

Violin I part (treble clef, G major, 2/4 time):
Measure 6: Quarter note G4, eighth note F#4.
Measure 7: Quarter note E4, eighth note D4.
Measure 8: Quarter note C4, eighth note B3.
Measure 9: Quarter note A3, eighth note G3.
Measure 10: Quarter note F#3, eighth note E3.

Cembalo part (grand staff, G major, 2/4 time):
Measure 6: Quarter note G4, eighth note F#4.
Measure 7: Quarter note E4, eighth note D4.
Measure 8: Quarter note C4, eighth note B3.
Measure 9: Quarter note A3, eighth note G3.
Measure 10: Quarter note F#3, eighth note E3.

VI.

Cemb.

Violin I part (treble clef, G major, 2/4 time):
Measure 11: Quarter note G4, eighth note F#4.
Measure 12: Quarter note E4, eighth note D4.
Measure 13: Quarter note C4, eighth note B3.
Measure 14: Quarter note A3, eighth note G3.
Measure 15: Quarter note F#3, eighth note E3.
Measure 16: Quarter note D3, eighth note C3.

Cembalo part (grand staff, G major, 2/4 time):
Measure 11: Quarter note G4, eighth note F#4.
Measure 12: Quarter note E4, eighth note D4.
Measure 13: Quarter note C4, eighth note B3.
Measure 14: Quarter note A3, eighth note G3.
Measure 15: Quarter note F#3, eighth note E3.
Measure 16: Quarter note D3, eighth note C3.

VI.

Cemb.

Violin I part (treble clef, G major, 2/4 time):
Measure 17: Quarter note G4, eighth note F#4.
Measure 18: Quarter note E4, eighth note D4.
Measure 19: Quarter note C4, eighth note B3.
Measure 20: Quarter note A3, eighth note G3.
Measure 21: Quarter note F#3, eighth note E3.

Cembalo part (grand staff, G major, 2/4 time):
Measure 17: Quarter note G4, eighth note F#4.
Measure 18: Quarter note E4, eighth note D4.
Measure 19: Quarter note C4, eighth note B3.
Measure 20: Quarter note A3, eighth note G3.
Measure 21: Quarter note F#3, eighth note E3.

VI.

Cemb.

30

30

3 3

VI.

Cemb.

VI.

Cemb.

47

tr

Cembalo-Sonate in G-dur

C.P.Stamitz

2. Allegro

Violine

Cembalo

7

VI.

Cemb.

13

VI.

Cemb.

19

VI.

Cemb.

25

VI.

Cemb.

The musical score is for a Cembalo-Sonata in G major by Carl Philipp Stamitz. It is the second movement, marked '2. Allegro'. The score is written for Violin and Cembalo. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into six systems. The Violin part is mostly rests, with some melodic lines in the later systems. The Cembalo part is more active, featuring various rhythmic patterns and trills. The score includes measures 7, 13, 19, and 25.

VI.

Cemb.

32

38

45

52

58

tr

tr

tr

tr

32

38

45

52

58

tr

tr

tr

tr

VI. 65

Cemb. 65

VI. 73

Cemb. 73

VI. 80

Cemb. 80

VI. 87

Cemb. 87

VI. 94

Cemb. 94

VI. 101

Cemb. 101

VI. 101

Cemb. 101

VI. 107

Cemb. 107

VI. 107

Cemb. 107

VI. 113

Cemb. 113

VI. 113

Cemb. 113

3. Menuett

Violine

Cembalo

VI.

Cemb.

VI.

Cemb.

VI.

Cemb.

VI.

Cemb.

32 *Trio*

VI.

Cemb.

37

VI.

Cemb.

42

VI.

Cemb.

47

VI.

Cemb.

51

VI.

Cemb.