Hector Berlioz

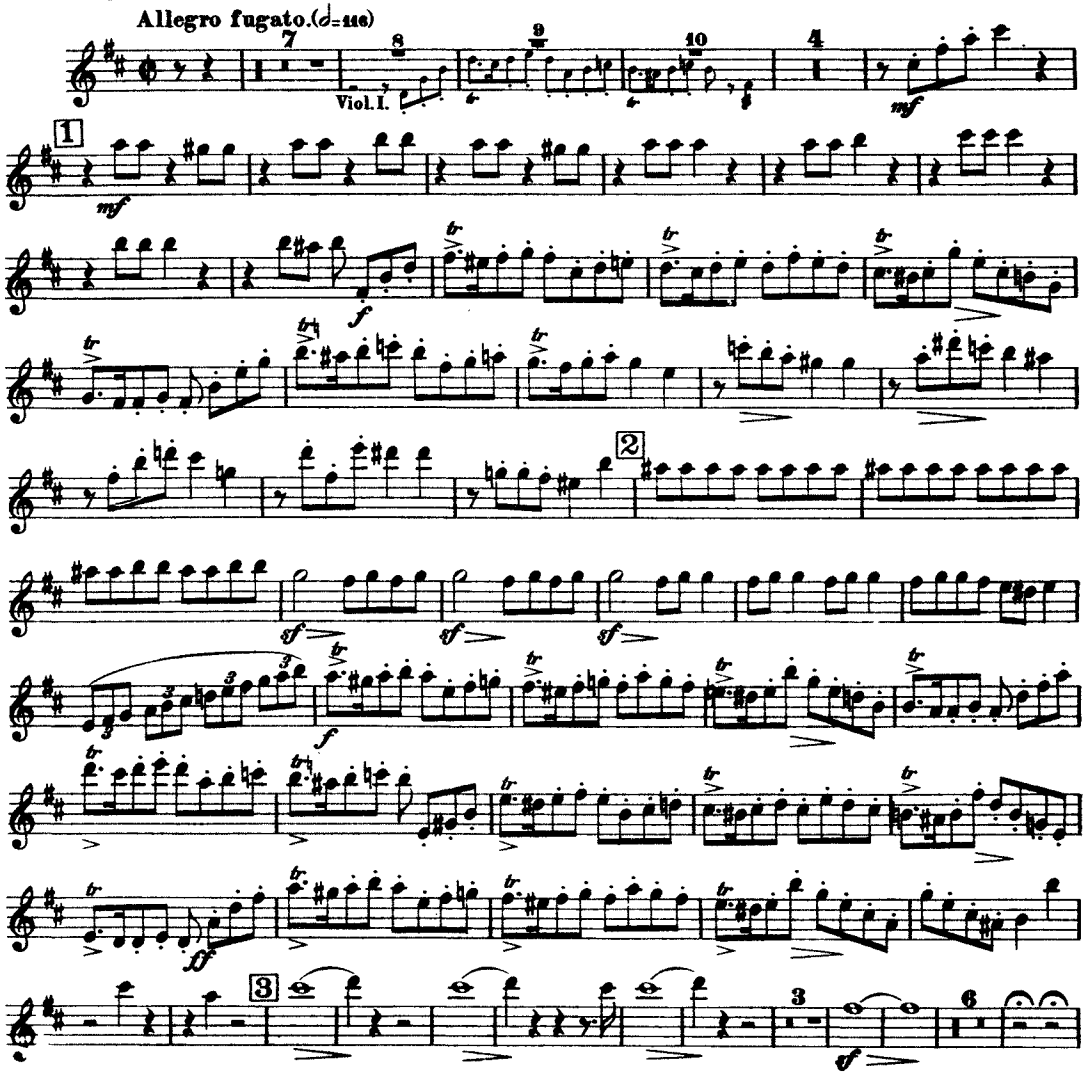
Roméo et Juliette, Op. 17

Oboe I.

1. Introduction.

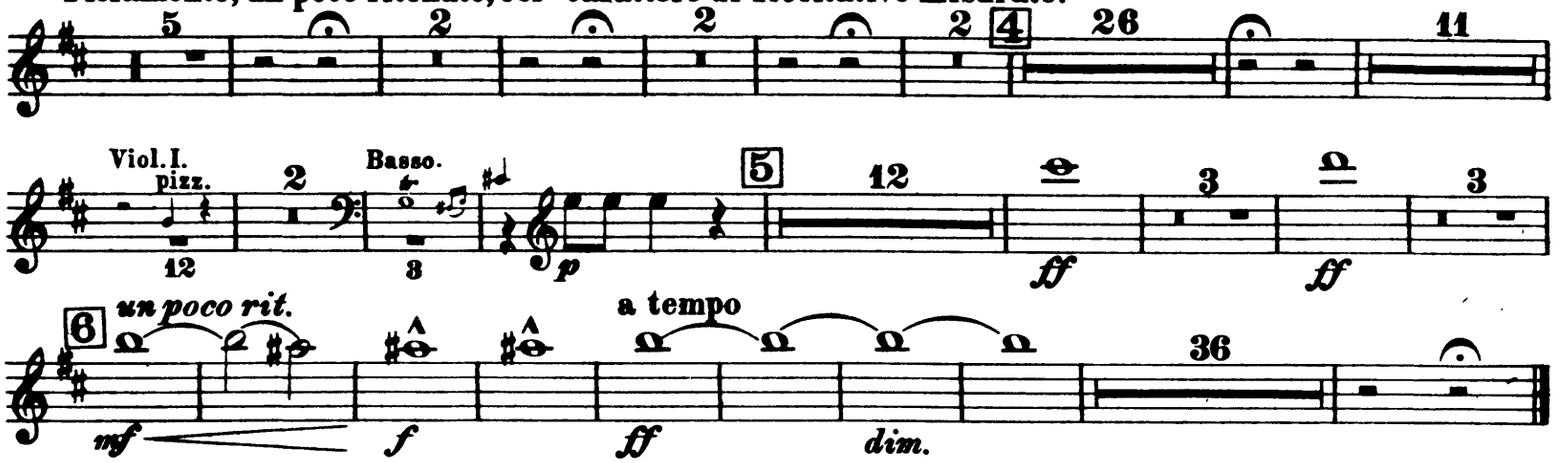
Combats – Tumulte – Intervention du Prince.

Kämpfe – Tumult – Dazwischenkunft des Fürsten. **Combat – Tumult – Intervention of the Prince.**



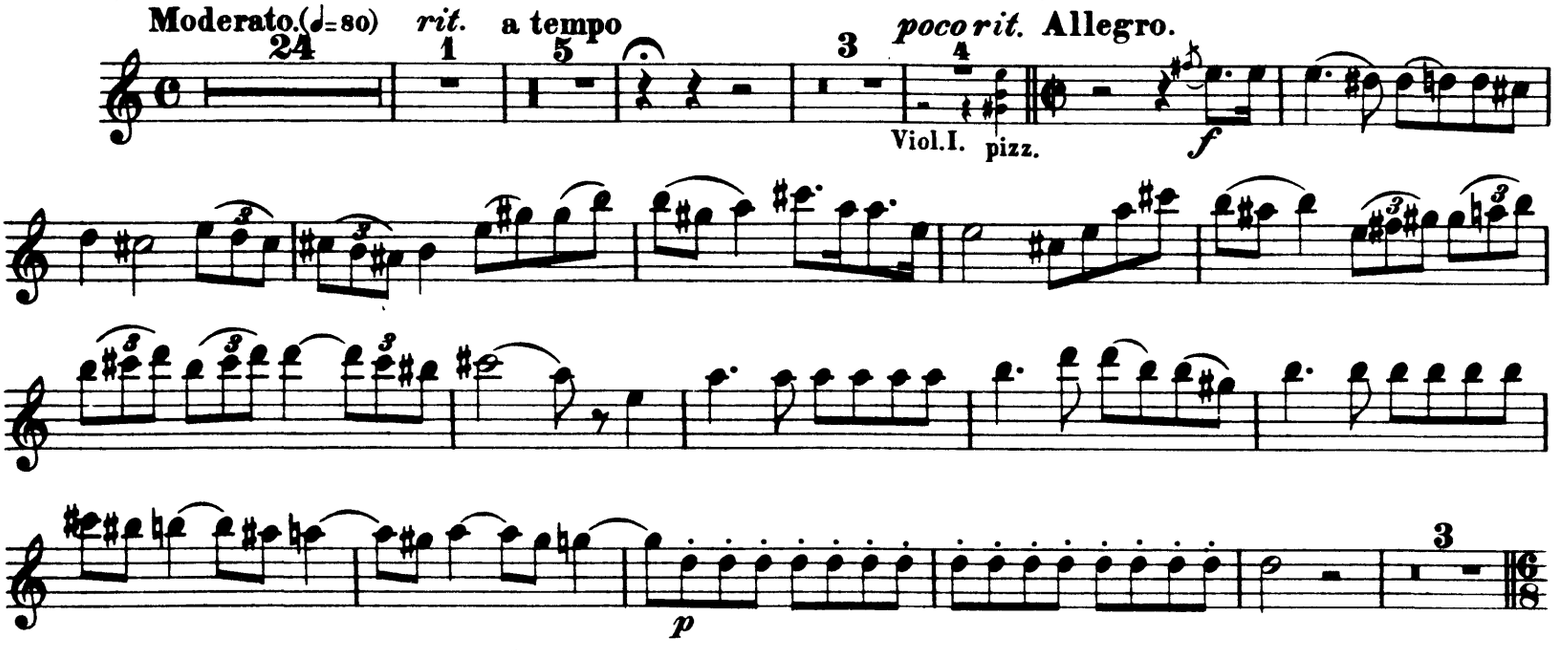
Oboe I.

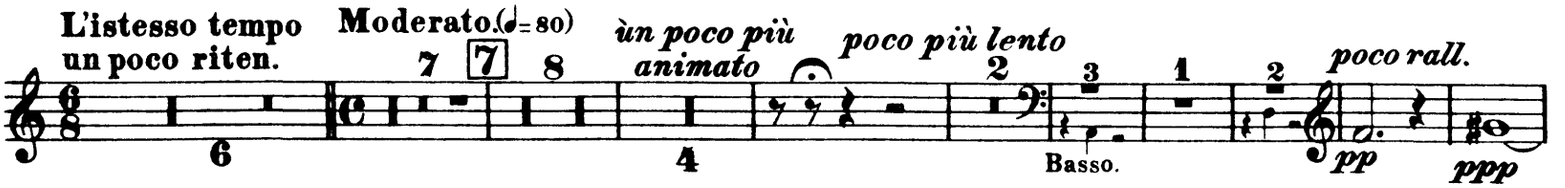
Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

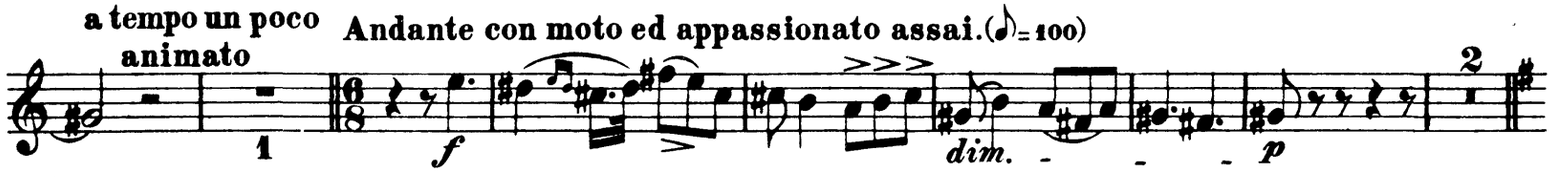


2. Prologue.– Prolog.– Prologue.

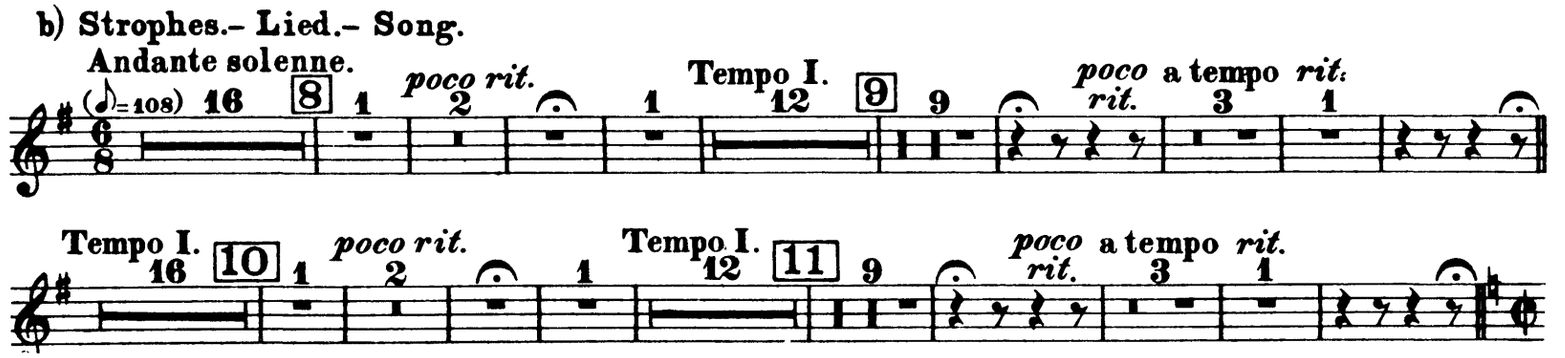
a) Récitatif choral.– Choral-Recitativ.– Choral Recitativo.





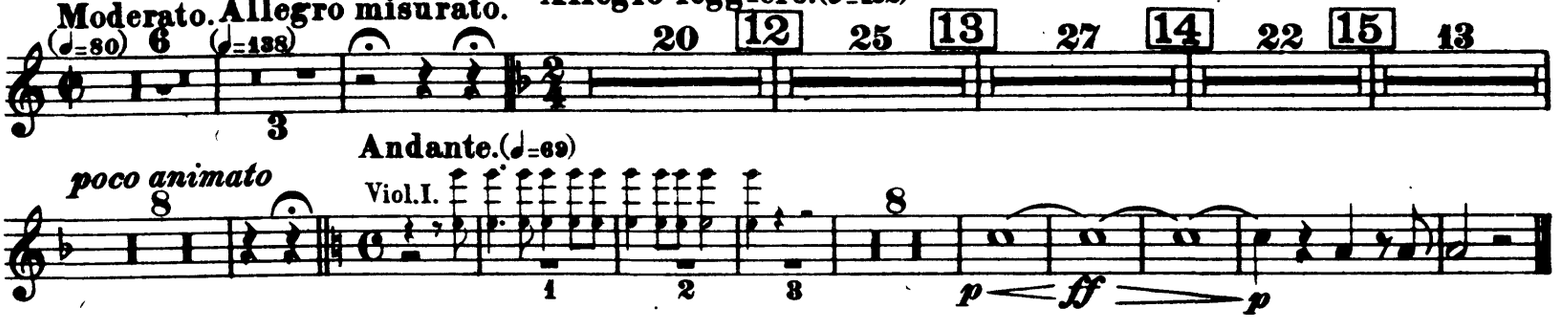


b) Strophes.– Lied.– Song.



c) Récitatif et Scherzetto.– Recitativ und Scherzetto.– Recitativo and Scherzetto.

Moderato. (♩=80) Allegro misurato. (♩=138) Allegro leggiero. (♩=152)



Andante. (♩=69)

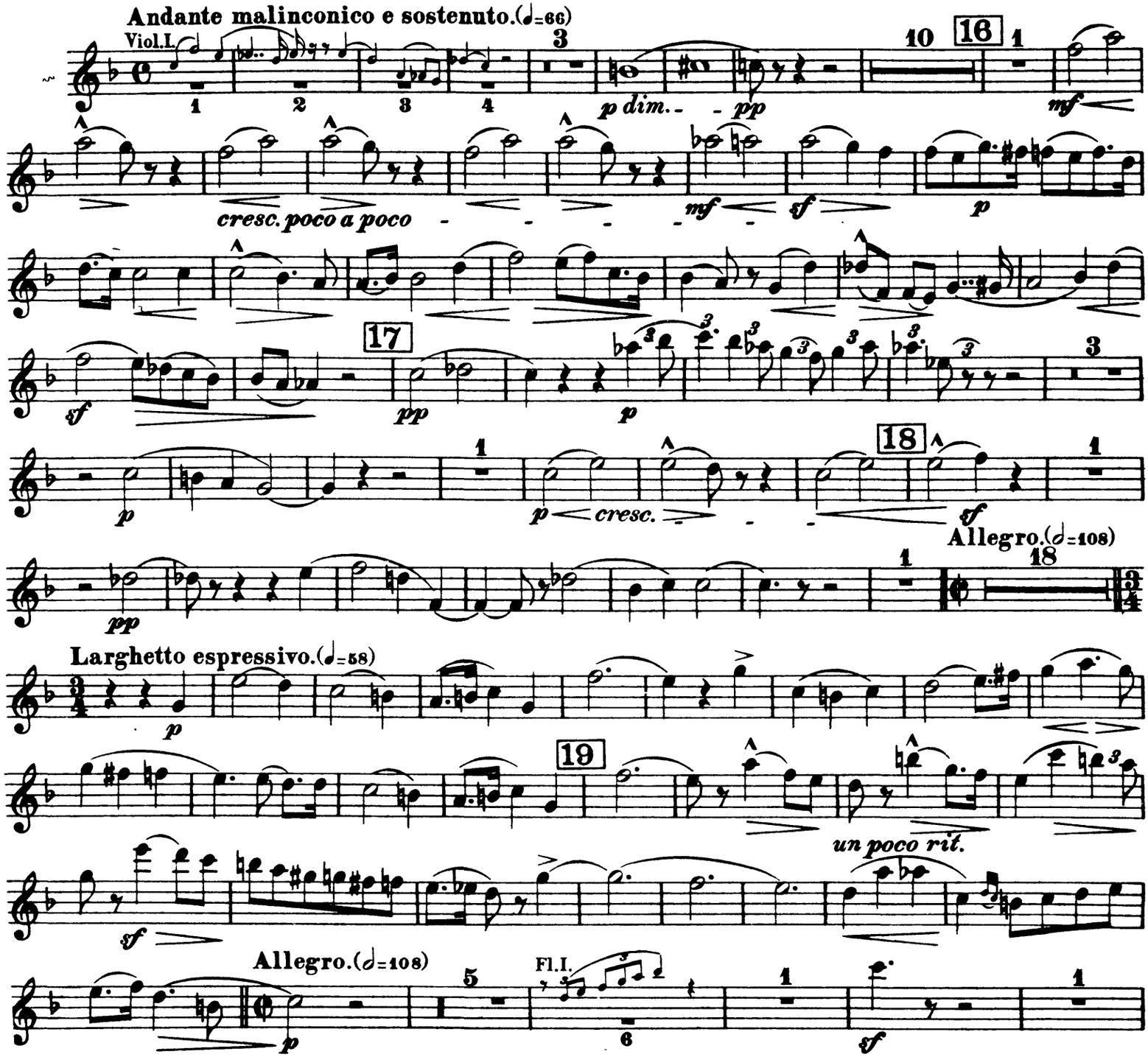
II.

1.

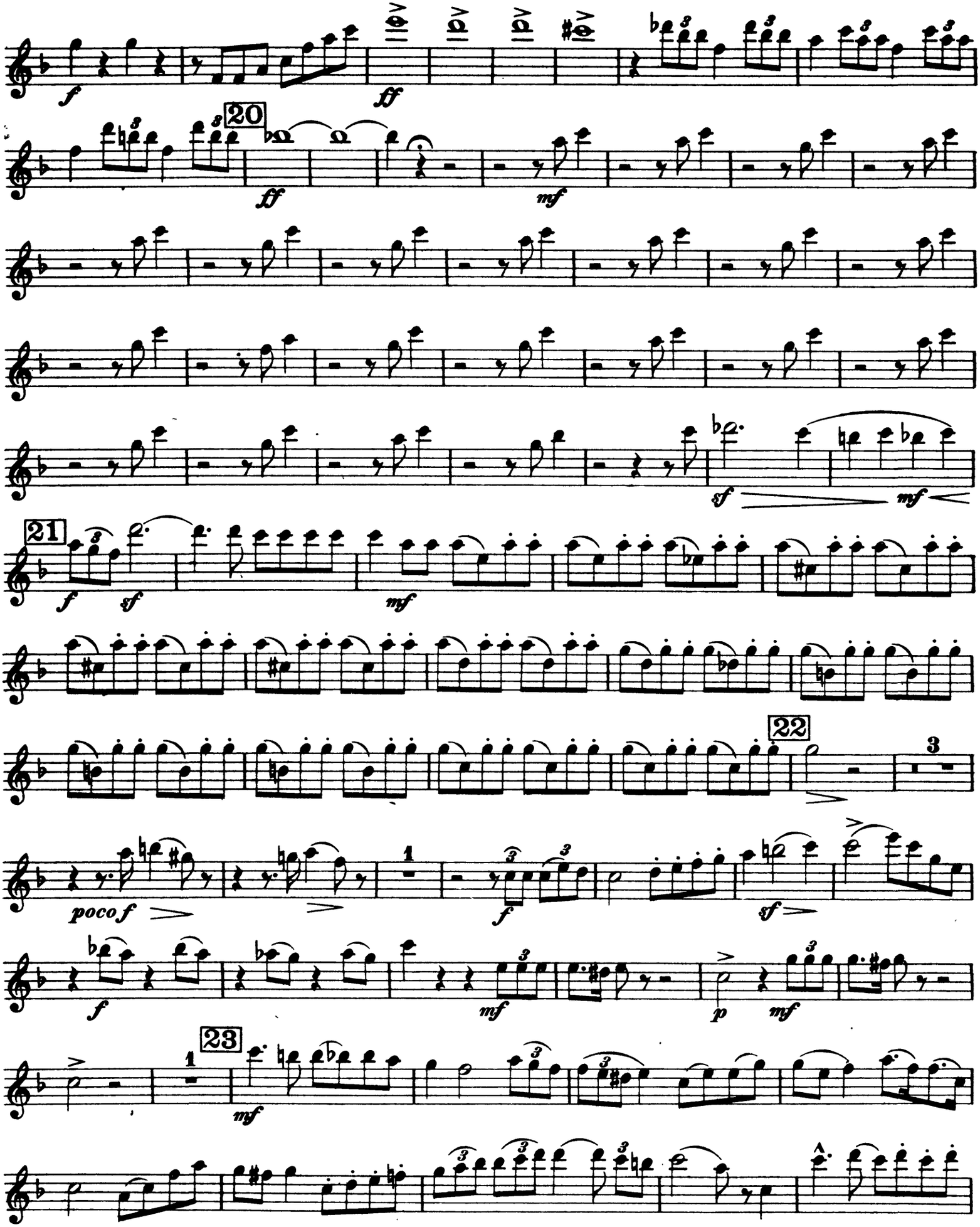
Roméo seul – Fête chez Capulet.

Romeo allein – Grosses Fest bei Capulet. Romeo alone – Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩=66)



Oboe I.



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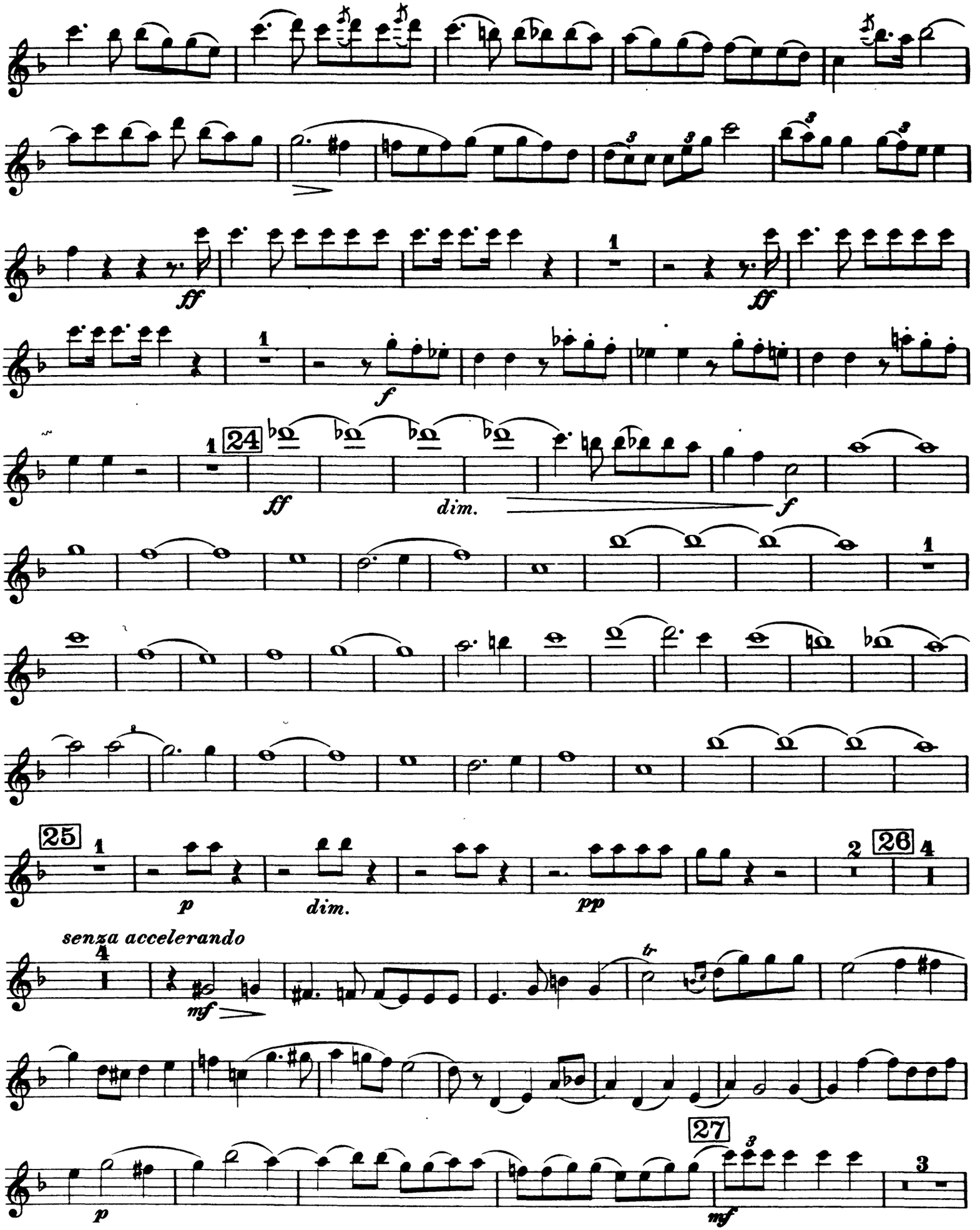
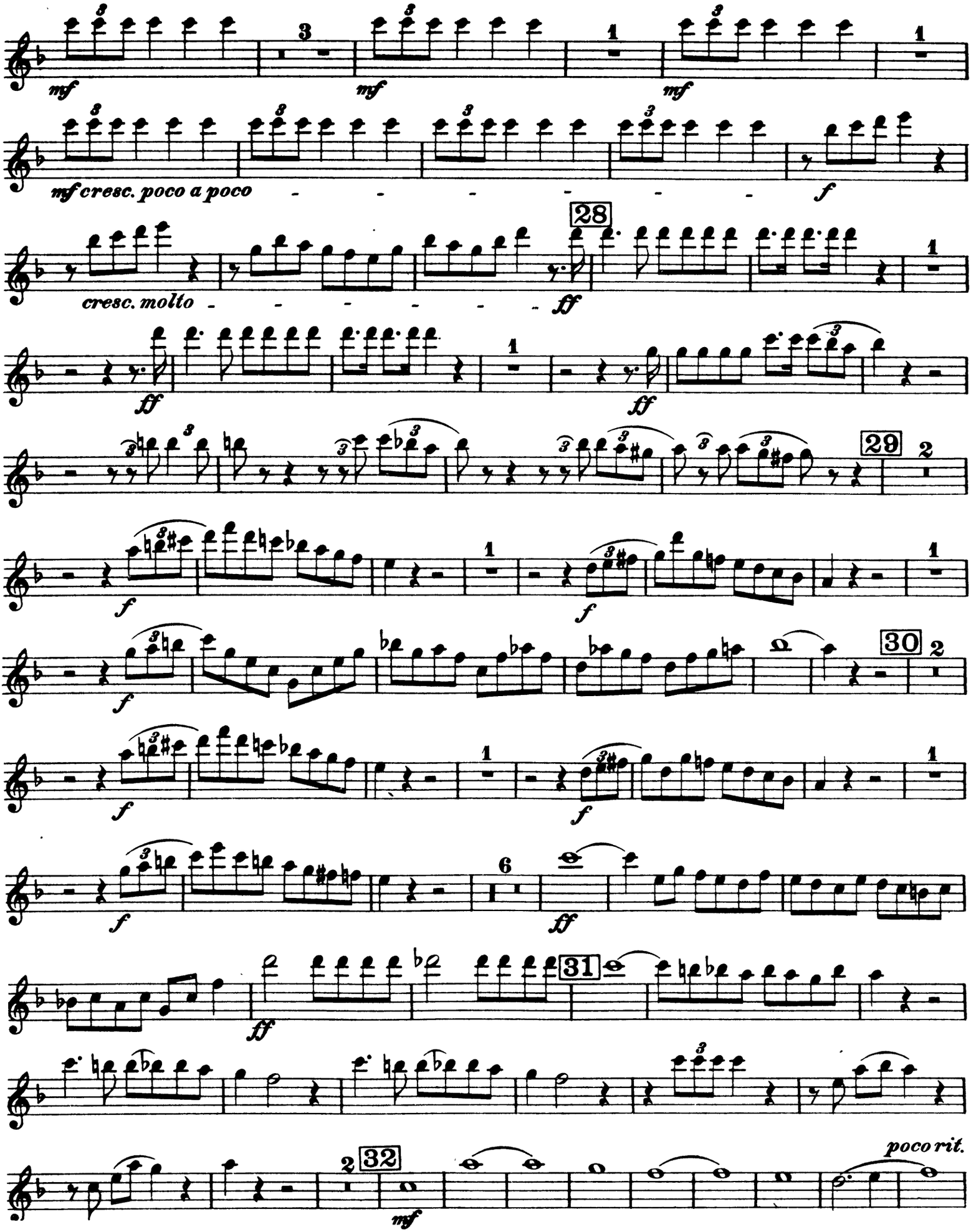
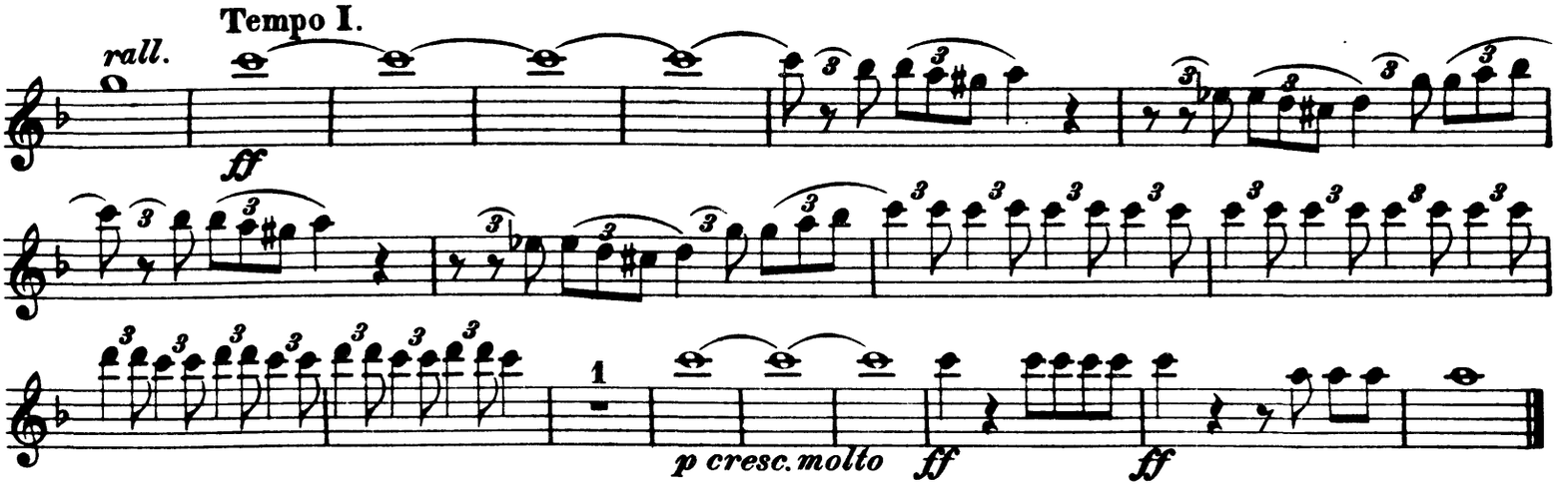


Oboe I.


mf
mf
mf
mf cresc. poco a poco
f
cresc. molto
28
ff
ff
ff
29
f
f
f
30
f
f
f
6
ff
31
ff
2
32
mf
poco rit.

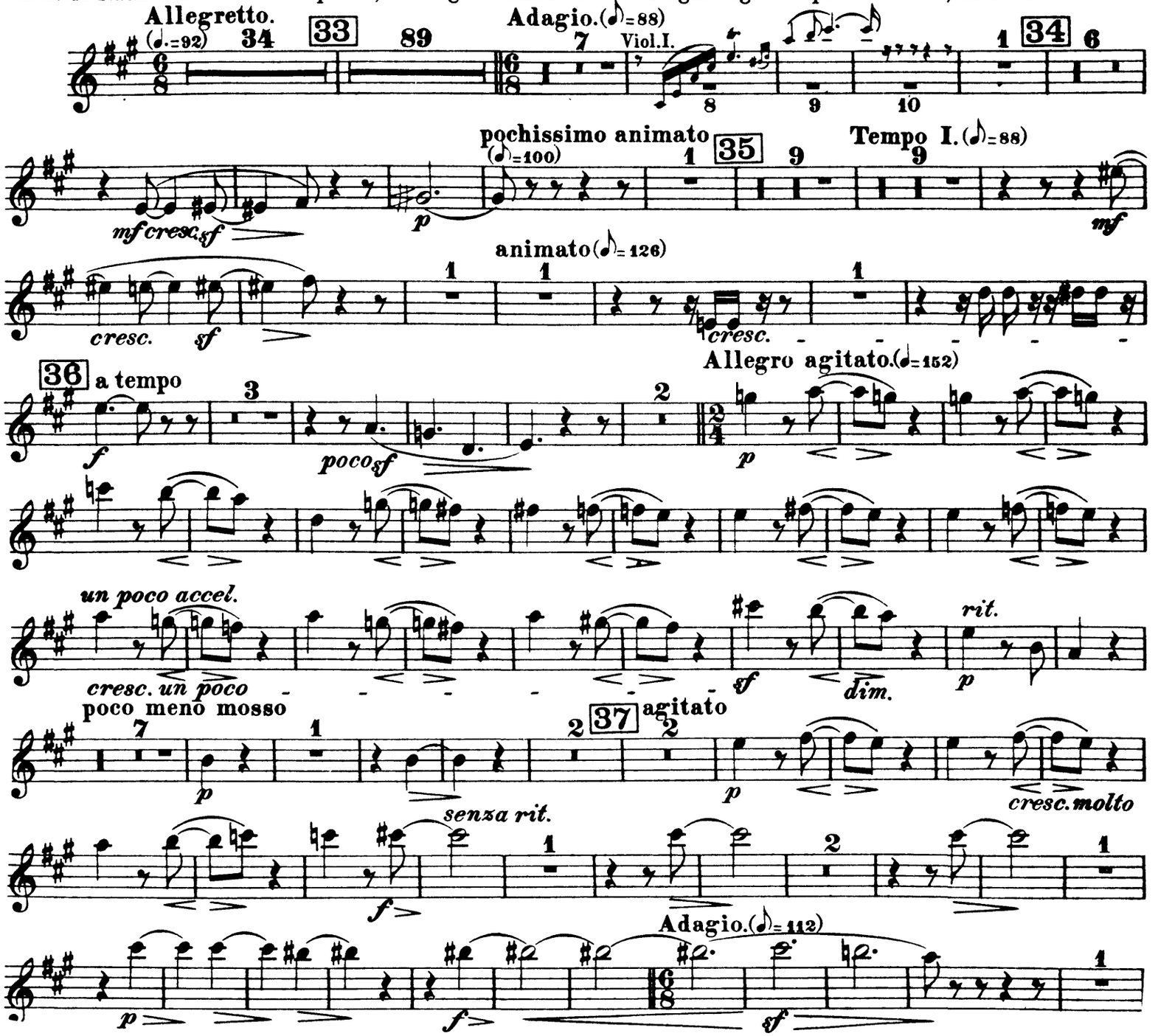
Oboe I.



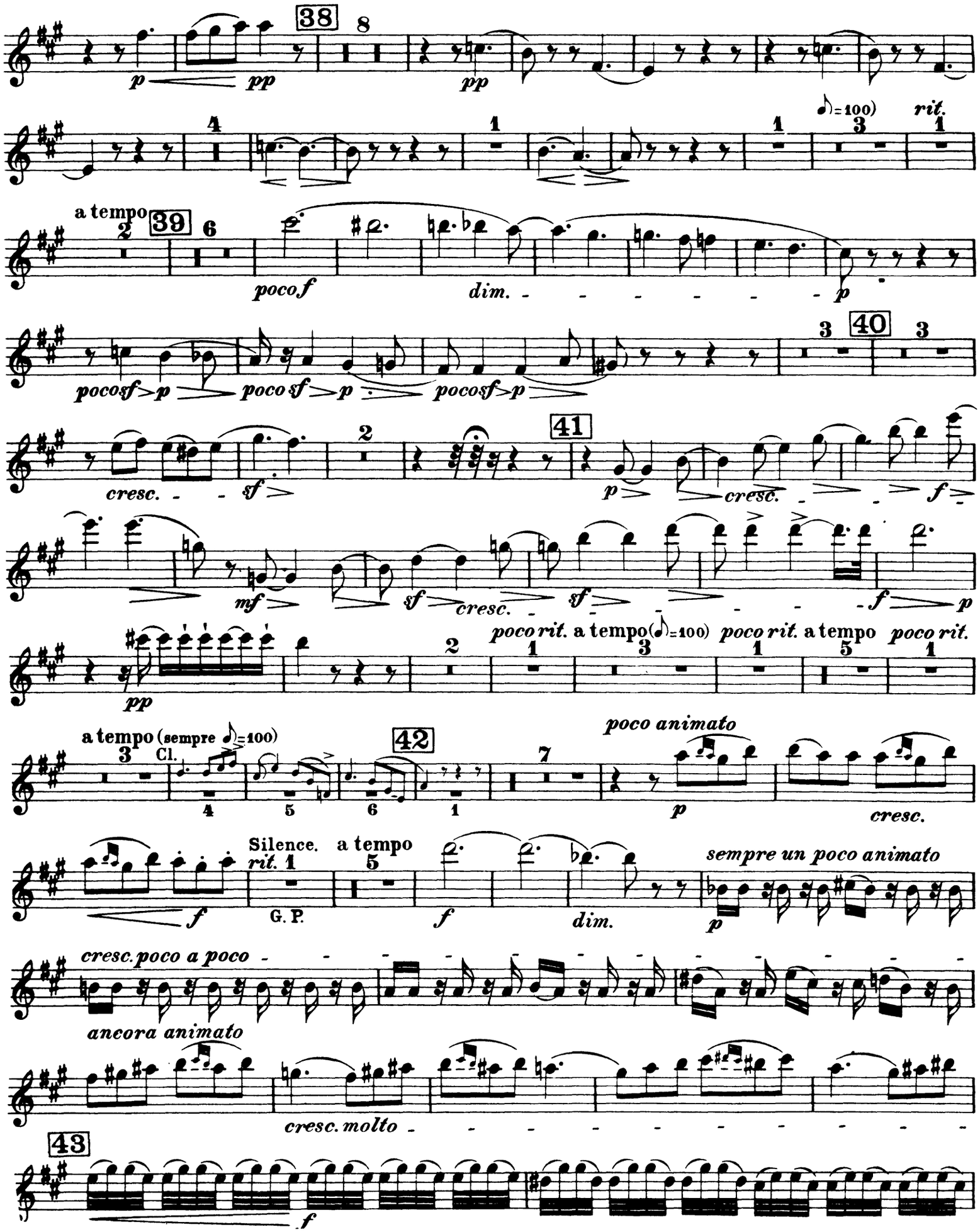
2.

Nuit sereine.– Le Jardin de Capulet, silencieux et désert.

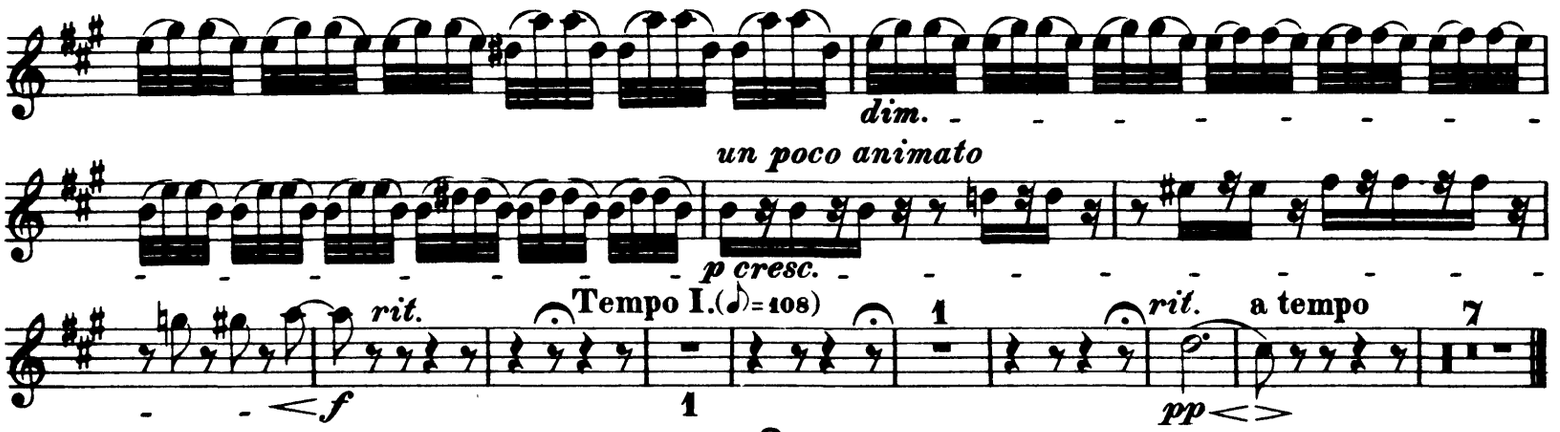
Heitere Nacht.– Der Garten Capulets, schweigsam und leer. Star-light Night.– Capulet's Garden, silent and deserted.



Oboe I.


38
8
p
pp
pp
4
1
1
(♪=100)
3
rit.
1
a tempo
2
39
6
poco f
dim.
p
3
40
3
poco sf > p
poco sf > p
poco sf > p
cresc.
sf
2
41
p
cresc.
f
mf
sf
cresc.
sf
f
p
pp
poco rit.
a tempo (♪=100)
poco rit.
a tempo
poco rit.
2
1
3
1
5
1
a tempo (sempre ♪=100)
3
Cl.
4
5
6
1
42
7
poco animato
p
cresc.
f
Silence.
rit. 1
G. P.
a tempo
5
f
dim.
p
sempre un poco animato
cresc. poco a poco
ancora animato
cresc. molto
43
f

Oboe I.

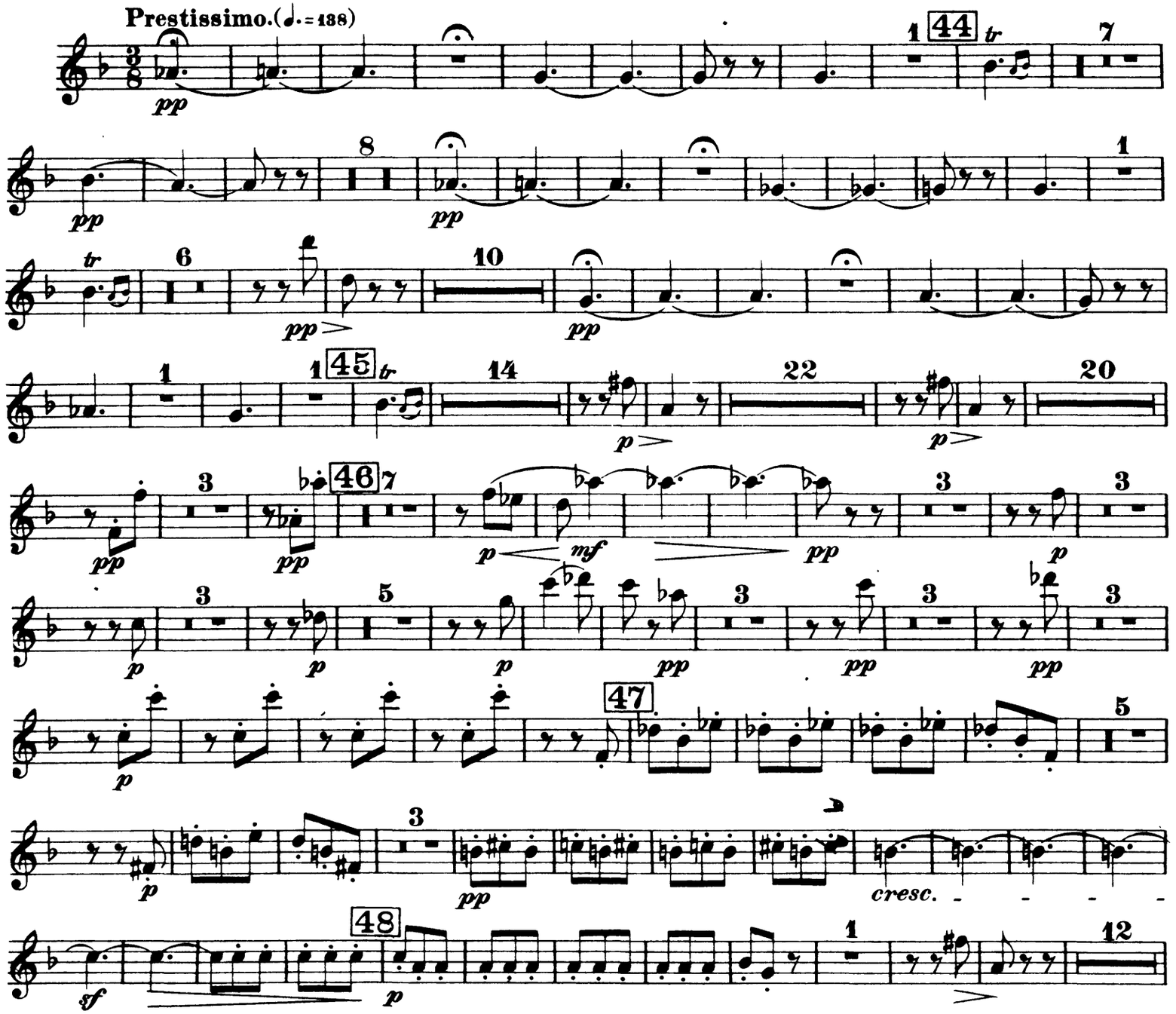


3.

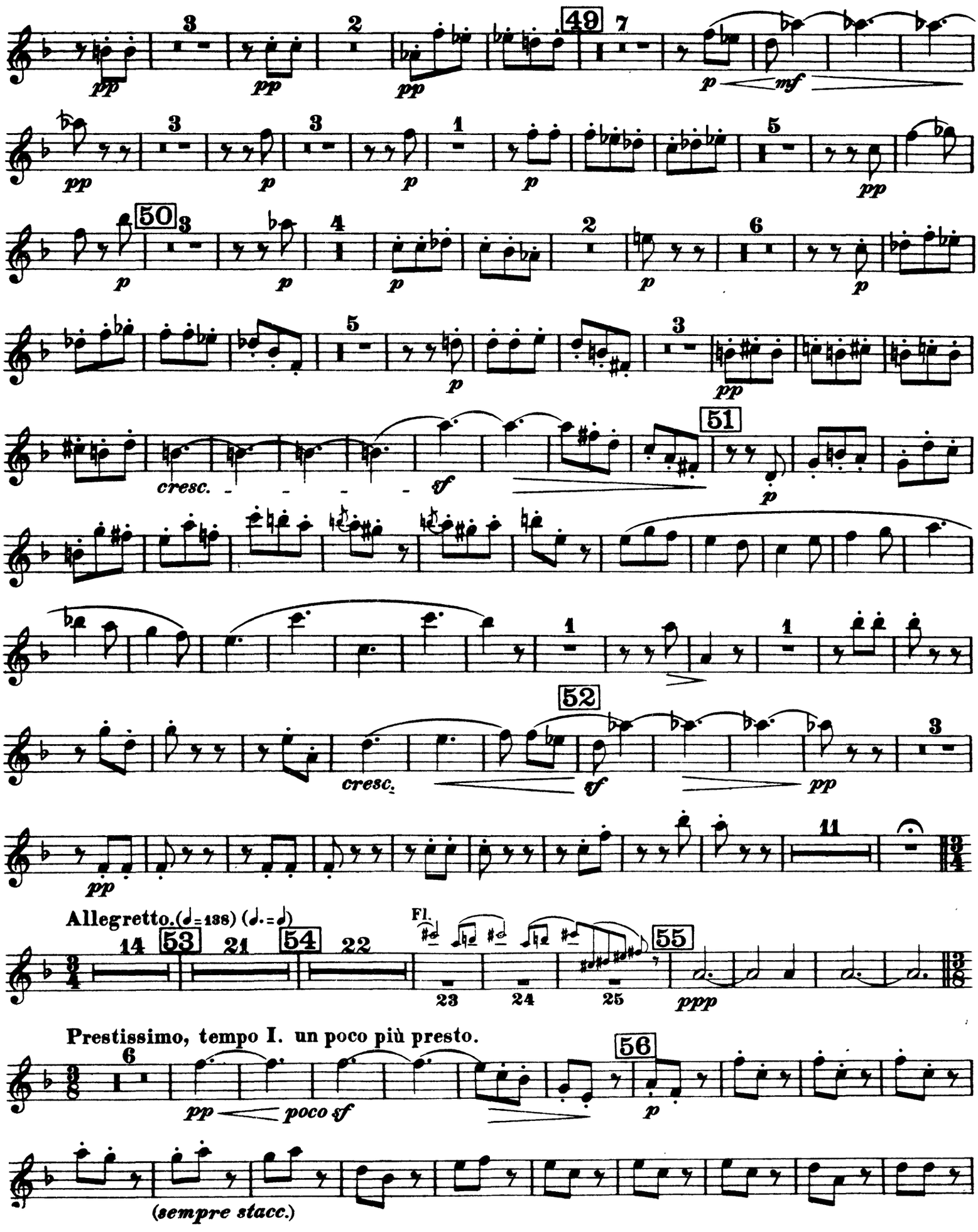
La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

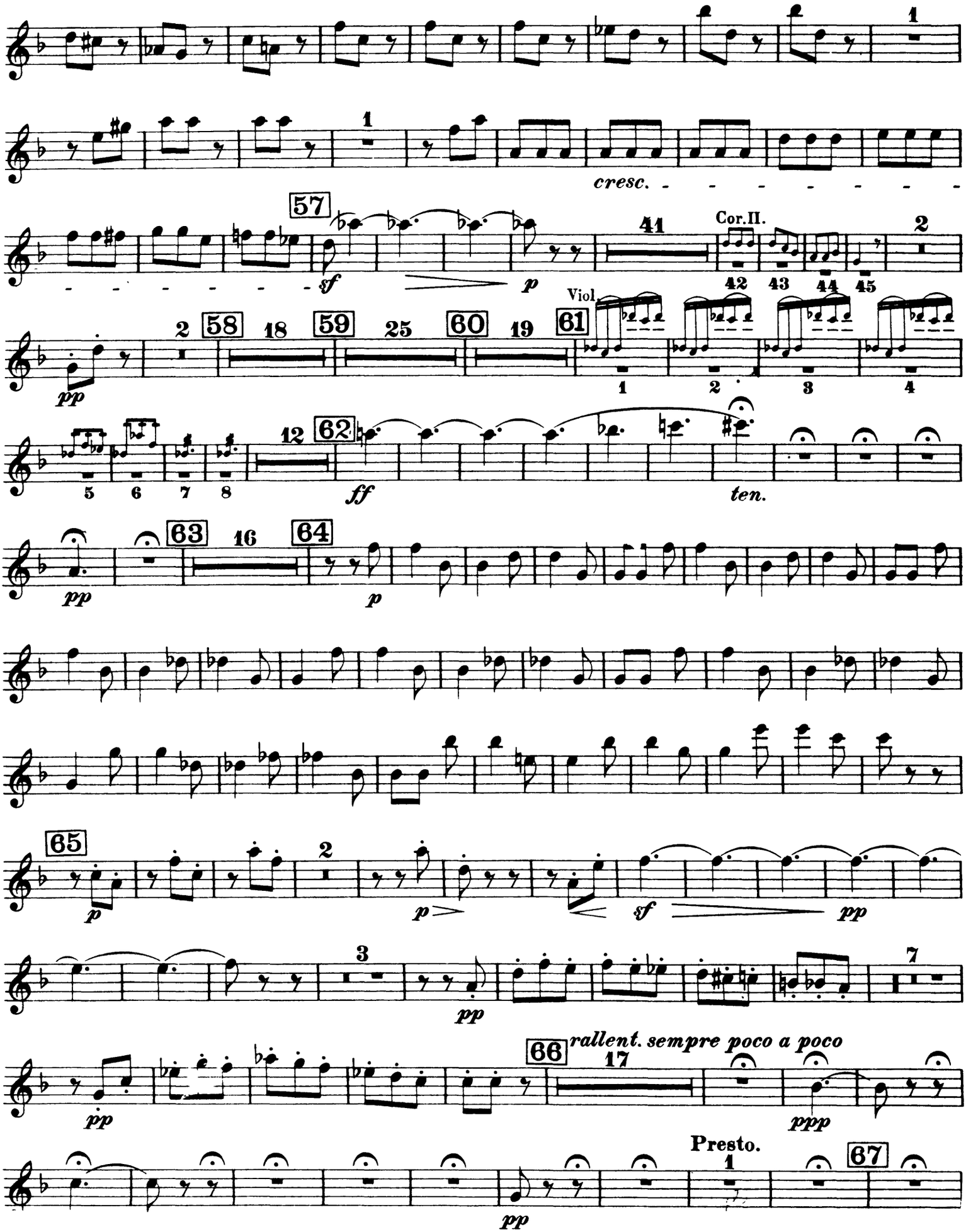
Scherzo.



Oboe I.

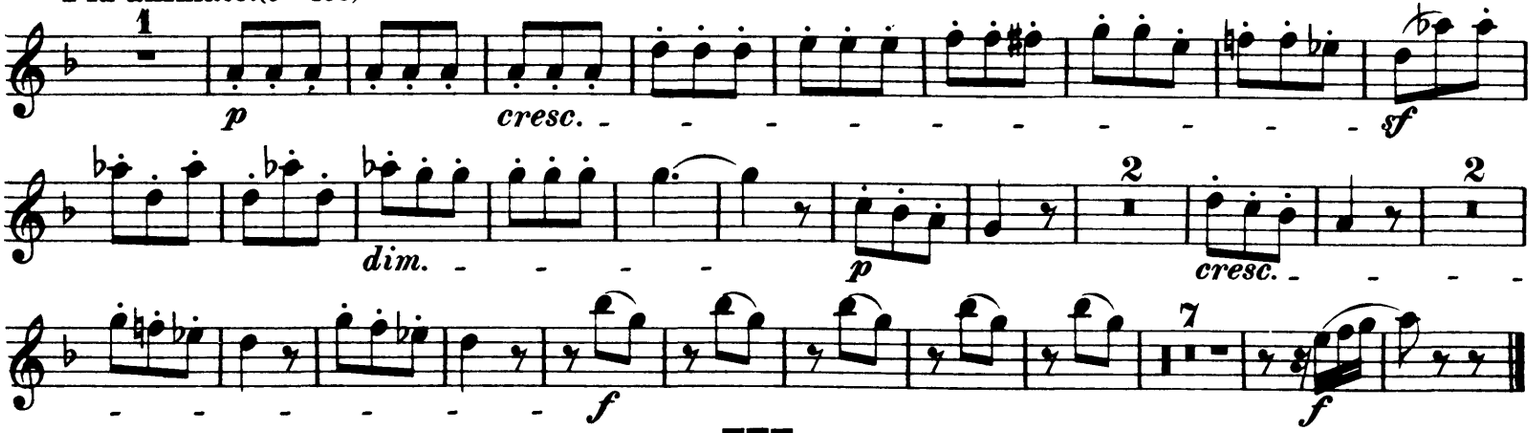

49
50
51
52
cresc.
Allegretto. (♩=138) (♩.=♩)
53
54
55
Fl.
Prestissimo, tempo I. un poco più presto.
56
poco sf
(sempre stacc.)

Oboe I.



Oboe I.

Più animato.(♩.=168)



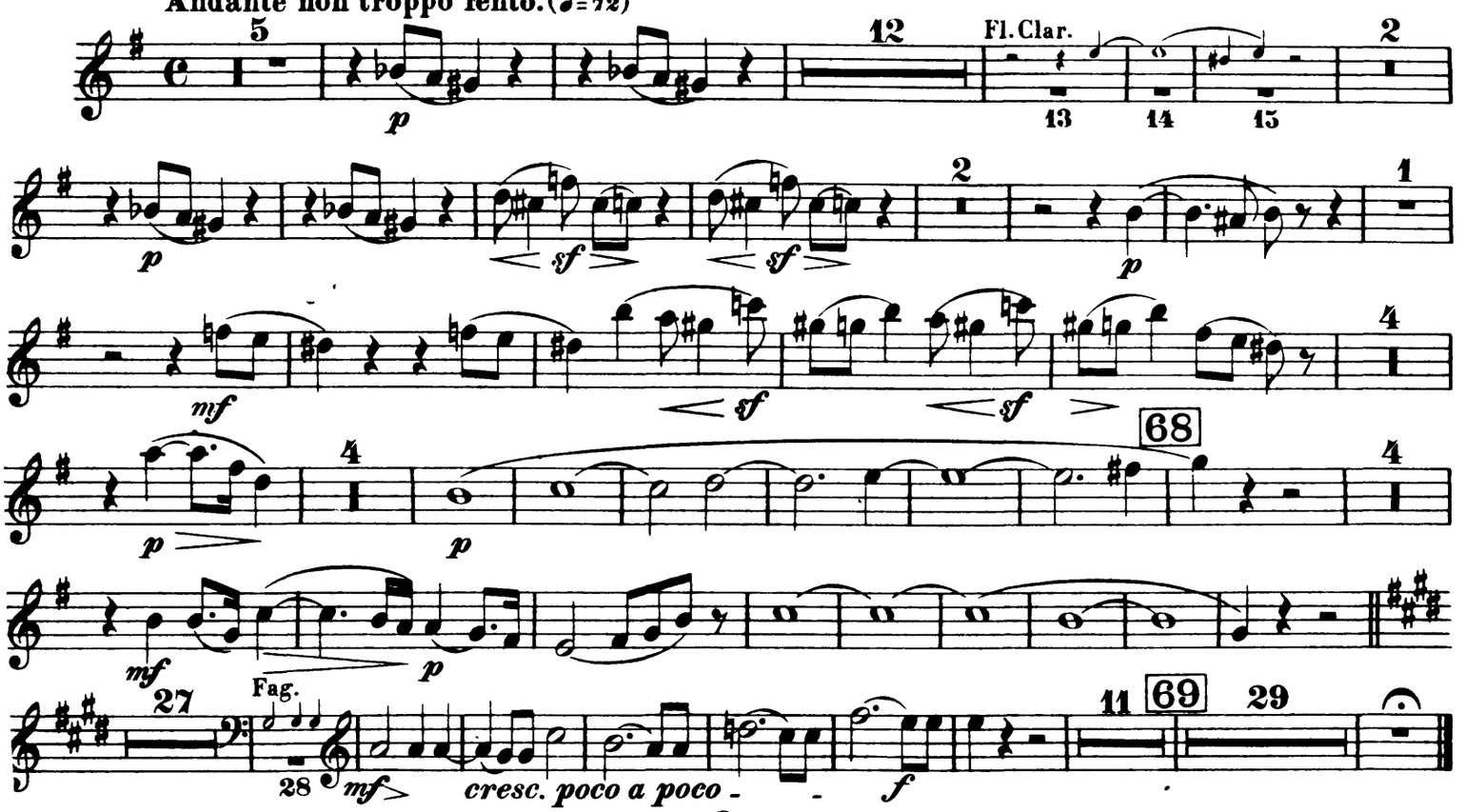
III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Andante non troppo lento.(♩=72)

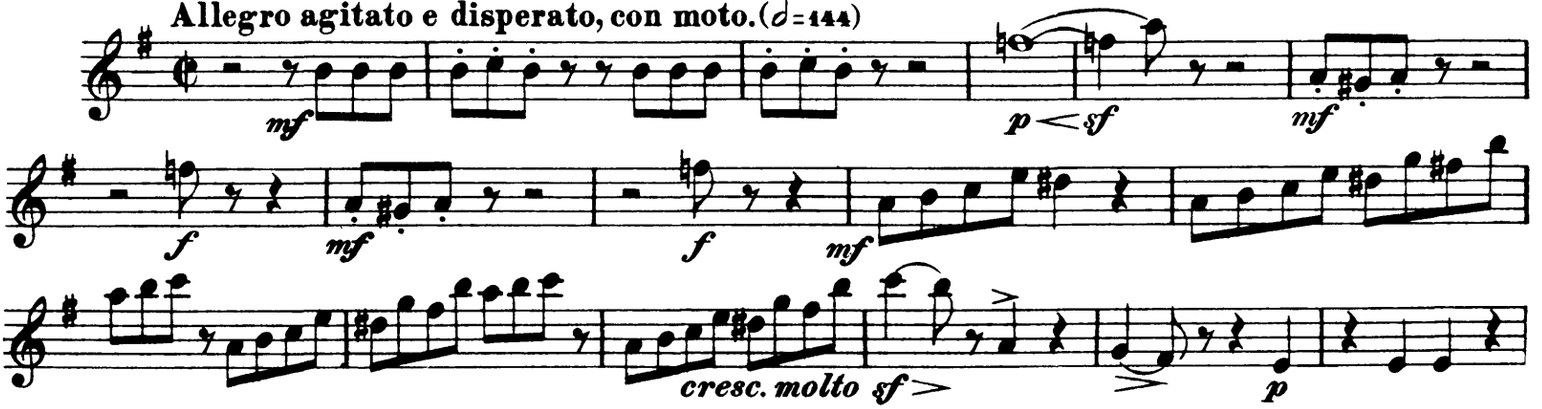


2.

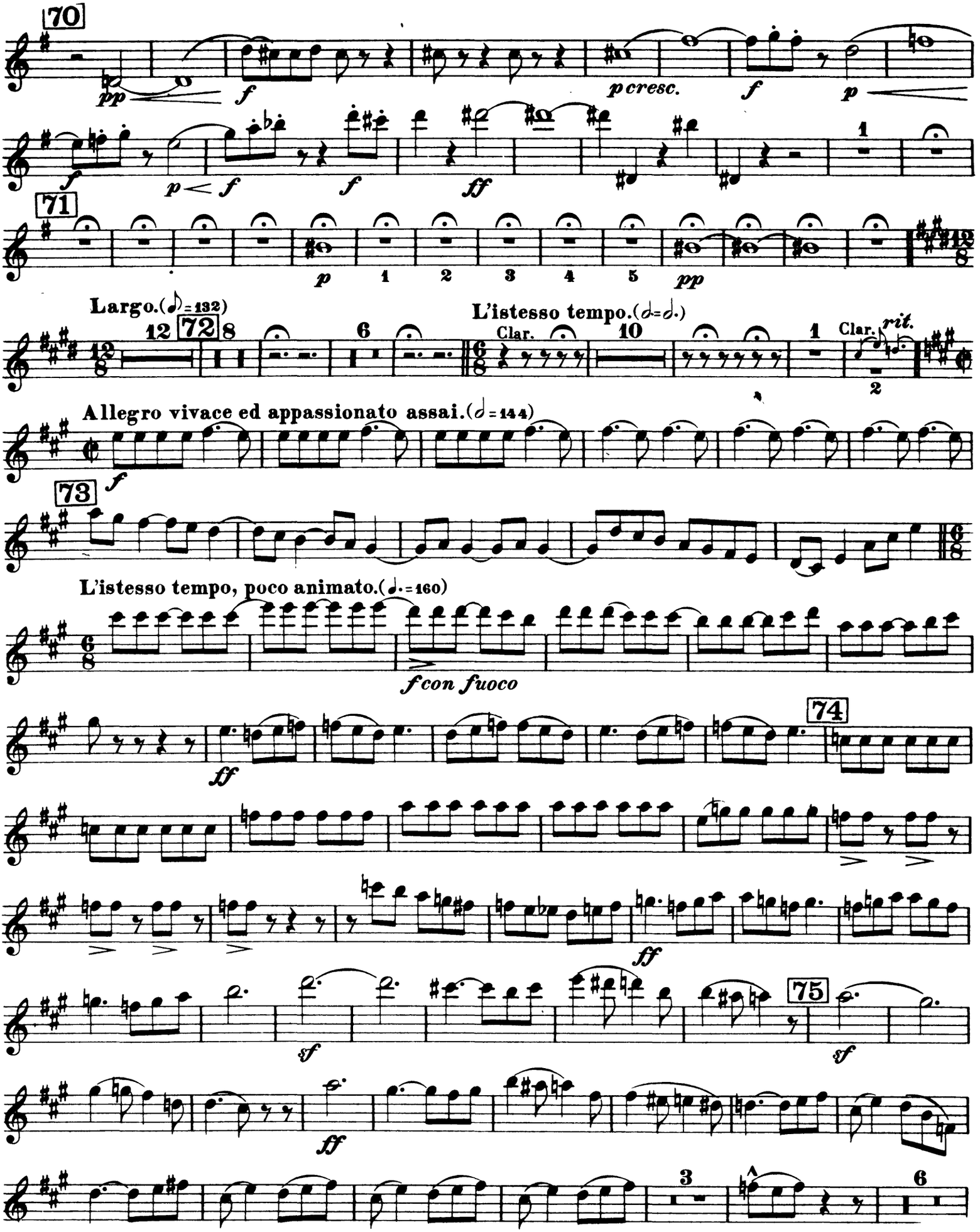
Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

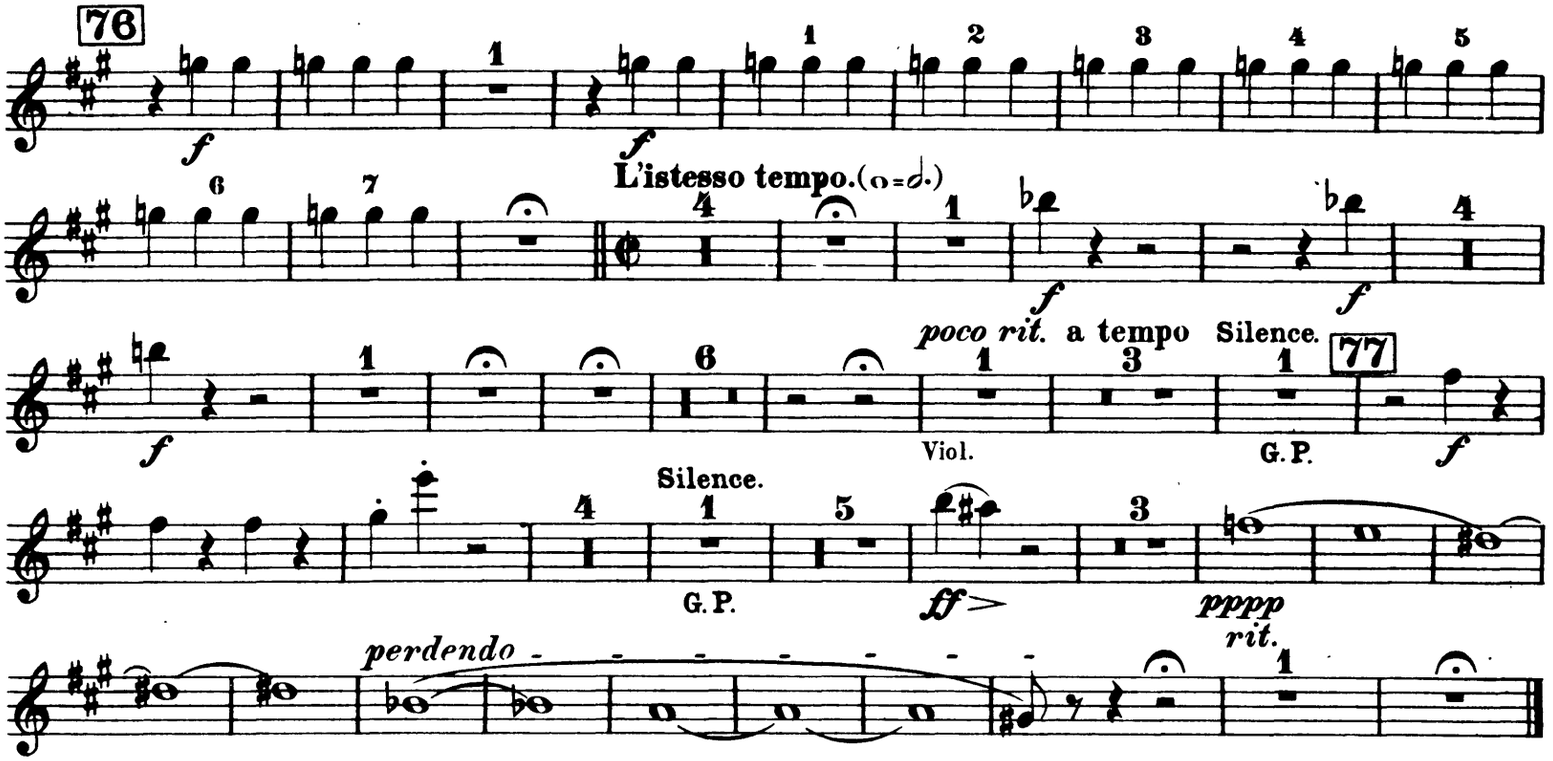
Allegro agitato e disperato, con moto.(♩=144)



Oboe I.

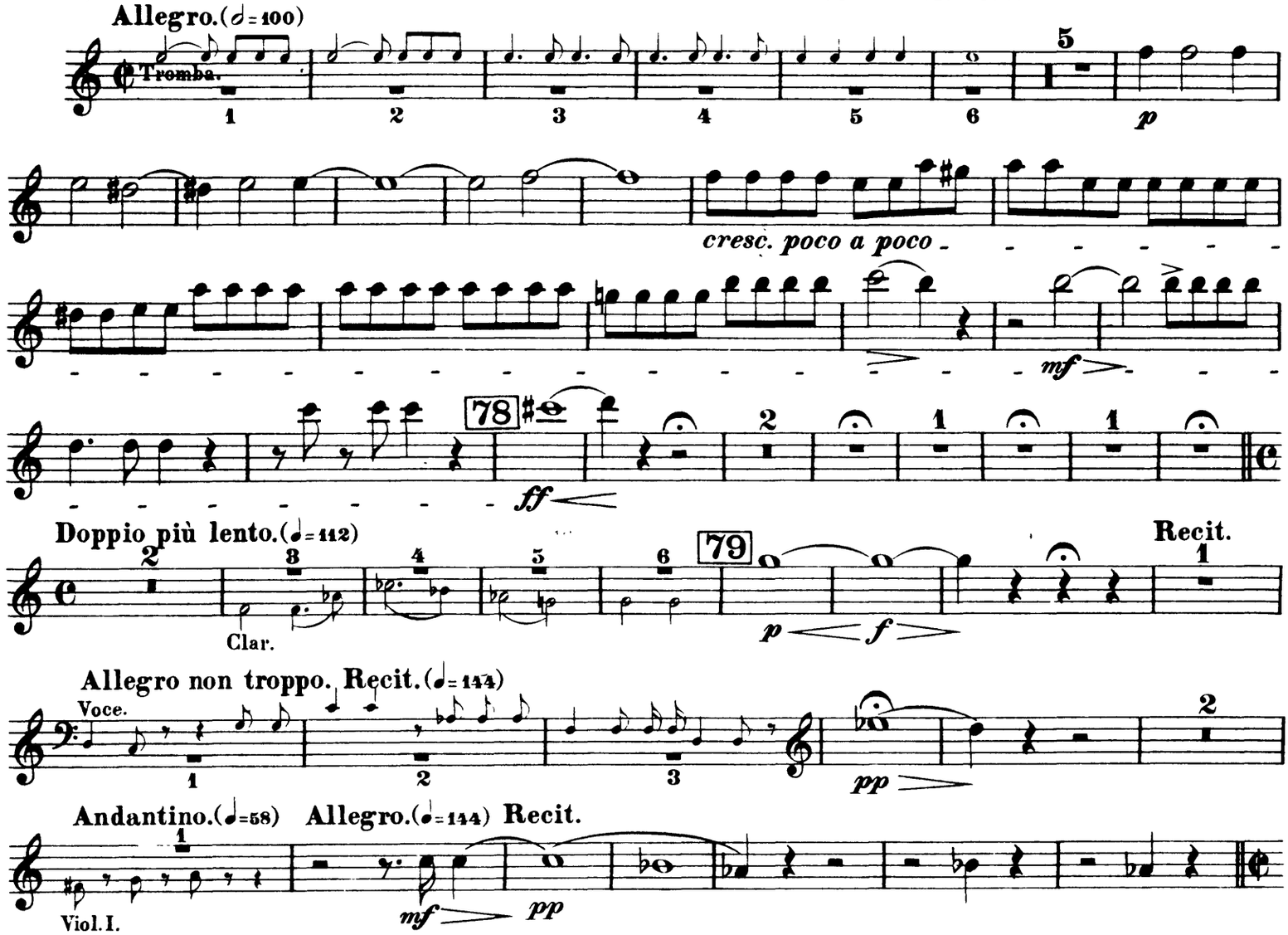

70
pp
f
p cresc.
f
p
f
p
f
f
ff
1
71
p
1
2
3
4
5
pp
Largo.(♪=132)
12
72
8
6
L'istesso tempo.(𝅗𝅥=𝅗𝅥.)
Clar.
10
1
Clar.
rit.
2
Allegro vivace ed appassionato assai.(𝅗𝅥=144)
f
73
L'istesso tempo, poco animato.(♩.=160)
f con fuoco
ff
74
ff
sf
75
sf
ff
3
6

Oboe I.

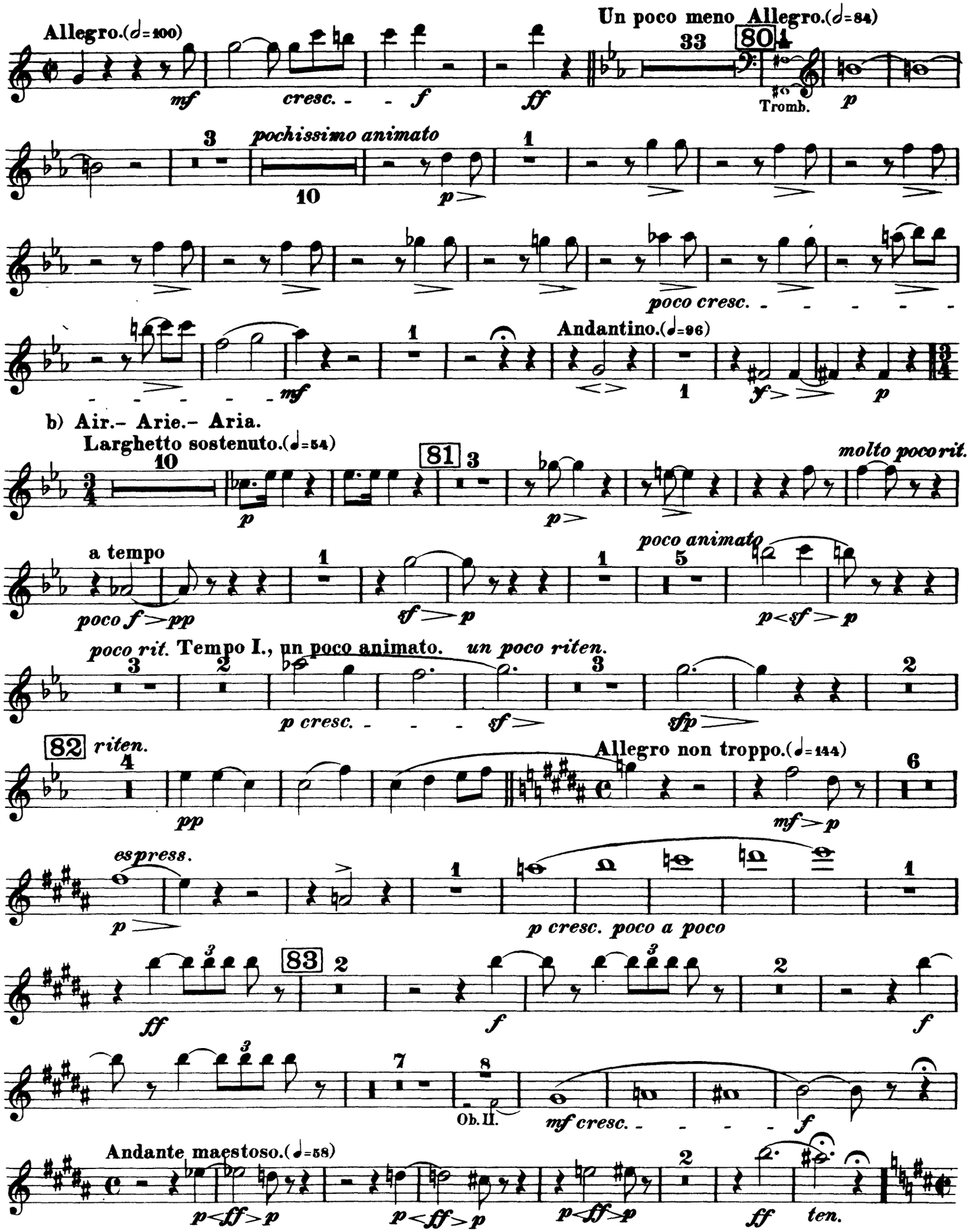


3. Finale.

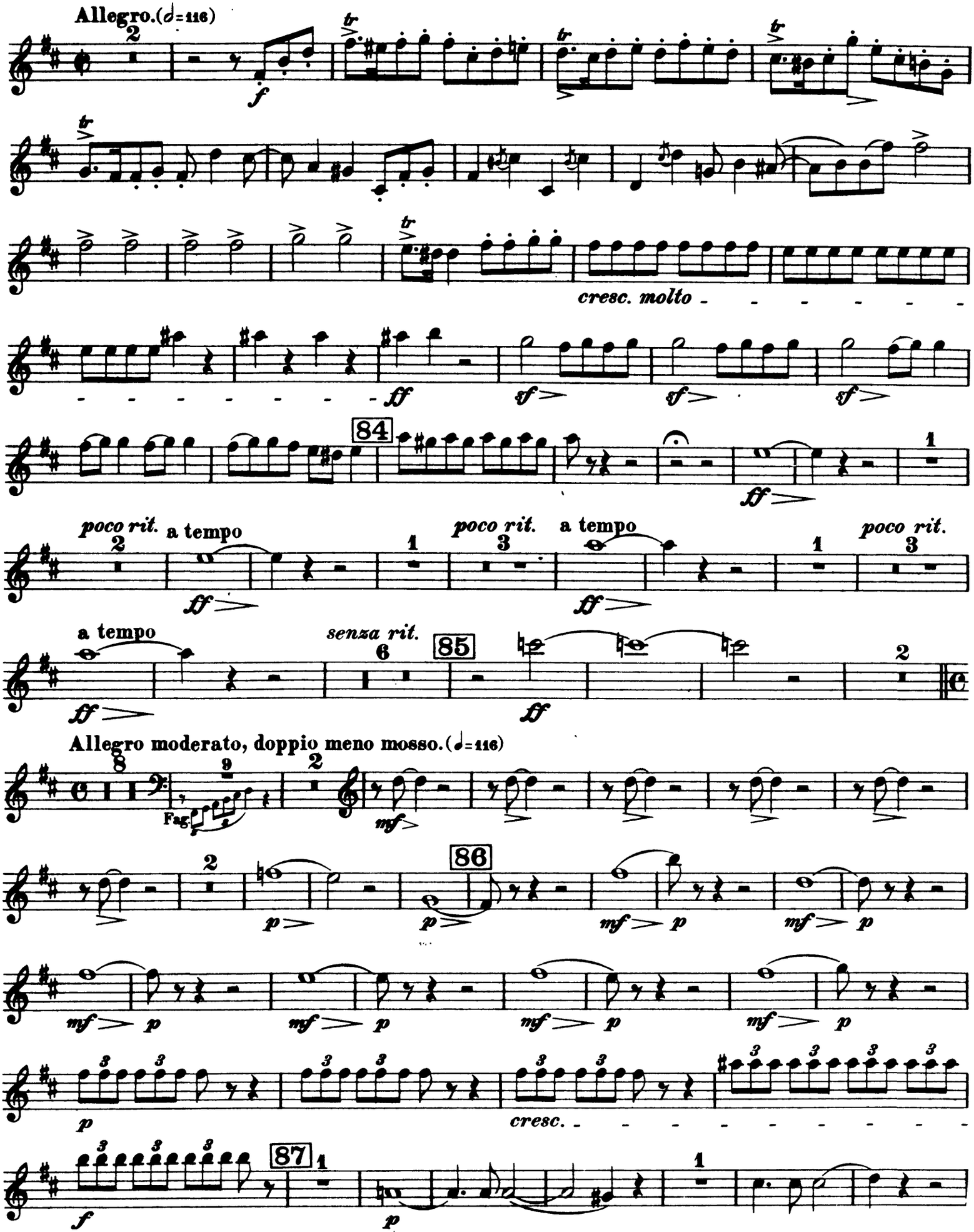
a) Chœurs et Récitatif.– Chöre und Recitativ.– Chorus and Recitative.



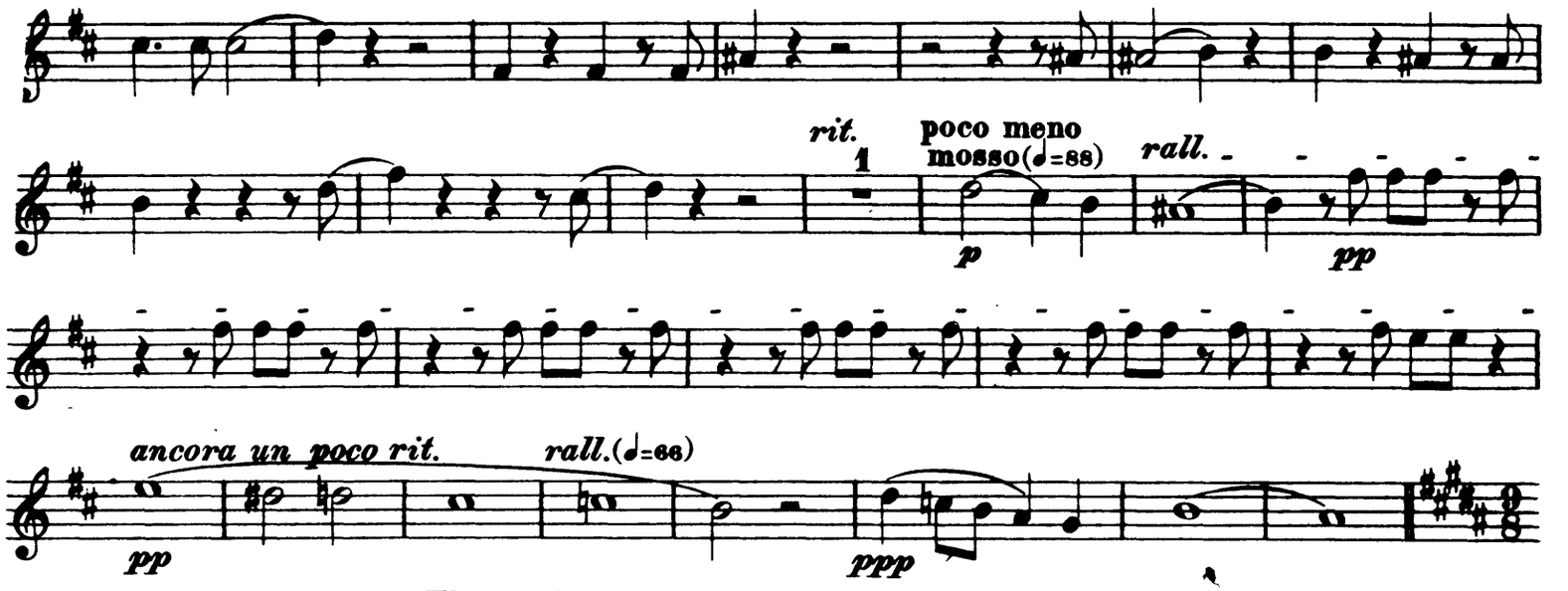
Oboe I.


Allegro.(♩=100)
mf
cresc.
f
ff
Un poco meno Allegro.(♩=84)
33
80
Tromb.
p
3
pochissimo animato
10
p
poco cresc.
Andantino.(♩=96)
mf
1
f
p
b) Air.- Arie.- Aria.
Larghetto sostenuto.(♩=54)
10
81
molto poco rit.
a tempo
poco f pp
sf p
poco animato
5
p sf p
poco rit. Tempo I., un poco animato.
un poco riten.
p cresc.
sf
sfp
82 riten.
pp
Allegro non troppo.(♩=144)
mf p
espress.
p
p cresc. poco a poco
83
ff
f
Ob. II.
mf cresc.
Andante maestoso.(♩=58)
p ff p
ff
ten.

Oboe I.

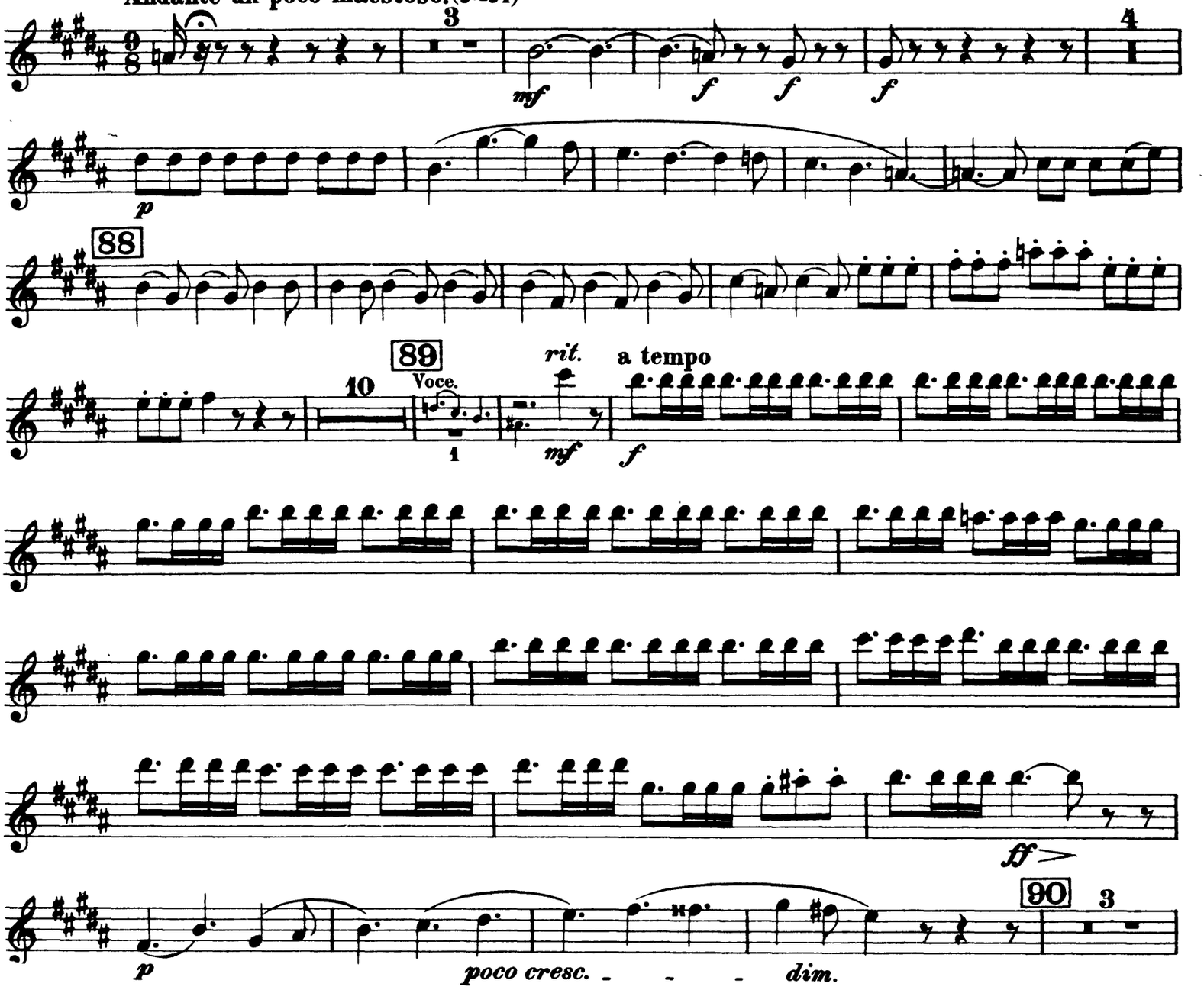

Allegro.(♩=116)
cresc. molto
poco rit.
a tempo
senza rit.
Allegro moderato, doppio meno mosso.(♩=116)
Fag.
cresc.

Oboe I.

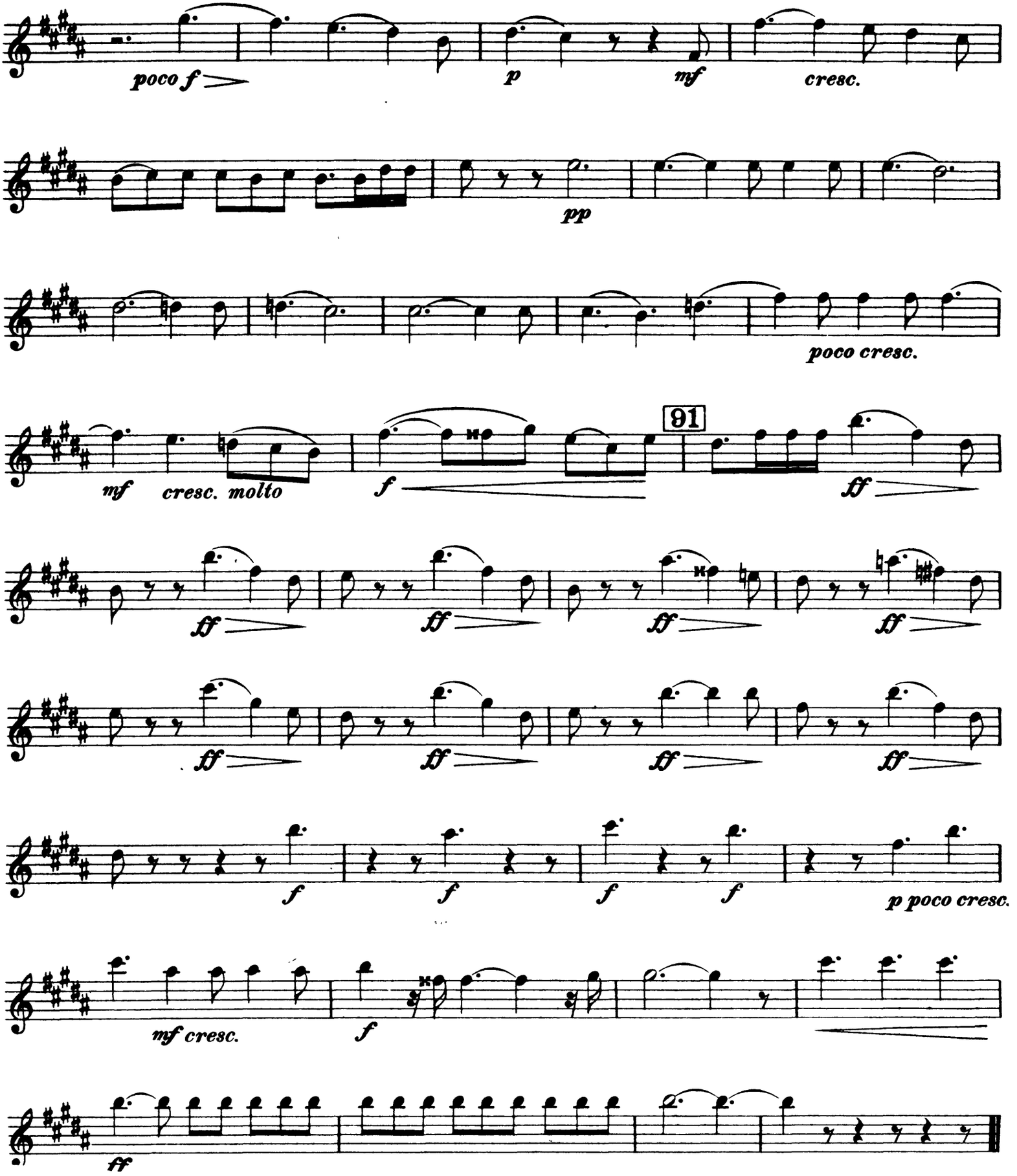


c) Serment.– Schwur.– The Oath.

Andante un poco maestoso.(♩.=54)



Oboe I.


poco f
p
mf
cresc.
pp
poco cresc.
mf
cresc. molto
f
91
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
p poco cresc.
mf cresc.
f
ff

Hector Berlioz

Roméo et Juliette, Op. 17

Oboe II e Corno inglese.

I.

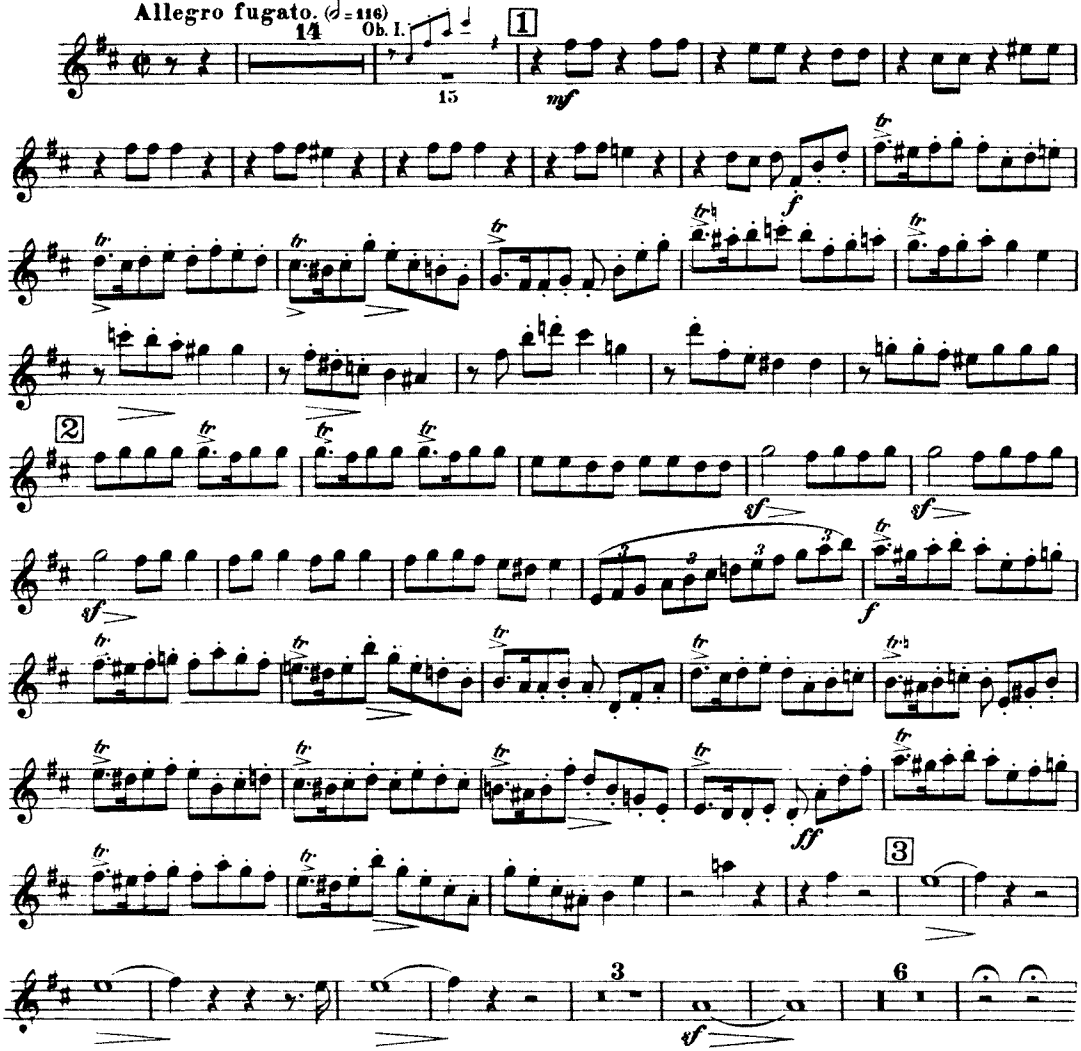
1. Introduction.

Combats– Tumulte– Intervention du Prince.

Kämpfe– Tumult– Dazwischenkunft des Fürsten. Combat– Tumult– Intervention of the Prince.

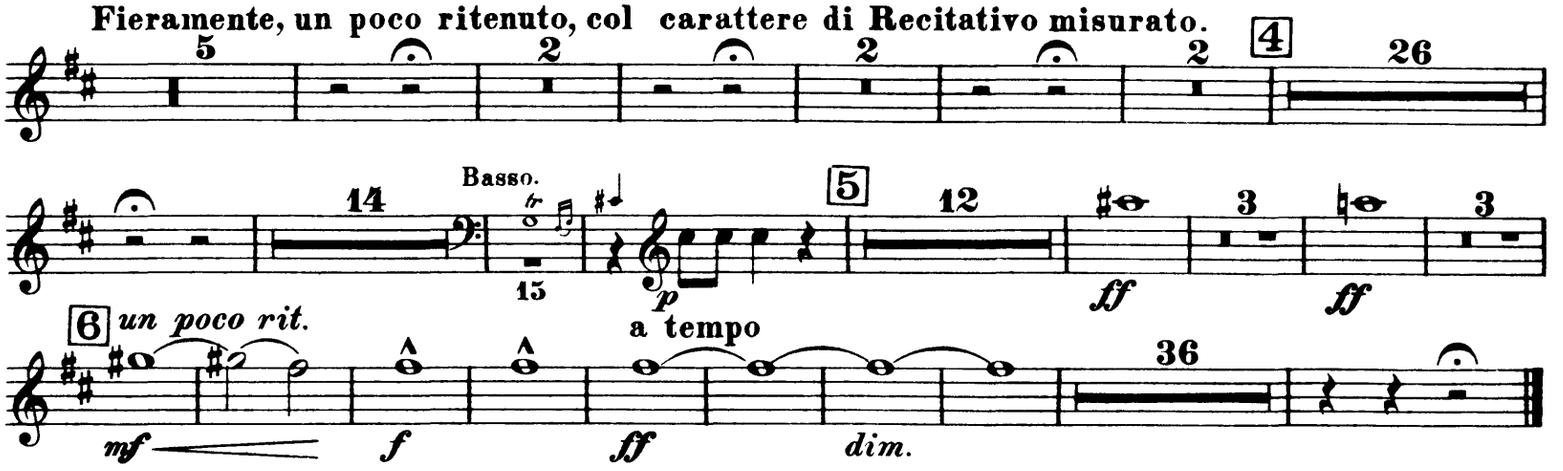
Oboe.

Allegro fugato. (𝅗𝅥 = 116)



Oboe II e Corno inglese.

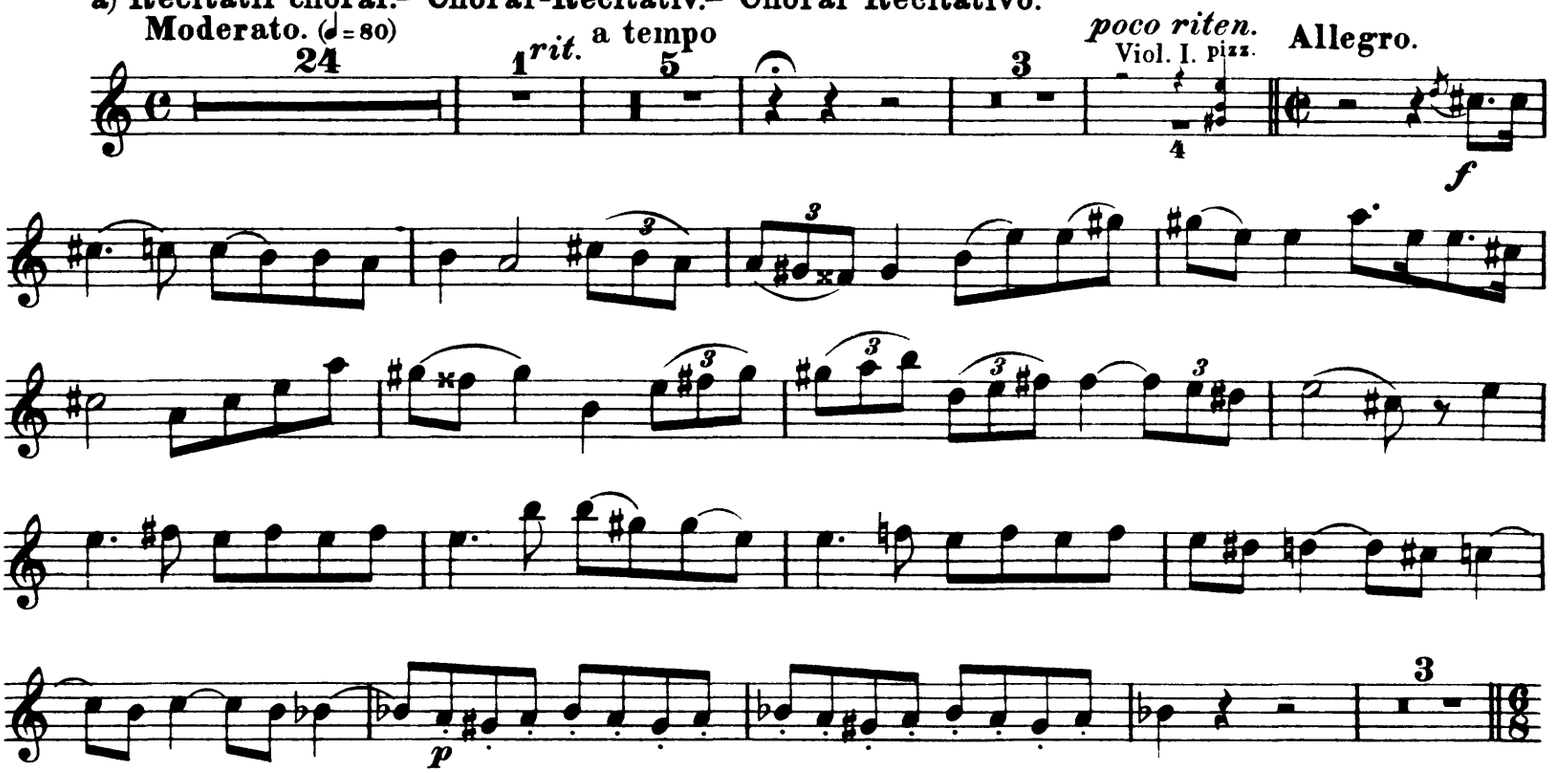
Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

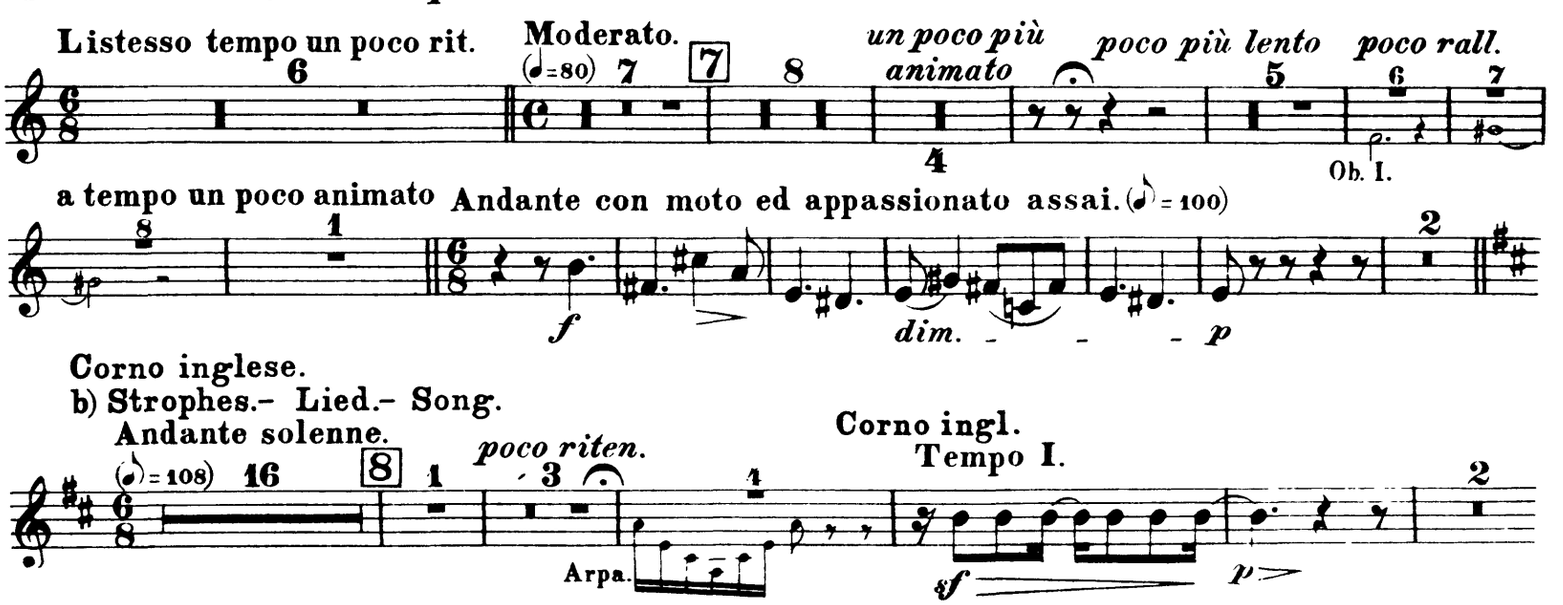


2. Prologue.- Prolog.- Prologue.

Oboe.

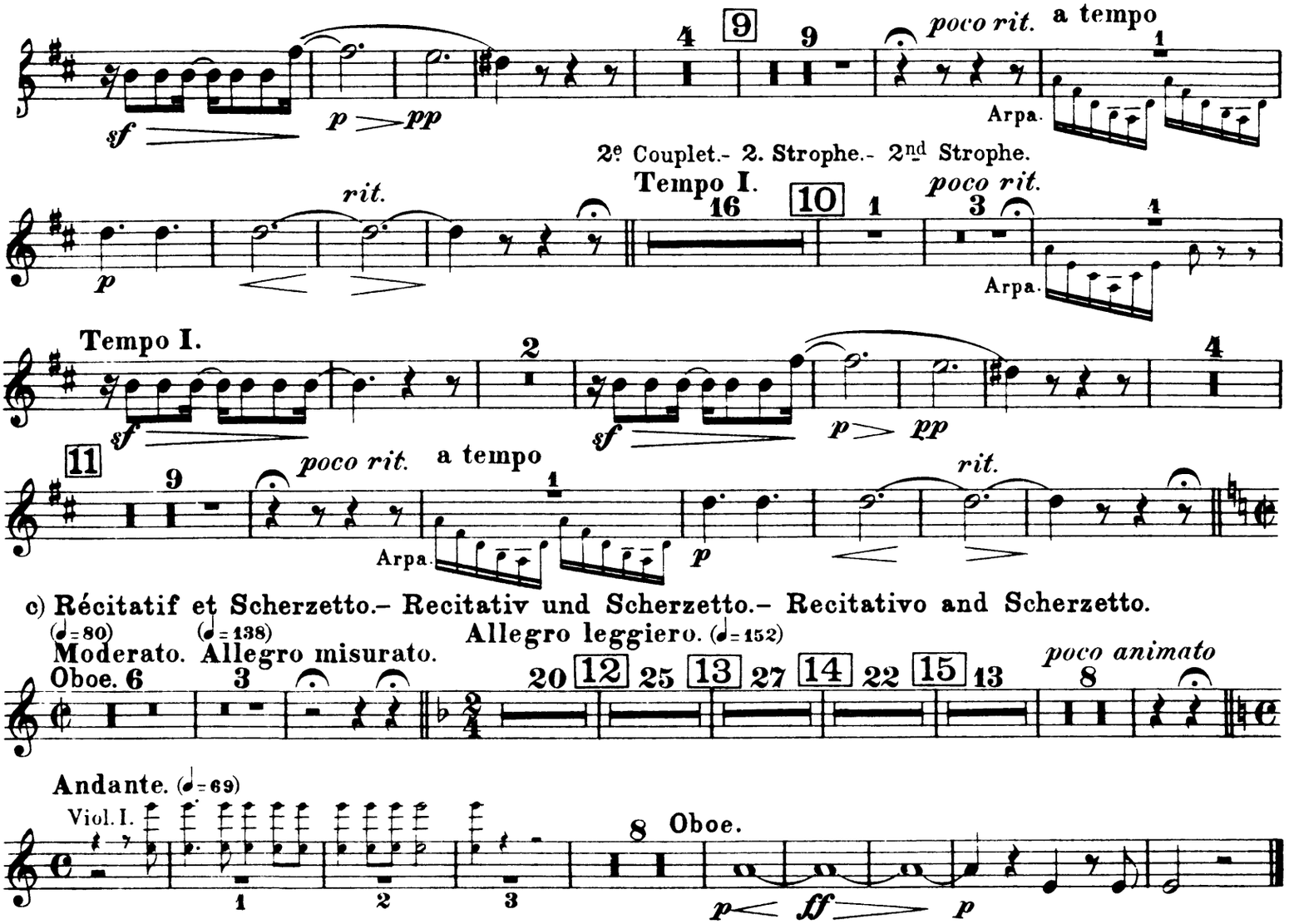
a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.





Corno inglese.

b) Strophes.- Lied.- Song.



II.

1.

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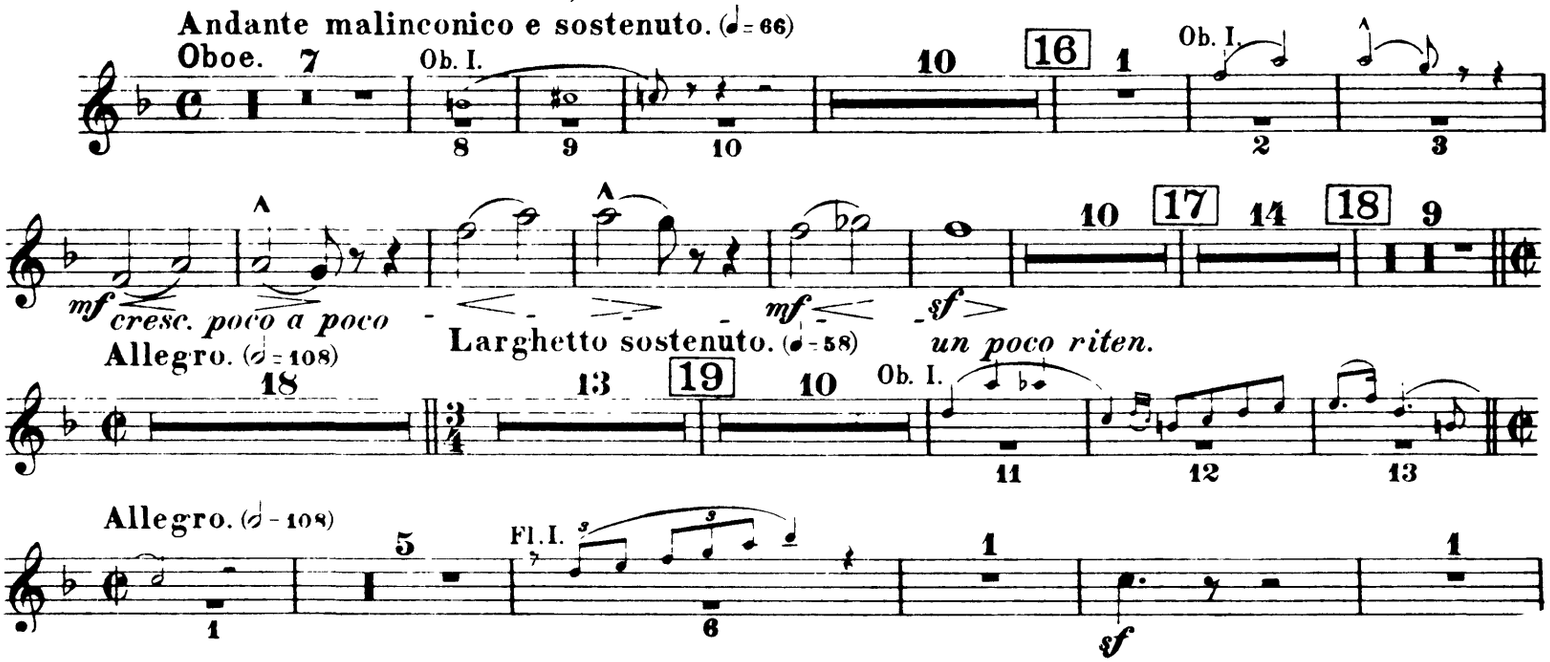
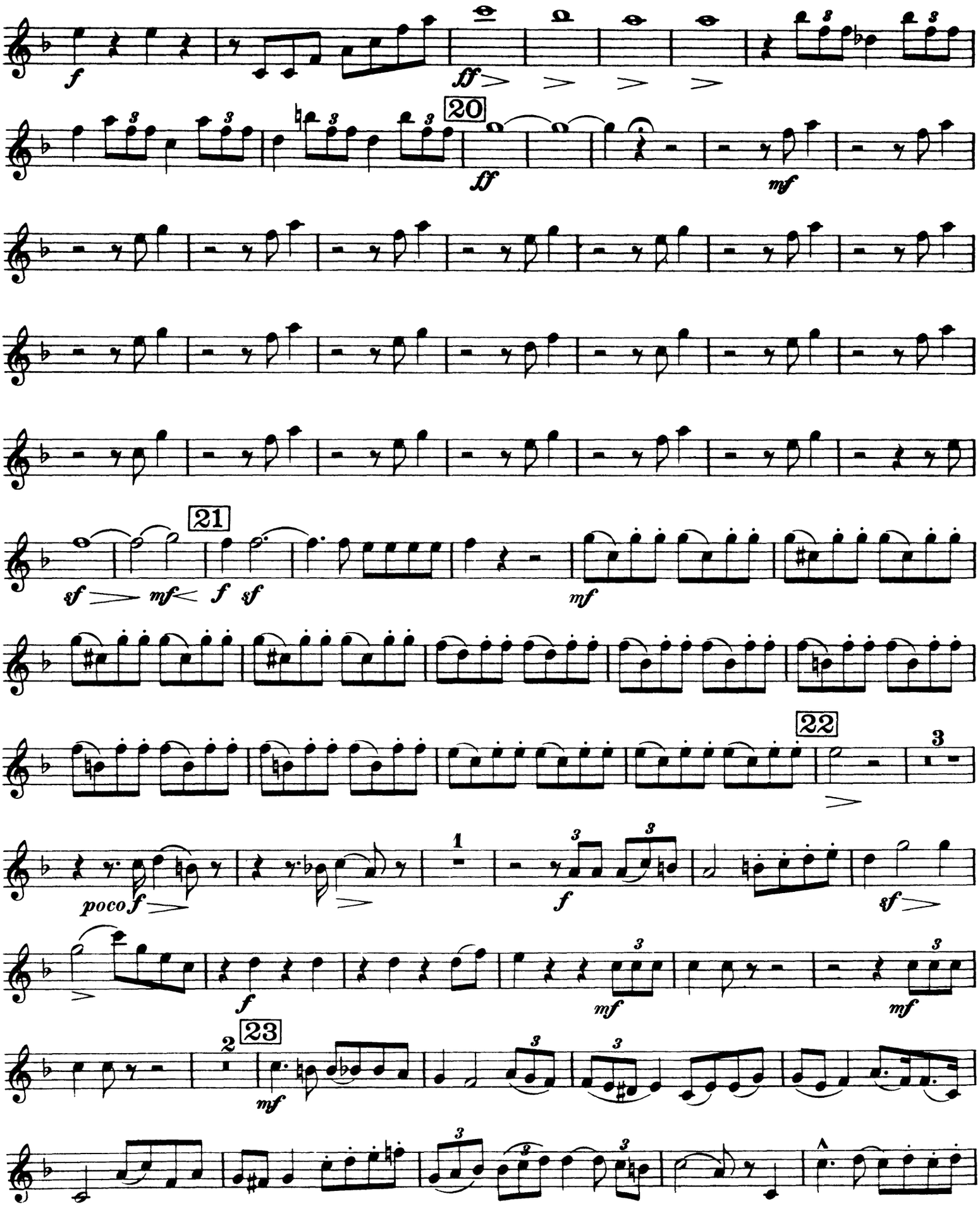
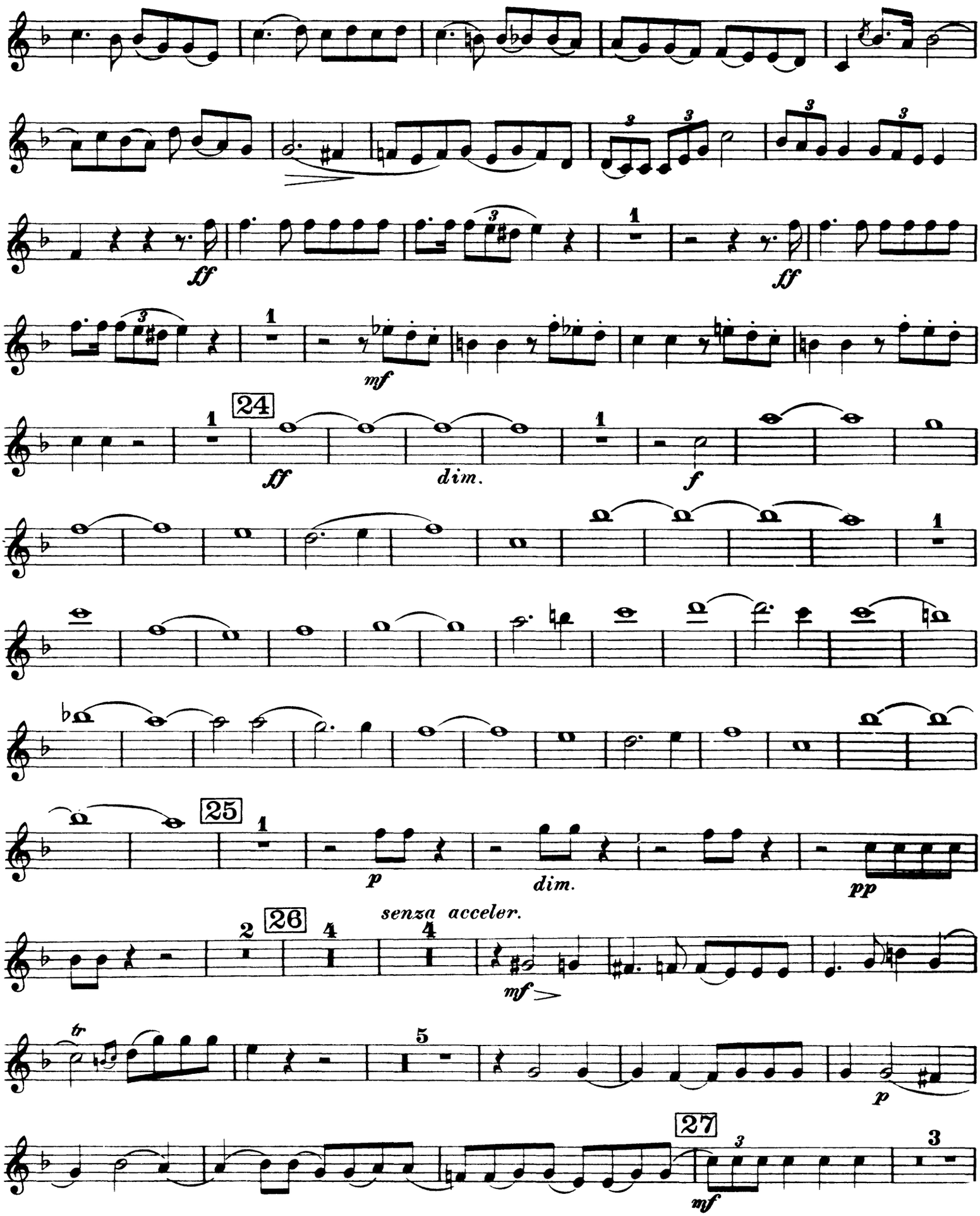
Romeo allein — Grosses Fest bei Capulet. Romeo alone — Great festivities in Capulet's Palace.



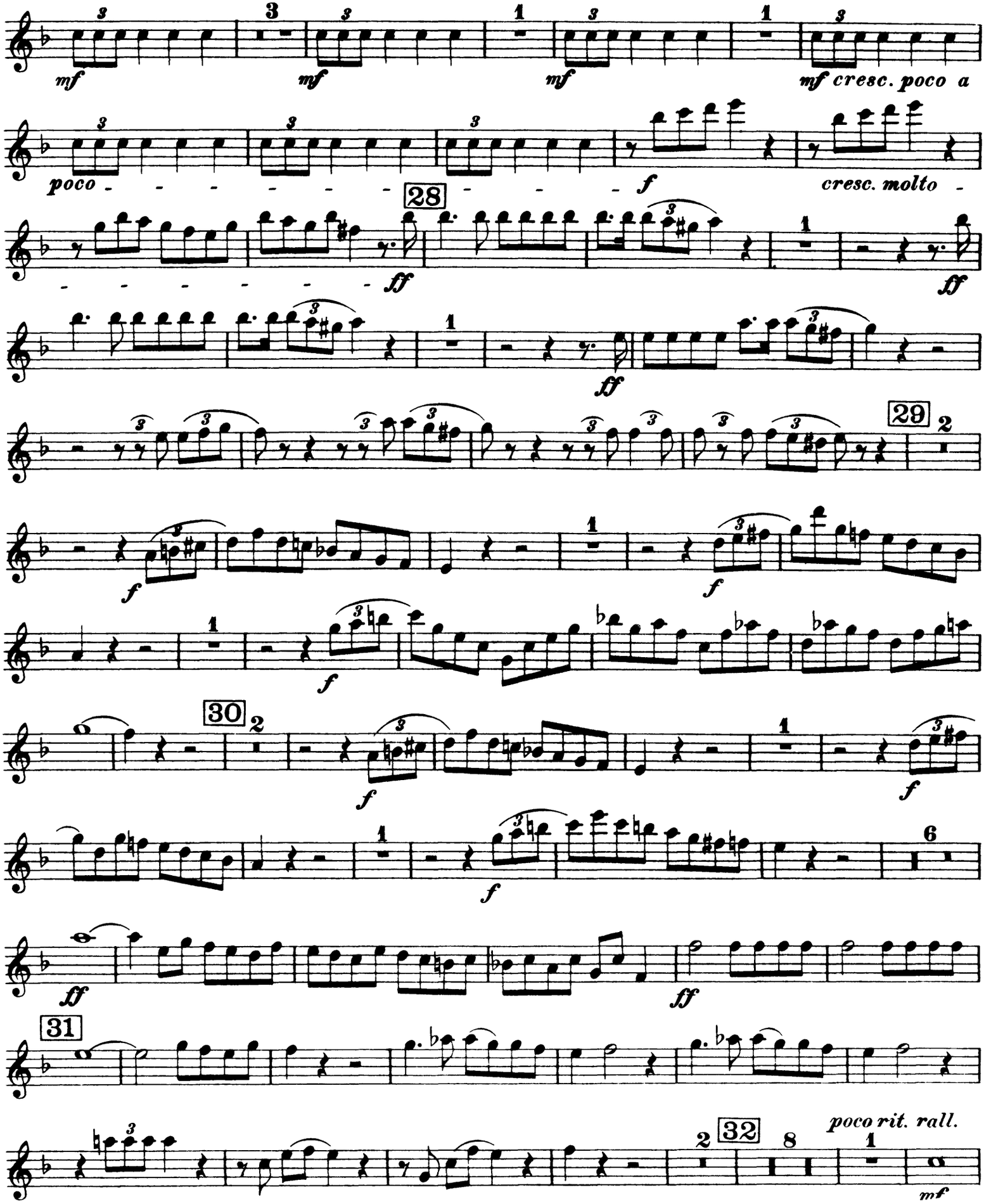
Oboe II e Corno inglese.

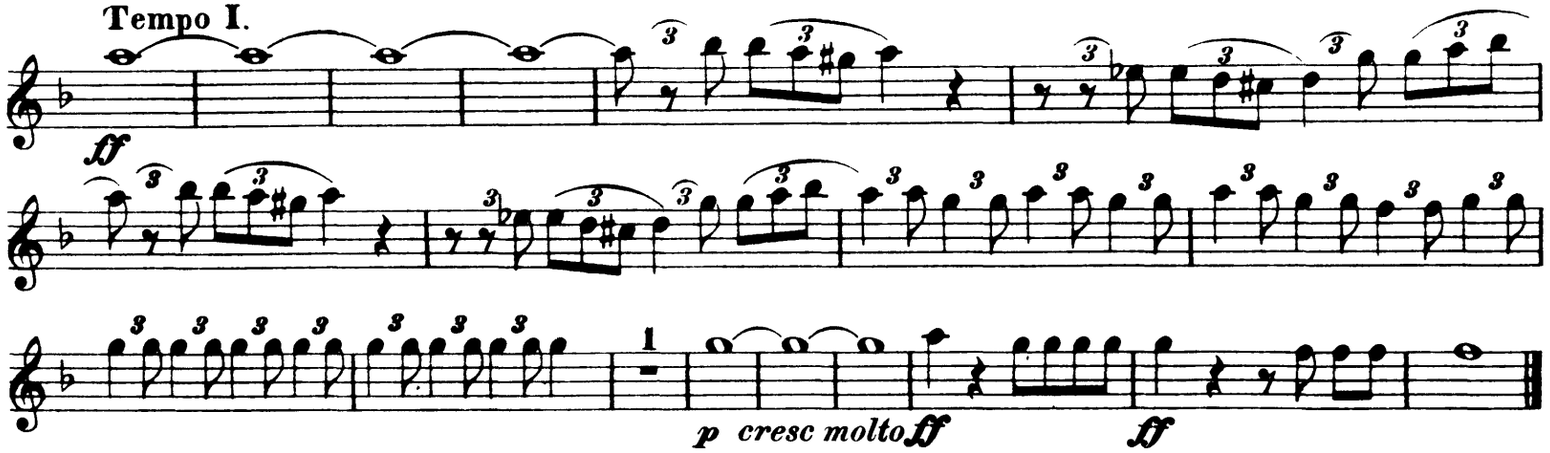


Oboe II e Corno inglese.



Oboe II e Corno inglese.

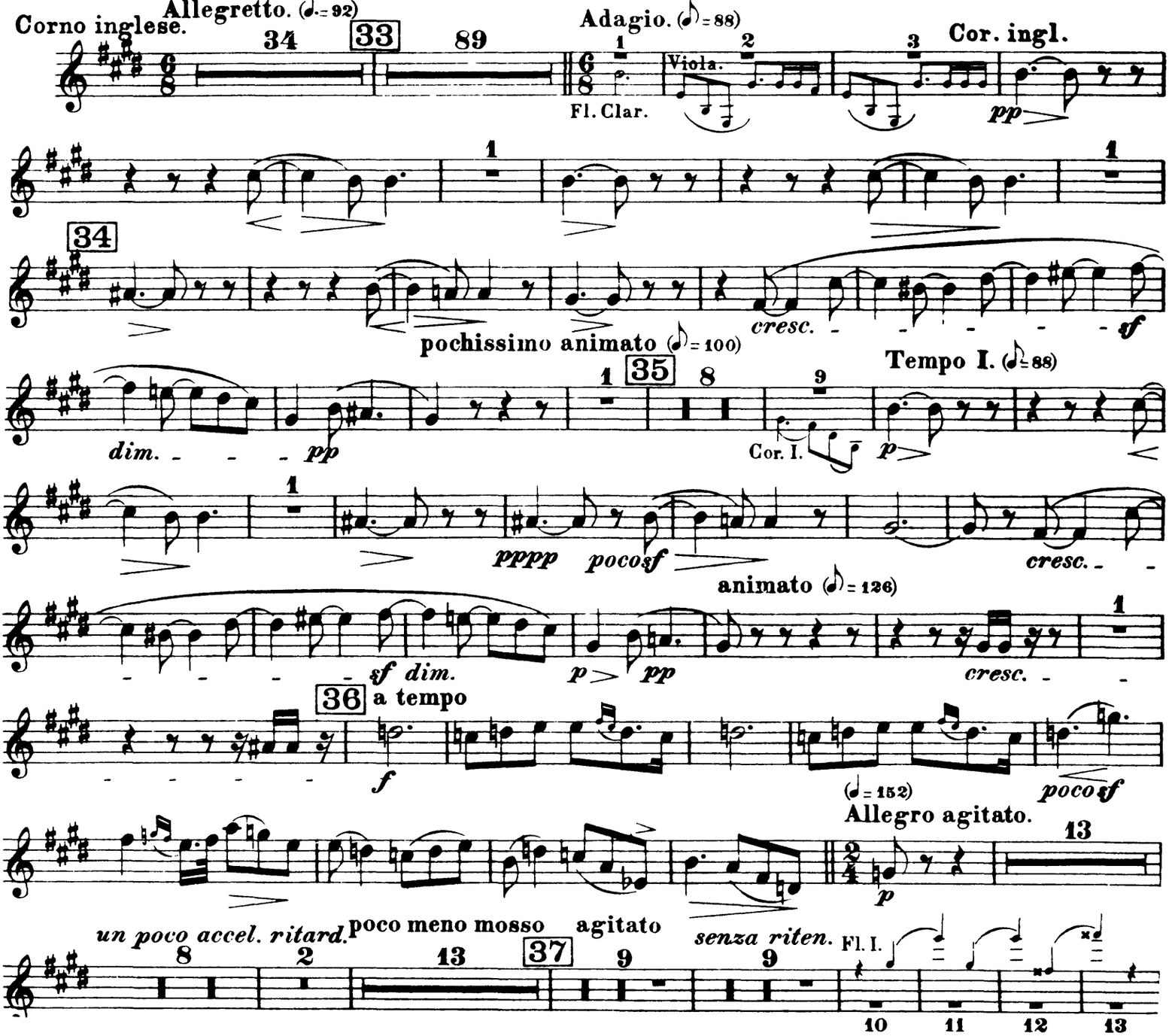




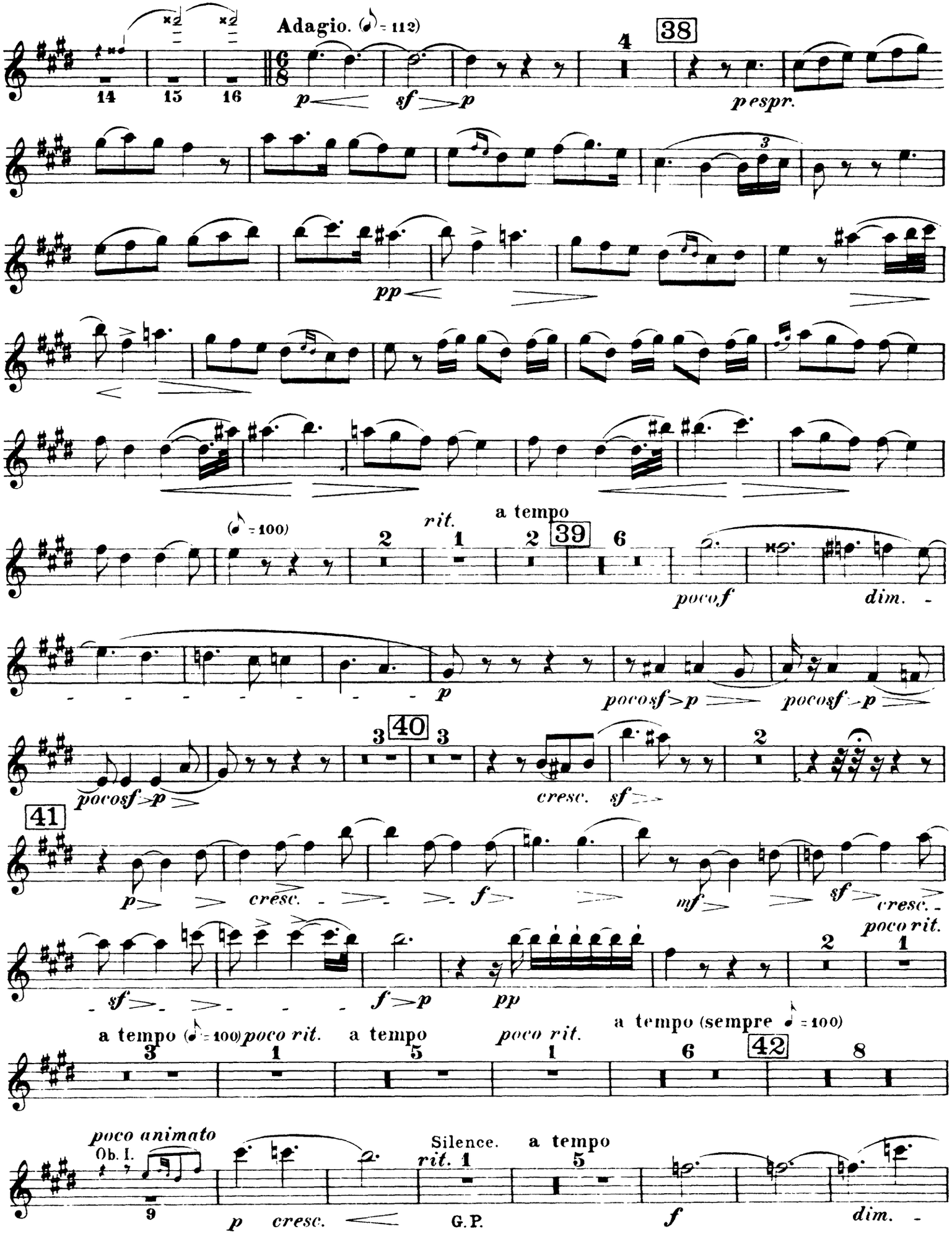
2.

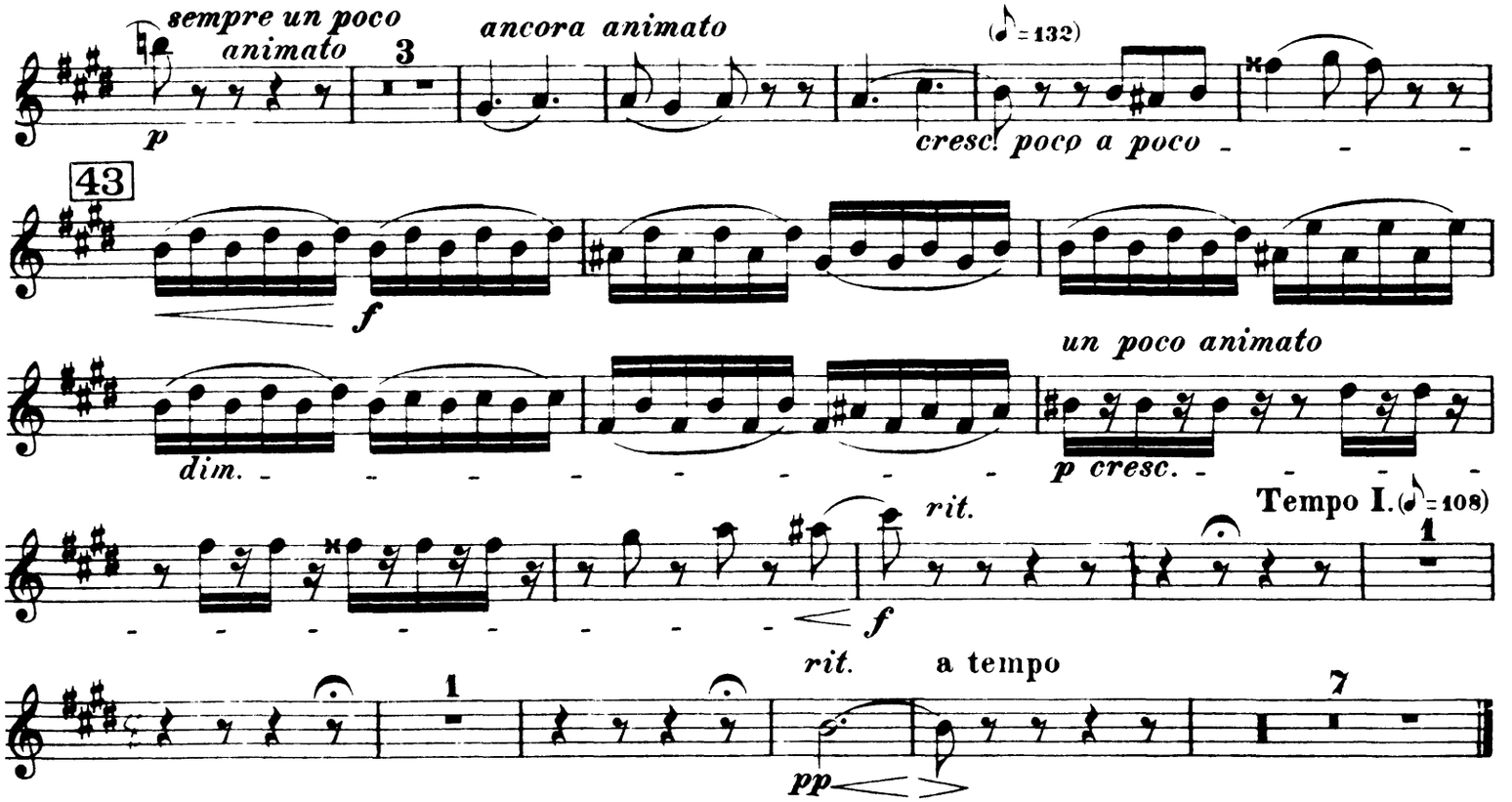
Nuit sereine.– Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.– Der Garten Capulets, schweigsam und leer. Star-light Night.– Capulet's Garden, silent and deserted.



Oboe II e Corno inglese.

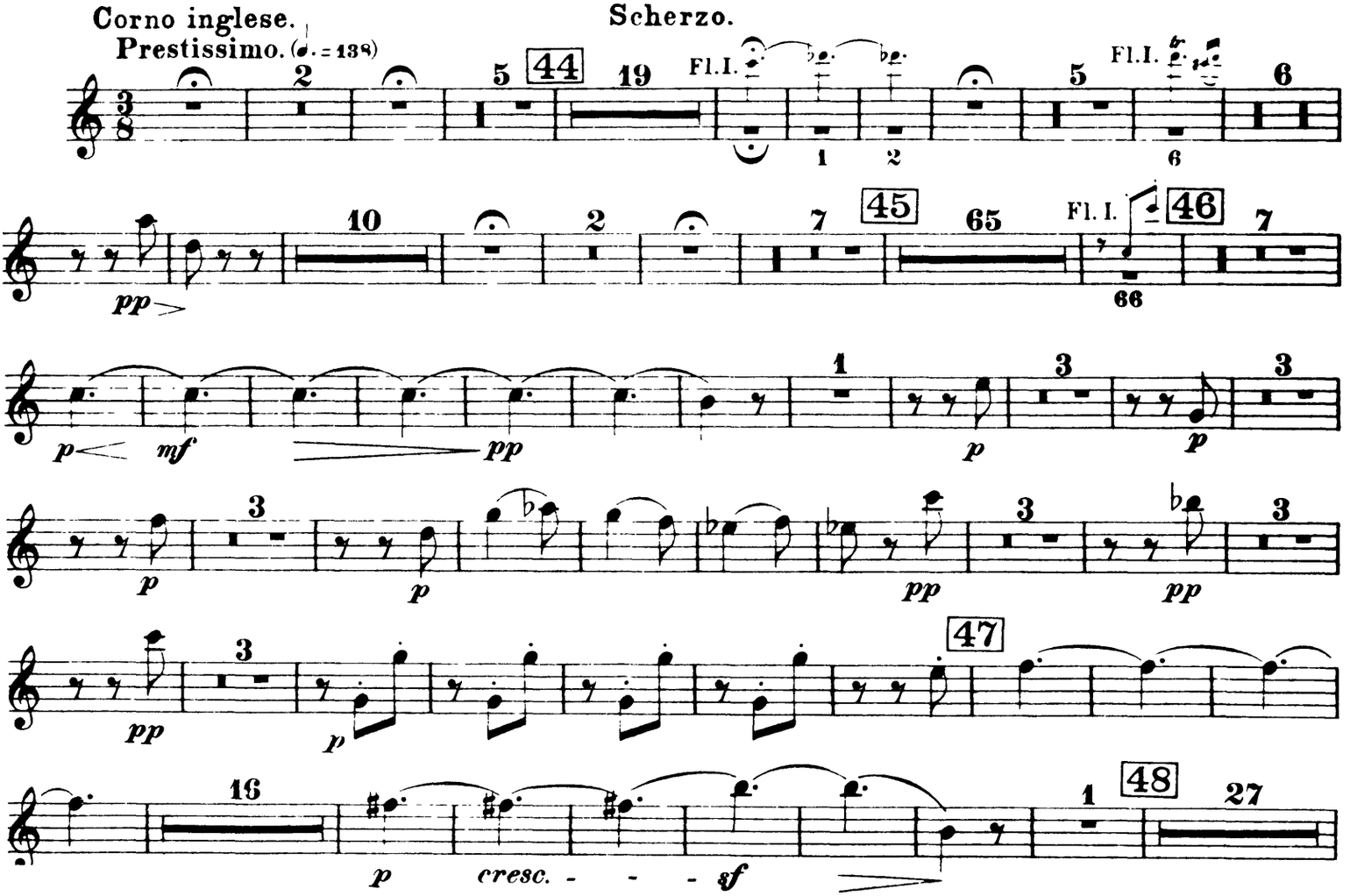




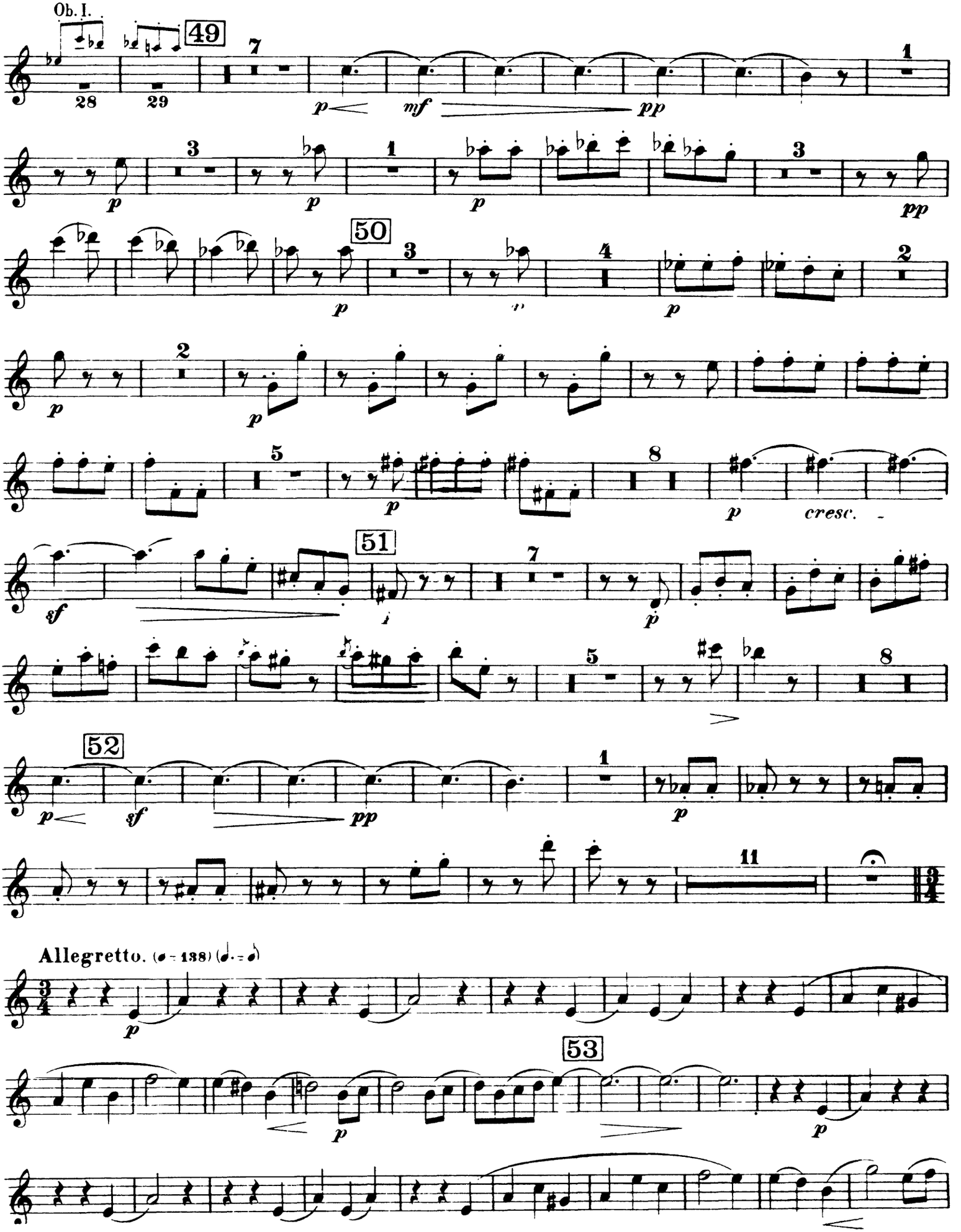
3.

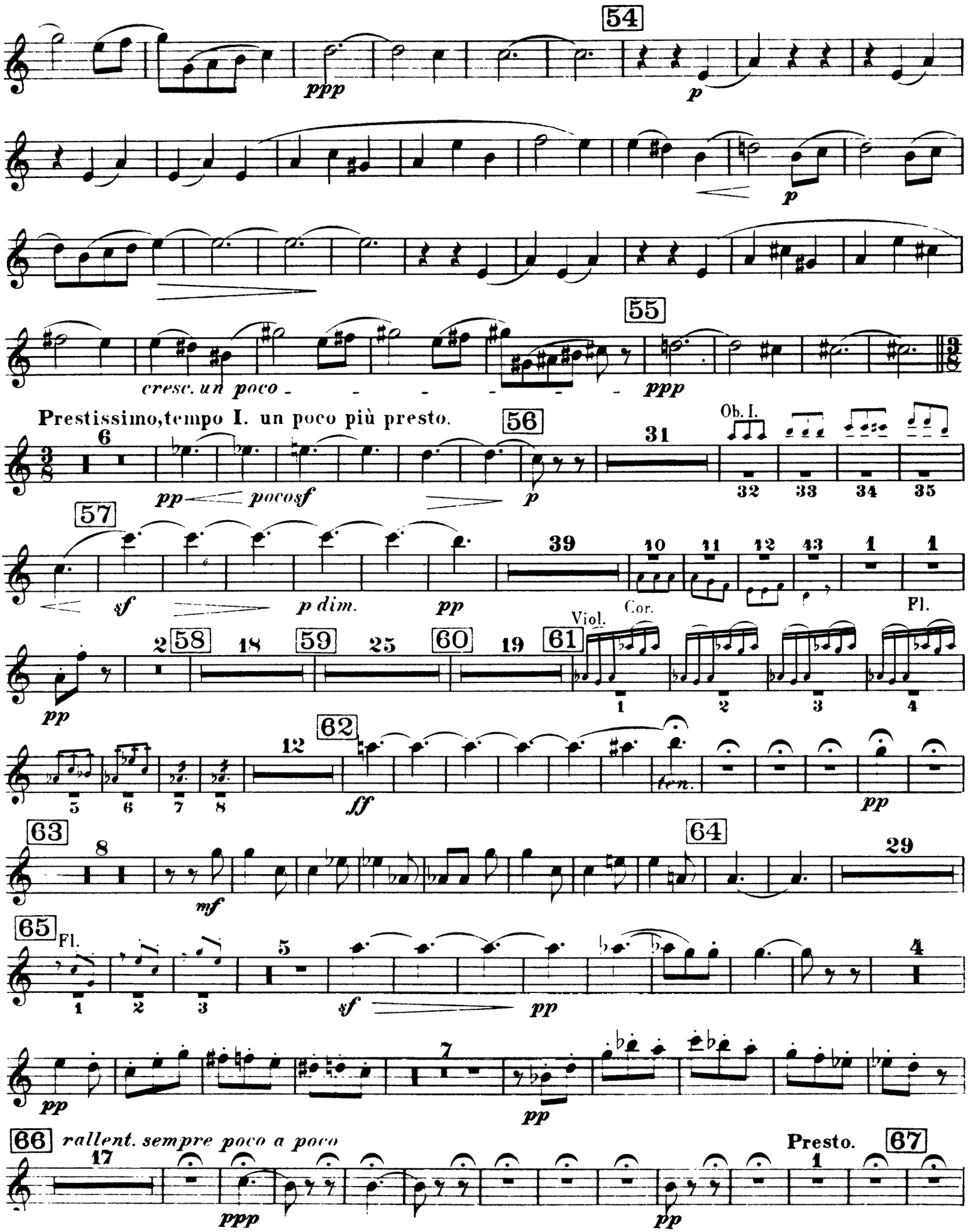
La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

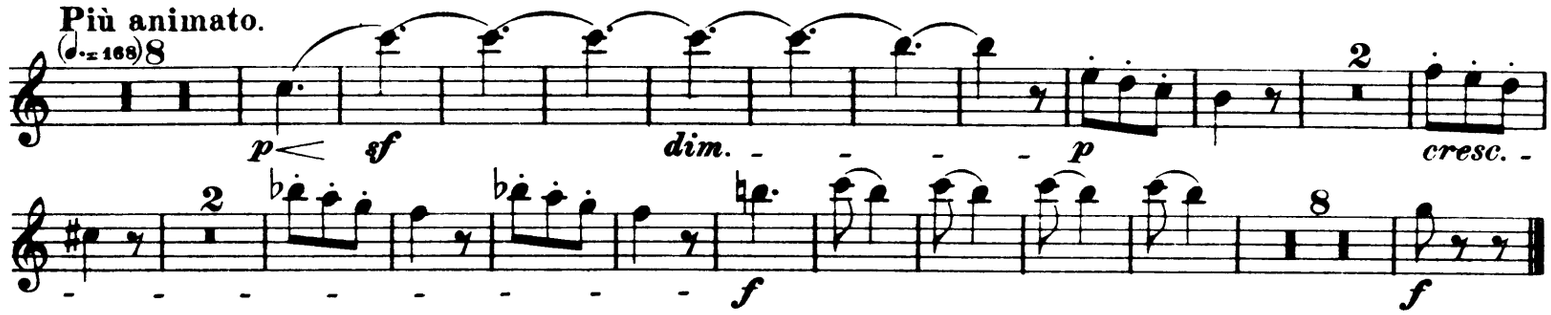


Oboe II e Corno inglese.




54
ppp
p
p
55
cresc. un poco
ppp
Prestissimo, tempo I. un poco più presto.
56
6
31
Ob. I.
32
33
34
35
pp
pocosf
p
57
39
10
11
12
13
1
1
sf
p dim.
pp
Cor.
Pl.
2
58
18
59
25
60
19
61
Viol.
1
2
3
4
pp
3
6
7
8
12
62
ff
ten.
pp
63
8
64
29
mf
65
Fl.
1
2
3
5
sf
pp
4
pp
7
pp
66
rallent. sempre poco a poco
17
Presto.
67
1
ppp
pp

Oboe II e Corno inglese.

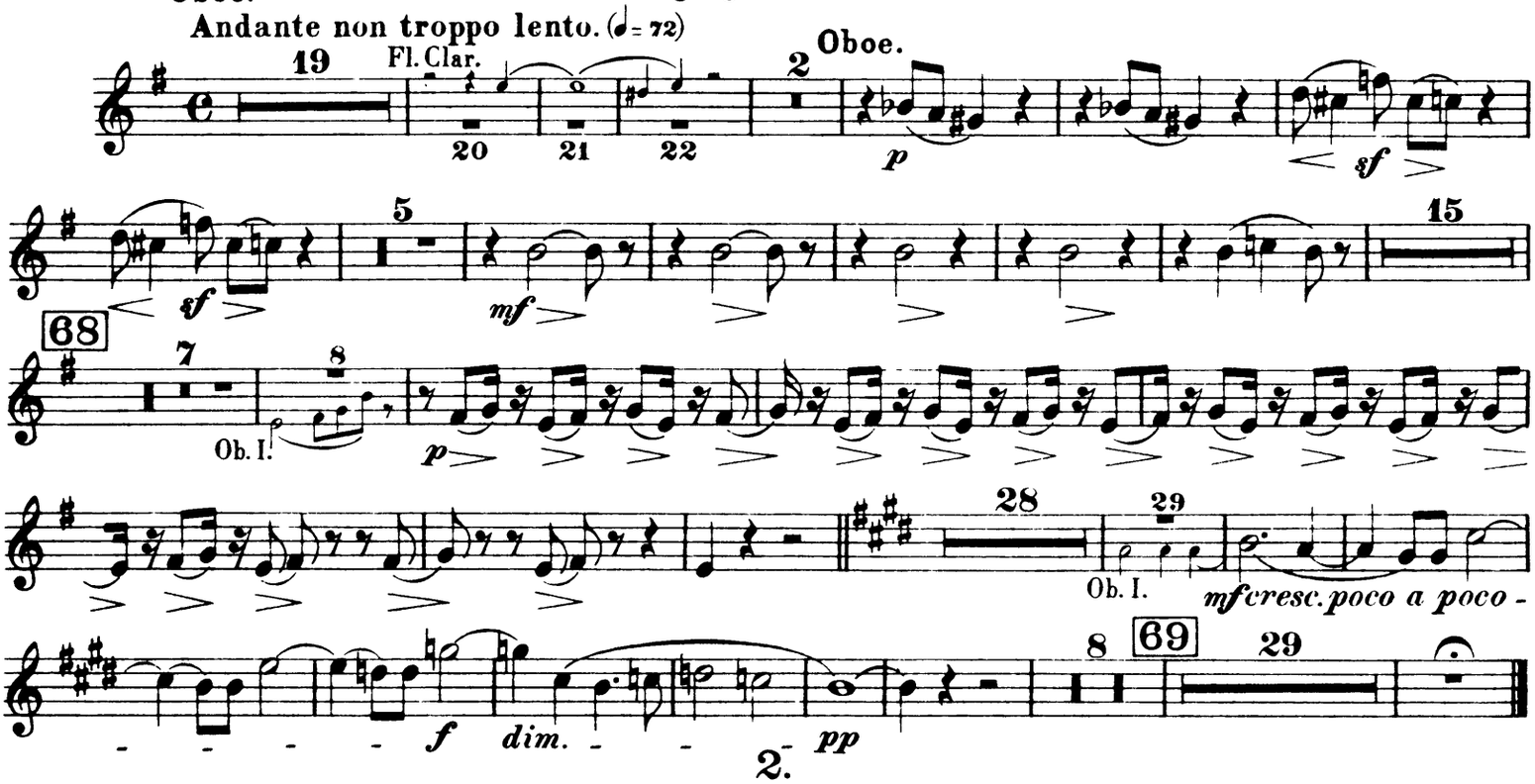


III.

1.

Convoi Funèbre de Juliette.

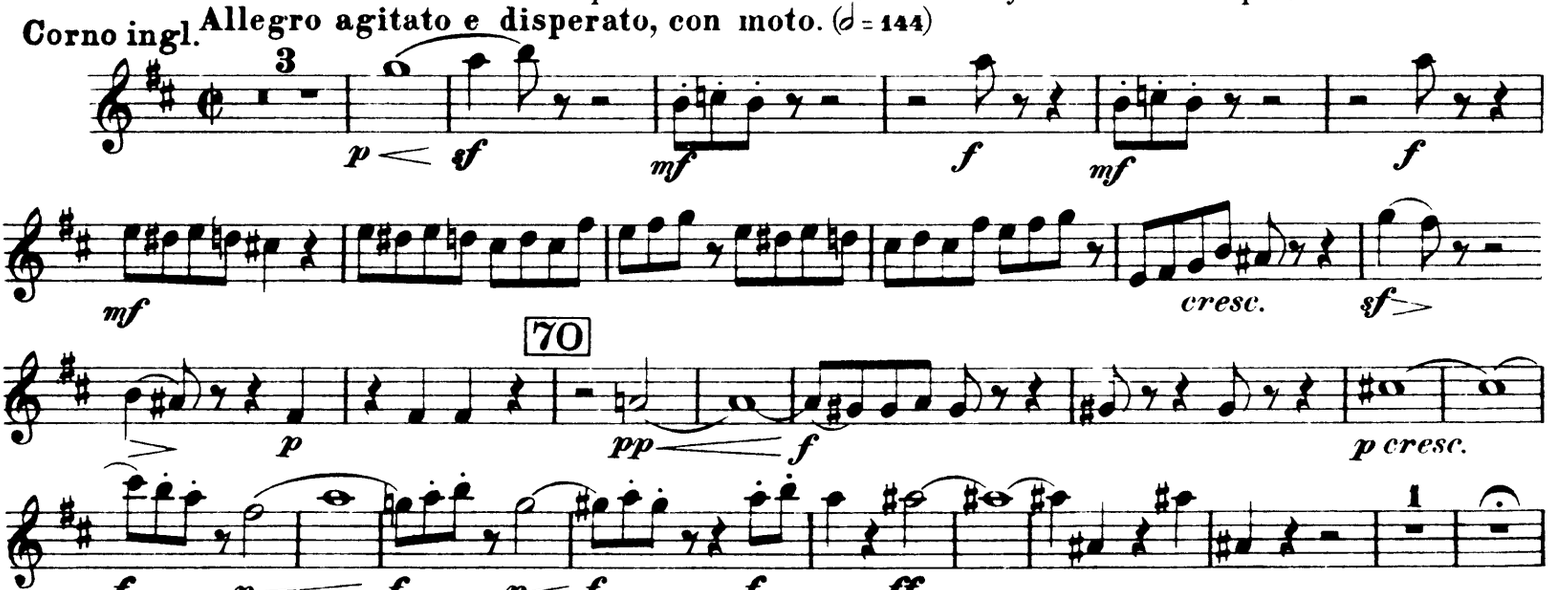
Juliens Leichenbegängniss. Juliet's Funeral.



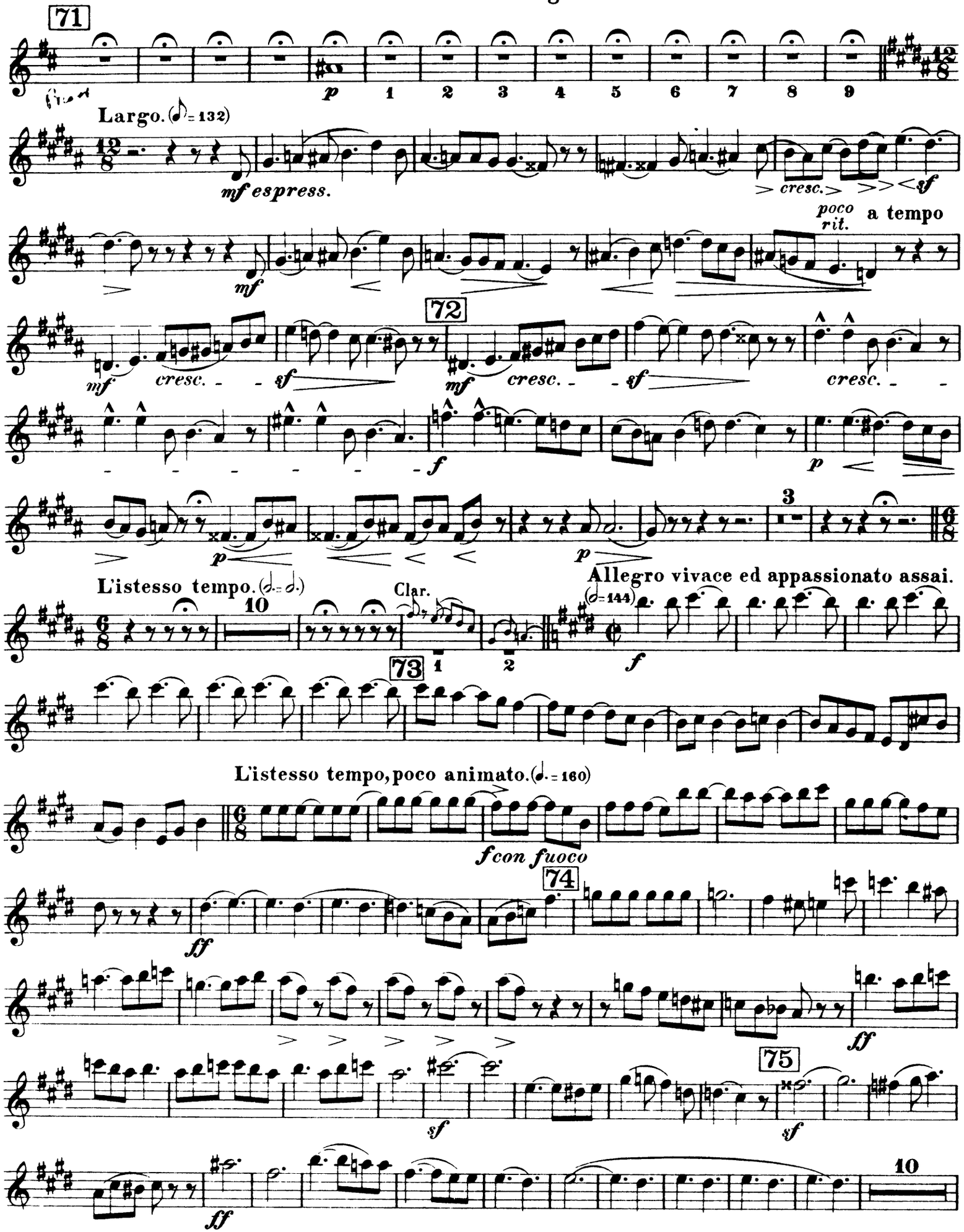
2.

Roméo au tombeau des Capulets.

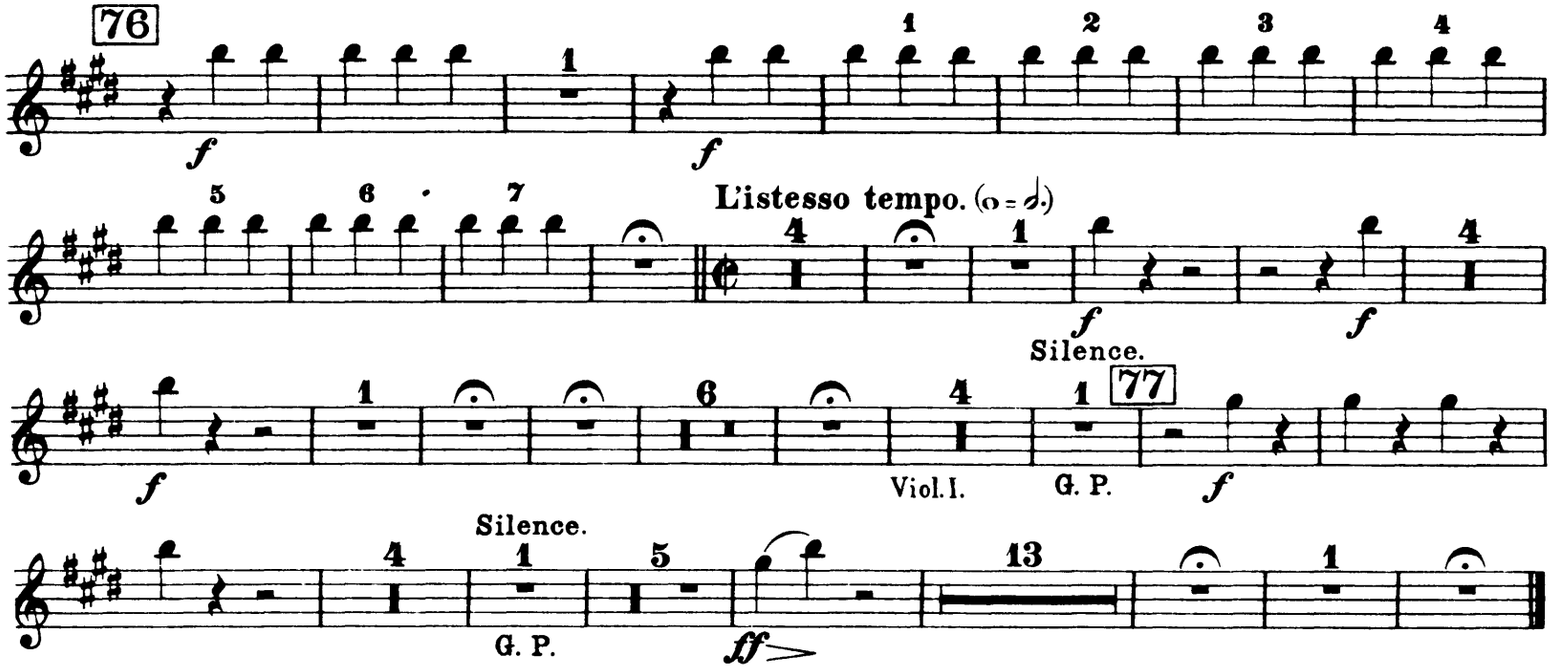
Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.



Oboe II e Corno inglese.



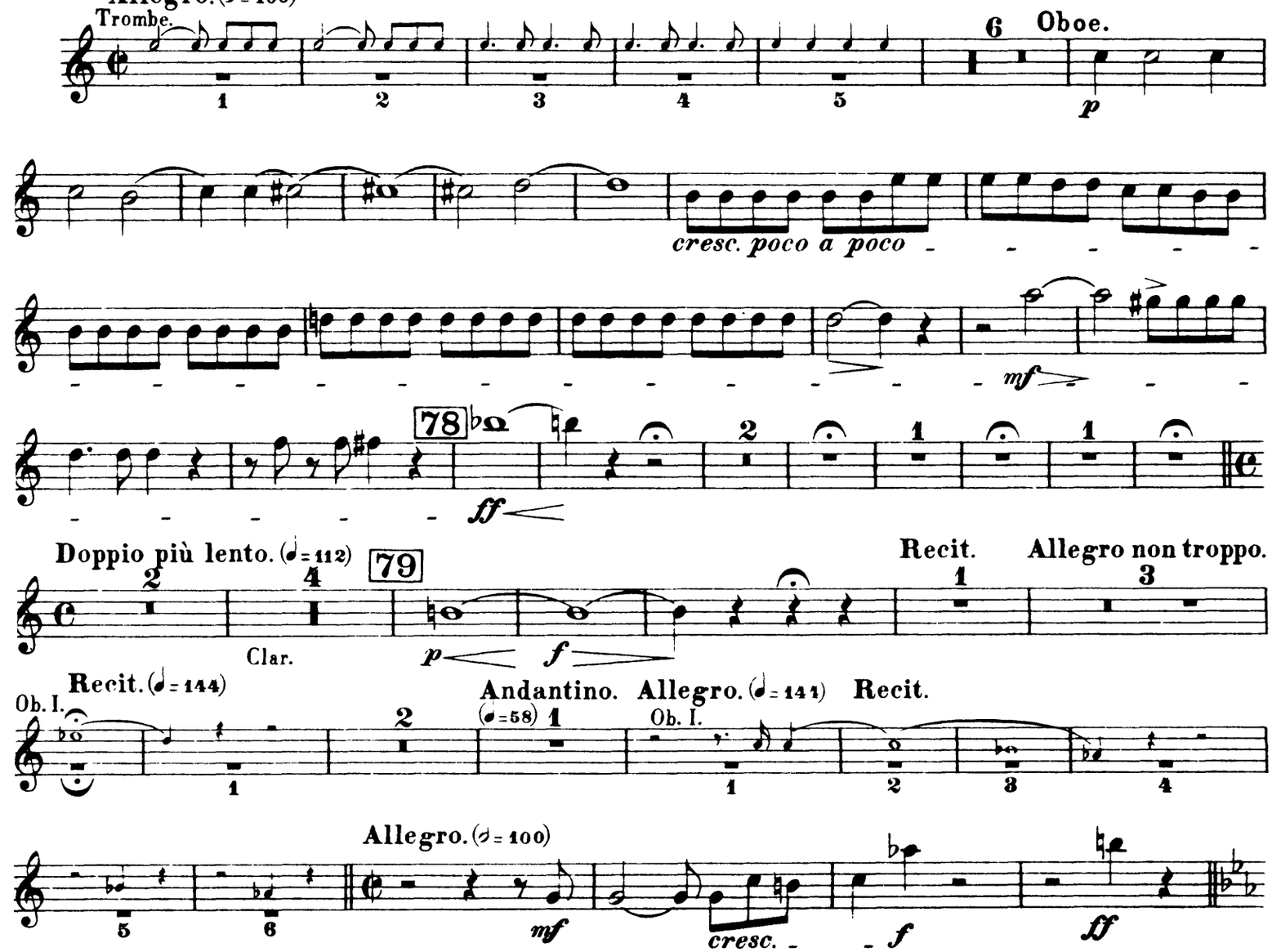
Oboe II e Corno inglese.

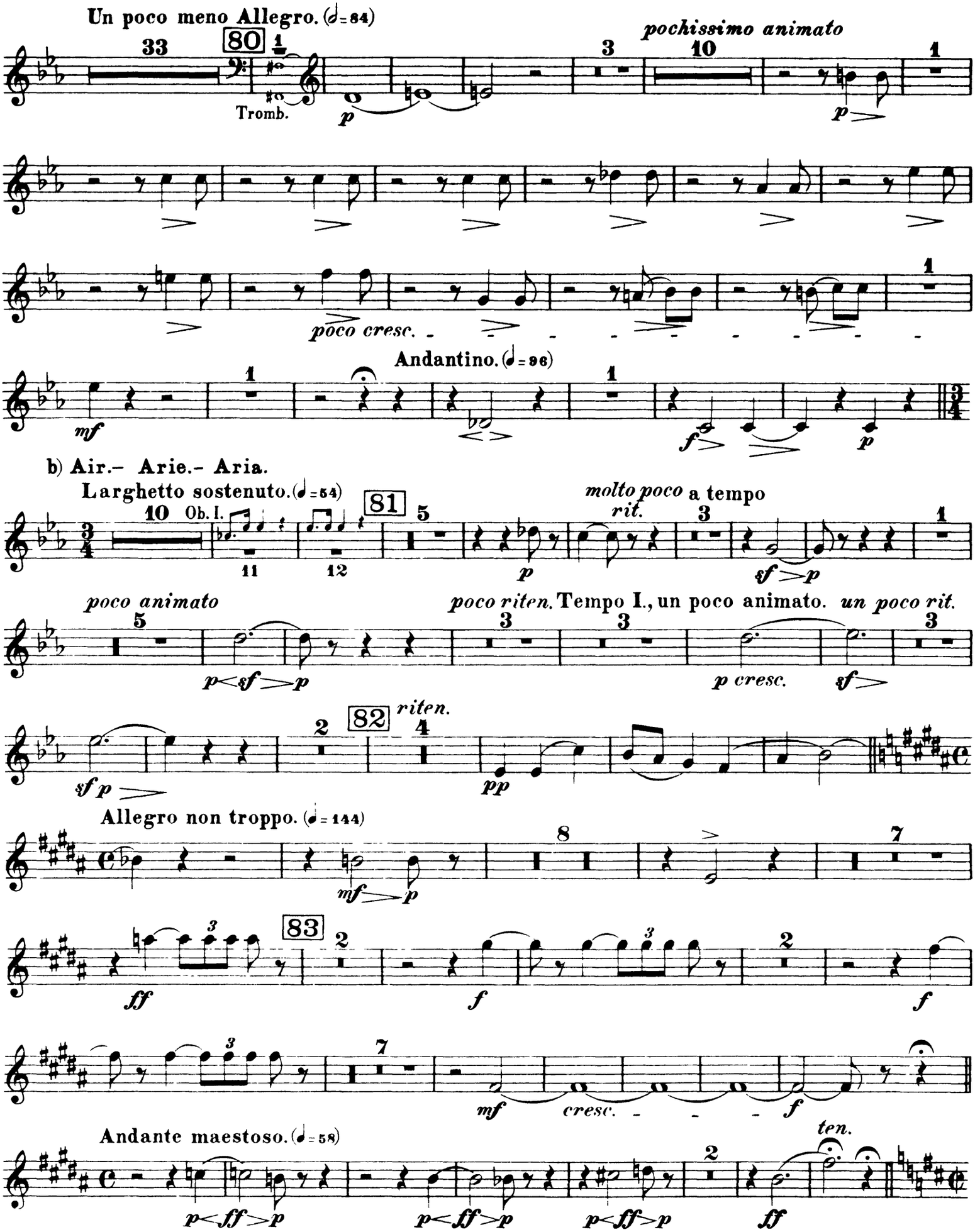


3. Finale.

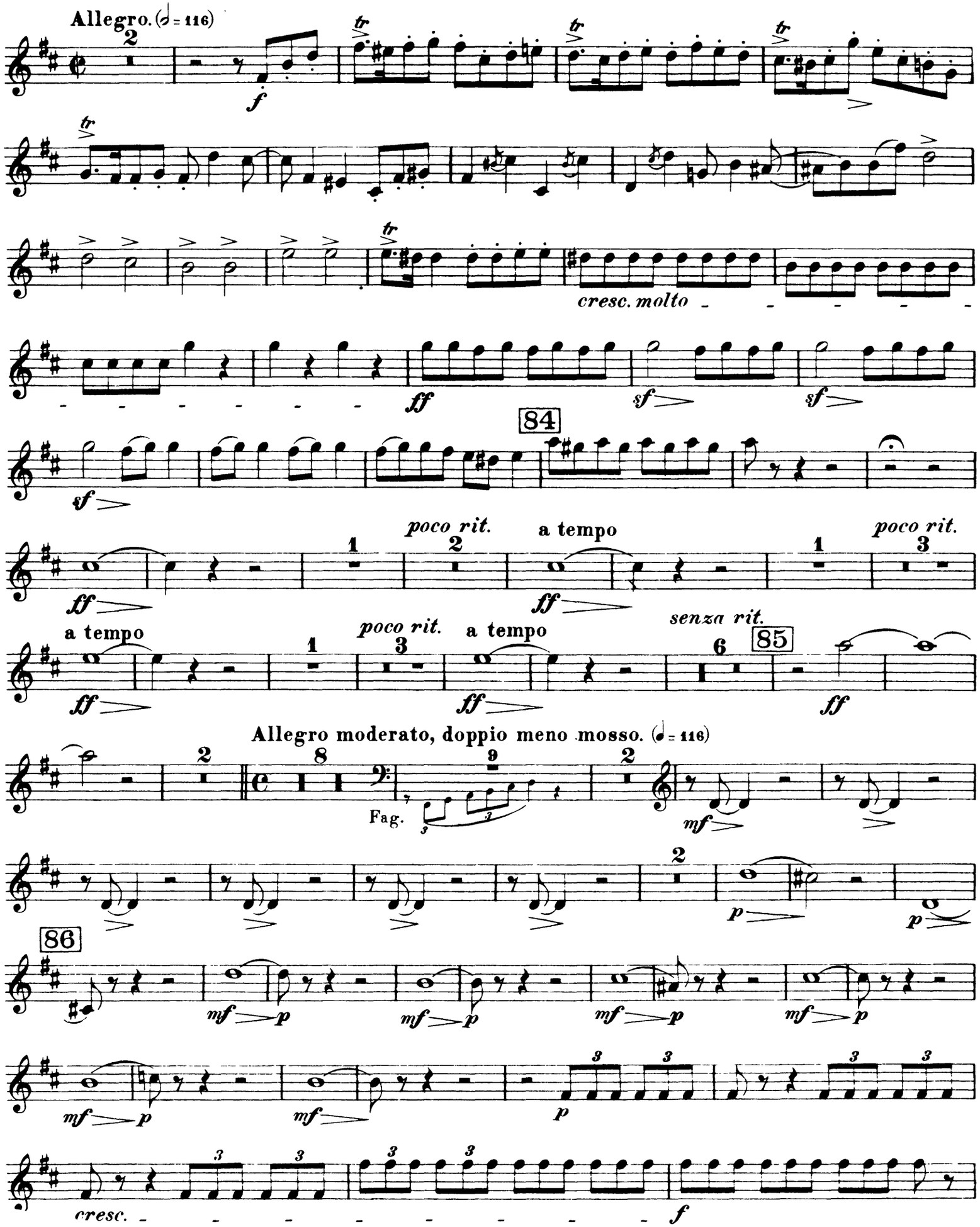
Oboe.

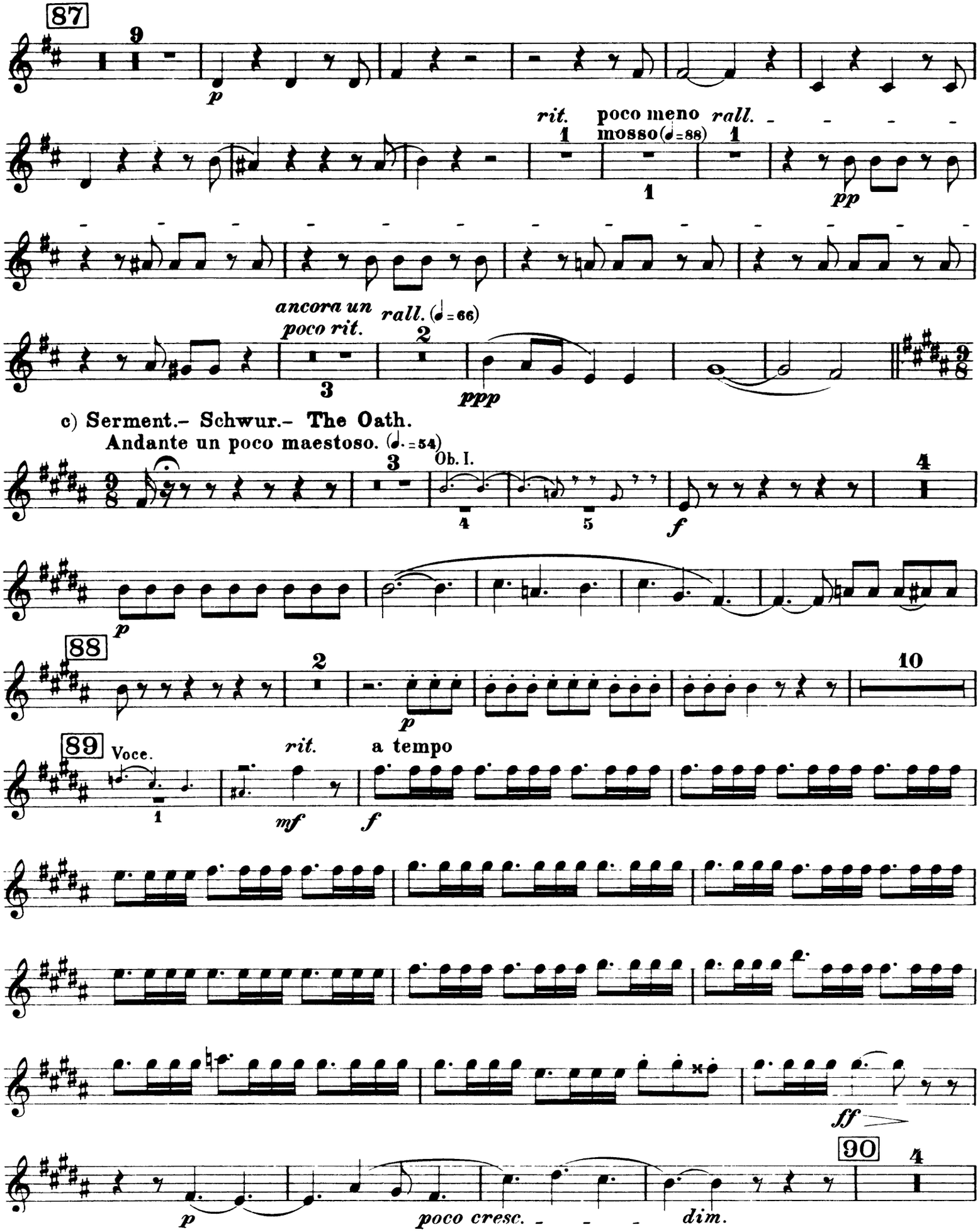
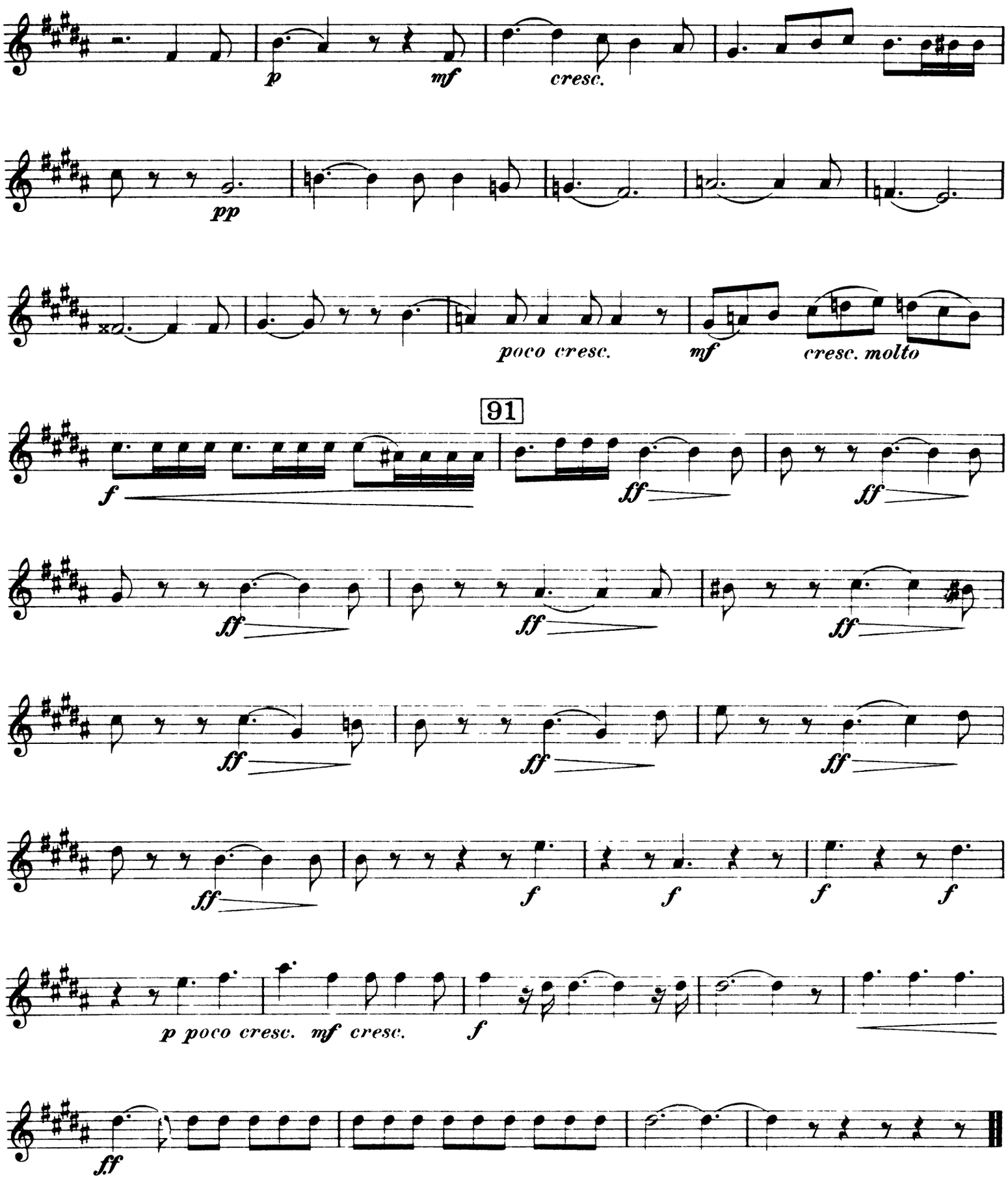
a) Chœurs et Récitatif.– Chöre und Recitativ.– Chorus and Recitative.




Un poco meno Allegro. (𝅗𝅥 = 84)
80
Tromb.
pochissimo animato
poco cresc.
Andantino. (♩ = 96)
b) Air.- Arie.- Aria.
Larghetto sostenuto. (♩ = 54)
Ob. I.
81
molto poco rit.
a tempo
poco animato
poco riten.
Tempo I., un poco animato.
un poco rit.
p cresc.
82
riten.
Allegro non troppo. (♩ = 144)
83
cresc.
Andante maestoso. (♩ = 58)
ten.

Oboe II e Corno inglese.




87
9
p
rit.
poco meno mosso (♩=88)
rall.
1
1
1
pp
ancora un poco rit.
rall. (♩=66)
3
2
ppp
c) Serment.– Schwur.– The Oath.
Andante un poco maestoso. (𝅗𝅥.=54)
3
Ob. I.
4
5
f
4
p
88
2
10
p
89
Voce.
rit.
a tempo
1
mf
f
ff
90
4
p
poco cresc.
dim.

Oboe II e Corno inglese.