

N. A. Esmen

A Murder Mystery

Op. 67
(2013)

INSTRUMENTATION:

4 Timpanis 32, 29, 26, 23 in drums are recommended

Cymbals 28 in

Tubular Bells E, G, B

Bass Drum

Large Gong 60 in

Medium Gong 30 in

Snare Drums (2) both 14 X 6

Tenor Drum 12 X 14

6 Tom-toms 16, 14, 12; 10, 8, 6 in

Orchestral Woodblocks

Marimba

Harp

A Murder Mystery

N. A. Esmen

Andante ♩ = 80

Timpani

Tom-toms

Marimba

Andante ♩ = 80

Harp

p

16 14 12 10 8 6 in

mp

mp

The musical score is for percussion instruments and is written in 4/4 time with a tempo marking of Andante (♩ = 80). It consists of four staves: Timpani, Tom-toms, Marimba, and Harp. The Timpani part begins in the third measure with a series of eighth notes, marked with a piano (p) dynamic. The Tom-toms part features six measures of tom-tom patterns, each marked with a checkmark and labeled with a number (16, 14, 12, 10, 8, 6) and the unit 'in'. The Marimba part starts in the first measure with a series of eighth notes, marked with a mezzo-piano (mp) dynamic. The Harp part has three measures of whole notes, with the third measure marked with a mezzo-piano (mp) dynamic.

4

Timp. *tr* *f* *pp*

Wood Blocks To Tub. B.

W.B. *fff*

B. D. *p* *f* *tr* *pp*

Gong lrg

S. D. 1 *pp*

Toms *mf* Soft mallets

Mar.

Hp.

This musical score is for a percussion ensemble and piano. It consists of eight staves. The percussion section includes Timp., W.B., B. D., Gong lrg, S. D. 1, and Toms. The piano section includes Mar. and Hp. The score is divided into four measures. The first measure features a Timp. staff with a tremolo (tr) and a dynamic of f, and a B. D. staff with a dynamic of p. The second measure features a Timp. staff with a dynamic of pp, a W.B. staff with a dynamic of fff, and a B. D. staff with a dynamic of f. The third measure features a Toms staff with a dynamic of mf and a S. D. 1 staff with a dynamic of pp. The fourth measure features a S. D. 1 staff with a dynamic of pp and a Toms staff with a dynamic of mf. The piano section (Mar. and Hp.) is mostly silent, with some piano accompaniment in the Hp. staff in the first two measures.

8

Timp.

Cym.

Tub. B.

Gong lrg

S. D. 1

S. D. 2

T. D.

Toms

pp

pp

ppp

p

p

pp

tr



12

S. D. 1

T. D.

Toms

Wood stick

ppp

ppp

pp

mp

E♭ F# G# A#
B♭ C♭ D♭

14

Timp.

S. D. 1

T. D.

Wood stick

Toms

Hp.

pp

tr

p

ppp

pp

p

Detailed description: This system covers measures 14, 15, and 16. The Timp. part starts in measure 14 with a half rest, then plays eighth notes in measures 15 and 16, including trills. S.D. 1 has a single eighth note in measure 14. T.D. and Toms play a continuous eighth-note pattern across all three measures. Hp. is silent.



17

Timp.

Tub. B.

S. D. 1

S. D. 2

Hp.

tr

pp

p

ppp

p

mp

Detailed description: This system covers measures 17, 18, and 19. Timp. plays eighth notes with trills in measures 17 and 18, and eighth notes in measure 19. Tub. B. has a short eighth-note pattern in measure 18. S.D. 1 and S.D. 2 play eighth notes, with S.D. 1 having a half rest in measure 19. Hp. plays a melodic line in the right hand and a bass line in the left hand.

20

Timp.

Cym.

B. D.

S. D. 1

S. D. 2

T. D.

Toms

Hp.

tr

pp

ppp

pp

p

ppp

pp

p

Wood stick

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves: Timp., Cym., B. D., S. D. 1, S. D. 2, T. D., and Toms, followed by a grand staff for Hp. (Harp). The music is in 4/4 time and spans four measures. Measure 1: Timp. plays a trill (tr) on a half note. Cym. and B. D. are silent. S. D. 1 and S. D. 2 play eighth notes. T. D. is silent. Toms play a wood stick pattern (ppp). Hp. is silent. Measure 2: Timp. is silent. Cym. and B. D. play trills (tr) on half notes (pp). S. D. 1 and S. D. 2 play sixteenth notes (p). T. D. plays sixteenth notes (pp). Toms play sixteenth notes (pp). Hp. is silent. Measure 3: Timp. is silent. Cym. and B. D. are silent. S. D. 1 and S. D. 2 play sixteenth notes (p). T. D. is silent. Toms play sixteenth notes (p). Hp. is silent. Measure 4: Timp. is silent. Cym. and B. D. are silent. S. D. 1 and S. D. 2 are silent. T. D. plays a half note (p). Toms play a half note (p). Hp. is silent.

24

Timp. *tr* *ppp*

Cym. *tr* *pp*

B. D. *tr*

Gong lrg

S. D. 1 *ppp*

T. D.

Toms *mf*

Hp. *pp*

27

Cym.

B. D. *(tr)* *tr*

Gong lrg *ppp*

Gong med *pp*

S. D. 1 *pp*

S. D. 2 *pp*

T. D. *pp*  Snare Sticks

Toms



32

Timp.

S. D. 1

S. D. 2

T. D.

p

p

tr

più p



Meno mosso

35

Timp.

S. D. 1

S. D. 2

Toms

tr

mf

Soft mallets



37

Timp.

B. D.

S. D. 1

Toms

tr

p

tr

p

tr

mp

41

Timp.

B. D.

Gong lrg

Gong med

Toms

p

pp

ppp

tr



48

B. D.

S. D. 1

S. D. 2

Toms

p

pp

mf

tr



51

B. D.

S. D. 1

S. D. 2

T. D.

Toms

mf

ppp

tr

54

Timp. *pp*

S. D. 1 *tr*

S. D. 2 *p* *pp* *tr*

57

B. D. *pp* *tr*

Gong lrg

S. D. 1 *ppp*

S. D. 2 *(tr)* *tr* *p*

Hp. *pp*

[illegible]

68

Timp.

B. D.

S. D. 1

S. D. 2

T. D.

Tom-hi

Mar.

This musical score block contains measures 68 through 71. The percussion section includes Timp., B. D., S. D. 1, S. D. 2, T. D., and Tom-hi. The Maracas (Mar.) are shown in a grand staff with treble and bass clefs. The notation is as follows:

- Measure 68:** Timp. has a half rest followed by a quarter note G. B. D. has a quarter note G. S. D. 1 has a continuous eighth-note pattern. S. D. 2 has a dotted quarter note G. T. D. has a half rest followed by a quarter note G. Tom-hi has a continuous eighth-note pattern. Mar. has a quarter note G in the treble and a quarter note G in the bass.
- Measure 69:** Timp. has a half rest followed by a quarter note A. B. D. has a quarter note A. S. D. 1 has a continuous eighth-note pattern. S. D. 2 has a dotted quarter note A. T. D. has a half rest followed by a quarter note A. Tom-hi has a continuous eighth-note pattern. Mar. has a quarter note A in the treble and a quarter note A in the bass.
- Measure 70:** Timp. has a half rest followed by a quarter note B. B. D. has a quarter note B. S. D. 1 has a continuous eighth-note pattern. S. D. 2 has a dotted quarter note B. T. D. has a half rest followed by a quarter note B. Tom-hi has a continuous eighth-note pattern. Mar. has a quarter note B in the treble and a quarter note B in the bass.
- Measure 71:** Timp. has a half rest followed by a quarter note C. B. D. has a quarter note C. S. D. 1 has a continuous eighth-note pattern. S. D. 2 has a dotted quarter note C. T. D. has a half rest followed by a quarter note C. Tom-hi has a continuous eighth-note pattern. Mar. has a quarter note C in the treble and a quarter note C in the bass.

72

Timp.

B. D.

S. D. 1

S. D. 2

T. D.

Tom-hi

Mar.

This musical score is for a percussion ensemble and maracas. It consists of six staves. The first five staves are for percussion: Timp. (Tympani), B. D. (Bass Drum), S. D. 1 (Snare Drum 1), S. D. 2 (Snare Drum 2), and T. D. (Tom Drum). The sixth staff is for Mar. (Maracas). The score is in 4/4 time and spans four measures. The Timp. part is in the bass clef, playing a rhythmic pattern of quarter notes and eighth notes. The B. D. part is in the treble clef, playing a simple quarter-note pattern. The S. D. 1 and S. D. 2 parts are in the treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes. The T. D. part is in the treble clef, playing a quarter-note pattern. The Tom-hi part is in the treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes. The Mar. part is in the treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

76

molto rit.

Allegro assai ♩ = 140

Timp.

To W.B.

p

Wood Blocks

Tub. B.

pp

B. D.

S. D. 1

S. D. 2

T. D.

Tom-hi

Mar.

79

W.B.

B. D.

S. D. 1

S. D. 2

T. D.

Tom-hi

Mar.

mp

p

mp

mp

mf

Medium Soft mallets



82

B. D.

S. D. 1

S. D. 2

T. D.

Tom-hi

p

p

86

W.B.

B. D.

S. D. 1

S. D. 2

T. D.

Tom-hi

mp

p

mp

mp

mp

mp



89

B. D.

S. D. 1

S. D. 2

T. D.

Tom-hi

p

p

Hp.

92

molto rit.

Timp. *mp*

Tub. B. *ppp*

B. D.

S. D. 1 *ppp*

S. D. 2

T. D. *p*

Tom-hi

molto rit.

Hp.

This musical score page, numbered 18, contains measures 92 through 95. The percussion section includes Timp., Tub. B., B. D., S. D. 1, S. D. 2, T. D., and Tom-hi. The piano (Hp.) part is shown in grand staff. The tempo is marked 'molto rit.' at the beginning and end of the section. Dynamics include *mp*, *ppp*, and *p*. The T. D. part starts with a *p* dynamic. The S. D. 1 and 2 parts have a *ppp* dynamic. The Timp. part has a *mp* dynamic. The Hp. part is silent throughout the section.

96 **Moderato** ♩ = 100

Timp. *p*

Tub. B. *pp*

S. D. 1

S. D. 2

T. D.

Tom-hi *mp*

Mar. *mp*

Moderato ♩ = 100

Hp.

99

Tub. B.

S. D. 1

S. D. 2

T. D.

Tom-hi

Mar.

Hp.

p

p



103

T. D.

Tom-hi

Mar.

Hp.

p

108

T. D.

Tom-hi

Mar.

Hp.

Measures 108-112. T.D. (Tom Drum) has a rhythmic pattern of eighth notes and rests. Tom-hi (Tom) has a pattern of eighth notes and rests. Mar. (Maracas) has a complex rhythmic pattern with many beamed notes. Hp. (Harp) has a pattern of eighth notes and rests.



113

T. D.

Tom-hi

Mar.

Hp.

Measures 113-117. T.D. (Tom Drum) has a rhythmic pattern of eighth notes and rests. Tom-hi (Tom) has a pattern of eighth notes and rests. Mar. (Maracas) has a complex rhythmic pattern with many beamed notes. Hp. (Harp) has a pattern of eighth notes and rests.

118

T. D.

Tom-hi

Mar.

Hp.

Measures 118-122. The score is for four instruments: T. D. (Tenor Drum), Tom-hi (Tom-tom), Mar. (Maracas), and Hp. (Harp). The key signature has one sharp (F#). The T. D. part has a steady eighth-note pattern. The Tom-hi part has a pattern of eighth notes and rests. The Mar. part has a complex eighth-note melody. The Hp. part has a simple eighth-note melody. The measures are 118, 119, 120, 121, and 122.



123

T. D.

Tom-hi

Mar.

Hp.

Measures 123-127. The score is for four instruments: T. D. (Tenor Drum), Tom-hi (Tom-tom), Mar. (Maracas), and Hp. (Harp). The key signature has one sharp (F#). The T. D. part has a steady eighth-note pattern. The Tom-hi part has a pattern of eighth notes and rests. The Mar. part has a complex eighth-note melody. The Hp. part has a simple eighth-note melody. The measures are 123, 124, 125, 126, and 127.

127

T. D.

Tom-hi

Mar.

Hp.



131

rit.

Andante ♩ = 80

Timp.

T. D.

Tom-hi

Mar.

Hp.

p

mp

135

Timp.

B. D.

Gong lrg

Tom-hi

Mar.

Hp.

pp

p

pp

pp

pp

p

Detailed description: This block contains the musical notation for measures 135 through 140. The staves are arranged vertically. Timp. (Timpani) is in the first staff, B. D. (Bass Drum) in the second, Gong lrg (Large Gong) in the third, Tom-hi (Tom-tom high) in the fourth, Mar. (Maracas) in the fifth, and Hp. (Harp) in the sixth. Measure 135 begins with a Timp. staff. Measures 136-140 show various percussion and keyboard parts. Dynamics include *pp* (pianissimo) and *p* (piano). A double bar line is present after measure 139.



140

Timp.

Tom-hi

Mar.

Hp.

Detailed description: This block contains the musical notation for measures 140 through 144. The staves are arranged vertically. Timp. (Timpani) is in the first staff, Tom-hi (Tom-tom high) in the second, Mar. (Maracas) in the third, and Hp. (Harp) in the fourth. Measure 140 begins with a Timp. staff. Measures 141-144 show various percussion and keyboard parts. The notation includes various rhythmic patterns and dynamics.

144

Timp.

Tom-hi

Mar.

Hp.



148

Timp.

Tom-hi

Mar.

Hp.

152

Timp.

S. D. 1

Tom-hi

Mar.

Hp.



156

accel.

Moderato

Timp.

B. D.

S. D. 1

S. D. 2

T. D.

Mar.

Hp.

p

mp

ppp

ppp

ppp

ppp

159 **Meno mosso** 27

Timp. *p* *pppp*

B. D.

S. D. 1

S. D. 2

T. D.

Tom-hi *mf*

163 **accel.**

Timp. *fff*

Tom-hi *fff*

168 **Moderato**

Tom-hi *poco - a - poco - diminuendo pppp*

Moderato

Hp. *mp*

171 **molto rall.**

Cym. *tr* *pp* *tr* *pp*

B. D. *p*

S. D. 1 *p*

S. D. 2 *p* *ppp*

Hp.