

Violino Primo

Quintetto 2.^{do}

Per Due Violini, due Viols e Violoncello Obligato

Da Luigi Boccherini.



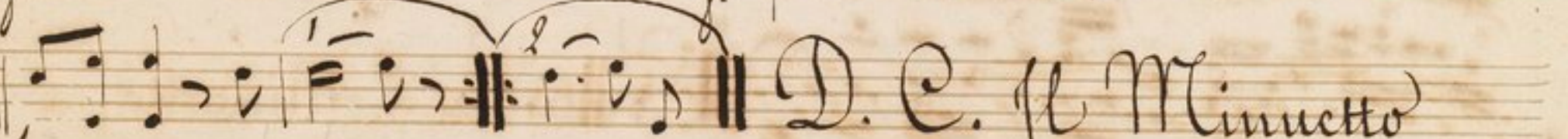
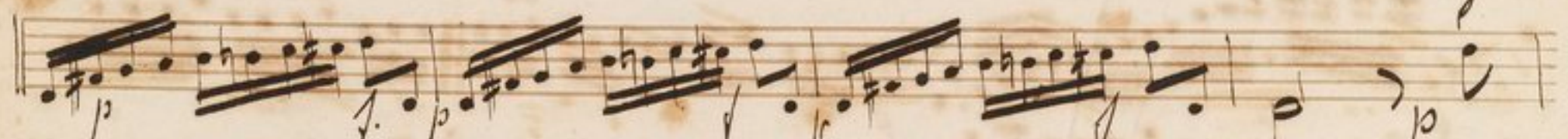
Quintetto 2^{do}
Allegretto

Violino 1^o

Handwritten musical score for Violino 1 of Quintetto 2do, Allegretto. The score consists of 14 staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, *p*, and crescendos (*cres*). The manuscript is on aged, yellowed paper.

Handwritten musical score for "Volte Sec' il Minuetto" by J. Haydn. The score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent sixteenth-note passages and dynamic markings such as *p* (piano) and *polo cres* (poco crescendo). The notation includes various musical symbols like slurs, ties, and repeat signs. The piece concludes with a double bar line and the instruction "Volte Sec' il Minuetto".

Tempo di Minuetto

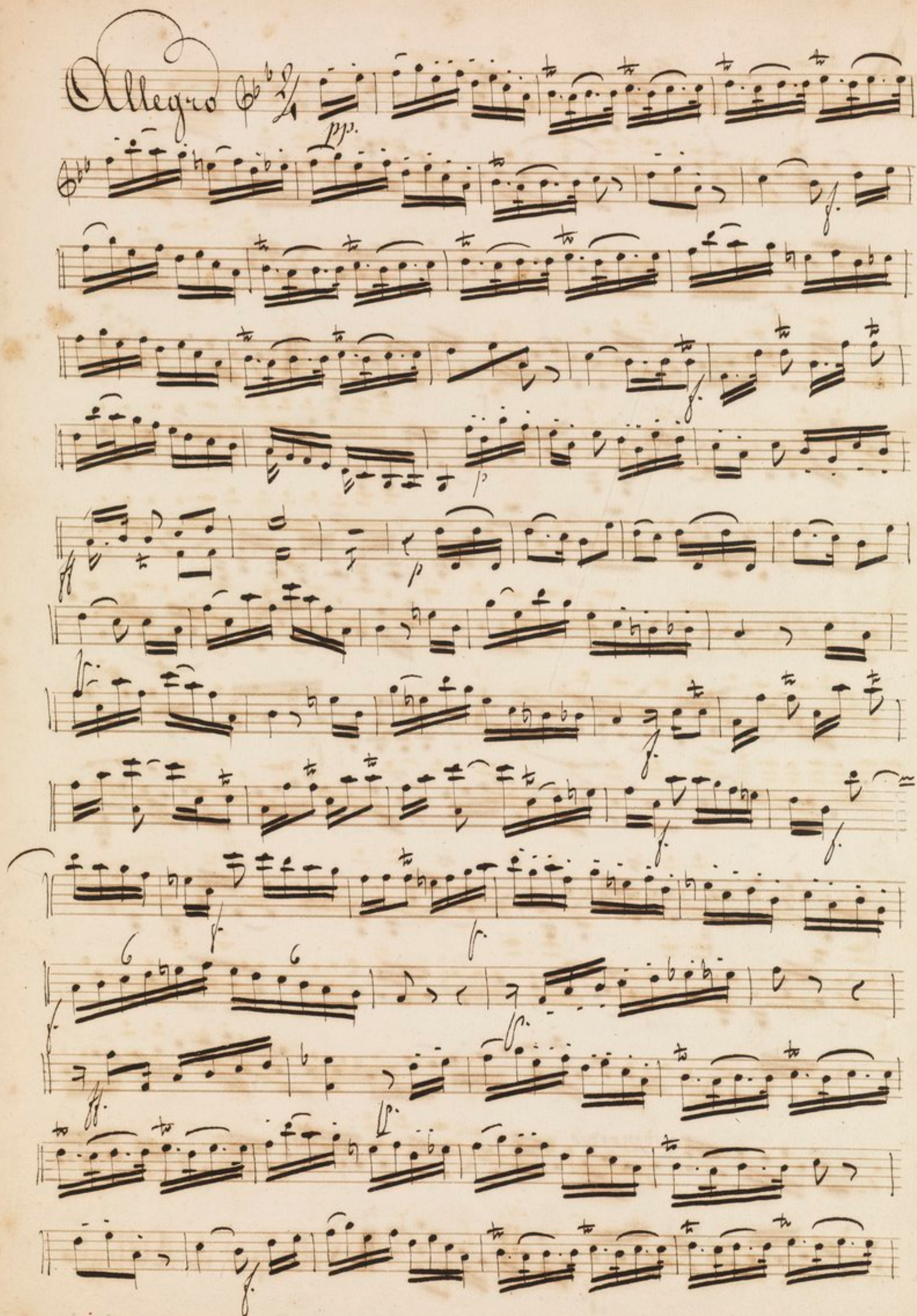


D. C. al Minuetto

Adagio

p *cres* *f* *16* *ten* *p* *cres* *molto* *cres* *p* *Amoroso* *molto* *34* *Volte per il Allegro*

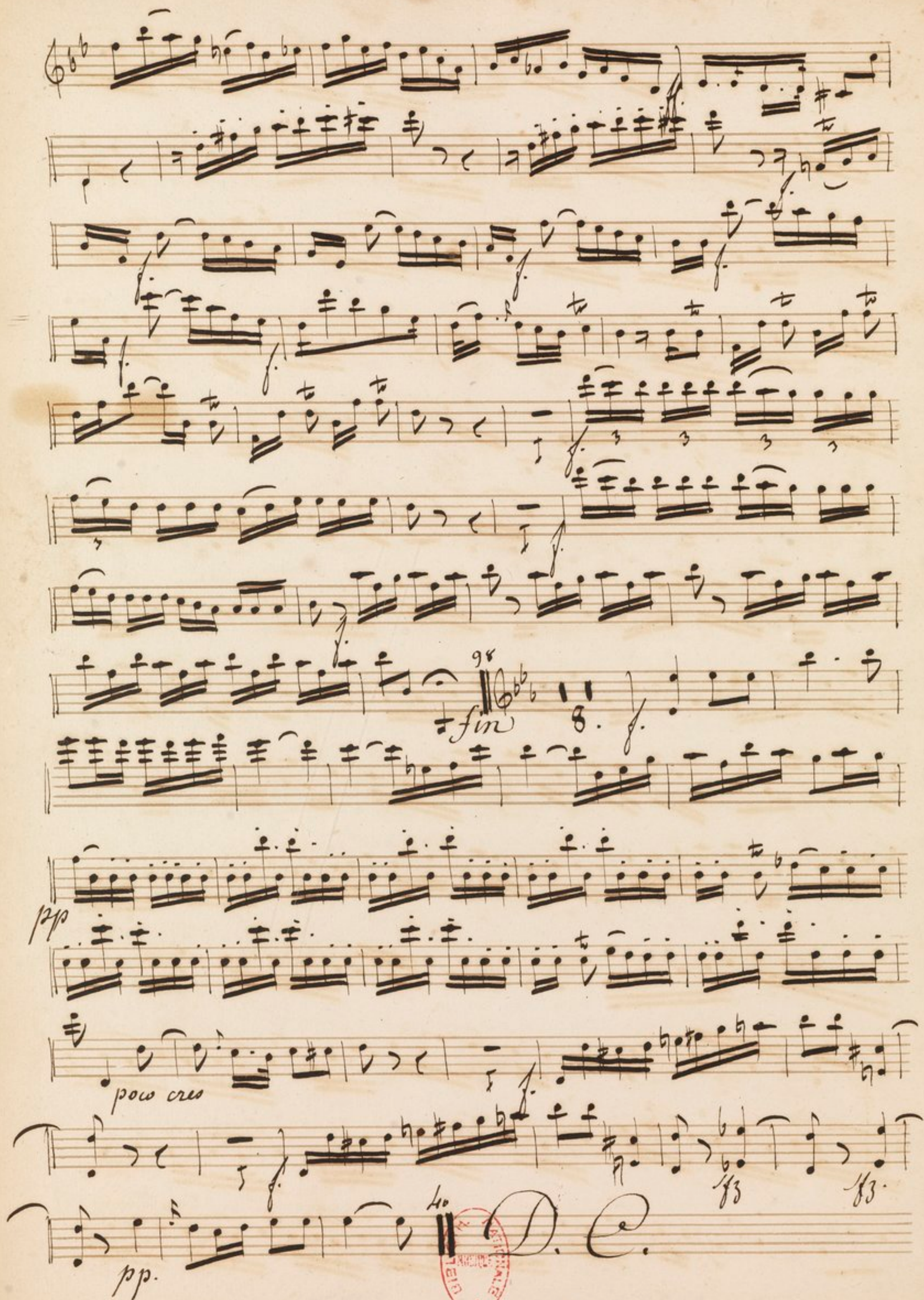
Allegro

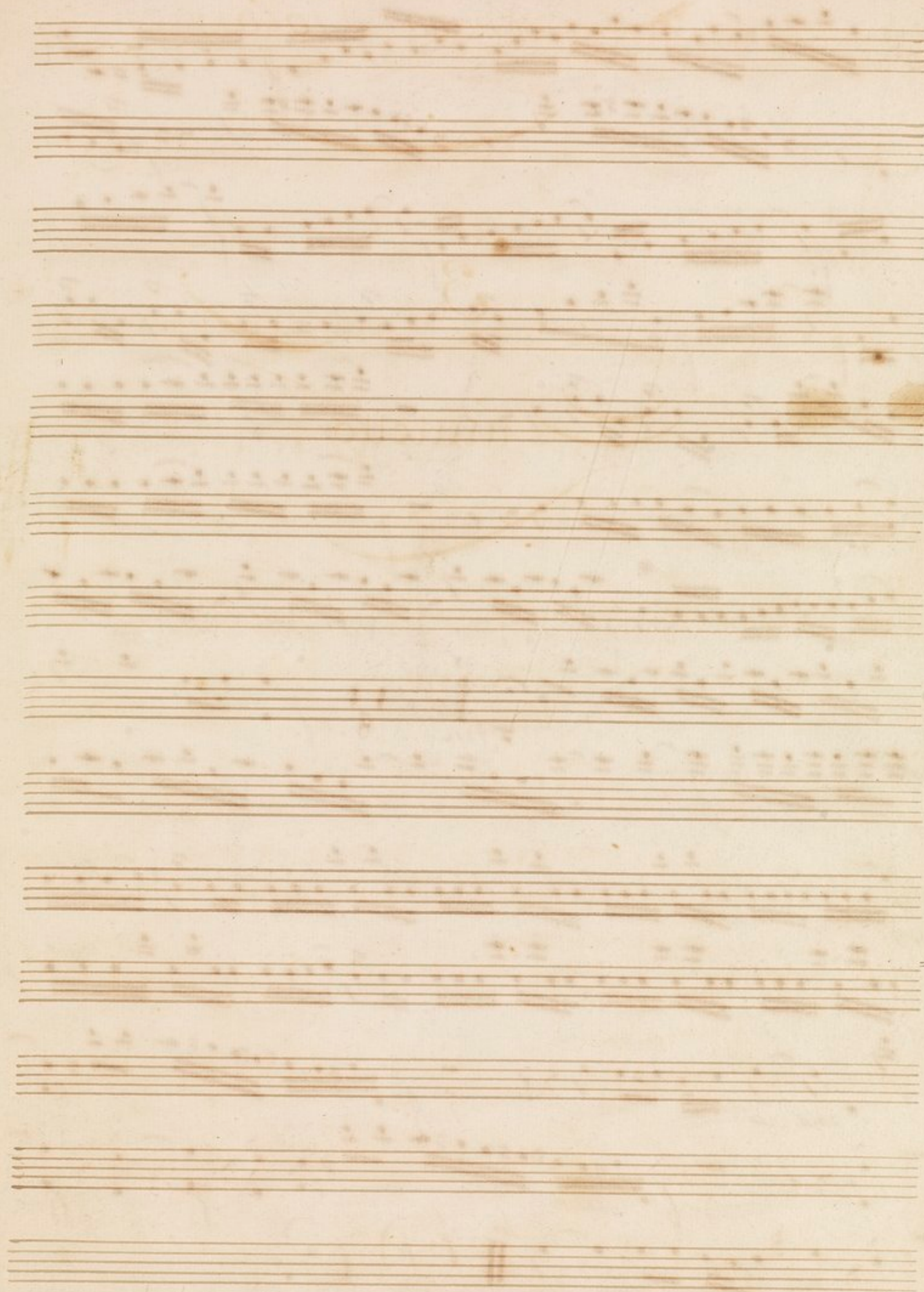


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- ppow cres* (pianissimo, crescendo) at the beginning of the eighth staff.
- fin* (fine) at the end of the seventh staff.
- pp.* (pianissimo) at the beginning of the tenth staff.
- A large, stylized signature *D. C.* at the end of the tenth staff.
- A red circular stamp with the text "BIBLIOTHEQUE" and "MUSEUM" is visible near the bottom center.





Violino Secondo.

Quintetto 2.^{do}

Per Due Violini, due Viols e Violoncello Obligato.

Da Luigi Boccherini.



Quintetto 2.^o
Allegretto

Violino 2.

Handwritten musical score for Violino 2, Quintetto 2.^o, Allegretto. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- p.* (piano)
- flautato* (flautato)
- cres.* (crescendo)
- ff.* (fortissimo)
- del.* (delicately)
- sol.* (solo)
- pp.* (pianissimo)
- flautato* (flautato)
- molto* (molto)

pow ring

res

res

po w res

res

p. flautato

Volte per il Minuetto

Tempo di Minuetto

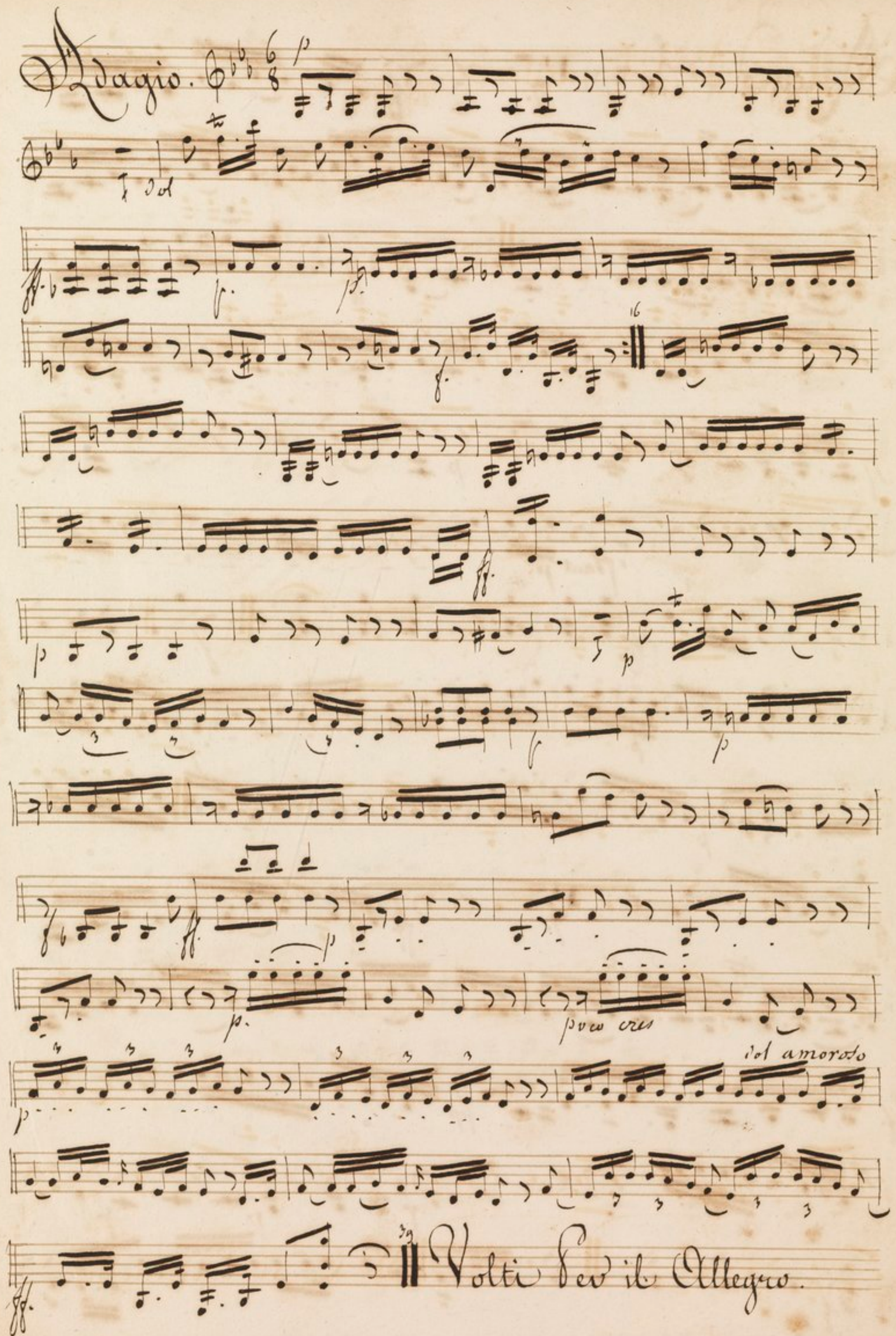


Primo



D. C. il Minuetto

Adagio.

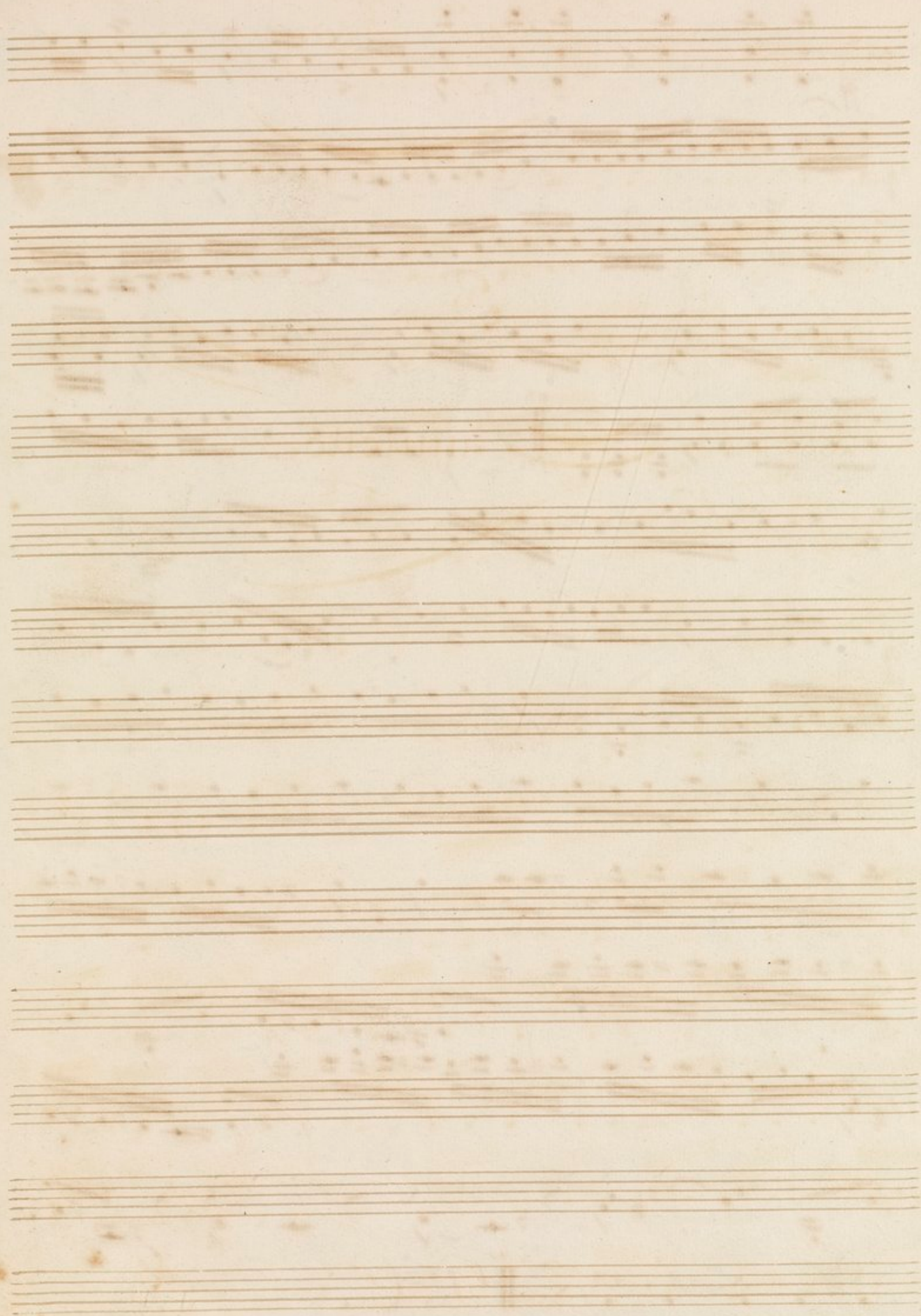


Allegro $\text{F}^{\flat} \text{ } 2/4$

The musical score is written on 15 staves. The first staff begins with the tempo and key signature: *Allegro* $\text{F}^{\flat} \text{ } 2/4$. The notation is handwritten in brown ink. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff*, *p*, and *p. p.*. The manuscript is written on aged, slightly stained paper.

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly stated but appears to be common time (C). The score includes several dynamic markings: *p.* (piano), *ff.* (fortissimo), *f.* (forte), *pp.* (pianissimo), and *ffs.* (fortississimo). There is a section marked *fin* (fine) with a double bar line. The score concludes with a large, stylized *D. C.* (Da Capo) marking. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper. The notation includes various musical symbols (notes, rests, dynamic markings) and a key signature of B-flat major (two flats). The score includes several dynamic markings: *p.* (piano), *ff.* (fortissimo), *f.* (forte), *pp.* (pianissimo), and *ffs.* (fortississimo). There is a section marked *fin* (fine) with a double bar line. The score concludes with a large, stylized *D. C.* (Da Capo) marking.



Viola Prima

Quintetto 2.^{do}

Per due Violini, due Viole e Violoncello Obligato.

Da Luigi Boccherini.



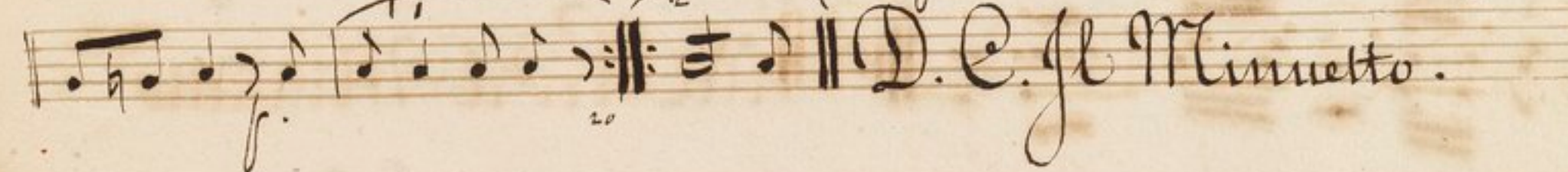
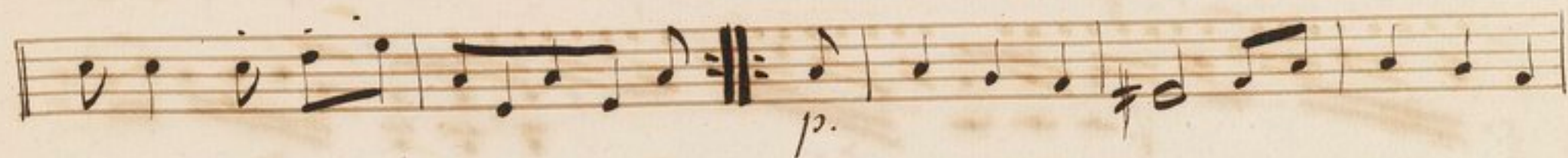
Quintetto 2.^{do}
Allegretto

Viola 1.^a

[illegible]

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *mp.*, *pp.*, *ff.*, *cres.*, *flautato*, and *flau-*. A section of the score is marked with a shaded rectangular box. The piece concludes with the title "Volte per il Minuetto" written in a decorative, cursive script.

Tempo di Minuetto



Adagio



Handwritten musical score for Adagio, measures 1-15. The music is in 6/8 time with a key signature of two flats. It features a melody in the upper voice and a more active accompaniment in the lower voice.



Handwritten musical score, measures 16-30. The melody continues with some rests, while the accompaniment remains active.



Handwritten musical score, measures 31-45. The music shows a continuation of the melodic and accompanimental lines.



Handwritten musical score, measures 46-60. The melody has some longer note values, and the accompaniment is still present.



Handwritten musical score, measures 61-75. The music includes a double bar line and a repeat sign.



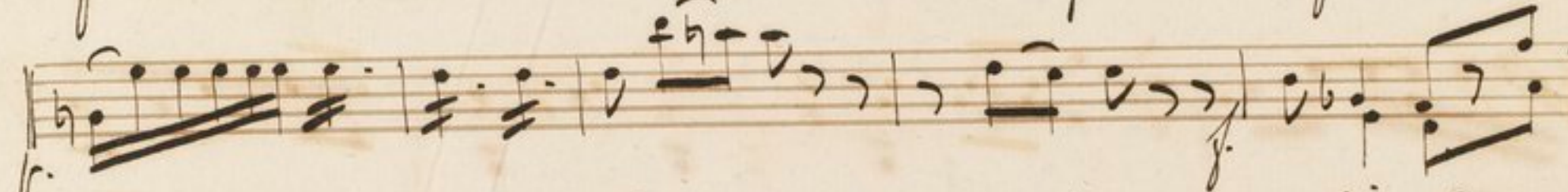
Handwritten musical score, measures 76-90. The word "cres" is written below the staff, indicating a crescendo. The word "Alac" is written above the staff.



Handwritten musical score, measures 91-105. The music continues with the same melodic and accompanimental patterns.



Handwritten musical score, measures 106-120. The melody and accompaniment continue.



Handwritten musical score, measures 121-135. The music shows a continuation of the melodic and accompanimental lines.



Handwritten musical score, measures 136-150. The melody and accompaniment continue.



Handwritten musical score, measures 151-165. The word "poco cres" is written below the staff, indicating a poco crescendo.



Handwritten musical score, measures 166-180. The music continues with the same melodic and accompanimental patterns.



Handwritten musical score, measures 181-195. The melody and accompaniment continue.



Handwritten musical score, measures 196-210. The music ends with a double bar line and the instruction "Volte per il Allegro."

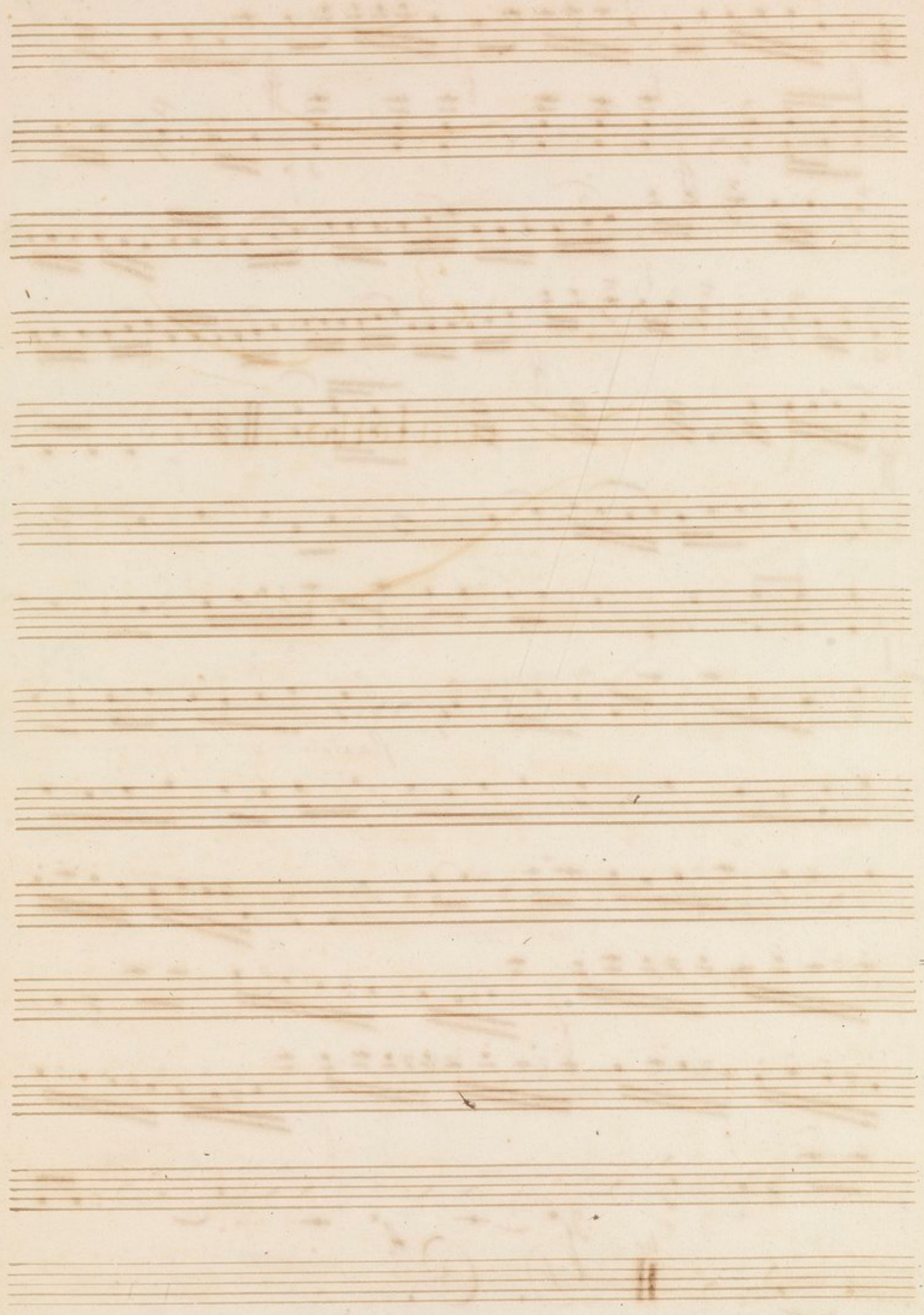
Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Key markings and annotations include:

- flautato* (written below the 10th staff)
- poweres* (written below the 12th staff)
- A double bar line with the number *40* below it, located at the end of the 14th staff.

The manuscript is written in dark ink on aged, slightly discolored paper.





Violoncello

Quintetto 2.^{do}

Per Due Violini, Due Viole e Violoncello Obligato.

Da Luigi Boccherini.

Quintetto 2.^{do}
Allegretto

Violoncello

Handwritten musical score for Violoncello, Quintetto 2.^{do}, Allegretto. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line and repeat dots on the 15th staff.

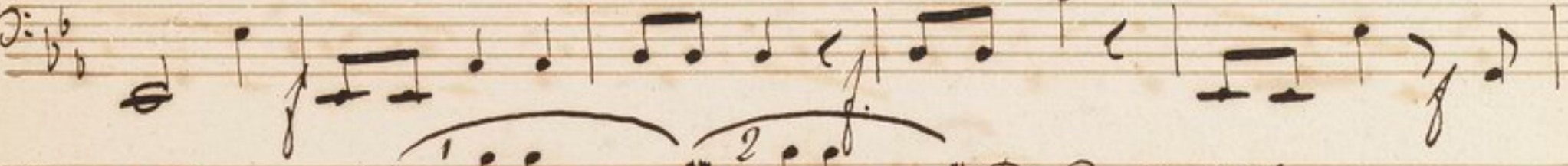
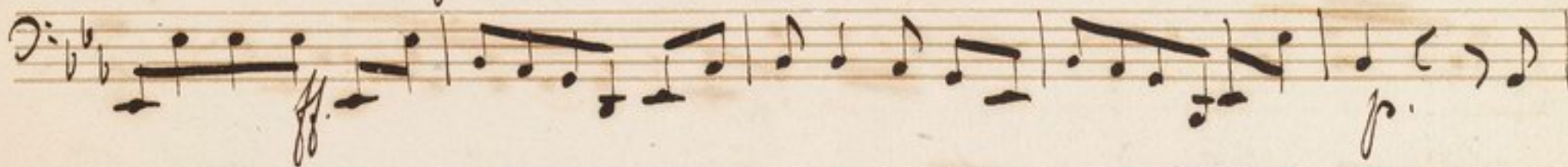
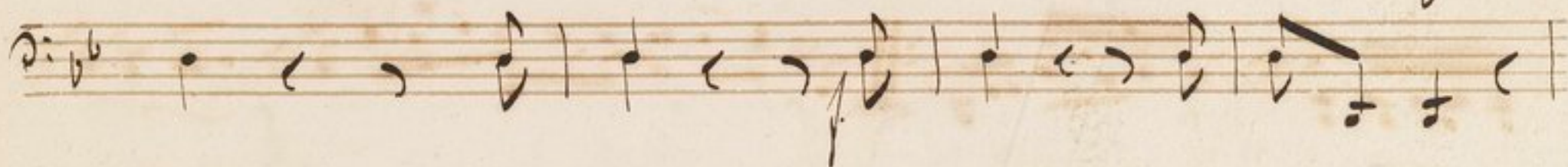
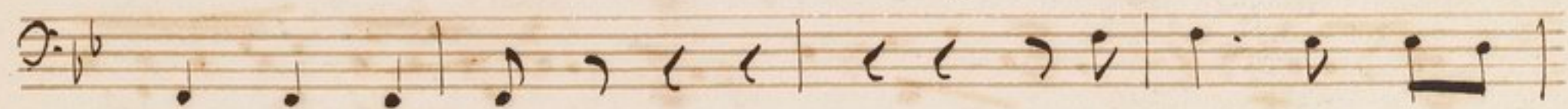
Dynamic markings and performance instructions include:

- p* (piano) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- p* (piano) at the beginning of the third staff.
- flautato* (flautato) written below the third staff.
- cres* (crescendo) written below the fourth staff.
- f* (forte) at the beginning of the fifth staff.
- cres* (crescendo) written below the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- p* (piano) at the beginning of the eighth staff.
- 70* (70) written above the ninth staff.
- f* (forte) at the beginning of the tenth staff.
- p* (piano) at the beginning of the eleventh staff.
- flautato* (flautato) written below the eleventh staff.
- poco cres* (poco crescendo) written below the twelfth staff.
- f* (forte) at the beginning of the thirteenth staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, *res*, and *flautato*. The score concludes with the instruction "Volte per il Minuetto" and a double bar line.

The musical score is written on 15 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is in a cursive, handwritten style. Dynamic markings include *pp* (pianissimo) at the beginning of the first staff, *f* (forte) in several places, and *res* (resonance) in the second and fourth staves. The word *flautato* appears in the eighth, tenth, and twelfth staves, indicating a flute-like sound. The score ends with a double bar line and the text "Volte per il Minuetto".

Tempo di Minuetto $\text{D}^{\flat} \text{ } \frac{3}{4}$ p



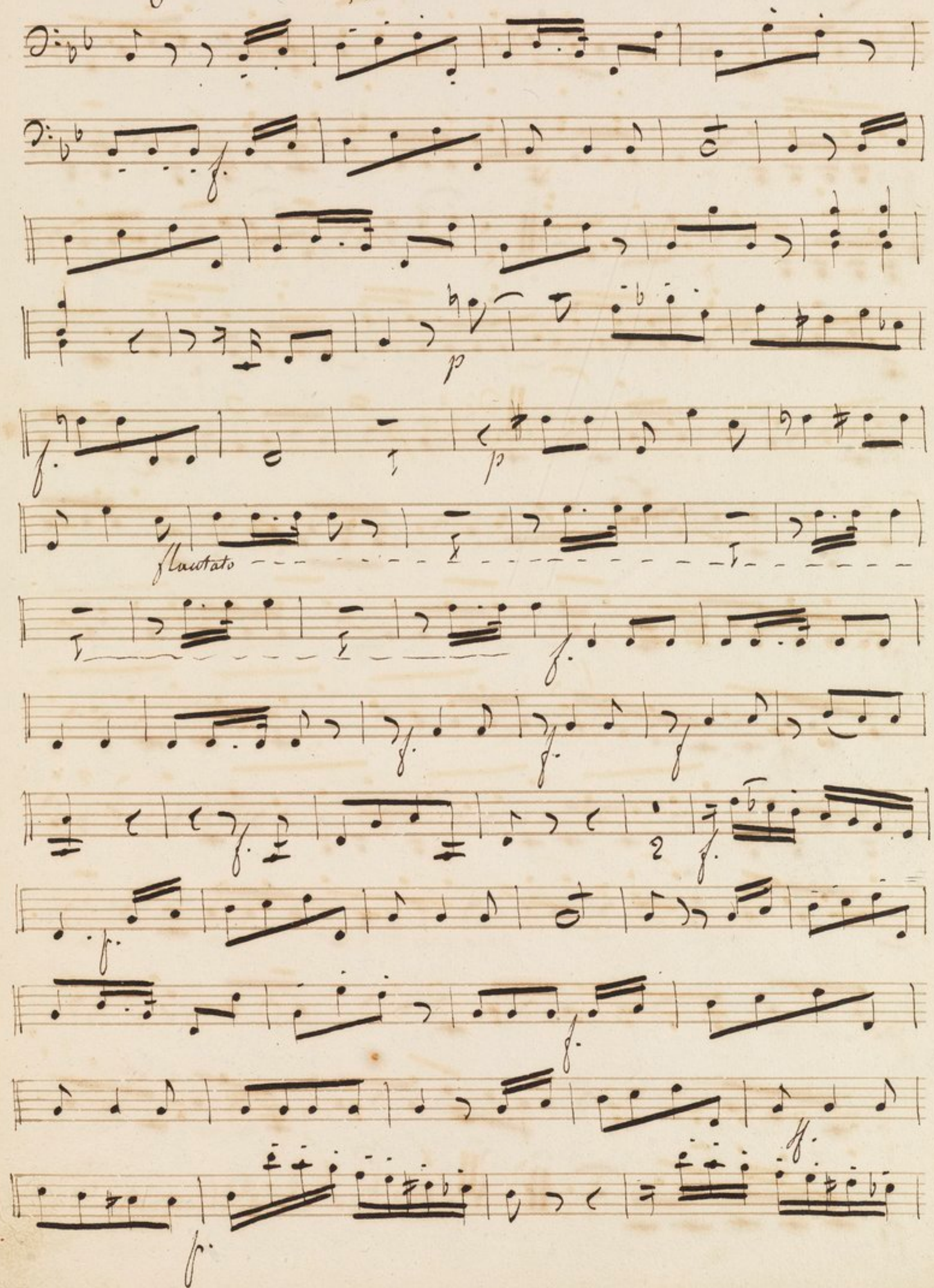
Adagio p.

res

poco res

Vatti Ser il Allegro.

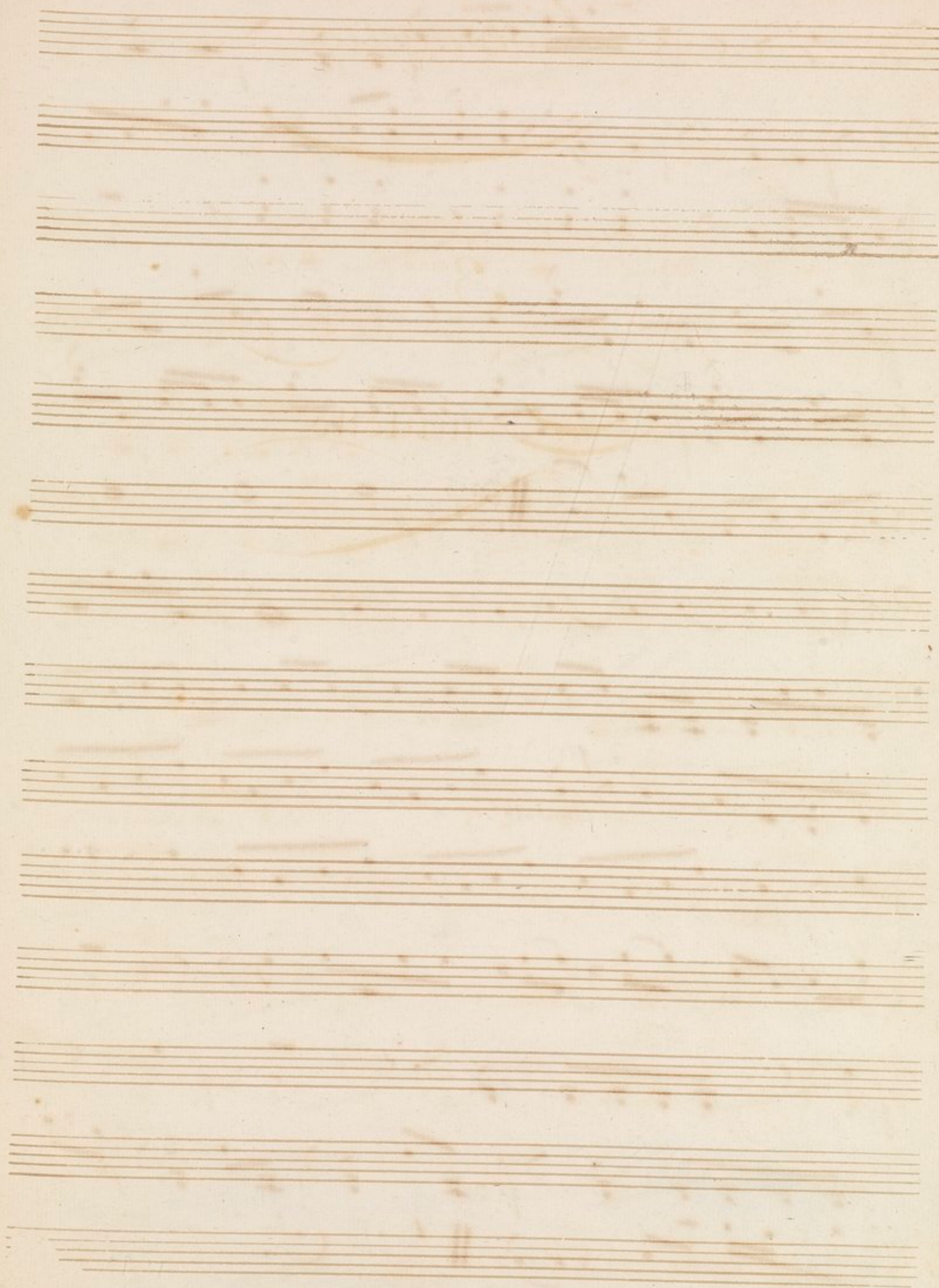
Allegro $\text{F} = \text{b} \text{b} \frac{2}{4}$



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.*. A double bar line with the word *fine* and the number 98 is present on the sixth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The word *flautato* is written on the third staff. The word *fa* is written in red ink on the second staff. The word *re* is written in blue ink on the seventh staff. The word *po w res* is written on the eighth staff. The score concludes with a double bar line and the word *Q. C.*





Viola Seconda

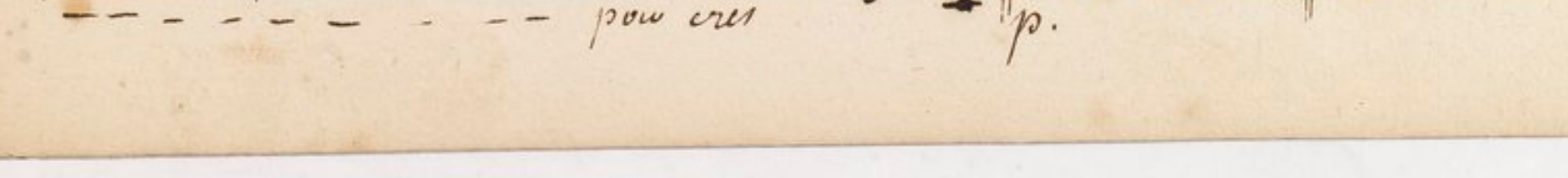
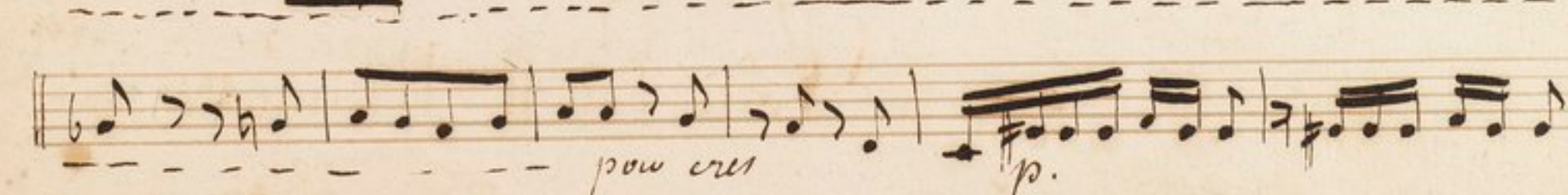
Quintetto 2.^{do}

Per Due Violini, Due Viole e Violoncello Obligato.

Da Luigi Boccherini.



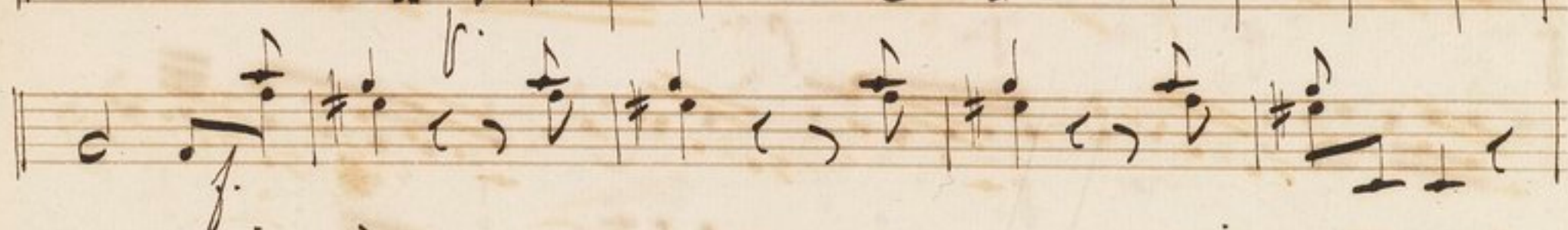
Quintetto 2.^o Viola 2.^o
Allegretto



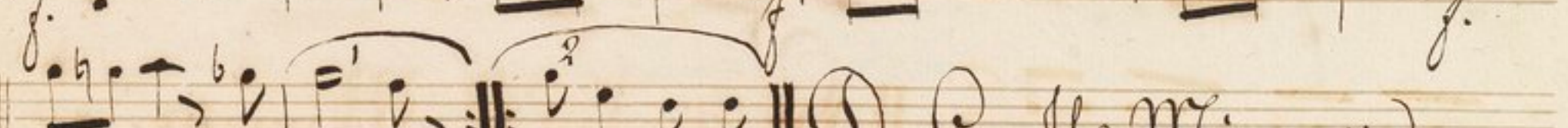
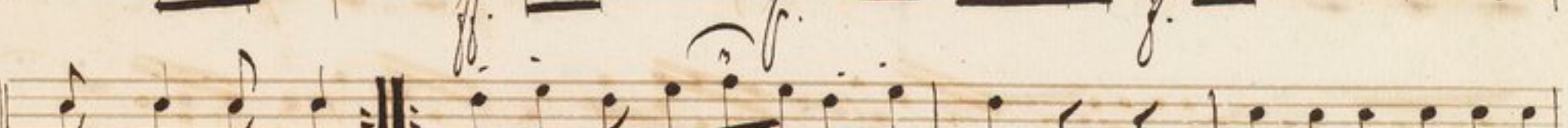
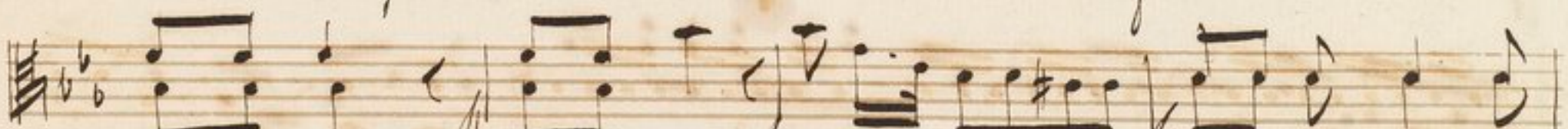
A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one flat. The first staff has a tempo marking of *120* and a dynamic of *f*. Subsequent staves include markings for *f*, *pp*, *cres*, *f*, *pp*, *f*, *p*, *new cres*, *p*, *p flautato*, *p flautato*, and *p flau*. The piece concludes with a double bar line and the number 110. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Volpi's Minuetto

Tempo di Minuetto $\text{B}\flat^3/4$



Trio $\text{B}\flat^3/4$



Al Minuetto

Adagio

16

Stac

rinf.

Volte per il Allegro.

Allegro

p.

f.

f.

f.

p.

p.

flautato

ff.

f.

f.

f.

f.

f.

f.

f.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ff.* (fortissimo), *p.* (piano), and *fine*. A section is marked with a double bar line and the word *fine*. The score concludes with a large, stylized signature or initial, possibly "D. C.", and a red circular stamp. The paper shows signs of wear, including creases and discoloration.

98

fine

flautato

p.

40

D. C.

